

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 1

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 23, 1992

Student Housing To Open In Spring

By CHARLES MCKENZIE
Associate Editor

The Palm Beach Community College Foundation has announced the building of 160 units of student housing located just a half mile from PBCC's central campus.

The two story, four bedroom homes will be fully furnished with carpeting, range, dishwasher, refrigerator, microwave, washer, dryer, vacuum and garbage disposal. The units will cost between \$230-255 per month depending upon the final cost of construction.

The project will be funded by a private bond issue. The property to be used is located on 2nd Avenue North and was donated to the school in 1975. The units which are open to PBCC students only have a downstairs bedroom and full bath with three bedrooms and 1 1/2 baths on the second floor. Each will house four students. Amenities include a pool, and a clubhouse.

Phi Theta Kappa Helps Homeless In Hurricane Stricken Florida City

By ROBERT G. GERARD
Photo Editor

Wanting to help the thousands of victims of Hurricane Andrew in neighboring Dade County, Phi Theta Kappa organized a relief supplies collection and distribution program here at Palm Beach Community College within hours of the mass devastation.

Sparked by pleas for humanitarian relief from the Red Cross and other disaster relief agencies, organizers from Phi Theta Kappa obtained air time from local radio stations WRMB, and WJNO. They sent out the message to our local community that residents in Dade county needed all the basic survival items: water, non-perishable canned goods, medical supplies, disposable diapers and baby food.

The response was immediate, and within hours cases of relief supplies came pouring into the collection point at the Business Arts building on Central Campus. When enough supplies for a first trip were assembled, Phi Theta Kappa

members departed for the uncertain trek south into the wake of South Florida's worst natural disaster to

date. Kappa's Internal Vice President, Glen Gareau said that when he arrived with

the first load at the 17th Street collection point in Overtown, Miami, it was immediately loaded on trucks going south to the hardest hit areas of Cutler Ridge, and Homestead. Workers in Miami said the supplies were enroute to areas where nothing was available and that they were among the first to reach the stricken area.

Getting the supplies to where they are needed the most, that was the mission. Kevin Harrellson, A.J. Key, Keira Taylor, along with other members answered the call for help. Volunteers from the local Lake Worth community worked alongside P.T.K. members to sort and load the supplies. By mid-afternoon, the day after the winds subsided, Glen Gareau was waiting for the arrival of a large flatbed truck. The truck contained much needed supplies for the hurricane victims.

The effort was coordinated and supported by Scott MacLachlan who offered the use of the college vans to assist in transporting the supplies.

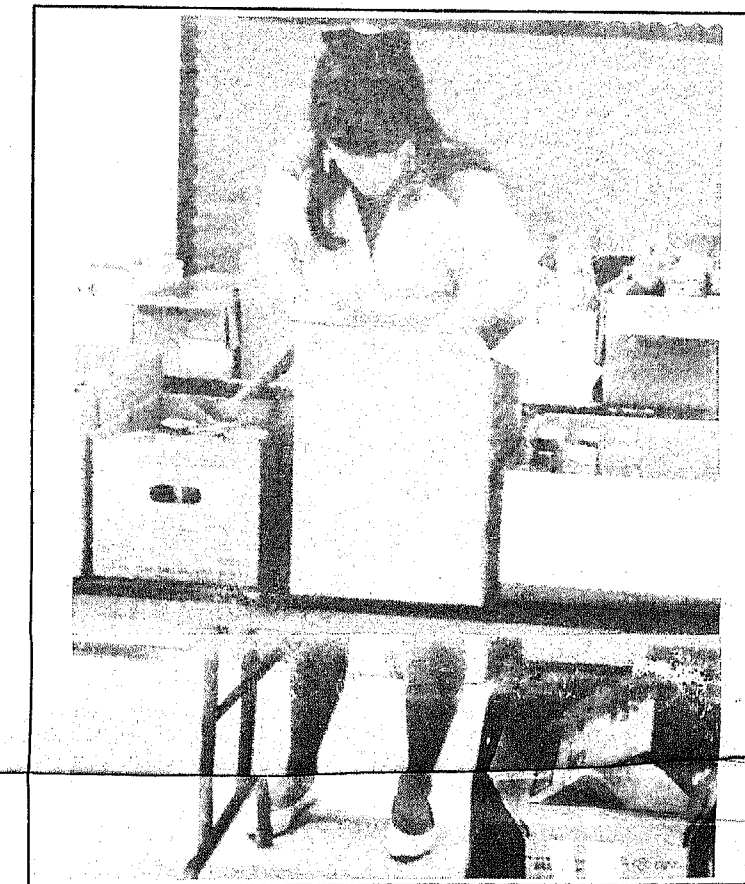


Photo by Rob Gerard

Lending Helping Hands. Diana Fitt sorts food for Andrew's victims.

Hurricane Andrew Heavily Damages Miami Schools

By John Williams

(CPS) -- Hurricane Andrew didn't spare college campuses in the Miami area, creating havoc for administrators, faculty and students and adding to the woes of an area that is still reeling from the deadly storm.

The hurricane flattened the Homestead campus of Miami-Dade Community

were still trying to assess damage to their colleges and universities after Andrew crossed southern Florida, moved into the Gulf of Mexico and slammed into Louisiana west of New Orleans.

Classes were canceled at Louisiana State University in Baton Rouge Aug. 27-29, but schools in the

Andrew Sends Wake Up Call For South Florida!

By MIKE MITSEFF
Editor

"I didn't know what to do. My neighbor's granddaughter brought me and my daughter here. We are so thankful to be safe from the storm," said a wheelchair-bound Gertrude Frenger at the PBCC gymnasium (a temporary Red Cross shelter).

Her's was a common sentiment expressed throughout the long night of August 23, 1992.

Not since the devastation of the Florida Keys in 1928 have we witnessed destruction so swift and on such an unimaginable scale as hurricane Andrew.

"The only hurricane that I had been in before was David, in 1979, but this was different. A friend and myself drove down to Homestead to deliver food to the outlying neighborhoods. We were the first outsiders they had seen since Andrew struck two days before," said PBCC night student Randy Lepore.

"The area smelled of burned out buildings. Refuse from the storm was plowed off the roadways and piled along the curbs almost four feet high. Several tractor-trailers were laying on their sides in a parking lot,

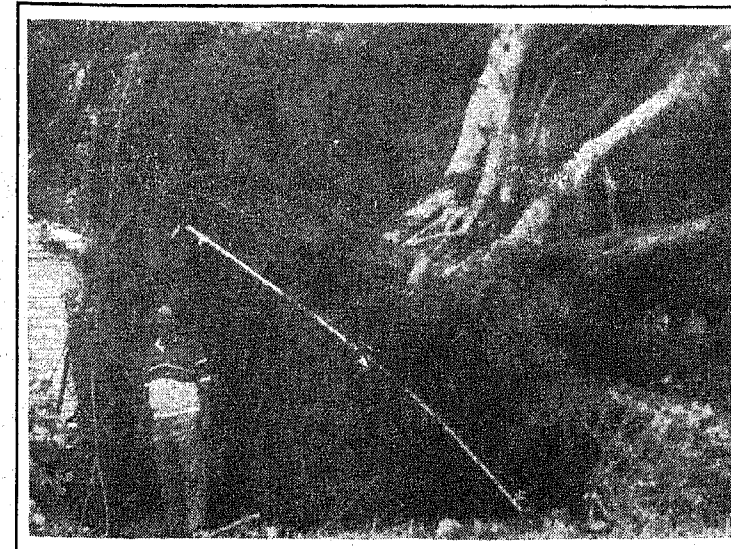
and the few trees left standing appeared lifeless," said Lepore.

Three weeks later, south Dade is still reeling from the effects of one of the most powerful and destructive hurricanes to ever smash into Florida's east coast.

The infrequency with which hurricanes have come ashore in the past 20 years has served to lull us to sleep, to make us complacent, and to give us a false sense of security, and perhaps even invincibility.

"You just cannot imagine the destruction! The number of people living out in the open, sleeping outside with no protection, no roof, and no home, just a pile of rubble where once their home had stood. Multiply this scene by the thousands. It is literally overwhelming. What Miami needs now, right now, is carpenters, roofers, construction workers by the thousands, to begin the long process of restoring these

See WAKE Up/page 4



The Wind Prevails. Rufus Spradley (6-foot-4) stands before an uprooted Banyon Tree in Broward County.

Photo by Keisha Spradley

College, heavily damaged the school's south Miami campus, and caused extensive losses to Florida International University and the University of Miami.

Officials in Louisiana

New Orleans area were generally unaffected.

A spokeswoman for the University of Southwestern Louisiana in Louisiana in

See UNIVERSITIES/page 5



Photo by Mike Mitseff

Sleeping Through The Storm. A child sleeps in the PBCC gymnasium.

EDITORIAL

BEACHCOMBER

Palm Beach County PUBLIC Transportation ?

By BEVERLY KENNARD
Staff Reporter

Since August of 1991, I have been trying, each day of the week - except Saturday and Sunday, to get to school without a hassle or a migraine.

Now, almost a full year later, I am still trying to achieve that goal. I have no reliable transportation of my own - not many who live at poverty level have that sort of luxury - so I try to find alternatives. For a while (the first month) I tried the bus, the city bus, but because it was so unreliable and quite a distance from where I live, I felt it was counterproductive to what I was trying to accomplish.

Then, I relied on my sister - but the unwillingness to share, that is so characteristically her, was almost too much - that and her "extremely rock" music and smoking habits nearly drove me insane. But, as luck would have it she quit her job so conveniently close to my school, and later completely totalled her own car (leaving her thankfully unscathed). Unfortunately, this left me with very few alternatives, the bus and my mother - good friends are hard to find. But I was blessed with a friend who worked nearby and was able to bring me home three days out of the week. It was the getting to school that was about to drive me to the "lousy bin."

Again the bus was a "favorable" option, but face it, working from 8 a.m. to noon, then going to classes, and then working until 5 p.m. is hard enough, but having to wake up at 5 a.m. so you can take a 45-50 minute walk to catch a bus that takes almost an hour to bring you to a bus stop that is 20 minutes away from where you want to be is kinda nuts, and if you have been calculating the time, it does not exactly bring you to work on time. Now that's on a good day.

When riding the Palm Beach County Public Transportation System and you happen to be taking route 8, you have to deal with numerous bus break downs (another hour delay), ten minute stop over at Century Village (which by the way has its own bus system), and then another ten minute stop (drivers need their breaks - even if it means that the people who rely on the public transports are left sitting and end up late for work, appointments, etc.).

And of course you deal with drivers who do NOT know how to drive... racing over speed bumps, driving over curbs, slowing for green lights, speeding for yellow lights, cutting off other drivers in traffic. Then of course, when your bus does break down there is no refund, the money machine on the buses do take dollar bills but, alas, give no change. And let's not forget the attitudes of many drivers... rude, crass, obnoxious, impatient, etc.

The third week in July, 9:30 a.m., the city bus pulls up to the bus stop on Lyons, across from Century Village, no route number or destination visible (this is in Boca Raton), so I ask the driver, "Are you going east or

west?" His answer, "Boca." My reply "Yes, but east or west?" His response, "Boca." After my third inquiry he said, "Downtown", being the smart college student that I am, I surmised from his response that he meant east, which is the direction one would go from our present location, so I boarded the bus and as I was standing in the doorway the driver snapped the doors closed behind me and "stepped on it."

Off we roared, nearly toppling me to the floor of the bus, but finally I got my 90 cents into the money machine. Not that much later the buzzer sounded from someone wanting to get off at the next stop. It was completely ignored.

Then, some ten minutes down the road, going from Glades to Jog, the driver missed his turn. We had to go the way we would have gone had they not eliminated some of the stops. We arrived in front of Burdines at Town Center. I was thinking to myself, "In another twenty minutes or so, I will be at my stop." Still at Burdines after about ten minutes, the driver finally comes back in the bus and said, "We'll be here awhile." Off he went again, leaving paying costumers to fume. I got off the bus, approached the driver and asked what was going on. "Bus is down," he replied. I then inquired as to how long we would be stuck here and he said a half hour, 45 minutes.

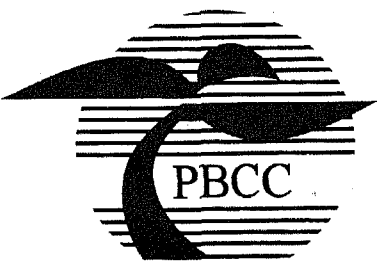
So, turning enough to keep the Boca Ratonians in electricity for a good two hours, I relented, I phoned mom. Ulcer burning and migraines banging, I listened as the tone of her swearing said, (you're to blame), then I waited twenty minutes for mom.

There is something definitely... inherently wrong with a public transportation system that does not give refunds, change or reliable service to its paying customers, does not add appropriate bus stops to accommodate a growing city, but instead eliminates several stops to accommodate the people who live in Century Village.

Why are there NO stops by Clintmoore Road and Lyons Road, or in front of PBCC's south campus (behind FAU). The city bus or county bus system should send a couple of their people to West Germany to see how a real PUBLIC bus system operates).

The public bus system is supposed to be for the public! The bus system should not harass the public. A lot of people think paying for a college education is a hassle, and sometime just getting there is no picnic either!!!

BEACHCOMBER



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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College.
Letters to the Editor must be signed, if requested names will be withheld.

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KNEE-DEEP

Welcome to Knee-Deep, a quaint little wading pool of random thoughts and opinions you can plagiarize for your next term paper. "If it isn't good enough to get you in Knee-Deep, how do you expect anyone else to fall for it?" This being the first (hopefully of many...) installment of Knee-Deep, anyone with any self-preservationist tendencies at all

from a grizzly? Again I made an enquiry, this time as to a replacement bus. His answer, "Yeah." "Do I get a refund," I asked. "Nope." So, turning enough to keep the Boca Ratonians in electricity for a good two hours, I relented, I phoned mom. Ulcer burning and migraines banging, I listened as the tone of her swearing said, (you're to blame), then I waited twenty minutes for mom.

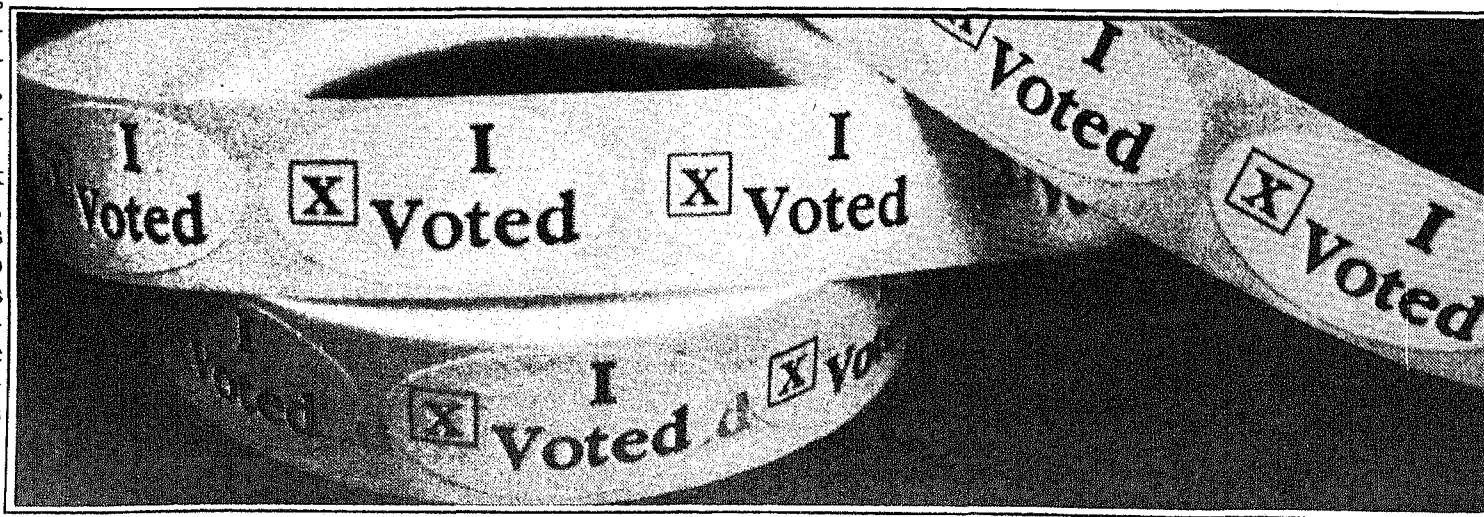
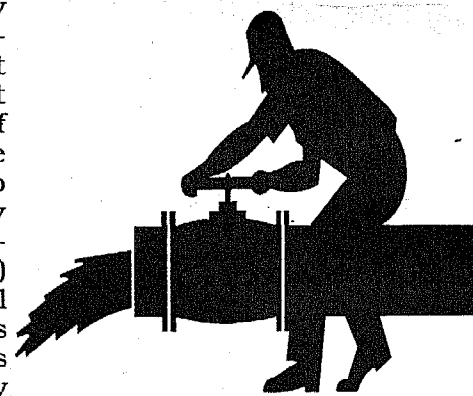
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paisley fold-out couch, and you sort of liked it? You think Spring Break in Daytona is the biggest waste of time in the entire world and you wish all those pitiful people would just shut-up so you could finish reading "Shakespeare - The Man, The God" in peace? Things like that are what I'm here for. I'm the sym(pathetic?) ear you can pour all your waxy problems of life into. Just write your predicament out on that sheet of paper you bummed off of that guy in Understanding Wine and Spirits 1270 (Yes, it is in the catalog) and drop it off at The Beachcomber (located on the east side of the Continuing Studies building) in an envelope addressed to either "Knee-Deep" or "The thirty-two ton bald elephant with red hair and a picture of Dan Quayle tattooed on its butt." If your schedule is too full to allow you to open a door and throw a sharp cornered envelope at an innocent person, you can also mail your contribution to:

Palm Beach Community College
4200 S. Congress
Lake Worth, FL 33461
ATTENTION BEACHCOMBER

Please keep entries under 300 words to facilitate editing. And oh, just for starters I would like to receive your musings on private enterprise cooperating with the now disbanded Soviet Union countries in order to facilitate the exploration of space and help failing economies. We don't really want to deal with the heavy issues until after Thanksgiving, right?



NEWS

BEACHCOMBER

You're an adult now!

By CATHY RODRIGUEZ
News Editor

The first day of college can be a scary experience. For most students who have graduated from high school a few months ago, this will be the first time that you are going to school because you want to, not because you have to. When you were in high school, your teachers expected a lot from you with regards to manners, being on time, and being prepared. The same applies here, but with a few differences. You will still be expected to arrive to class on time, come prepared with paper, pencils, pens, and books, but when you are thirsty, you can get up and leave the room without waiting for permission. You can leave early if you so desire. You can be absent without a written note, or having to have mom call in with an explanation of your absence.

Throughout all this, there is one very important thing to remember about college, and that is you are an adult now. No one is going to remind you to do your homework, study for the exam that is coming up, to take notes in class and to be on time. You will not be embarrassed by your professor calling on you. They expect the work to be done without having to remind you. They will help you, but only if you ask. They do not want to see you fail, but they will not hold your hand either. The work is expected, after all you do not have to be there.

So do not let college scare you. It can be a lot of fun. Get involved in some activities, join some of the clubs, get involved in student government and most important, learn not only from your professors but from your friends. College is a great place to be.

Baseball Team Pitches In

By CATHY RODRIGUEZ
and JAMES STRAVINO
Beachcomber Editors

The PBCC Baseball team spent Labor Day weekend at the South Florida Fairgrounds. They were not playing a game, but were working the midnight to 6 A.M. shift helping the Red Cross to load trucks waiting to go down to hurricane stricken Dade County.

When asked why the team was spending their weekend working, Head Coach Gero explained, "You see the devastation down there and the team just wanted to help."

Tryouts for the baseball season started last week but Miami Dade campus had to put theirs on hold. Even though the two schools are rivals on the playing field, when one team needs help outside of sports, everyone pitches in.

Library Receives Books

By CATHY RODRIGUEZ
News Editor

Over the past several months the main campus library has received over 1,400 books. These books are being donated by Palm Beach Post Book Review Editor, Brian Crowley. Brian is a former PBCC student and editor of the Beachcomber. He will continue to donate any books he receives from publishers.

The library on the main campus is opened Monday through Thursday from 8:30 a.m. to 9 p.m. and Friday from 8:30 a.m. to 4:00 p.m. They are open on most Saturdays during the term from 10 a.m. to 2 p.m.

In order to receive a library card, just bring in your current paid schedule and as long as you are enrolled at the college you will have a card.

Pop over when you get a chance!



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CAMPUS HAPPENINGS

September:

Phi Theta Kappa - Delta Omicron Chapter Central Campus
Office phone 439-8229 ROOM BA 110

General Meetings: August 30, 7 p.m. CE121

September 13, 7 p.m. CE121

September 27, 7 p.m. CE121

Social Events: Water Skiing Trip, September 6

Bowling Night (Fairlanes) September 25, 10 p.m. to 2 a.m.

Service: Voters Registration Drive, BA Patio, September 16

Scholarship: Leadership Conference September 19, Nova University

School Holidays: Monday, September 7

Friday, October 16

Thanksgiving, November 26 to November 29

Finals and end of fall term week of December 14

Voter's Registration: September 16 on the BA Patio 9 a.m. to 9 p.m.
October 1 on the BA Patio 9 a.m. to 9 p.m.

October 2 on the BA Patio 9 a.m. to 3 p.m.

DPMA: Monday, September 1, Recruitment/Orientation 5:30 p.m.
Room BA302

Saturday, September 12 Meeting and Election of Officers at 8:30 a.m. at the Palm Beach Cafe, 2528 South Military Trail

STUDENT GOVERNMENT:

September 17, 7 p.m., General Meeting, SAC Lounge

September 23, Free BBQ in BA Patio

September 24, 7 p.m., General Meeting, SAC Lounge

August 31 through September 30, SGA Executive Board Elections

Budget Cuts: How They Affect Students

BY STEPHANIE TOOKES
Staff Reporter

"Budget Cuts." These two words are very familiar to faculty and students. One thing is for certain, whether we like it or not.... they do affect everyone.

Yes, we all are affected by budget cuts and until our sluggish economy picks up, we will continue to fall victim to this never ending battle.

Although it affects both faculty and students, budget cuts are felt all over the campus.

There are some students who are very disturbed by the budget cuts, and as a result they have voiced their opinions to their teachers and to the administration.

However, there are some students who do not concern themselves with the budget. Many

students do not realize exactly how much budget cuts affect them in the class.

Although there are not any statistics as yet, the first thing that students usually notice is the larger class size over last year.

Students also notice that there is a decrease in the amount of handouts that are being passed out in class. Since paper and the copying of materials can become quite costly.

Sometimes the budget cut causes the full-time teachers to be replaced with adjunct teachers. Adjunct teachers usually only teach one or two classes per term. These teachers do not receive benefits therefore it is less expensive for the college to employ them.

Inside the classroom, there are complaints
See **Budget Cuts**/Page 13

Student Resource Center A Friend to many PBCC Students

By MICHELLE MERCER

This year's Palm Beach Community College students will be able to take advantage of a wide variety of benefits and services being offered by the Student Resource Center.

The Student Resource Center is a little known college organization with some big plans for the upcoming fall and winter terms. On the top of their fall agenda is a Halloween dance and costume party, children welcome. Other upcoming fall events include concerts, picnics, sporting events, and various other activities which students are welcomed and encouraged to participate in.

The Student Resource Center also provides special student services such as student discussion groups, drug and alcohol information and counseling, and 12 Step program meetings which will be held on campus.

According to Jude Baker, Coordinator of the Substance Abuse and Prevention Program at Palm Beach Community College, the main objective of the Student Resource Center is to promote healthy lifestyle choices for young adults. Baker feels that the best way to do this is by providing alternatives to alcohol and drug use that will be entertaining as well as informative for col-

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FEUERSTEIN TICKET

FOR PRESIDENT: MELANIE J. FEUERSTEIN

MAJOR: Pre Law/Sociology

CAREER GOALS: Attend law school, become an attorney, run for office and perhaps obtain a Masters in Sociology

QUALIFICATIONS: PBCC representative to Child Advocacy Board of Palm Beach County from March 91 to present; SGA Senator 90-91 and 91-92; represented PBCC at the March conference of the Florida State Junior College Association; have 4.0 GPA; received two academic awards in History and Sociology - May 92 Secretary Protem Westside Homeowners Association at present; Member of Phi Theta Kappa Honor Society; served on SGA Summer Committee 1991, sat on Student Judiciary Committee, received two academic awards in Sociology and History, have a 4.0 GPA, and basically I like to get things done.

HOW WERE RUNNING MATES CHOSEN: My team has been chosen due to their experience and our desire to see SGA continue the proven path that the present board has achieved. As a team I feel we can work both with the students and the administration to accomplish the needs of the student on campus, including the night students who are a very important part of this campus and student body.

PLATFORM/GOALS: To encourage the students of PBCC to get involved in the community and the community to become involved with us. Due to the access I enjoy with legislators, I would like them to visit PBCC and speak as well as answer questions in order to unify the four campuses. I also hope to form an inter-campus council to unify all campuses and give students a stronger voice. The continuation of the inter-club council is another one of my goals. I would like to encourage membership in SGA of all students so they have an active voice in helping this campus reach its goals and the goals of the students.

TEAM PHILOSOPHY: I believe in a democratic/equalitarian leadership. A team can only function effectively when it performs in unison toward a common goal. Due to past experience with my running mates, I believe we will work well together toward a common goal and that is to make this year the best SGA has had.

PERSONAL COMMENT: Regardless of who wins the election, I hope the 92-93 executive board will continue the work of Rick Asnani. Serving closely with him in 1991-92 I respect and admire the effort he put into SGA. Once again, I would like the Student Government Association of 92-93 to have the largest Senate and be the most effective yet.

FOR VICE PRESIDENT: CATHY RODRIGUEZ

MAJOR: English/Communications

CAREER GOALS: To become a teacher at the secondary and college level and to write and publish history books

QUALIFICATIONS: Serving from President to Treasurer on numerous community women's organizations for the past twenty years, and currently, Secretary for Phi Theta Kappa Honor Society.

PERSONAL ACCOMPLISHMENTS: Having children currently in high school and college plus being able to work in the classroom of several schools in Palm Beach County I am fortunate enough to see both sides of the educational system; Being inducted into Phi Theta Kappa in 1992; and having the opportunity to help make PBCC not just a community college but a college that everyone can be proud of regardless of their age.

FOR SECRETARY: MICHELLE VOWLES

MAJOR: Physical Therapy

CAREER GOALS: I would like to double major in physical therapy and psychology, get my Doctor's Degree in both and become a dance therapist as well as open my own dance studio

QUALIFICATIONS: I was fund raising chairperson of my Sorority and the dance department at USF. I understand the use of many computer programs and can type. I have always been a very fair and unbiased person

PERSONAL ACCOMPLISHMENTS: I have volunteered for teaching Sunday school to children; worked as a volunteer for many nursery schools and day care centers; fund raisers for needy organizations; help to reconstruct a playground for a day care center; raising money for the battered women organization; and have taught children in etiquette and ballroom dancing at the Palm Beach Cotillion

FOR TREASURER: BERNARD SCHOBER

MAJOR: Political Science

CAREER GOALS: International Affairs; Political Analysis; Departmental Affairs

QUALIFICATIONS: Treasurer County chapter Young Democrats; SGA Senator 91-92; SGA Parliamentarian 91-92; President of PBCC Democrats; Campaign volunteer for Tsongas and Bill Clinton; Delegate to Young Leaders in Washington 90-91

PERSONAL ACCOMPLISHMENTS: Restarted the Young Democrats Club which is the third largest in the state; Organized the First Annual dinner banquet for Young Democrats; Hospital volunteer at JFK with over 120 hours; Representative of Palm Beach County Minority at Young Leaders Conference; Student advisory board at PBCC; SGA Bowling Team.



Schober, Feuerstein, Rodriguez and Vowles

Photos by Rob Gerard

KENNEY TICKET

FOR PRESIDENT: BRIAN W. KENNEY

MAJOR: Pre-Law/Philosophy

CAREER GOALS: I want to become a District Attorney and eventually earn a seat in the United States Senate

QUALIFICATIONS: Student Council member at Atlantic High School '85-'86; Infantry squad leader in the 101st Airborne Division (Desert Storm); Selected as 101st ABN Div. and Ft. Campbell Soldier of the Year '90; Rakkasan Association Soldier of the Year '90 - 91;

187th Infantry Brigade NCO of the Year '91; Chairman 187th Inf. Brigade Enlisted Men's Welfare and Morale Council '89 - 90; Commissioned as a "Kentucky Colonel" by Gov. Wallace G. Wilkinson '90; Named Honorary Mayor of Hopkinsville, Ky. '90; Approved for West Point (Prep); Ft. Lauderdale Red Cross volunteer; office manager/aid/advisor to Addie L. Greene, candidate for State Rep Dist.; Team leader in the National Guard; 3.86 GPA

HOW WERE RUNNING MATES CHOSEN: I interviewed and evaluated each of my running mates. My emphasis was on competence, enthusiasm, creativity and compatibility. My intent was to assemble a well rounded energetic and creative TEAM with diverse experience and perspectives. I feel that I was successful.

PLATFORM & GOALS: I want to make SGA more visible and accessible to the student body. I feel that I can increase student participation through the use of incentives. The number and quality of SGA sponsored activities/services can be improved. Student input should be the basis for action where on campus activities are concerned. The Interclub Council is a great idea that, with some refinements will increase coordination and cooperation between school organizations. An SGA newsletter/questionnaire is a must. Students have to know what is going on and we have to know what they want. I would also like to establish an information network. This network would enhance the effectiveness of the Bookswap program, bulletin boards and offer an extremely wide range of general information from concert dates to horoscopes; even winning lottery numbers and weather will be available. I feel that as SGA President I can promote SGA to the community as well. By opening activities to non-students, SGA's reputation can be seen by all. Food drives and donations for local residents (students as well) will help those in need and most likely return in the form of student benefits.

TEAM PHILOSOPHY: There's nothing to it but to do it, so... just do it. Aim high and take a shot. You can not hit the target if you do not shoot at it.

PERSONAL COMMENT: I believe that SGA is an extension of the student body and that its actions should be a direct reflection of the student body's needs and desires. SGA has a responsibility to reach out to the students to determine the appropriate steps to best accommodate those needs. Students are more likely to participate in an activity or program if it is one that they have expressed an interest in. Rather than give SGA a drastic overhaul, I seek to fine tune the current system while refining and augmenting existing programs. The previous administration has established a firm foundation upon which the next must build. I have a proven record of leadership. I am confident that my running mates and I can build on that foundation by leading PBCC, SGA and the student body onward and upward.

FOR VICE PRESIDENT: BEAU BRUMFIELD

MAJOR: Criminal Justice/ Business

CAREER GOALS: To join a federal law enforcement agency or to re-enter the military as an officer

QUALIFICATIONS: Infantry Team leader 101st ABN Div (Desert Storm); Honor Graduate C-1-50 (Basic Training); Battalion Commander IROTC Atlantic High School; Red Cross Volunteer; Team leader National Guard; Vice Chairman 187 Infantry Regiment Enlistedmans Welfare and Morale Council; Company Soldier of the month; Student Council Atlantic High School; Approved for West Point Prep

PERSONAL ACCOMPLISHMENTS: After Honorably serving four years active duty as a paratrooper in the 101st ABN Div including tours in Panama and seven months in Saudi Arabia I entered college as a decorated combat veteran. I currently hold a 3.7 GPA and take great pride in my scholastics.

FOR SECRETARY: TRACI SPRIGGS

MAJOR: Communications/Journalism

CAREER GOALS: I would like to further my education in the field of broadcasting performance in the news media

QUALIFICATIONS: Foreign Language Club, SADD secretary, Mass Media Secretary, Key Club, Debate, SGA representative, Swim team manager, Photo Club Vice President, DECA and DCT all at Wellington High School

PERSONAL ACCOMPLISHMENTS: Palms West Hospital volunteer; Red Cross volunteer; Hurricane relief volunteer; Project Literacy volunteer; Music scholarship recipient; Numerous awards in performance art

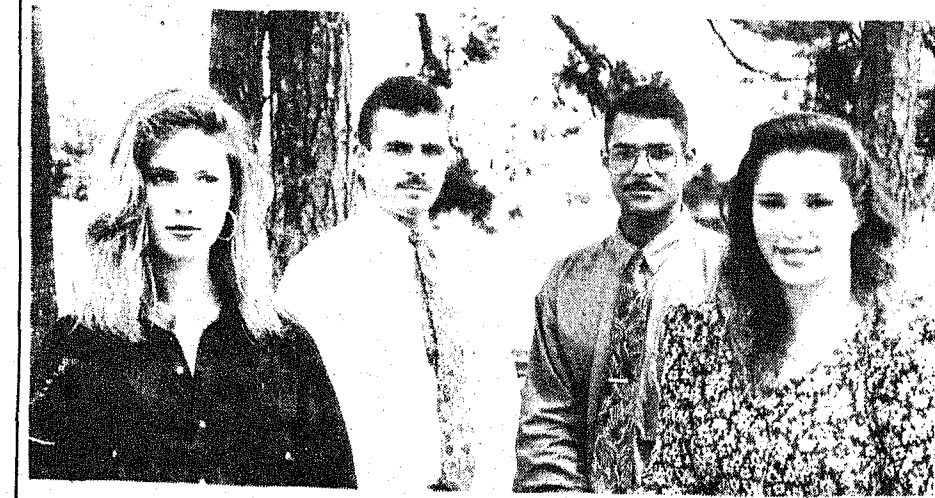
FOR TREASURER: LISA SNYDER

MAJOR: Psychology/Criminal Justice

CAREER GOALS: I would like to join the Federal Bureau of Investigation and work as a special agent

QUALIFICATIONS: Jr. Class Vice President Beach High School 88-89; SGA member 1991; Responsible for record keeping at Fox Optical; Responsible for records at law office of Robert Berenstein and Associates; 3.2 GPA

PERSONAL ACCOMPLISHMENTS: Hurricane relief volunteer at South Florida Fairgrounds. Eastside Nursing home volunteer



Snyder, Brumfield, Kenney and Spriggs

Photo by Rob Gerard

TIPS FOR THE STRUGGLING STUDENT

By Rita Alonso-Sheldon

Adjunct

Students, are you typing that research paper the morning it's due? Do you dread finals week? Are you overwhelmed with projects and tests? Are you sidetracked by television, telephone or friends? If you've answered "YES" to any of these questions, please read on.

The first step in becoming a more effective student is to use a long-term planner. A planner gives you an overview of what is due for the entire semester and helps you budget your time. Record all commitments: list your courses, work hours, study time, errands, and even leisure activities. Be sure to make note of all test dates, assignments due and any other deadlines.

Some things to remember when planning your time:

-Don't overcommit!!!

-Identify priority classes and do whatever it takes to succeed.

-In extreme cases, drop second priority classes to reduce study load if necessary.

-Seek out successful students or tutors for help.

TIPS FOR STUDYING AT PEAK EFFICIENCY

-Schedule two hours study time for every hour in class.

-Avoid study marathons. Get more out of your study time by taking a break when you feel you need one.

-Break up subjects. Don't study similar subjects back to back.

-Study the most difficult or boring subjects first.

-Be aware of your best time of day.

Are you a day or night person?

-Use a regular study area. Set up a study area away from distractions. Don't study in bed, in front of the television or the refrigerator.

-Set up a study routine and don't break it!!!!

HOW TO HANDLE DISTRACTIONS

-Inform living mates of your study schedule.

-Don't pick up the telephone.

TIME SAVERS/SHORT CUTS

-Review notes within 24 hours. We forget up to 80% of a reading assignment or lecture within 24 hours. To aid memory, review notes the same day. A ten minute review each night can save you hours before final exams.

-Write class notes on index cards for easy organization.

-Tape record notes or chapter summaries. You can play them back while you drive, work, or exercise.

-Use a copier to help review. Copy chapter summaries or sample problems for each class. When you have a minute or two, review them and add your own notes.

These study/survival tips, and more, are taught in the College Survival Skills course. The Center for Personalized Instruction also provides the following courses to help improve basic skills in the areas of English (ESOL), math, and reading.

For more information call 439-8137.

Universities/From Front Page

Lafayette said the school, which is located about 15 miles from where the storm's eye, received minor damage. Classes were closed for four days because of power outages, and trees were knocked over.

Andrew, which hit Florida Aug. 24, left at least 35 people dead in the Bahamas, Florida and Louisiana. A quarter of a million people were left homeless in Florida. Damage estimates for Florida alone ranged from \$15 billion to \$20 billion, making it the costliest natural disaster in U.S. history.

Despite the massive destruction and chaos, the storm may have some positive benefits for the University of Miami and the city, said spokeswoman Conchita Ruiz.

"The fact is that it helps get your priorities together," Ruiz said. "And secondly, everyone is pitching in, everyone is sharing time and tal-

Wake Up/From front page

victims of the storm to their homes," exclaimed a visibly shaken West Palm Beach business man, Mark Duclos, after just one visit to south Dade county.

In one short, terrible, ferocious, blast of wind and rain, the complacency, the sleepiness, and the pseudo-invincibility has been swept away. An alarm has been sounded; a wake-up call for all of Florida, and the entire east coast of the U.S. as well.

"I volunteered as a nurse's aid for the Red Cross in Miami hospitals, and unless you have been down there (south Dade), the pictures really don't give you the full impact. The smell is terrible, rotting food, garbage, and the destruction is just unbelievable!" exclaimed nursing student, Dee, outside a classroom at Palm Beach Community College.

Out of this terrible uncertainty, the hurricane has reminded each and every one of us just what makes this the greatest country in the world. The compassion and generosity of its people.

This country was founded upon the solid ground of selfless love, and

ents. Miami, overall, may be better."

Florida officials had a difficult time assessing the full extent of damage because of limited phone service, lack of electricity and clogged roads.

Ed Cisek, spokesman with the state Division of Community Colleges, said the Homestead campus of Miami-Dade Community College was destroyed.

Miami-Dade, with 43,880 enrolled students, is the fifth largest school in the United States. The main campus, in downtown Miami, received minor damage. The Homestead campus had 11 portable classroom buildings; nine were demolished, and only one permanent building is still standing.

The south Miami campus, in the Kendall area, received heavy damage. All nine buildings had significant loss, including roofs that were torn off and other major structural losses, Cisek said.

founded upon the fierce determination of a free people. America is known throughout the world as a country filled with people generous to a fault.

This generosity of spirit and willingness to help is now being focused upon our own friends, neighbors, and strangers living in the storm torn areas of south Dade.

The world at large has benefitted in the past and continues to benefit from the willingness of the people of the United States to help out in times of disaster. So far, help from other countries has been non-existent.

Perhaps this need to be part of the solution will continue long after Hurricane Andrew is but a memory. Perhaps as a nation, we can continue to help those who need a home, but not just for the victims of Andrew, but for all the "victims" who have fallen on hard times. Maybe we can find a determination to help, unconditionally, as we would like to be helped.

Perhaps in the wake of hurricane Andrew, after the attention wanes, we will realize that people are our most valuable asset.

What we now need to do is to take a chance on each other.

COLLEGE PREPARATORY COURSES:

These courses required for first-time students whose test scores indicate a need for further work before enrolling on college-level curriculum.

(Credits do not count toward graduation)

College Prep English ENC 1080
College Prep Reading REA 1008
College Prep English for ESOL ESL 1041
College Prep English for ESOL ESL 1181 (Level II)
College Prep Reading for ESOL ESL 1021

Prereq for ESOL courses students' primary language is not American English.

Basic Algebra MAT 1024

TRANSFERABLE CREDIT COURSES:

CLAST Review Course IDS 2109 (3 credits)

This course is intended as a review of the competencies tested on the state-mandated CLAST examination.

Flexible scheduling available for the following math courses:

Algebra for College Students MAC 1102 (3 cr)
Precalculus MAC 1140 (3 cr)
Trigonometry MAC 1114 (3 cr)

Intermediate Algebra MAT 1039 (AA 3 elective cr, AS 3 math)

Ratio & Proportion for Nursing MGF 1109

Geometry MGF 1111

Math Logic MGF 1112

Probability and Statistics STA 1021

Accelerated Reading REA 1205 (3 credits)

Individualized reading course designed to increase reading speed, extend skills in literal, critical and study reading, and develop reading comprehension in a laboratory setting.

Overcoming Math Anxiety MGF 1060 (1 credit)

This course is designed to help students overcome their math anxiety and become successful in mathematics courses.

College Survival Skills SLS 1501 (1 credit)

Designed to provide students with tools & techniques for improving study skills. Topics include: time management, memory skills, note-taking strategies.

Critical Thinking

SLS 1505 (1 credit)

Designed to teach students to become critical thinkers and to show students how to apply their thinking skills to everyday problems and issues

WHERE TO GET HELP

A \$3.00 per semester LJO fee will be assessed for use of lab facilities.

Computer Lab

Hours: Monday - Thursday 7:30AM - 9:15PM

Friday 7:30AM - 2:00PM

Phone: 439-8223

Software: Word processing, Word Perfect 5.0/5.1 & PPS Write

-SAT, ACT, and CLAST

-Math (Basic Algebra - Calculus)

-Science

-English, reading

-Computer science

-Economics and political science

-Tutors: English and Computers. By appointment

-Interactive videos

Reading Lab

Hours: Monday - Thursday 7:30AM - 7:30PM

Friday 7:30AM - 2:00PM

Phone: 439-8225

Contact: Lois Pasaport, Learning Specialist

-Resources for evaluating and improving reading skills

-Computer programs and word processing

-CLAST review materials

-Tutors by appointment

Math Lab

Hours: Monday - Thursday 7:30 - 9:15PM

Friday 7:30AM - 2:00PM

Phone: 439-8048

Contact: Magda Ray

-Self-paced, individualized study taught in lab setting

-Videos (checked out overnight)

-Solutions manuals (checked out over weekend)

-Tutoring by appointment

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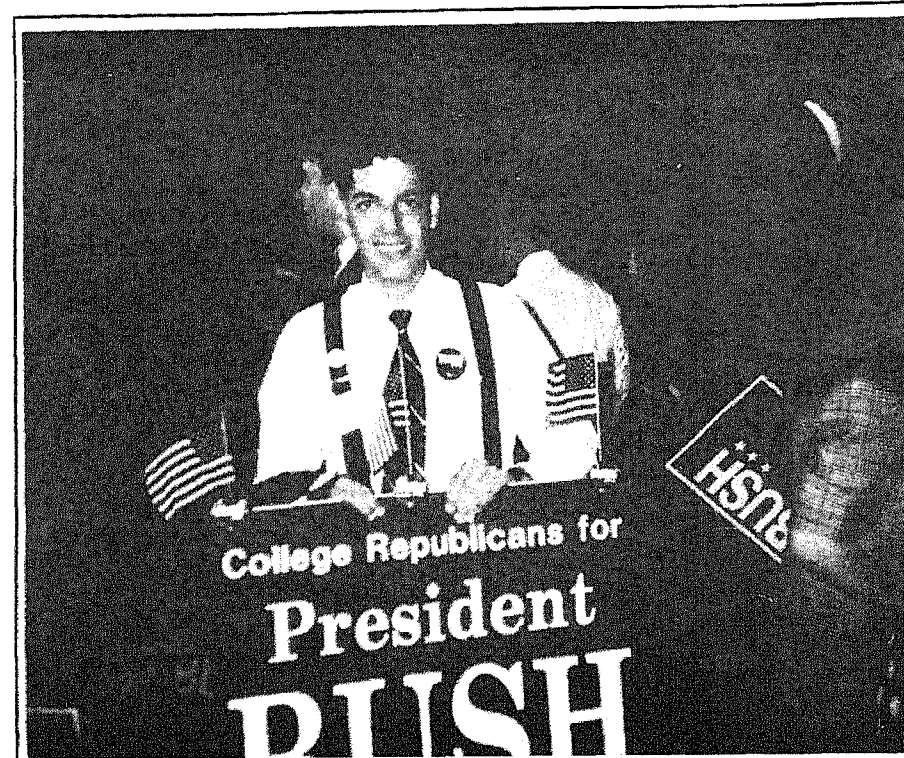
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President address's College Republican's Vice-Chairman, Al Giraud, in Washington, D.C.

Photo by Becky Spurlock

PBCC College Republican's Visit Nation's Capital And Houston Convention

By R. J. SPURLOCK
Staff Reporter

The PBCC College Republicans have been busy this summer. Members attended conferences in Washington, D.C. twice in June, and have just returned from the Republican National Convention held in Houston, Texas August, 17-20.

The first trip to Washington involved CR officers who attended the Broadcast Journalism School, a newly established seminar offered by the Leadership Institute. The school was a two-day training class for conservative students interested in pursuing various careers in media. Discussions included networking, internships and news footage critiques.

Two weeks later, on June, 23-27, eleven CRs again traveled to the nation's capital to attend the College Republican Centennial Celebration. They were treated to lectures from high-ranking government officials such as House Minority Whip Newt Gingrich, Defense Secretary Dick Cheney, and Secretary of House and Urban Development Jack Kemp.

Students also met with Edwin Meese and Lt. Col. Oliver North for book signings. Former President Ronald Reagan who was unable to attend, addressed the convention by way of video tape.

The highlight of the convention was the personal appearance by President George Bush, who spoke to the 1200 plus students on the opening day of the celebration. Other activities included a formal ball held

at the French embassy and a special briefing at the Old Executive Office Building at the White House.

The festivities were organized by the College Republican National Committee (CRNC), headed by Tony Zagotta. Tony, as chairman of this committee, occupied a seat on the on Committee representing thenation's conservative youth. He is enthused

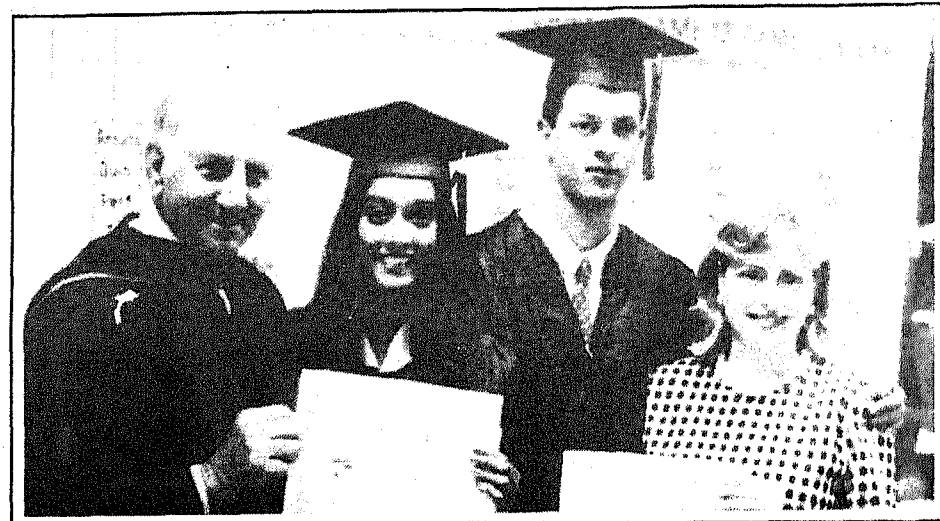
about the critical role that Florida will play in the November election, and has expressed a desire to visit PBCC and meet with students on campus in the next month or two. Information regarding his visit will be mentioned in the Beachcomber (The Student Voice of Palm Beach Community College) as it becomes available.

Finally, the CR's embarked on the 20-hour road trip to Houston to join up with the Bush-Quayle Youth Coalition.

The National Convention was an exciting way for the College Republicans to wrap up their summer exploits. Meeting with people such as Florida Senator Connie Mack, and being up front for speeches by George and Barbara Bush, Dan and Marilyn Quayle, Jack Kemp, Ronald Reagan and all the others, served to ignite the CR's and re-energize them for the big campaign season ahead.

Political rallies and voter registration drives as well as plenty of social events will be upcoming. Keep an eye on the bulletin boards for more information.

STUDENTS FOR INTERNATIONAL UNDERSTANDING BRING DIVERSE CULTURES TOGETHER ON PBCC CAMPUS



Dr. Eissey, Rachel Samaroo, Joseph Rizk, and Danita Kurtz

Photo by Rob Gerard

By ROBERT G. GERARD
Photo Editor

Among the sea of caps and gowns that streamed into the Jai Lai Fronton to take part in the Commencement Exercise's '92 Spring / Summer Term were two members of the Palm Beach Community College's Students for International Understanding, Rachel Samaroo from San Fernando, Trinidad and Joe Rizk from Jammize, Lebanon.

It was a proud moment for SIU sponsor Danita Kurtz; she works closely with her students and takes great pleasure in watching them finish this part of their education.

Dr. Edward M. Eissey, President of Palm Beach Community College, presented the happy SIU members with their hard-earned diploma's.

The SIU club has a long and successful history and is dedicated to enhancing the difficult task of international co-operation through

understanding. The college club has served 207 members dating back to the 1970's. Of the former 207 SIU students, 80 have walked in the same graduation procession, receiving their diplomas, and taking their own step forward from a great college club and a great institution of learning.

The club will meet this fall at 3 p.m. on Wednesdays in the SAC lounge. For further information about membership please contact Danita J. Kurtz, Counselor/Senior Instructor at 439-8233.

An interesting new member of the club will be Stephanie Nord who won the gold medal in the 1988 Summer Olympics in Seoul South Korea for the women's 200 meter swimming event. Stephanie lived in East Germany before re-unification and now lives in South Florida and will be attending PBCC.



Samaroo

Photo by Rob Gerard

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FEATURE

BEACHCOMBER

Crisis Pregnancy: Someone does care.

By MIKE MITSEFF
Editor-in-Chief

She checks your groceries at the store; she sits next to you in church; she might be your sister, neighbor, or best friend. One woman in four, today, has had an abortion.

In West Palm Beach there is a Crisis Pregnancy Center dedicated to standing alongside women of all ages who are experiencing a crisis pregnancy. They also provide them viable alternatives to abortion. Most women need someone to talk with during times of crisis, and Alpha Care volunteer's offer a sympathetic ear through one-on-one counseling.

They explain fetal development, various methods of abortion, and the toll taken upon the body, mind, and spirit, during and after an abortion. Alpha Care also offers pregnancy testing absolutely free and confidential.

The women who volunteer at Alpha Care place a great deal of importance on the spiritual well-being of the client; one-on-one sessions center on the person of Jesus Christ as Savior. Everyone is given an opportunity to receive the gift of unconditional forgiveness that is offered through Christ's atoning death and resurrection. Free Bibles and other reading materials are offered in English, Spanish, and Creole.

"We're there to help them put their finger on what they really need to do -- their feelings and the reality of their situation. We really care about these girls, every one that comes in," explained Autumn Brahlek, who has been a volunteer at Alpha Care for over a year.

"We do tell them about abortion and we give them the facts, but we don't try to scare them because ultimately it is their decision. We try to be there for them. With their permission we stay in touch whether they have an abortion or decide to carry their baby to term."

If the client tests positive, she is referred to a doctor -- the only person qualified to pronounce a woman pregnant. What happens next depends upon the decision of the client regarding her pregnancy. Alpha Care encourages every client to

carry her baby to term. Some clients choose adoption: In 1991, four babies were adopted.

Alpha Care is also a referral service. They put clients in touch with the proper agencies, (Healthy Mothers/Healthy Babies, The Lords Place, etc.). The emphasis is on helping the woman during a crisis pregnancy, and to give her every reason to carry her baby to term. Abortion is never recommended or encouraged as a viable alternative.

Alpha Care's help does not stop there. If the woman decides to carry her baby until birth, she is encouraged and helped in many ways. Volunteers have been asked to be present during the birth of the baby, and lend the mother-to-be their support.

Alpha Care also provides maternity clothes, baby clothes, strollers, playpens, diapers, and car seats for the new-born baby and mother. All of these items and the services provided by Alpha Care are free to the client; the costs are offset through the generosity of individuals and churches in the community who stand beside the ministry of Alpha Care.

What is Alpha Care, and why do they care? In 1984, Joe and Pat Harrison, members of Wellington Church, shared with their "Concerned Citizens" group their desire to help women who are facing a crisis pregnancy. After months of encouragement and prayer, and after contacting the "Christian Action Council," Alpha Care's ministry of love opened September 4, 1984.

(The Christian Action Council as well as the Crisis Pregnancy Centers are made up of concerned Christians who believe that abortion is the wrong answer to the problem of unwanted pregnancy. The CAC has affiliation standards under which the CPC's must operate in order to be sanctioned as a CAC center.)

The opening of Alpha Care took place in a hotel room donated by the Royal Inn of Royal Palm Beach, Florida.

The Harrison's, a few brave souls, and Alpha Care's first Director, Carolyn Clarke, opened for business in room number 49. Each had a real heart's desire to help pregnant women in crisis. In

their first three months of operation Alpha Care welcomed 42 women to their fledgling Crisis Pregnancy Center.

This September, Alpha Care celebrates its eighth year serving the women of Palm Beach and surrounding counties. The present Executive Director of Alpha Care is Vicky Botsford. In January of 1990, after months of meetings and raising support, Alpha Care opened its first satellite office in Jupiter, Florida, October 22. Janet Pitchford oversees the daily routine at the newly opened Jupiter office.

In its eight years of service, the West Palm office has seen nearly 10,000 women pass through its doors.

On July 1, 1985, Alpha Care moved to its present location at 2215 North Military Trail, Suite A-1 in the Trail Center. Then on August 1, 1988, they expanded and renovated the existing office and added the vacant office space next door to gain twice the floor space. The entire effort was accomplished through the loving donations of time, materials, and money that came from the volunteers, their families and friends.

Three hundred and twenty three women who have come to Alpha Care seeking an abortion have changed their minds and carried their babies to term. Over 565 women have professed faith in the atoning death and resurrection of Jesus Christ.

Alpha Care also offers post-abortion counseling to those who find life after abortion difficult. Post Abortion Counseling and Education (PAC), is a Christian/Bible-based support group which meets to help women sort out their feelings and to accept the forgiveness that God offers. Alpha Care is also beginning a sexual abstinence program that is offered to schools, churches, and other interested organizations. Its name is BE THE ONE.

If you would like help or to be of help, please contact Alpha Care on its 24 hour hotline -- 478-2644 -- someone will be happy to help you in any way they can.

Mom And The Tugboat Captain

By JACOB GETZOFF

My parents had a grocery store in a section known at that time as Southwark. Mom had the store and pop peddled in the country outside of the city of Philadelphia. Proceeds from the business was so meager that pop had to peddle to augment the income.

We were located on Front Street near the corner of South St., then a two way street. As old-timers know, South St. ran directly to the Delaware River Ferry and wharf where ships were tied up.

Our store was typical of the times. The usual barrels of herring, pickles and other items. The counter displayed a coffee grinder consisting of two wheels with a handle to spin after the insertion of regular coffee beans in the center compartment on top. The ground coffee then came out of the bottom opening into a receptacle.

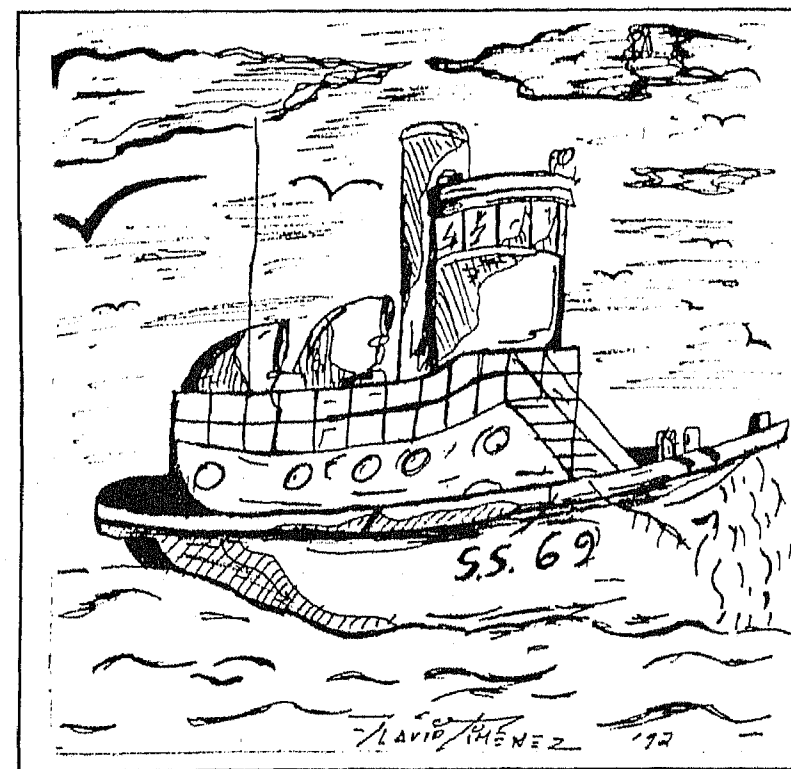
Behind the butcher block, on the wall, was a series of hooks which held various cleavers and knives. Meat was cut and sliced by hand. The counter also held a rounded glass showcase fixture containing candies of all types, including tough jawbreakers, tobacco and cigars and cigarettes of all brands. The cigar clipper was there also, I was curious to see how the cigar clipper worked and almost lost the tip of my finger.

I'll never forget the aroma of our store. This was around 1910 because I remember when the

"unsinkable" Titanic was sunk.

Being so close to the waterfront, we did some business with the boats down on the wharfs. On this particular occasion the cook of one of the tugs owed us some money for ship stores and did not pay. My mother became very angry and said she was going down to the wharf and confront the man to demand her money. So with a resolute air she took my hand and marched down to the edge of the water and over a rickety gang plank which I thought would break up and tumble us into the water.

As we came over the side a bewildered, red-faced man approached us. I was terrified. He asked in a surprisingly soft voice, "What can I do for you, lady?" My mother replied, "Your cook owes me some



money \$20 for groceries, to be exact."

Hearing this, the captain, who looked like Wallace Berry from the movie "Tugboat Annie", in a loud voice bellowed, "Cookie, Cookie, come out here!"

A very frightened face looked out

of the door of the cabin and then approached us. "This lady says that you owe her some money is that right?"

The cook took a look at my mother's stern face and said "Yes, Captain." "Well, said the captain, "I will pay her and take it out of your pay." And with this he gave mom \$20 and escorted us off the boat, and expressed his regret for the inconvenience.

I still cherish this memory of a courageous and indomitable immigrant woman: My mother.

Mr. Getzoff is a Continuing Student, here at PBCC.

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The Beachcomber Magazine

A student publication of PBCC Eissey Campus:

Is looking for student dissertations, and essays for publication in the December issue. Submissions from students attending all campuses is encouraged.

The Beachcomber Magazine is now filling editorial staff positions. If you can devote a few hours a week to a quality college magazine please contact:
Craig Bell (Editor) at 746-2505

Students with interests in Photography, Poetry, and Graphic Design are encouraged to join.
Scholarship money is awarded to editorial positions.

JASON'S AIMLESS INSIGHTS

By JASON WILKESON
Feature Editor

TWO STRIKES, YOU'RE OUT!!

Summer is finally over and yes you, my faithful audience, are going to be forced to hear about what I did during the break. Don't worry, I'll try to make this as painless as possible.

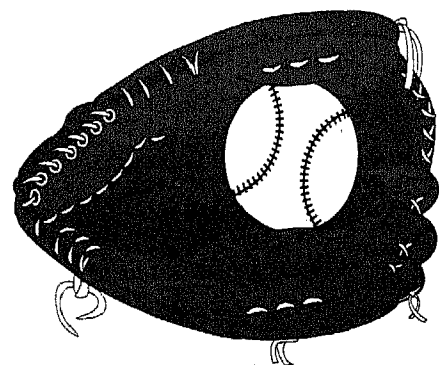
At the beginning of the summer, I sat around for hours on end wondering what I could do to really contribute my talents to benefit all mankind. Unfortunately, the best I could come up with was to hibernate in my room, blasting my stereo and binging on Lay's potato chips (notice that I spelled "potato" sans the "e"). Needless to say (then why am I saying it?!), this was not a very productive way to spend my summer.

Then I was considering joining up with the Yahwehs down in Miami, but it would never have worked. I don't look very good in white robes and 'urbans. Besides, I hear that they don't have a edical or dental plan.

Then, like a bolt of lightning (1.21 jigawatts), struck me: join a men's softball league. O.K., aybe it wasn't the most inspired idea I ever had, ut at least it would get me out of the house twice a week.

I talked to my brother John about joining his team, the Mustangs. He told me that I would be able to get on the team, but I shouldn't get my hopes up. I would probably serve the team in a very limited way. No, I wouldn't be the water boy. That is a position I would have to work really hard to get. My position would entail collecting splinters with my butt from sitting on the bench and to yell such phrases as "watch the ball!" and "c'mon, (insert batter's name), base hit!" I would be a very challenged athlete.

I attended the first practice on a Sunday



morning. Considering the fact that I had never played any sport besides football, I was feeling a bit nervous. Through the course of the day, I found that my apprehension was well founded. I came to the conclusion, as did all of my teammates, that when it came to softball, I was a total and utter gimp.

It all started when I went to the outfield to catch fly balls. I was very enthusiastic, although somewhat slow (a toddler probably could have whipped me in a foot race). I was dropping everything that came to me, and I couldn't understand why. John came over to me and explained, between debilitating belly laughs, that it would be a lot easier for me if I were to catch the ball with my glove instead of my face. Yes, under his wise tutelage, I was bound to become the next Barry Bonds, or maybe even the next Bob Uecker!

Then came the real test: going up to bat. Putting a bat in my hands was similar to putting a scalpel in the hands of a chimpanzee, and the results were almost as scary. After 421 pitches, I finally made contact and tipped the ball directly into the catcher's nose. This was a Kodak moment if ever there was one.

The night of our first game had arrived. I wasn't worried because I had convinced myself

that this was just a game and we were all there just to have fun. I figured that nobody really took this seriously. Looking back in retrospect, I obviously had no concept of the realities of organized softball leagues. There was so much competition involved that there was constant shouting, ridicule, and even some physical fighting. And that was just among the wives and girlfriends sitting in the bleachers.

The first thing I noticed was that there were a lot of ophthalmologists on the team because I constantly heard the phrase "good eye!" being yelled from the dugout. They all must have had extensive medical training, too. I know this because one of the infielders had taken a line drive in the chest, and my team of doctors knew exactly how to handle it. Call 911? Perform CPR? No, the prudent medical staff of the Mustangs decided that this poor guy maimed on the field should, and I quote, "walk it off." The wonders of modern medicine never cease to amaze me.

I finally did get into the game in the last inning. We were ahead by ten runs, so our coach reluctantly put me in to bat, deciding that I couldn't do too much damage. The fool! No, I didn't lose the game for us. Sometimes even softball gimps get a lucky hit.

After the game, I found out the true purpose of playing softball: celebrating the win (or loss for that matter, we really don't care) at the local sports bar. There's nothing like beer and sports stories that can bring men together and make women want to throw up. As the night progresses, the same stories are retold, yet take on new grandeur with each retelling. I guess men will be men.

Since that first fateful night, I have actually gotten better, receiving a trophy from my team as most improved player. It just goes to show that there is still hope for us terminal couch spuds. Speaking of spuds, I hear those Lay's potato chips calling for me, so until next time, watch out for those foul tips.

all 50 states by September 19 - six weeks before the presidential election November 3.

Mathieu, sounding confident even though confiding that she felt "numb" after Perot had announced his withdrawal from the presidential race last June, believes that Perot will run, but that he "doesn't have a chance in hell" of winning.

Mathieu moved to West Palm Beach from Cleveland, Ohio, nine years ago, and has managed her own business for the last eight years. Like so many other Perot supporters, she is "fed" up with the "federal government, and "fed" up with the enormous debt which subsequent administrations have spent us into, with their buy now pay later policies.

Mathieu also began an innovative registration drive last summer at various locations throughout Palm Beach County. She set up drive-thru voter registration centers on North Lake Boulevard, at a bowling alley in Palm Beach Gardens, a realty business at Tenth Avenue and Military Trail in Lake Worth, and at a travel agency in Jupiter.

"The first weekend we registered 562 voters, and three-quarters of

those hadn't been registered to vote in nearly 20 years," said Mathieu. "The next, and last, weekend we registered over 600 more."

Bidding their time until November 3, Mathieu and fellow Perot enthusiasts meet every Wednesday evening as members of United We Stand Inc., a fledgling alternate political party based upon the Perot book of the same name.

The book, *United We Stand*, is an attempt by Perot to define a platform from which the people of the United States can make an intelligent voting decision this November 3.

The meetings, which sometimes double as forums for local candidates to meet and court this new and potentially powerful voting block, take place at Perot headquarters located at 4246 North Lake Boulevard.

September 22, a Wednesday evening, the tentatively scheduled guest is Jack Gargen, if you recall, he began the THROW movement, as in throw the incumbents out of office.

September 30, will feature local candidates who will be in run-off elections.

United We Stand, Inc., can be reached at 775-7588.

Perot On November Ballot "Doesn't Have A Chance in Hell"

By MIKE MITSEFF
Editor

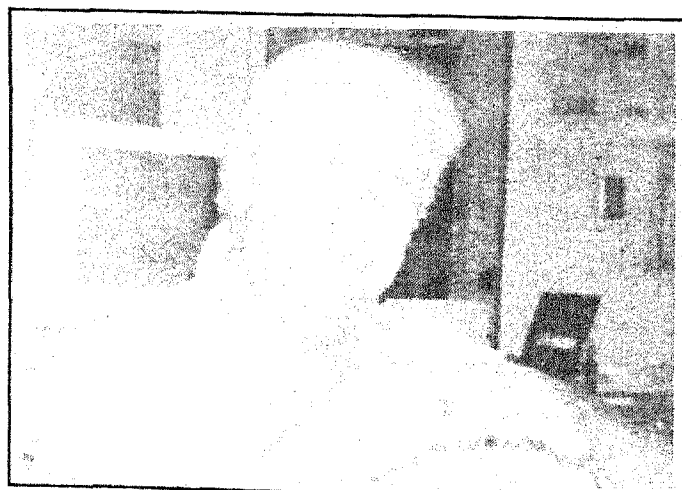
"Ross Perot said that he would run for president if he was on the ballot in all 50 states. September 19, Perot will be on all 50 ballots," said Marji Mathieu, the Palm Beach County coordinator, and one of 11 state coordinators for the Perot Petition Committee.

In her brief statement, Mathieu summed up the hopes of every Perot supporter across this nation: To have the opportunity to vote for a candidate that speaks the language of the

common man; a candidate who understands the value of hard work; a candidate who understands the importance of thrift; a candidate who shares the values of grass-roots, working men and women of this country.

Perot is currently on the ballot in 47 states. One of three states yet to have Perot on the ballot, Arizona, will begin collecting petitions September 9. New Mexico and New York are awaiting verification of their state's petitions already collected.

Perot should make the ballot in



Joe Salzberg

LIGHTS! CAMERA! ACTION!

PBCC's students are recipients of filmmaker Salzberg's expertise

By CLAUDIA KINSEY
Staff Writer

"Other people have blood in their veins", explained veteran filmmaker Joe Salzberg. "But I have film cement in mine."

Salzberg, an adjunct professor at PBCC as well as motion picture expert and actor, remains infectious enthusiasm about both the future of filmmaking and the course he teaches. "Breaking into Television and Movie Making in South Florida."

With a career that has spanned more than six decades, Joe Salzberg knows of what he speaks.

Beginning in 1935, as an apprentice at Pictorial Films in New York City, he rose in the industry ranks, eventually becoming a film editor.

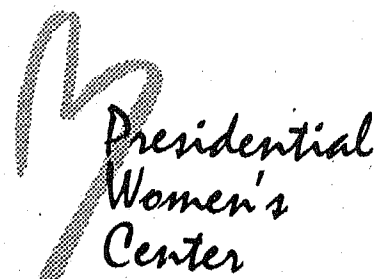
But soon World War II came along and changed his plans. Between the years of 1942 and 1950, Salzberg participated in such varied projects as production of classified motion picture films, U.S. Army Film Magazine, and Air Force training films.

At one point, he served at Hal Roach Motion Picture Studios in Culver City, CA., with Captain Ronald Reagan.

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ENTERTAINMENT

BEACHCOMBER

VIDEO ALERT: "Ricochet"

By D.S.ULLERY
Entertainment Editor

When I began this column during the summer, I claimed that it's purpose was to warn viewers about those low quality B-films that infest video dealerships all across this city, threatening to be a waste of time and money.

So, naturally, I'm deviating from that purpose and placing the spotlight on a film that was an actual theatrical release. It has been on video for some time now, but I had just caught wind of that fact, and I rented the film hoping for some quality entertainment.

The film is, of course, "Ricochet", which stars Denzel Washington as a cop-turned-lawyer-turned-D.A. and the ever-effective John Lithgow as the psychotic hit man he sends to prison.

In the film, cop Washington apprehends madman Lithgow at a carnival. The arrest is captured on film by an amateur video aficionado, and within a day Washington becomes a media sensation. Meanwhile, Lithgow - who was apparently robbed of his shot at the big time by this arrest - is sent to prison, where he can stew in his bitter juices and plot a horrific revenge against the lawman.

Washington's career skyrockets for the next two years. He becomes - as noted above - a lawyer, then the newest D.A. Lithgow watches all of this from his cell, grows obsessed, and, in a shockingly violent breakout sequence, flees the prison to seek his long-awaited revenge.

This all sounds like the material for a top notch action/ suspense thriller, and some of the scenes are quite effective (such as a moment when Washington, who has just

discovered that Lithgow has supposedly died in his escape attempt, slips some money to a panhandler standing nearby, who is wearing a ski-mask. As Washington passes by, the mask is removed and we see Lithgow's grinning face) as is the performance of Lithgow.

But, unfortunately, I'm only describing about eight percent of this film. The other 92 percent is melodramatic, redundant, and, quite frankly, boring. The only reason that I finished the film was to watch Lithgow chew up the scenery. He's wonderful as a villain, and his character never grows tiring, which is the fate of Denzel Washington. By the second half of the picture, I was cheering for Lithgow to win.

It's really pathetic - the screenwriters apparently had no original notions as to where to take the story. It simply resolves itself in a series of loosely connected sketches that conclude with a by-the-numbers "final battle" sequence atop a series of towering metal steeples.

These steeples are rather like long, deadly needles, and some are shorter than others. If someone - say, for instance, the villain - fell off of one of the taller ones, well, gosh! What do you think would happen? How much do you want to bet that it does?

Not even the screen debut of rapper Ice-T (not a bad performance, by the way) can save this film. Ultimately, nothing can.

"RICOCHET": The cover is half of Lithgow's face, half a still of Denzel Washington decked out in his police uniform as he takes aim at some unseen opponent with his revolver. Supposedly it's Lithgow. Let's all hope that it's the screenwriter.

Winners and Wastes: The List

By D.S.ULLERY

It's the beginning of yet another term here at PBCC, and that means that it is fall. And fall, as we all know (or at least hope we know) signals the end of summer.

This summer, there was a variety of interesting films to choose from, and sorting the good from the bad can be very difficult. Thus said, I have created "The List", a brief listing of those films which I considered to be the best - and the worst - of summer '92. For those of you who haven't seen any of these films, I hope it will be helpful. I also hope that you begin to get out more often.

To the rest of you, may you be thoroughly amused.

THE BEST:

#1) "Patriot Games" - after much deliberation this fast-paced thriller earned my top spot due to the fact that it was much more enjoyable than I had originally surmised. Harrison Ford is outstanding, and the film develops at a breakneck speed that doesn't let the viewer go. A good choice, and well worth the price of admission. A fine follow up to "The Hunt for Red October".

#2) "Batman Returns" - I generally loathe bowing down to hype, and I haven't done that here - this really was a great film. Danny DeVito turns in a truly loathsome characterization of the Penguin, and Michelle Pfeiffer is magnificent as the scene-stealing Catwoman. Michael Keaton has a much better idea of how to portray Batman this time around, and his Dark Knight comes across as being almost as human as Bruce Wayne. Christopher Walken is also noteworthy as villainous industrialist Max Shreck.

#3) "Raising Cain" - fear, horror, madness - these are a few of Brian

DePalma's favorite things in this chilling, gripping homage to "Psycho" and any other really effective suspense thriller of the past thirty years. A fine addition to the genre. (See accompanying review.)

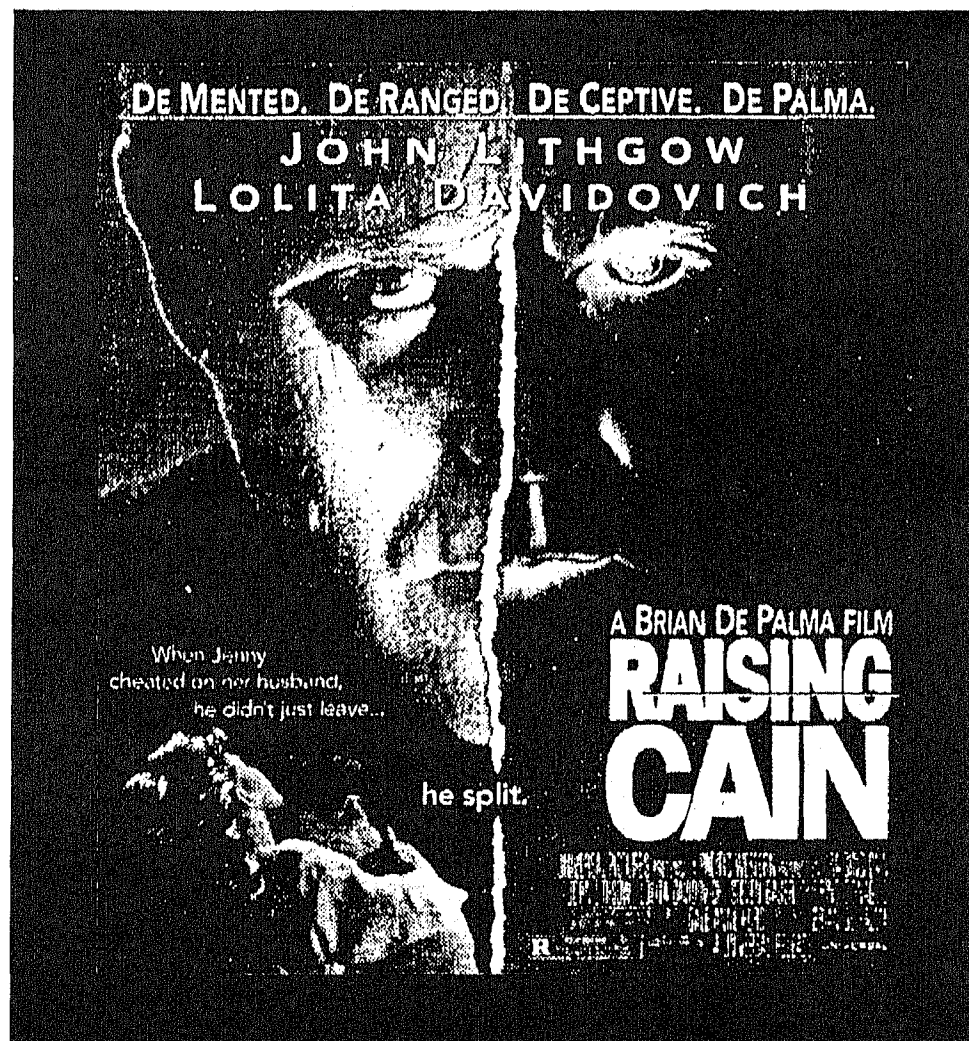
THE WORST:

#1) "Lethal Weapon 3" - this ridiculous turkey inexplicably earned over \$100 million at the box-office. Well, not so inexplicably - star power at it's peak, folks. But don't be fooled - if you haven't seen this loser yet, be content to rent a copy of part two, which is still the best in this series. The plot - if you can call it that - involves arms dealers, and fails to arrive at any new conclusions about them. This one was so bad that I walked out before it ended.

#2) "Cool World" - this sleazy little waste of energy almost clinched the number one spot here, but I did feel compelled to stay for the ending, so it will have to settle for number two. A jumbled story about an alternate dimension where cartoons (referred to in the film as "doodles") and humans ("noids") co-exist is all that former animator extraordinaire Ralph Bakshi has to offer in his much heralded return to filmmaking. If this low class "Roger Rabbit" rip-off is at all indicative of the type of product Bakshi intends to provide viewers with, he should plan on another retirement. I don't remember the last time a film disappointed as much as this one did.

#3) "Death Becomes Her" - what did Robert Zemeckis do, take cues from the creators of "Ricochet" (see "video alert" this issue)? As in that film, all of the right elements are here, but they never quite gel properly. The performances are good. Please see LIST pg. 10

DePalma's Latest "Raises Cain" With Nerves



he has done this just minutes before dawn, and through a series of intense cut-away shots, we witness Cain's anticipation as the scene becomes a race to see if the car will sink before the sun rises. It does, but not before another eerie twist takes place. But to discover what that is, dear readers, you must see the movie.

The film has it's flaws - there's a point at which the whirlwind pace of the film will lose viewers and leave them confused, and the secondary characters - like the extra-marital lover - are weak roles that any face could fill.

But the film does recover, regains it's wits, and delivers in it's last forty minutes or so some of the scariest filmmaking DePalma has ever produced. And if the secondary characters are a bit weak, John Lithgow more than makes up for it by his thoroughly riveting performance as Carter/Cain/Father. He's entirely convincing, and an Oscar nomination is in order.

The net result is a long overdue piece of cinema - a scary film that will actually scare you, even if you can guess what's coming next. That's how well the film builds suspense. Oh, one final word of warning - if you are one of the several million people who were frightened out of your wits by that shocking final scene in DePalma's "Carrie", then I feel it is my duty to warn you, this time he does it again. And then some.

leads to one of the most terrifying sequences in any film this side of the aforementioned "Psycho" - a scene in fact filmed as a direct reference to that masterpiece. In that scene, Cain - who is "looking out" for Carter - has placed the wife's

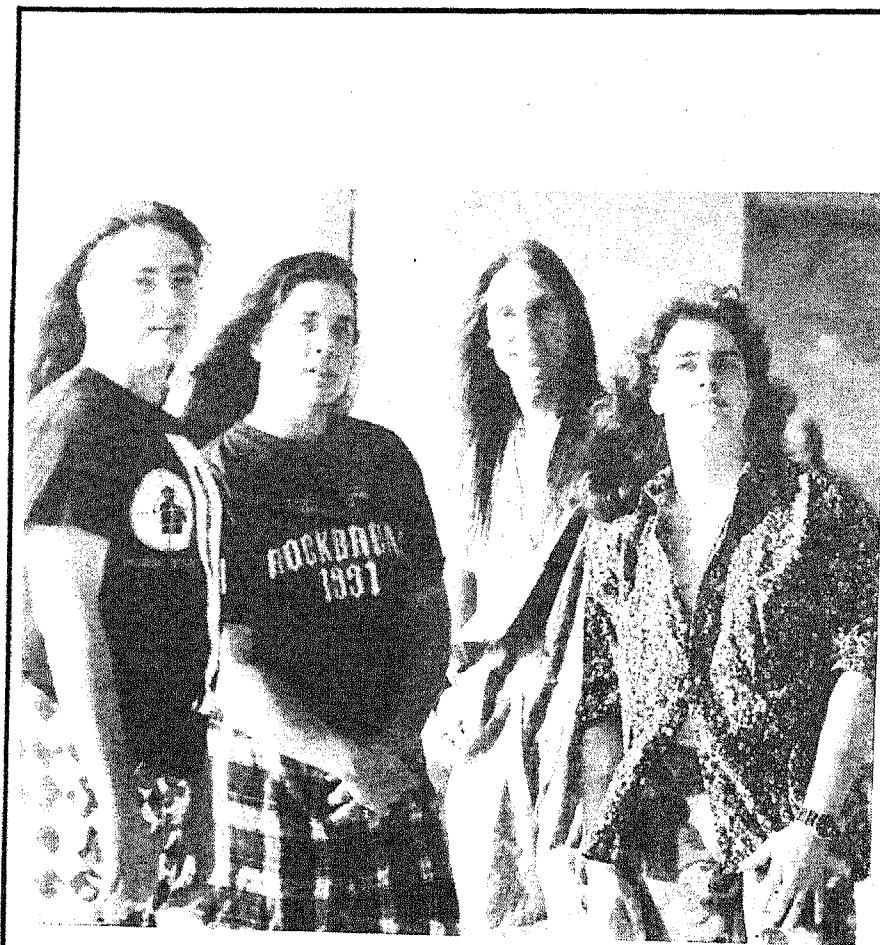
limp body in her car after suffocating her with a pillow. He shoves the car into a lake in a local park (This is the reference to "Psycho", by the way. It's the same method Norman Bates used to dispose of his mother's victims.), and watches it sink. Unfortunately,

XSF DEFIES POP METAL BOUNDARIES

By MOLLY GRABILL
Staff Writer

There is nothing traditionally pop metal about XSF. Okay, so lead vocalist Kelly Meister physically fits the image of the stereotypical hard rock deity, and they all sport long

to appeal to a wide variety of audiences. In the past, they have opened for artists ranging from speed metal band Pantera to pop rockers Nelson. "Experience the Ritual", XSF's premier demo, is a recording of excellent quality and high entertain



XSF (L-R) Fritz Dorigo (guitar), Vinny Pereira (bass), Kelley Meister (vocals), Eric Dorigo (drums)

hair, the similarities go no further. "It's hard trying to classify our music," explains drummer Eric Dorigo. "It's definitely got its own sound. I guess you could bill our music as alternative because we try to achieve our own sound rather than jumping on a bandwagon or following in anyone's footsteps. It seems that nowadays, there are very few bands that are truly individual and believe in their own music as opposed to playing what sells or what is the musical trend at the time."

Based in Pembroke Pines, XSF has the determination and persistence essential to creating an original, exciting sound. Forming six years ago when Dorigo and his brother Fritz, a guitarist, teamed up with Meister and bass-playing schoolmate Vinny Pereira, XSF's original line-up has remained intact.

Like all unsigned bands, XSF relish the opportunity to open for national acts. "The exposure is tremendous," says Dorigo. "Though we'd open for just about anyone, we'd like to open for such bands as Saigon Kick (fellow South Florida rockers), Faith No More, Alice in Chains, and the Red Hot Chili Peppers." XSF's live performance displays a raw, hard-edged sound that exceeds that of the demo. Their versatility makes it possible for them

ment value. Though the cassette is filled with catchy, upbeat tunes, each has a deeper meaning. The songs range from the sarcastic (Standing on The Edge) to the eerie (Why) and hit nearly every point in between. While lyrical inspiration could be found in anything from personal experience and emotion to fishing and comic books, XSF are in no way a shallow or mindless band.

Like many South Florida bands, they are members of Rockers For Awareness, an organization benefitting children with AIDS. "We felt that it was the least we could do to help fight against a disease that is constantly wiping out America's population. To a certain extent, we feel that musicians should become active in political issues, particularly when the issues deal with topics such as musical censorship or rules and regulations that limit personal expression. Otherwise, we feel that it is up to the individual to decide whether or not to fight for a cause."

South Florida contains some of the best unsigned acts in the country, and XSF is one of them.

For further information, the band may be contacted at: 8404 NW 17th Ct., Pembroke Pines, FL 33024-3406.

LOLLAPALOOZA: AN ALL DAY AFFAIR

By MOLLY GRABILL
AND MATT SWIG
Staff Writers

Imagine being surrounded by 30,000 of your closest friends at the mercy of the unrelenting sun, absorbing as much alternative culture as humanly possible. Throw in energetic performances by seven of today's best live bands and you have just experienced Lollapalooza '92.

Perry Farrell, the former front man for Jane's Addiction who organized Lollapalooza, intended the annual tour to be an all day affair of political education, exotic cuisine, and human oddities rather than merely another "rock package" tour. Farrell succeeded.

Upon entering the main gate, concert-goers were bombarded by an assortment of sights, sounds, and aromas to titillate the senses while a collection of booths distributing information on such organizations as Rock the Vote, Greenpeace, Handgun Control, and the Abortion Rights Action League stimulated their thoughts.

Further along the densely populated strip, vendors offered a variety of jewelry, clothing, and services ranging from face painting to non-exotic body piercing. An alternate stage provided entertainment. The Stage 2000 offered local musicians, dance troupes, and the ever-popular, thoroughly nauseating display of bizarre human talent known as the Jim Rose Circus Sideshow. Based in Seattle, Washington, the traveling mini-circus featured such performers as The Amazing Mr. Lifty, who used pierced body parts to lift such objects as cinderblocks and suitcases, and Matt the Tube, whose regurgitation techniques may have been too much for many to endure.

And, of course, there was the music.

Kicking off activities on the main stage, Lush, who secured their spot on the tour after becoming one of Farrell's favorite bands, warmed the already sweltering mass of onlookers and prepared them for what was perhaps the afternoon's most riveting performance.

Pearl Jam, whose debut album "Ten" has caused quite a stir in both alternative and mainstream circles, delivered all that was expected of them and much, much more. Led by the versatile and talented vocalist Eddie Vedder, they stirred the writh-

ing crowd into a veritable frenzy with such recent hits as "Even Flow", "Alive", and "Jeremy".

Though faced with the dilemma of following such an unbeatable performance, The Jesus and Mary Chain had the opportunity to play before their largest American audience to date. Fans of the band were treated to such club hits as "Sidewalking", "April Skies", and the recent "Reverence".

Seattle based grunge-rockers Soundgarden took stage during perhaps the hottest part of the unbearable afternoon, but this was not even a slight deterrent to anyone familiar with their work. Vocalist Chris Cornell, whose incredible voice has made him a legend in the eyes of hard-rock fans everywhere, exercised the endangered American freedom of expression with the inclusion of Body Count's controversial "Cop Killer".

Ice Cube, the only rap artist on this year's tour, did his best to recruit the mainly alternative crowd to the front of the stage. He provided an entertaining performance, though at this point many fans had crawled off in search of what little shade was available.

As nightfall approached, Ministry's multi-talented prodigy Al Jourgensen began a powerful set of thrash-tinged industrial club hits, accompanied by bizarre theatrics.

The faithful who had not succumbed to the heat found themselves wallowing in a sea of sweat, garbage, and some slightly intoxicated individuals. Nonetheless, when the Red Hot Chili Peppers kicked into "Give It Away", the crowd was once again in motion. While the onset of the Chili Peppers' set was exhilarating, it seemed to hit a lull following their mega-hit "Under the Bridge". Partial energy was restored with such classics as "Higher Ground", but the band was obviously hampered by the departure of guitarist John Frusciante.

As the day came to a close, vendors boxed up their wares and exhausted, yet satisfied fans trudged through the rubble towards their cars. To the bands involved, August twenty-third might just have been another stop on a cross-country jaunt, but to the swarms of concert-goers that filled the streets and sidewalks of Bicentennial Park, it was an event that will not be forgotten.



PEARL JAM Photo by Chris Cuffman

The LIST from page 9 and sometimes hilarious - not surprising considering the stars are Meryl Streep, Goldie Hawn, and Bruce Willis - and the astounding visual effects are unparalleled. But there isn't enough humor, not for a story like this one, which involves two jealous women who drink a potion allowing them to live forever, no matter what. If this film had been the work of another, lesser-known director, I would probably have slipped it into the "best" list. But coming from the man who gave us "Who Framed Roger Rabbit?" and

"Back To The Future", this film should have been much, much funnier. The effects overwhelm the performers, and they're not supposed to. This earns it's place because it is disappointing. (It will make a decent video rental, though.)

And finally, I give the award of "Honorable Mention" to "ALIEN 3", which should be on video within the next few months. Hats off to the filmmakers for delivering an effective finale to what must be considered to be one of the greatest sci-fi trilogies of the past twenty years.



A moment of terror from "Pet Sematary Two"

Photo by John Bramley

Scary Surprise: "Semetary II" Is Better Than The First

By D.S. ULLERY

The new horror film "Pet Semetary Two" will no doubt surprise a great many fans of the original with it's effectiveness. It is a somewhat ridiculous film, a times even bordering on silliness, but the overall impact of the film is much more memorable than the first.

The story this time involves young Jeff Matthews (Edward Furlong, last seen as that obnoxious O'Conner kid in "Terminator Two") and his father (The ever charming Anthony Edwards), who move to the spooky little town of Ludlow, Maine after the boy witnesses his mother's untimely demise via an accident on the set of the film she is currently starring in.

This is a gruesome little scene, but it is pulled off with considerable finesse, resulting in sensations of unease that would make the creators of "The Omen" feel envious. It also sets the tone for the movie.

As noted above, father and son soon arrive in Ludlow, where the elder Matthews - who is a veterinarian - can set up shop. Sure, you remember Ludlow. It's that funny little town where Dr. Louis Creed discovered that there was something very interesting waiting in the flatlands just beyond the pet cemetery bordering his home.

Through a sequence of events that takes a bit too long to unfold, Jeff makes his first friend, Drew (newcomer Jason McGuire), meets the class bully, a vicious little punk by the name of Clyde (Jared Rushton, who plays Chip on "Roseanne" from time to time), and stumbles upon the dreaded pet cemetery of the title.

From there, as in the first film, things steadily grow from bad to worse. We learn that Drew's father Gus - the local sheriff - is an abusive maniac. This overdone theme is injected with a frightening freshness by the fact that Clancy Brown - one of the all time great screen villains - has been given the role of Gus.

This was an inspired casting decision, and one that ultimately

saves the film from mediocrity. Brown, as he did in films such as "Highlander" or "Bad Boys", gives this character a real sense of life. This isn't just the oppressively huge, shambling hulk of a man that most films give us, this guy is actually menacing.

The other thing that saves the film are two key elements that just about every horror product being churned out of Hollywood these days seems bound and determined to forget - suspense and humor.

Is there some law that I'm not aware of that says a horror film cannot be scary and funny? I don't mean a horror comedy. I mean films with a sense of humor about their situations. Like "The Re-Animator", which took a sly jab at the "mad scientist" films that it was imitating.

"Pet Semetary Two" does that. Quite a bit, actually. It's as if director Mary Lambert - who lensed the first film - is taking a shot at that movie. For example, there is a scene where Anthony Edwards is battling with a re-animated person (I'm not telling who, so there), and after an extended fight he manages to shoot them in the chest. Then the camera shows Edwards walking out of the house where the battle took place, he suddenly pauses in the doorway, and disappears back inside. Seconds later we hear four more gunshots. Then Edwards appears again, satisfied, and departs.

There several scenes that are even funnier than that. But don't get me wrong - this is also a very morbid film, filled with both grue and suspense. It is by every definition a horror film, one populated with performances that are a lot better than what you would generally expect to find in films of this type. It also utilizes a great soundtrack and striking visuals to their fullest extent, presenting this material in a style that prevents it from growing stale, as so many movies often allow.

As sequels go, you could do much worse than "Pet Semetary II".

Top Twenty Highlights of My Summer

By CHARLES MCKENZIE
Associate Editor

1. Checked inside of eyelids for moles.
2. Watched "Gilligan's Island" reruns.
3. Searched for Elvis/Waldo/Jimmy Hoffa.
4. Earned money and donated it to PBCC to help with budget cuts.
5. Reviewed previous year's assignments.
6. Popped in on professors for wild unleashed games of UNO.
7. Went on the Oreo/Yoo-hoo diet.
8. Helped old frail, women across the street (Yes, even if they didn't want to go)
9. Got together to play "Mold or Fungus?" and "Name that Cheese, or Dare!"
10. Polkal Polkal Polkal
11. Visited Aunt Wilma in Ennaid, Indiana.

12. Went to the beach (Only for warm sunshine and gentle, lapping waves of course.)
13. Tuned up the ole "Weed Whacker" and had a world o' fun.
14. Got a head start by outlining all of this year's text books.
15. Got use to the idea of a vice-president that could spell (That's Gore with an "e" on the end)
16. Watched Olympic Triple Cast along with four other people in the United States.
17. Tried to convince people that Don King was actually a large, grey-haired troll doll.
18. Learned H. Ross Perot is actually a horse jockey from Toledo.
19. Found out through one of those goofy tests that I'm the pregnant man everyone keeps hearing about.
20. Began an exciting new career as an "Executive Beef Pattie Inversion Specialist."

Music Education Forum at PBCC

By MARGO V. MAZZEO

Palm Beach Community College will present a Music Education Forum on Tuesday, September 29, at 2pm in the Watson Duncan III Theatre on the Central Campus.

There will be a panel discussion followed by an open question session from the audience.

The program will include a history of music education in the Palm Beach county school system and college programs in P.B. County.

The general public, as well as students and educators, are cordially invited to attend.

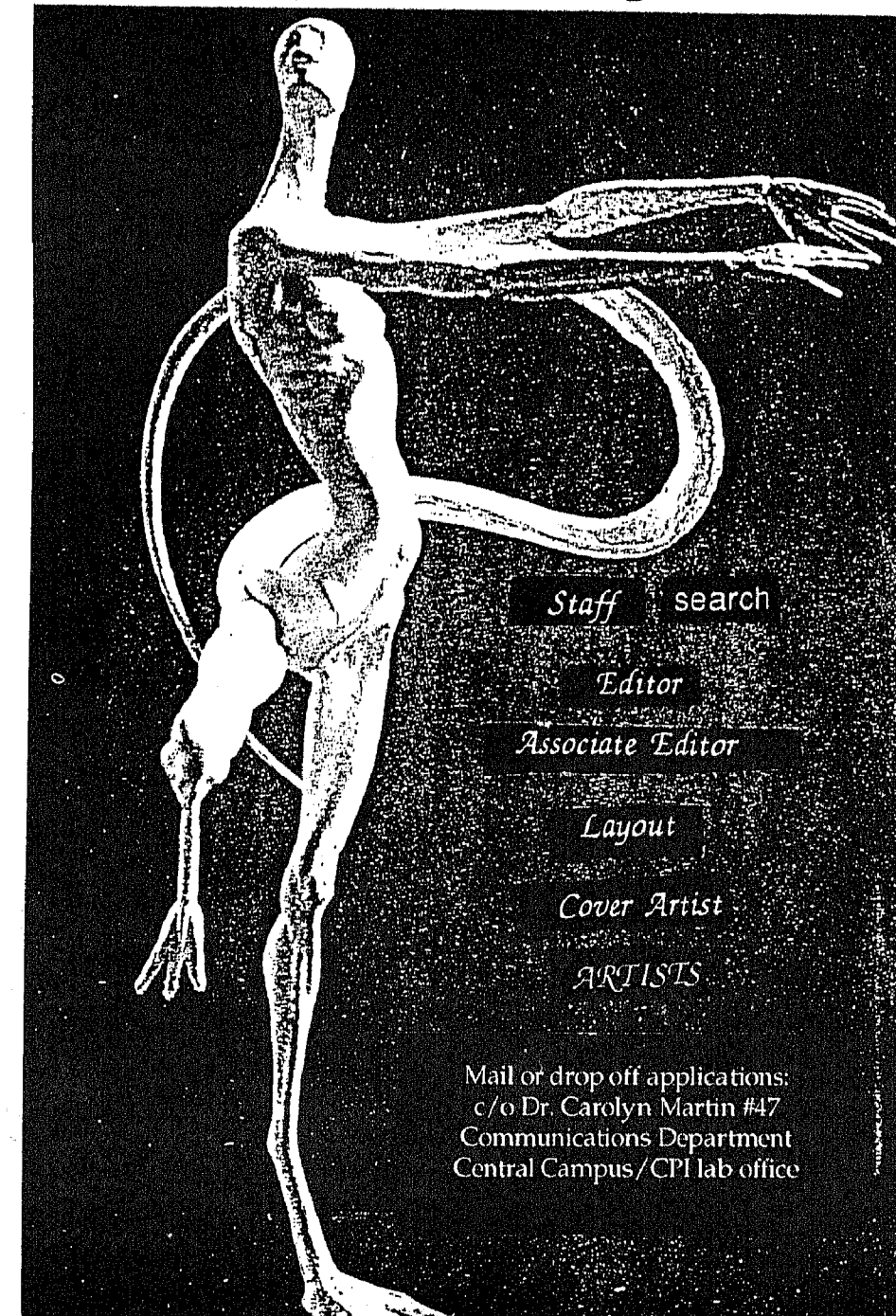
"Apollo's Lute"

By BRIAN ZANIEWSKI
Staff Reporter

Dr. Carolyn Martin has been the advisor for "Apollo's Lute" since its conception in 1990. This fine literary magazine has published two editions so far (1990-91, 1991-92) with a third scheduled to hit the campuses sometime this year. Due to the large amount of work that goes into "Apollo's Lute", each issue takes about a year to produce. "This is not to be confused

with the Beachcomber Magazine which is limited to the Eissey Campus..." It is open to submissions from students, faculty, administration and alumni from all the campuses and deals strictly with the creativity of the authors. "We would really like to see more support for the creative effort - more participants from staff, more submissions. All of this will add up to produce the finest literary magazine possible."

Apollo's Lute



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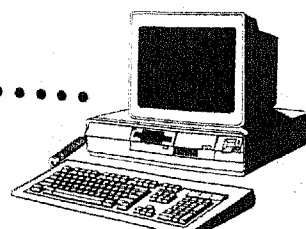
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"I WITNESSED ANDREW"

By Keisha Spradley
Staff Reporter

Tropical storm Andrew is labeled with hurricane status on Friday, August 21st. A hurricane watch is issued for the coast of Florida from Titusville, south to Key West. It is predicted that South Florida may begin to feel its effects by noon on Monday.

At 11:00 pm. on Saturday, August 22nd, Hurricane Andrew reaches category 2 strength, with winds swirling at speeds of up to 110 mph. Andrew lies just 520 miles east of Miami, traveling due west 14 mph. Hurricane winds extend as far out as 85 miles from the center, with winds exceeding 74 miles per hour. Nuclear power plants have been secured and closed down in St. Lucie county and Turkey Point. Florida Power and Light and has placed 3,500 workers on standby.

On Sunday, August 23rd, Hurricane Andrew is updated to a category 4 hurricane. One million South Floridians are ordered to evacuate, including 200,000 residents of Palm Beach County, and approximately 900,000 residents of the Florida Keys.

Dawn is just breaking across South Dade. Homestead, Cutler Ridge, and Kendall lay in frightening heaps of rubbish. Only now do we understand the true power of na-

ture. 250,000 people are homeless. 75% of the homes and businesses in Dade county, and 60% in Broward county, are without electricity. The death toll, not at seven, will reach 22,90% of the boats in Dade County either sank, or can not be located. Trees that once stood over forty feet tall, are now tumbled at my feet. 25,000 gallons of oil spilled into Biscayne Bay, as the holding tank of a 650,000 gallon tanker cracks. No one was spared. The wealthy and impoverished scramble among the remains, attempting to salvage what is left of their lives. Metro Zoo closed for at least 6 months for repairs. Over 300 rare birds were killed or lost. Homestead Air Base did not escape the destruction. The control tower was wiped out. Two F-16 fighter jets



Road Block. One of many streets left impassible by Andrew

Photo by Keisha Spradley

suffered serious damage. One hanger was completely blown apart, and housing on the base had been declared unsafe.

Around 2:00 pm, Monday Afternoon, the vastness of the destruction really overpowers me. Carefully walking past power lines and moving fallen branches so the car can pass through, I place the lens cap back on the camera. Hearing about

the pain, and reading of the chaos is not the same as being there. On the way back to the car, I tripped over what looked like the remains of a street sign. I was much more fortunate than the residents of South Miami. I only suffered a small scar on my knee, and a broken lens filter.

Mesmerized by all I had seen, I headed home. Emotionally weakened, I headed for the Turnpike, the only place to purchase gasoline. Then I went back to my home.

where the worst damage was a broken tree branch. It forced me to think of how lucky we were. Had Andrew turned 50 mile north, I might not have had a home to return to.

It seems that there is so much work to be done, that I can't do anything to help. Alone, I can't. Every Floridian must help. If not for someone you know who lives in South Florida, then to show thanks for what you have been spared. One person cannot achieve much, but together we can do all things.

Many organizations are looking for volunteers, canned goods and other non-perishable goods, infant supplies, ice, and many other greatly needed items. Hurricane Andrew has dealt Florida a serious blow, that we will not recover from anytime in the near future. It will take time, and much work.

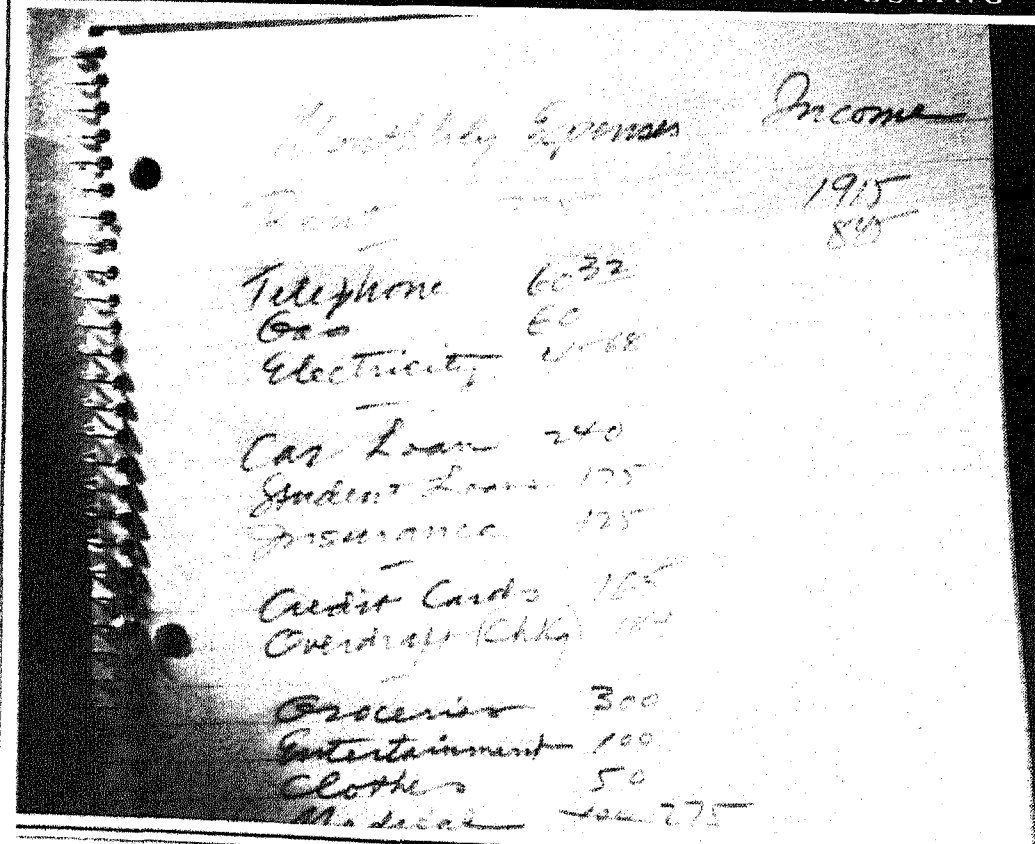
Donations:

Disaster Relief Fund
American Red Cross
P.O. Box 37243
Washington, D.C. 20013

Volunteers:

Dade United Way's Volunteer Center 579-2300
Volunteer Broward: 522-6761

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(L-R, Standing) Jeannie Hurst, External Vice President and Reporter; Jeannie Graham, Internal Vice President; Sheryl Bishop, President, Candi Perrault, Sergeant-at-Arms; (Sitting) Lee Ellen Dascott, Secretary; Dr. Karen Brown Gatozzi, sponsor.

Amicus Curiae

Palm Beach Community College has a new club!!! The newly formed Student Legal Assistant's Club, Amicus Curiae, meets every third Saturday of the month. On September 19, at 2 pm the club will hold a membership meeting at the Palm Beach County Library on Summit Boulevard.

The club's sponsor, Dr. Karen Brown Gatozzi, and its present members would like to invite all interested persons to attend.

Anyone needing further information may contact Dr. Gatozzi at BA305.

SOUTH CAMPUS

BEACHCOMBER

OPINION

Republican Convention or Battlefield

By B. BROOKS
Staff Reporter

Personally? I'm not really interested in politics. Yes, I do vote, and try to find out as much as I can about persons running for office, any office. But, that's where I leave off. Why? Well, basically, because politicians today have not aged past the year two, maybe three.

The battles that rage between the political children of the U.S. and other countries is enough to cause the hardest of Marines to throw up their hands in disgust. It seems name bashing and tattle-telling is the best these children can come up with. If it weren't for the fact that many of our nations' citizens would rather, "spare the rod and spoil the child", I would say that there are numerous politicians that need an immediate "spanking" or at least a "time-out" of politics.

Because the good citizens of America prefer not to get involved, the government for the people has become the government that screws the people. Now the lackadaisical attitudes of a pampered country is on the verge of destroying its own country, through environmental devastation, economic ruin, and

most serious, the mass slaughter of our unborn children.

Republicans voicing their right to choose to murder unborn children have chosen the Republican Convention to voice their assumed right to kill someone without being found guilty of murder. When one person takes the life of another person, or the life of an innocent animal, the country cries out in rage and indignation at the cruelty that was shown and acted out. But, God have mercy on a blind people, when it comes to a human child, abuse and murder runs rampant.

Convention or battlefield? Why should the American people sit on their butts and watch as childish politicians slander each other and lie to the people? If America wants to remain a decent country, then bring God back into politics - it was God who formed the governmental structure and it was God who founded this country, but it's the people who are letting it die. Yes there is a choice to be made - between good and evil, right and wrong, and hell or heaven.

Choose God and let him turn the battlefield into a discussion table and a prayer closet.

Budget Cuts/From Page 3

that can be heard by the students. Theodore Fadner, a student on campus, complains that the school is not equipped with enough pencil sharpeners. Fadner feels that the school can not afford to place pencil sharpeners in each class because the budget will not allow it.

Despite the different ideas students may have about the school and its budget, Patti Anderson, from the Financial Aid Department states that, "The main goal is to keep the quality education in the class, in spite of the budget cuts."

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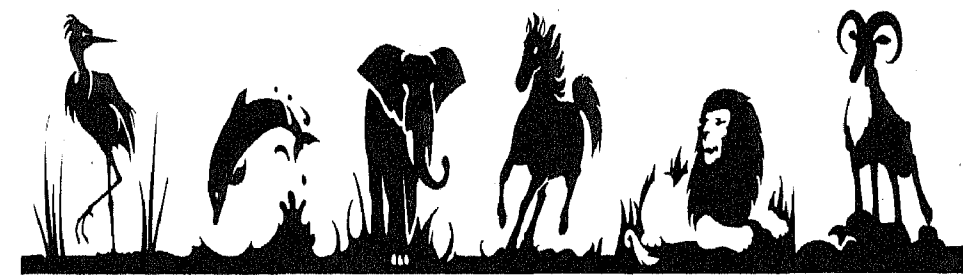
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The Burrowing Owls

By Rob Glenn
Staff Reporter

The difference between Woodsy owl and Morris the cat have been an issue on the campus of Florida Atlantic University for several years.

According to school officials there are about 30-40 stray cats living on the FAU grounds. Also living on the campus are the rare Florida burrowing owls that are only seen throughout southern Florida. The owls, which are on the "species of special concern" list, have been given permanent residency since 1972 when the campus was named a burrowing owl sanctuary. Unfortunately, the owls are having a rough time surviving, and the blame is being focused on the cats.

The owls live in fields where the grass is short and trees are scarce. They dig burrows which range from three to six feet deep and put their nests at the bottom. During the day the owls sit on top of their burrows and at night they feed and play. The owls feed on ground insects and lizards.

It's unclear how the cats began showing up on campus, but one theory is that people, who either couldn't take care of or didn't want the cats, began dropping them off to run free and live safely. Little did they know these cats are now being accused of killing the FAU mascot, the burrowing owl.

The accusations (and feathers) began flying when an ecology professor saw one of the cats hold-

ing a dead owl in its mouth. Accusations continued, when the cats were seen in the fields where the owls live.

While some staff members wish to get rid of the cats, others feed, spay, neuter, and give treatment to them. They can't believe that the cats are the reason the owls are having trouble surviving. They feel that since the cats are fed and cared for they would have no reason to kill the owls.

Dr. Shiela Mahoney, acting Dean of Graduate studies, disagrees, saying, "All cats are predators, it's in their blood to hunt, they are a major problem. Cats are meant to be pets, and to live with people, not to be dumped, that's inhumane."

Dr. Mahoney also feels that the cats should be removed from the campus to preserve the habitat, not endanger it.

A response from cat lovers is that there is no specific proof that the cats are the killers. They blame traffic or the grounds keepers, but Dr. Mahoney notes that the grounds keepers have been extremely careful with the owls.

A committee has been set up to observe the habits of the cats and the owls.

A report had been sent to the president of the University asking for the removal of the cats, but he felt there was not enough proof against them. In the meantime the committee will continue working on saving the owls and taking steps to remove the cats from campus.

South Campus Combings

By Beverly Brooks
Staff Reporter

The south campus new student services building is in full operation.

In the north wing, first floor is the registrars office which is open from 8:15 am to 6:30 pm Monday thru Thursday, and 8:15 am to 3:30 pm on Friday's.

Information on classes and fees can be obtained at the registrars/4500.

The cashiers office hours are Monday thru Thursday 8:30 am to 6:30 pm, Fridays 8:30 am to 3:45 pm.

The message center is open for anyone wishing to leave a message for teachers and staff, Monday thru Thursday 7:30 am to 6:45 pm, Friday's 7:30 am to 3:30 pm.

For those seeking financial aid, you can call at 367-4512 or 367-4570, or come in between the hours of 8:00 am to 6:30 pm on Monday's and Tuesday's, 8:00 am to 4:30 pm on Wednesday's and Thursday's, or 8:00 am to 3:45 pm on Friday's.

For students wishing to see a counselor, please call for an appointment at 367-4508, Monday thru Thursday 8:00 am to 6:30 pm, on Friday's 8:00 am to 3:30 pm.

The south wing:
The new cafeteria is now fully operational, their hours are 7:30 am to 2:30 pm, then 5:00 pm to 8:00 pm Monday thru Friday.

Also in the south wing are the offices for all of the campus clubs.

At this time I would like to thank everyone who gave to the victims of hurricane Andrew. The battle, however, is not over. Thousands of men, women, and children still need your help.

Anyone from south campus wishing to write for the Beachcomber, may contact Beverly Kennard in the new student services building, or Mike Mitself at 439-8064 on central campus.

South campus photographers also are needed.



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SPORTS

BEACHCOMBER

PBCC Teams Have Good Year

JAMES STRAVINO
Sports Editor

The baseball team finished 32-14 (14-10 third place in the South-ern Conference).

Standout pitcher Dave Manning was drafted in the third round by the Texas Rangers. He is now in the Instructional League at Port Charlotte, Florida the Rangers single A affiliate.

T.J. Schenbeck signed a contract with the Milwaukee Brewers. T.J. is with the Brewers rookie club in Helena, Montana. Mark Lucas, Marty Reinhart, and Brian Merkey are at Florida Atlantic University. Carl Grinstead is at Oklahoma State University. First baseman Alex Diaz went to the University of Florida, and Danon Winter is at the University of North Florida.

The mens and womens basketball teams both went to the state tournament.

The men's (25-4) team was

eliminated by Gulfstream Community College. Returning to the team are Nate McNeal, Anthony Whitfield, and Joe Bilancio. Marte Smith went to the University of Detroit.

The women's team lost to Central Florida Community College in the final. Returning to the women's team is Janetta Graham and Leah Young.

The softball team went to the state tournament and was eliminated in two games. Kathy Mahoney went to the UNF. Steffanie Carols and Allison Rott went to the University of Central Florida.

The mens and womens tennis teams won state title's. The women (22-1) won the tournament before the last day of competition. The men's team also ripped through their competition. Ivana Granic and Alexandra Rupnikare at Washington State University. Rachel Carroll is at the University of Connecticut.

Coach Booker Hires Assistant

By JAMES STRAVINO
Sports Editor

PBCC women's basketball coach

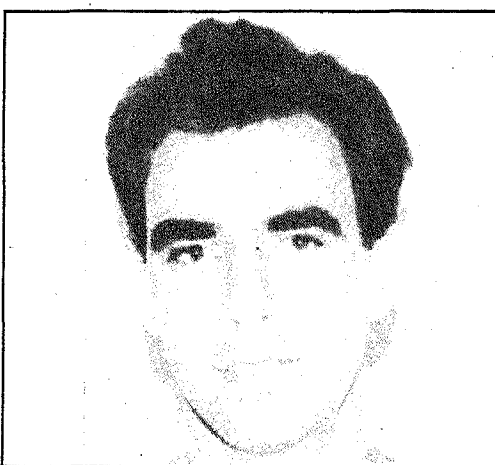
Sandra Booker has hired former Palm Beach Stingrays assistant coach Pete Karas to take over the reigns as her assistant in the 1992-93 season.

Karas has been coaching for eleven years. His record is 38-30. He started his career with Boca Raton Academy as an assistant in 1982 and in 1984 was promoted to head coach. After five years, he moved on to Atlantic High School to be-

come their junior varsity team head coach.

He volunteered his time to the Sunshine State Games this year. He also helped out with PBCC men's head basketball coach Scott Pospichal's basketball camp as an instructor.

Karas says he is looking forward to the upcoming season. When asked what he thought of coach Booker, Karas replied, "I



Karas

Photo by Matt Swig

have tremendous respect for coach Booker."

VOTE!!

Bay in first game followed by the Stingrays and New Jersey in the second. Sam Hines scored 30 points to lead the team to a 135-125 victory over New Jersey. The next night the same four teams played at Miami. New Jersey and Tampa Bay played first then the Stingrays played Miami.

Guards Terrence Allen and Sean Gay combined for 60 points enroute to a 124-118 victory.

The final regular season game was played here against Atlanta. The Stingrays made the night exciting for the 300 fans who attended the game. In the 137-135 overtime win the game was tied at 123 at the end of regulation.

In overtime with three seconds left Lorenzo Williams sank two free throws. Williams who played all 53 minutes had missed on 11 previous attempts. He finished with 35 points and 19 rebounds. Also Sam Hines had 32 points and 10 rebounds. The Stingrays finished with a 13-13 regular season record.

In the playoffs head coach Scott Pospichal took the team to Atlanta where they eventually lost 118-112 in the first round.

Several of the Stingray players were invited to NBA mini-camps including Reggie Cross (Knicks), Harold Boudreaux (Pacers), James Hunter and Jim McCoy (Heat). PBCC standout Ron Mathias was picked up by the Rapid City Thrillers of the Continental Basketball Association.

The Stingrays would like to thank PBCC, Hamid Faquir, and John Townsend for the gym. They also want to thank all the sponsors and fans that supported them this year.

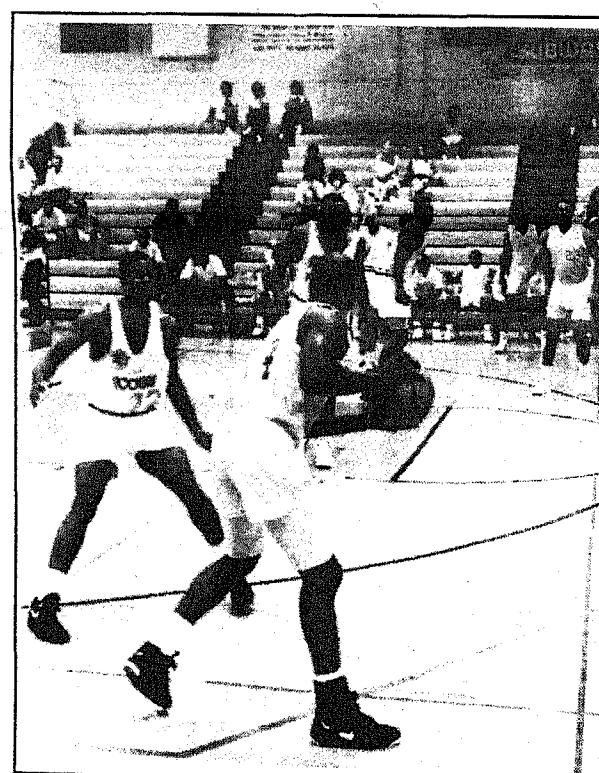


Photo by Rob Gerard

Stingrays' Guard Ron Mathias is guarded by a Jacksonville Hooters' Forward.

Stingrays Lose in Playoff

JAMES STRAVINO
Sports Editor

The Stingrays won six out of their last eight games enroute to their second playoff appearance ever.

The streak started with a win over division leader Miami. Palm Beach started the game behind 15-0. Then Palm Beach went on a 27-17 run to end the first quarter. The Stingrays went into halftime with a 69-66 lead.

In the second half the game went back and forth. Then with less than 30 seconds remaining guard Sean Gay buried a jump shot to make the score 121-118. Miami center Roy Tarley in an effort to draw a foul drove in for a layup. He made the shot, but no foul was called. The Stingrays then ran out the clock to win 121-120. The win snapped a nine game winning streak by Miami.

The Stingrays then ripped through Tampa Bay in back to back wins at home. In the first game the Stingrays set a new team record with 72 rebounds, 21 of them by center Lorenzo Williams. They won 139-108.

In the following nights game won 157-109. The Stingrays set a United States Basketball League season record for margin of victory (48) and total points (157).

In that game Lorenzo Williams picked up a triple-double. He scored 12 points, 14 rebounds, and had 10 blocked shots.

Then back to back losses to Miami in a home and away series made their record 10-13.

On June 30, the Stingrays took part in their first doubleheader when Miami played Tampa

Nations Oldest College Basketball Player Returns

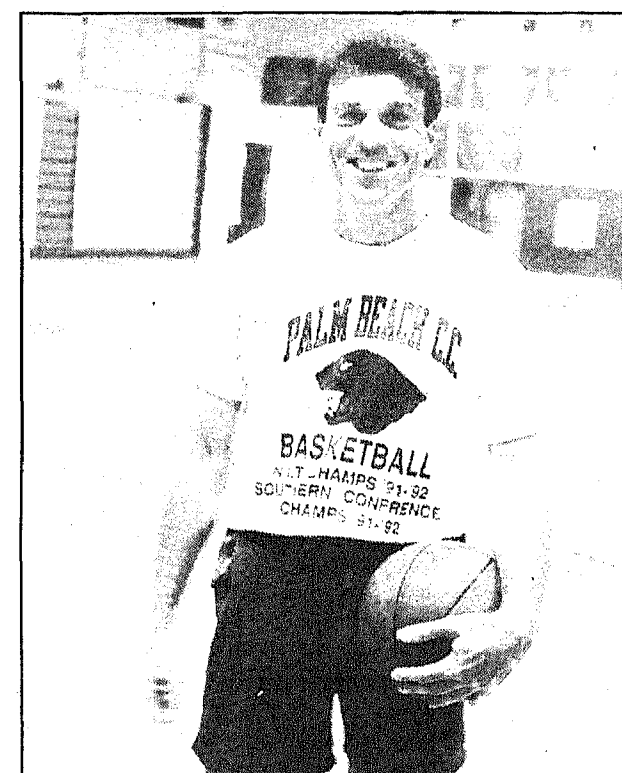
James Stravino
Sports Editor

Returning this year to PBCC is Joe Bilancio. You may not know Joe yet but you are going to. At 42 years old he has already made a place for himself in the business world as a land investment broker.

Joe already has a degree from Florida Atlantic University in criminal justice, but what makes him special is that he has come back to college to pursue basketball. Joe has always loved the game, but had not pursued playing the sport seriously since he was a freshman at Cardinal Newman High School in 1967.

Last year that all changed. When Scott Pospichal, coach of the Panther mens basketball team announced try-outs for the 1991 team, Joe came out. He decided that if he was to pursue basketball he would have to convince Coach Pospichal that he could play as hard and as well as guys less than half his age. All his hard work paid off when it was announced that Joe had won a spot on the team. Number 33 had arrived. By earning a position on the Panthers, Joe brought his dream of playing college basketball to fruition. Joe also became the oldest athlete in the United States to be on a junior college basketball team. That is impressive, but there is a whole lot more to Joe Bilancio than just being a statistic.

This summer Joe assisted the Palm Beach Stin-



Bilancio at PBCC Gym

Photo by Rob Gerard

grays and Miami Heat selling tickets and setting up the gym for their games. Joe could be found working out in the gym from four to about five o'clock in the afternoon improving his game. After Joe's workouts at the gym, he goes to the Olympiad Gym to work out on a free weight program and body master equipment.

He gives most of the credit to former Stingray head coaches Scott Pospichal and Joe Ceravolo for his improved all-around shooting. Joe Bilancio has also worked out with PBCC standout guard Anthony Whitfield and former PBCC star Teddy Sanders.

In July, Joe visited some close friends who live in Salt Lake City, Utah. Joe helped build their log cabin located directly across from the Solitude Ski Resort. Joe then cross country trained in the Wasatch Canyon, Utah with altitudes of approximately 10,000 feet above sea level. To conclude the visit, Joe had the opportunity to see the Rocky Mountain Rookie Review. This review consists of every NBA team west of the Mississippi.

Joe can be seen this fall in Bill Cosby's new show "You Bet Your Life". The show will air October 14th.

Joe has earned the respect of players and coaches alike. His determination and hard work proves that dreams can come true. This season, look for this 42 year young sophomore to make a significant contribution to an already talented Panther basketball team.

The Sunshine State Games Comes to PBCC

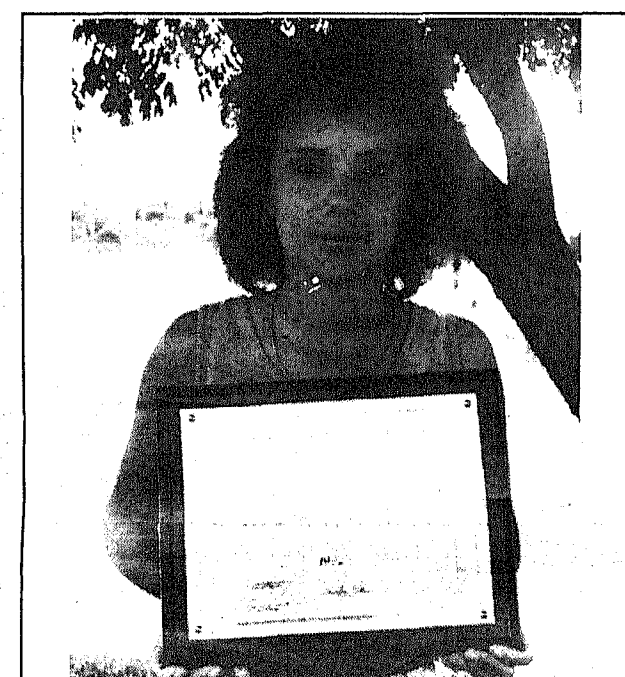
James Stravino
Sports Editor

PBCC played host to the Sunshine State games. The womens basketball tournament was held at the gym and Spanish River High School. PBCC womens' basketball coach Sandra Booker served as the commissioner for the event. There were four different divisions from 12 and under to unlimited.

In the unlimited division there were several stars including University of Miami standout Frances Savage and former two time All-American at PBCC Yolanda Griffith. Savage was named unlimited most valuable player.

The baseball tournament was held at the Santaluces Sports Complex with the championship game at West Palm Beach Municipal Stadium. PBCC baseball coach Graig Gero served as Commissioner of Baseball and pitching coach Daryl Boyd served as Deputy Commissioner.

Coaches Booker and Gero both received plaques for their tremendous contributions. Next years games will be held in Tallahassee.



Booker

Photo by Rob Gerard

The Heat Comes to PBCC

By JAMES STRAVINO
Sports Editor

The PBCC Gymnasium hosted the Miami Heat 1992 summer camp and the Southern Rookie Review Tournament the week of July 13th.

To start the week Miami conducted two-a-day workouts that were closed to the public. Then starting on Thursday the review included teams from Charlotte, Atlanta, and Orlando.

Media from all over the South Florida area were here to cover the Heat camp. During the three day tournament Miami was 1-2 finishing with a strong win over Atlanta.

The Heat roster consisted of 14 players including draft picks Isaiah Morris and Matt Gieger. Notable veterans at the camp were Alec Kessler and Alan Ogg. Atlanta brought Stacey Augman and first round draft choice Adam Keefe. Charlotte brought former Palm Beach Stingrays center Lorenzo Williams and Tom Hammonds. Orlando showed up with Brian Williams and Sean Higgins.



Matt Gieger

Photo by Rob Gerard

Coaching A Factor In PBCC Mens Basketball Success

By Mike Mitself
Editor

The '86-'87 PBCC mens basketball team was forgettable, but at the same time, unforgettable. Forgettable for 23 losses in one season, but unforgettable because that was the beginning of a new era.

In 1987 Scott Pospichal arrived at PBCC to put his head coaching abilities to the test.

"We struggled a bit, came in and turned it around, and won," said Pospichal, speaking as a man who had considered no other alternatives.

Without knowing the past, it is easy to take for granted the present; the Panthers, led by Pospichal, recently made PBCC history by winning the school's first Southern Conference Championship, and they finished the regular season with a 21-7, 9-1 record, four losses were by forfeit. They were ranked No. 1 in the state and No. 11 in the nation among Junior Colleges.

According to Pospichal, these are minor achievements.

"The real success lies in our placing 24 of 25 players in four-year schools; when that happens I feel that I've done my job." Pospichal concedes that not all the players that go on to a four year school get degrees, but "they have the opportunity."

Out of this year's team three players are "going on." Tim Goodman has signed with the University of South Alabama, Marte Smith is bound for the University of Detroit, and Malcolm Nicolas is staying in Florida attending Florida International University, all are division one schools.

Pospichal was born in Boscobel, Wisconsin, a

tiny town with a population of around 2,000 souls; Boscobel sits in the southwestern corner of the state just below Madison. Pospichal and his parents and brothers moved to Auburndale, Florida in 1971, where they bought a trailer park. His mom is a travel agent in Auburndale.

Tim Pospichal, Scott's older brother, is a country-music musician, and has played at the Grand Ole Opry, and is also a studio musician.

Tim's wife is a psychology teacher. The oldest brother, Steve, is also married and lives in Auburndale.

Pospichal began his coaching career right out of the University of North Carolina in Charlotte, as an assistant for two years.

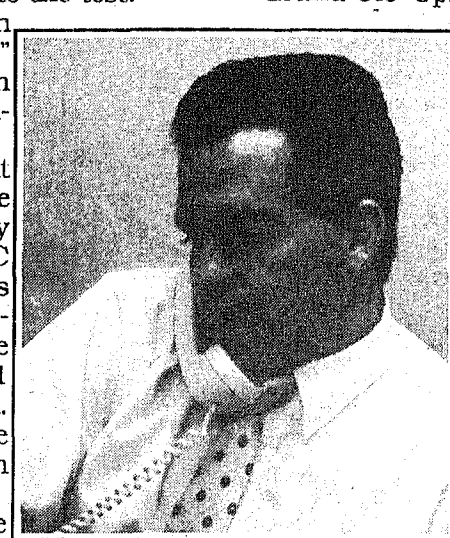
"I grew up in basketball programs," says Pospichal, "I attended Florida Southern, in Lakeland, it's a great institution, and I attribute all my subsequent success and contacts in basketball to the great program at that school. I owe a great deal of thanks to the people there."

After his college days Pospichal went back to his home-

town to coach the Auburndale High School basketball team. They made it to the state tournament, but lost in the championship game. The week after the state tournament Pospichal was hired to coach at Polk Community College where he stayed for a year as head coach.

While coaching Polk CC at the State Tournament his first year Hamid Faquire (Athletic Director, PBCC) approached Pospichal about coming to PBCC, that was in 1987. He took the job as head coach and has been here for the last five years.

Pospichal is also an academic advisor at PBCC, and can be found in the counseling department most mornings.



Pospichal

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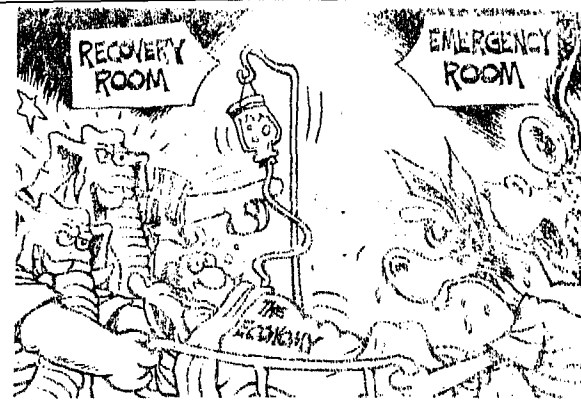
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THE STUDENT VOICE OF PBCC

Volume 53 Number 2

PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

January 27, 1993

Jose Greco's flamenco-dancing company awakens the romantic heart and stirs the soul!

By MIKE MITSEFF
Editor-in-Chief

The dark, quiet, seemingly empty stage, was suddenly filled with a resonant flamenco melody flowing from the guitar of a young Robert Castellon, Jr.; joining the now vanquished quiet, the darkness too fled before the soft white and pastel lighting that slowly illuminated the seated guitarist. Castellon's romantic guitar melody, slowly, became an intense, forceful, gypsy-flamenco rhythm.

Immediately, Luis Vargas, standing to the guitarist's right, an older, slight man with chiseled spanish features and silver-gray hair that flowed to his shirt collar, began singing a plaintive melody from deep within his soul.

Guitar and singer, swept the audience along in the tide of romantic passion now awakened in the hearts of everyone present. A passion that in the "modern" world in which we find ourselves today is usually reduced to a stark emptiness of frenzied, screaming, naked music, designed to appeal to the base emotions.

Three simple chairs were arranged to the right of the singing guitar and the plaintive voice. Three young men, entered separately stage-right, and interpreted the sounds of voice and strings.

Rhythmically tapping boot heels against the hard wood of the simple stage, while arms and hands poetically matched and counter-matched the fluidity of their legs and the snapping of their fingers, their faces looked sharply to the right and then to the left.

As each dancer finished, they walked in turn and took their place in one of the three chairs. The heel dancing continued as they sat and slapped their knees and fu-

riously clapped their hands, matching the forceful rhythm of the spanish guitar.

Then the women swept onstage in their flowing floor-length dresses; gathering the hems of their lace covered dresses up into their hands and pulling them up to reveal glimpses of heels dancing, legs turning, and sometimes more.

Flamenco dancing is a beautiful, romantic flirtation between men and women. They clicked their castanets, and the men snapped their fingers in reply, while both moved fluidly to the steady rhythm and gypsy-flamenco riffs of the guitar, and the plaintive, soaring, now quiet, now strong, voice of Vargas.

The voice and strings relented, slowly fading along with the pastel light; the darkness reclaimed the stage, and the wildly clapping audience waited expectantly for the next romantic flirtation portrayed so tenderly and beautifully—that is Flamenco dance at its best.

Thus, the first hint of the delights to follow were born in the hearts of young and old, those who had come to the Palm Beach Community College Duncan Theatre to witness a legend, Jose Greco. Now in his seventies, Mr. Greco has lost nothing of his captivating presence onstage. Mr. Greco communicates directly his youthful, gypsy-romantic heart, sweeping the audience along, vicariously living the passion that exists between Mr. Greco and his extremely talented and beautiful young dancers.

"Audiences are so demanding that you must give them the real thing, nothing phony," Mr. Greco said after the performance.

Mr. Greco along with his son Jose Greco II, has truly brought together a world

class dance company. Mr. Greco organized his first dance company in 1949, and recently came out of retirement (1986) to showcase his four children—Jose Greco II, Carmela and Lola, and Music director Jose Luis—to New York audiences in Greco's All-New Jose Greco

night performance. They screamed with delight at the sight of Greco II, who was by far the most flamboyant dancer on the stage. He commands the attention of the audience by running across the stage then leaping into the air spinning and landing lightly upon his knees.

tension between Greco II and his partner Pilar Serrano, who joined the company in 1986, her dancing brought shouts from the audience as well.

Overall, to adequately describe the performance in print is nearly impossible. The All-New Jose Greco Com-



World famous Jose Greco and his son Jose Greco II greeted fans onstage after their Saturday night performance at Duncan Theatre. Photo by Mike Mitseff

Company.

In 1990, Jose II, Carmela, and Jose Luis were joined by sister Alessandra. The All-New Jose Greco Company stars Jose Greco II, the son of Greco and Lola de Ronda. Greco II delighted the audience; especially delighting a vocal group of young ladies sitting in the balcony at the Saturday

Greco II's heel dancing technique and the apparent joy with which he performs brought shouts of 'Ole' and 'Bravo' from the audience.

Many of the scene's performed by both the men and the women were rich in Flamenco-Gypsy romantic tradition; the vision of the young boy flirting with the three young girls, the romantic

pany contains the most talent of any Flamenco group in the world.

The grateful audience left the Duncan Theatre Saturday night with full hearts and refreshed souls, and a renewed appreciation of true romance portrayed through one of the oldest mediums in the world, Flamenco dance.

Conservative papers fill niche

By JOHN WILLIAMS
College Press Service

"There is a definitive standard for what is right, and what is wrong, within the realm of human conduct. We don't have to justify our feelings, or even explain what this standard is. We just know that we can tell the difference." - Campus Review, October 1992.

Conservative students say they want a forum where they can be read and heard, and many believe that traditional campus newspapers are too liberal to print their letters to the editor or publish news that targets their interests.

They charge that campus newspapers are too lib-

eral for their liking, and that movements that involve political correctness, abortion, gay and lesbian rights, feminism and special studies of women and minorities get extensive - and positive - coverage.

To counter this perception, many conservative student newspapers are publishing weekly or monthly editions that are right wing in content, and both news stories and editorials attack liberal views while shoring up traditional conservative opinions.

There is no accurate count on the number of conservative campus newspapers in the nation; additionally, many don't have adver-

tising, so their financial support either comes from conservative foundations or through donations from students and other individual supporters.

"In conservative newspapers, people are fired up. The left is trying to drive out every idea that challenges them. Their agenda is to drive out alternative forms of thought," said David Horowitz, an editor for the California-based newspaper Heterodoxy, which comes out once a month.

One organization that helps fund conservative newspapers in the Washington, D.C.-based Madison Center for Educational Affairs. Through its Collegiate Network, approximately 65 independent "alternative"

college newspapers receive funding, said Jeff Muir, program officer for the network.

The Madison Center is a non-profit organization that focuses on educational affairs, he said. This year \$160,000 in grants was made available to the newspapers from the Madison Center, which was mostly donated by individuals, companies and foundations.

What is not directly stated is that the center supports conservative causes.

"The best thing I can say is that papers have sprung up independently on campuses because, for whatever reason, the newspaper funded by the school only puts out one side of the story," Muir said.

"Since most scenarios

like that sort are liberal, or the so-called politically correct viewpoint, most papers in the network tend to be speaking out for issues of academic freedom, traditional courses and free speech."

Conservative student newspapers make no pretense that they are indeed conservative, said Jim Naureckas, editor of Extra, which is a journal published by the New York-based Fairness and Accuracy in Reporting. FAIR monitors the accuracy and coverage of the mainstream press. Naureckas said that while his group is philosophically opposed to censorship, he believes that some censor

See Alternative
Continued on page 2

Alternative from front page

vative student papers go overboard.

"The harassment of minority professors and other stuff borders on hate speech, which is disturbing," he said. "We're philosophically opposed to censorship. We believe in free speech, but not all speech is good speech. We need to look at how these papers are organized and funded by powerful off-campus groups."

Horowitz and other conservative editors describe themselves in terms from the 1960s such as "radicals" and "rebels". Horowitz, who is 53 and a self-proclaimed libertarian and a former Marxist, said that conservatives are the "true liberals," and that his paper is challenging faculty members nationwide to reverse the politically correct movement.

"The left is the conservatives. We want to change the university, and make it more intellectually diverse," he said. "Students in the '60s were left out of power, and talked about openness, free speech, a kind of anti-authority. Now they're tenured, imposing a speech code, a doctrine of political correctness."

Heterodoxy, which was first published in April 1992, is sent to students and faculty members nationwide, even if they don't ask to receive it. In the first issues, copies of returned subscription cards were published, with responses both positive and negative: Next to subscription information, comments included, "Political correctness makes me sick to my stomach," and "Stick it in their damn faces!" Another message stated, "The paper wasted on your publication could have been put to better use as toilet paper."

"The response shows how unbelievably intolerant the left is. They are filled with hate and resentment," Horowitz said. "We didn't make any of them (the responses) up. They were basically written by people who don't want us to exist."

Horowitz said that the paper receives some donations, but refused to say how it is supported. It has no advertising. Heterodoxy goes to about 160 campuses and has a press run of about 100,000 copies. Horowitz said the paper receives about 1,000 subscription orders a month.

Muir, with the Madison Center, described the papers that receive funds from his organization as a "loose affiliation" of independent newspapers that are all non-profit. They must already exist before receiving money from the Madison Center, and are not fully supported by the organization. The papers must also be student-run.

Some of the schools where the papers are published include Dartmouth University (The Dartmouth Review) in New Hampshire, Stanford University in California, the University of Florida, the University of Michigan and Harvard University. Most of the schools are either on the West or East coasts, he said, since many universities and colleges in the Rocky Mountain states and Southeast tend to be somewhat conservative.

The papers are diverse; some are art and entertainment newspapers, some write about conservative policy, and some are frivolous. But all are conservative, he said. "Because the establishment at most schools does not tend to be left of center, the natural result is the need for one that comes from the center or right of center," Muir said.

One paper that was ousted from the network was the Campus Review at the University of Iowa at Iowa City. "It didn't meet the standards of editorial responsibility," he said.

"We're the bad boys now. We use the guerrilla tactics of the left from the '60s for the right in the '90s," said Jeff Renander, editor of the Campus Review. "We are conservative and pro-active. We drew the line in the sand and said, 'This is what we are.' By and large we are traditional conservatives."

The paper is full of articles, cartoons and photographs, all promoting the conservative point of view. One target in the November 1992 issue was Anita Hill, the University of Oklahoma law professor who accused Supreme Court Justice Clarence Thomas at his Senate hearings of sexual harassment. She was described as "a leftist, feminist activist, who objected to the Thomas nomination because of her own beliefs."

Other common targets are gays and lesbians. In the December 1992 issue, Loretta Neet, state membership director for the Oregon Citizens Alliance, was interviewed by Campus Review. The alliance was instrumental in getting Measure 9, which opposed gay and lesbian rights and called homosexuality "perverse", on the Oregon ballot in November. The measure was defeated.

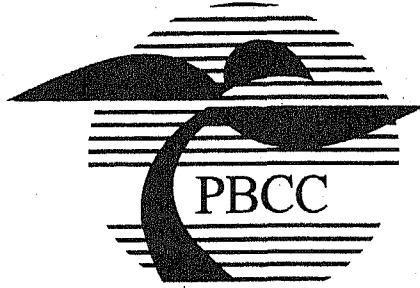
Renander, in a column in the same issue, wrote, "I just can't stand it when obese, aging lesbians write columns about how the U.S. needs to do more to fight hunger in Somalia and elsewhere. Let's get real."

During a Gay Pride rally in 1990, Renander wrote that "my friends and I demonstrated against the abuse of gerbils by certain segments of the gay community. (We had a gerbil graveyard with 50 little white crosses, and our infamous gerbil quilt.)"

He said most of the paper's 25 staff members are "traditional, conservative Republicans" who, until 1983, when the paper was founded, didn't have a venue to present their views.

"Before we started, there was no conservative voice at all. By and large the conservatives were shut out," he said. He said Iowa City is "incredibly liberal" and that the "homosexual community is very active here. Gay rights activists tend to come here."

BEACHCOMBER



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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College.

Letters to the Editor must be signed, and if requested names will be withheld.

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Palm Beach Community College FINANCIAL AID WORKSHOPS

THE STUDENT FINANCIAL AID OFFICE OF PALM BEACH COMMUNITY COLLEGE WILL HOLD THE FOLLOWING WORKSHOPS TO PROVIDE ASSISTANCE IN COMPLETING THE 1993-94 FINANCIAL AID APPLICATION.

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Thursday, March 4 10:00 - 12:00 noon

Friday, March 26 10:00 - 12:00 noon

Tuesday, April 20 1:00 - 3:00 p.m.

Friday, April 23 10:00 - 12:00 noon

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W-2 Forms and other records of money earned in 1992

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Enjoy a three-credit spring break in Costa Rica; p includes beautiful waterfalls, and lush scenery!!

By CATHY RODRIGUEZ
News Editor

Waterfalls, mountains, beautiful flowers, colorful parrots and three full credits in Spanish, Ecology, Geography or Photography. Sound like a great idea? Yes it is, and you can be part of this new and interesting opportunity to add three credits toward your degree in a most unusual way.

Palm Beach Community College is offering the 1993 Study Tour to Costa Rica. The tour will take place during Spring Break, April 3 to April 11, and any person eligible to enroll at PBCC is also eligible to take the tour. The fifty hour course will take place before, during and after the tour. In order to take this special study tour you must sign up for one of the following courses; the deadline is February 15.

Spanish SPN 1930-201 Reference #6844

Ecology APB 1932-301 Reference #6840

Geography GEO 1939-301 Reference #6841

Photography PGY 1930-001 Reference #6846

These courses may be taken on a audit basis as well.

The tour begins and ends in Miami, Florida, and from there it's off to San Jose, Costa Rica. On to Tilaran and Puntarenas for visits to the Monteverde Rain Forest, and the active volcano, Arenal. From there to the Manuel Antonio National Park situated on the Pacific coast. Then return to San Jose and to the Caribbean coast

port of Limon, then up the jungle river to Tortuguero and finally back to San Jose.

You must be enrolled in one of the courses offered to join the tour. All four course sections stay together.

Mandatory orientation for all participants is March 6 at 1 - 3pm. Sessions are as follows: March

residents or \$386.40 for non-residents. Application and registration fees may also apply. The tour cost is determined by your desired hotel accommodations, which are as follows:
\$1,176.00 Double Occupancy -- \$1,092.00 Triple Occupancy -- \$999.00 Quad Occupancy.

The cost of the tour covers round trip air fare from Miami International airport, ground transportation in Costa Rica, boat tour, park fees, up to twelve meals and hotel accommodation.

Reservations will be accepted upon receipt of \$200.00 with the balance due no later than January 17, 1993. The tour is not available to any student who HAS NOT SIGNED UP FOR ONE OF THE ABOVE CLASSES. WHEN SIGNING UP FOR THE CLASS OF YOUR CHOICE YOU MUST USE THE REFERENCE NUMBER LISTED. There will be a limit of 15 people per class. If you are interested you must sign up as soon as possible.

Tuition is refundable until the date of the first class on March 6. Travel agency fees are fully refundable until February 12.

For more detailed information regarding this great opportunity you may contact the following people at each campus: Central Campus Jeanne Milesend 439-8013--North Campus--Allyse Schoenfeldt 625-2553--Glades Campus--John Phillips 992-6156 or Roger Rolison 992-6167.



Beaches of Manuel Antonio National Park.

13, 9am - 5pm, March 20, 9am - 5pm, and April 24, 9am - 4pm for the final exam.

The tuition for the course is \$99.90 for Florida

Navigating the maze of courses required and elective - Onward to graduation at last!!

By CATHY RODRIGUEZ
News Editor

The holidays are over! The New Year has rung in with all the celebration belittling this time of year, and school has begun again. But this time it is different. Yours truly will be graduating in May and continuing down the path toward a degree at a University. With that in mind, this column will detail my progress upon the path to graduation, and to finally being able to move on. It has been great being here at Palm Beach Community College, but it's time to move forward and to finish what I began two and a half years ago.

The first thing I had to do was to make sure that I will have finished all of the required subjects to receive my AA Degree by the end of this term. Classes such as Health, Spanish I and II, Science and the dreaded Math.

I was a self-advised student and never really went to see a counselor about my courses. I just followed the sample degree program in the catalog with but a few changes. I took my Clast test already and although I have to retake the Math part again (only missed it by 4 points); I am on my way to walking across the stage in May and receiving my hard earned degree.

PBCC's first home to be restored by June of '93

The 1927 building on Gardenia Street opposite the Twin Lakes High School campus (formerly Palm Beach High School) housed the first public junior college in the state, established in 1933. The Palm Beach Community College Foundation is restoring the building and adapting it to renewed use as a modern education and community facility.

Upon completion, the Foundation will give the building to the college for education and public use. The restored building will provide classrooms, meeting and exhibition space for Palm Beach Community College, Florida Atlantic University, PBCC Alumni Association, community groups and businesses.

The National Register listed historic building, is part of an emerging cultural zone that includes the Kravis Center, and the Palm Beach County School of the Arts, at the Twin Lake campus. DDA Executive Director, Bill Fountain said,

"The Palm Beach Junior College Building is a key element in our strategies to develop a Cultural Arts District for Palm Beach County, in Downtown West Palm Beach."

Florida's Department of State, Division of Historical Resources has awarded a second historic preservation grant to the PBCC Foundation. The first grant was for architectural design work, but the current grant will reimburse the Foundation for part of the cost of architectural and engineering construction, to be completed in June 1993.

The foundation also plans to generate most of the restoration funds from those who will benefit most, the local community. Doug Johansen of the PBCC Foundation, Inc. said,

"Raising the construction money locally gives us the opportunity to talk about the PBCC's deep roots in the community, and its progressive education programs -- while preserving our Heritage."

After I had made sure that I had all the required stuff, I had to go see my department chairperson anyway, with a copy of my transcript (you can get it for free if you tell them what it is for) and my schedule. The department chairperson then made out a graduation card, and made sure that I spelled my name exactly the way I want it to read on my degree. This card was then taken with my schedule to registration, where I then registered for my classes.

Then I had to take the graduation card to Mrs. Hebert, and she asked if my name was the way I wanted it on my degree and if I was attending the graduation ceremony in May. I said yes, she then measured my head for my cap and I went on my merry way. If I had said no to attending the ceremony, then she would of said good-bye. But regardless if I attend or not, there is a \$25.00 graduation fee that must be paid. Most students do not realize that they have to get their graduation card filled out and signed by their department chairperson before they can receive a degree. It does not automatically come to you in the mail after completion of the required credit hours. You must let the college know when you plan to graduate.

Well, my graduation card is filled out, my \$25.00 graduation fee is paid, and my last classes have begun. I can relax now for a while.

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FEATURE

BEACHCOMBER

"Exotic" food just plain home-cookin' to PBCC international students

By IRENE BARRETT
Staff Reporter

Mouth watering Cuban black beans, Indian chili chicken, Jamaican rice with peas, Lebanese kefta, and stuffed eggs from Trinidad were just some of the many exotic dishes served at the International Food Festival sponsored by the Students

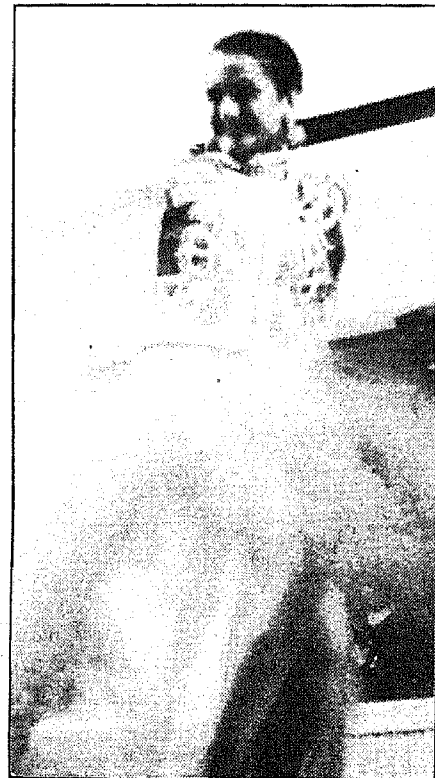


Photo by Irene Barrett
Amee Joshi performing an Indian dance

for International Understanding Club (SIU).

The SIU club once again lived up to everyone's expectations during their annual International Food Festival. Students and non-students were welcomed to join in the eating festivities and enjoy the variety of entertainment offered.

The festivities were held in PBCC's Central Campus cafeteria. When guests entered the door they were welcomed by enticing aromas, as well as a bright smile from Gisele Lee, the Secretary of the SIU club. Lee, who is a native of Trinidad, made everyone feel at home.

Lee introduced the guests to a wide variety of food from an equally

wide variety of countries and cultures. The delectable food ranged from spicy hot Indian chili chicken to good old fashioned American fried chicken.

After sampling the main dishes, everyone was invited to savor the many choices of deserts which included such treats as baklava, cakes, pies, and pastries from around the globe. Everyone enjoyed a well rounded meal including everything from soups to nuts.

Along with the food, native Indian dancing was performed. Rohini Uppal, the President of the SIU club, along with several members of the audience demonstrated how to wear authentic Indian garments.

Dipa Patel and her sister Disha, who were in exotic and colorful costumes, performed Arabian dances to tantalizing music. Also, Amee Joshi acrobatically danced to an Indian song, with the expertise of a professional.

Along with the playing of vibrant music, there were also many interesting games provided. One, called "Imagination", required players to identify and list possible uses of items that were enclosed in a bag.

Danita Kurtz, the faculty advisor for the SIU club, aided club members with the organization of the festival and helped to make the evening run smoothly for club members and guests.

As well as entertaining, the evening was also a learning experience. Everyone mingled with students from all over the world and learned a little about other countries, cultures, and customs.

There was a friendly mood in the air, and even though some of the people there were from the other side of the world everyone felt as if they were surrounded by caring and giving neighbors.

With the combination of food, music, games, and entertainment, everyone enjoyed themselves throughout the evening.

According to Dina Nangle, a student at PBCC,

"The festivity was an enjoyable learning experience. I would recommend that people don't miss the opportunity to join in the activities during the winter term."

WRITERS

Journalism students and closet writers, this is your chance to gain valuable writing experience. The Beachcomber, PBCC's student voice, is seeking dependable writers who can handle an assignment, follow up on it, and write the story. Please contact Mike Mitseff at 439-8064.

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PBCC Professor gives of time to help community library in Palm Springs

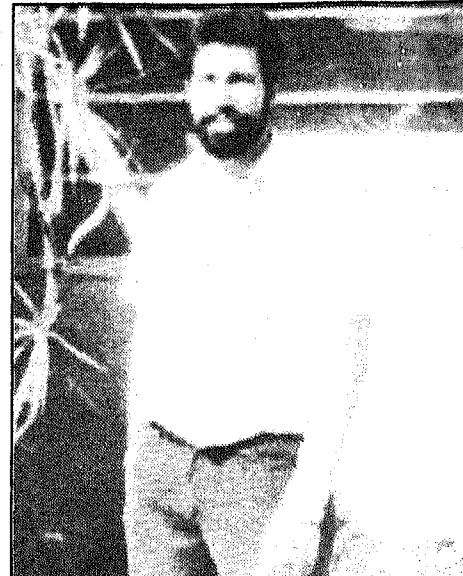
The Palm Springs Library wishes to thank Palm Beach Community College communications instructor Steve Brahle for volunteering to lead the library's popular book discussion series in 1993.

The group meets on the second and fourth Wednesdays from 2pm-3:30pm. Dates are January 13 and 27, February 10 and 24, and March 10 and 24.

The 1993 series will include poetry, by popular request. Two books chosen for the series are *Country of the Pointed Firs* and *Other Stories* by Sarah Orne Jewett and *Beloved* by Toni Morrison. There will be a charge of \$12.00 for the two books. The discussion will begin with selected poems by William Blake.

All participants must pre-register for the series. Space is available on a first come, first served basis. Call the library to register or to receive more information.

The Palm Springs Library is located at 217 Cypress Lane, Palm Springs. Please call 965-2204.



Steve Brahle Photo by M. Mitseff

Journalism department not restricted to print media anymore

By MICHELE MERCER
Feature Editor

Extra, extra! Read all about it! Palm Beach Community College's Journalism Department is big news for journalism majors. PBCC offers a comprehensive study program for journalism students that has now widened to include two new classes, *Writing and Reporting Broadcast News* and *Writing for Public Relations*. This is good news for journalism majors looking for careers in these growing professions.

According to Ernest Parbhoo, head of the journalism department at PBCC, students seem very interested in these new courses even though they have not yet been officially added to the journalism curriculum. The broadcast news course, in particular, has attracted a great deal of attention on PBCC's North Campus where it is being offered as a special studies course. And, although current enrollment in the public relations course is low, the department expects a definite increase in enrollment next year. Mr. Parbhoo anticipates that with the addition of these new courses the journalism department will soon be gaining in strength as well as in numbers.

Journalism classes at PBCC are offered year round and are headed by a staff of professional journalists who care about their students. Journalism students are given an opportunity to visit local newspapers and television stations for a first-hand look at what makes the news happen. Journalism is an exciting and rewarding career and it is the only training program at PBCC that boasts six job markets for just one curriculum. At PBCC, journalism majors are prepared for jobs as newspaper reporters, magazine writers, television newscasters, radio newscasters, public relations persons, and photojournalists.

If you are looking forward to a career in journalism or are interested in any of the programs offered by PBCC's journalism department now is the time to do something about it. Future journalists are encouraged to get started now by working for PBCC's own Beachcomber Newspaper to gain the practical training necessary to become a professional journalist. Also, local internship options are available for those students interested in any of the various aspects of journalism. For further information about the journalism program, contact PBCC's Central Campus Communications Division at 439-8137.



Photo by Mike Mitseff
Junior Mauger, with eyes covered, is led around central campus by Robin, both are part of a class assignment given by Prof. Pat Tierney, Freshman Com. I, M-W-F, 11:30am-12:20pm. Following twenty minutes walking around campus blindfolded, the student(s) then must write a paper describing his/her feelings.

ENTERTAINMENT

BEACHCOMBER

PBCC Museum of Art presents the Broida Collection, but what does it all mean?

By GEORGE REIS
Staff Reporter

Lush textures and surfaces provide a conceptual unity for the eclectic—Selections from the Broida Collection: 1993, said Kip Eagen, Director and Curator of Palm Beach Community College's Museum of Art, which will run the exhibit until March 14. Art lovers can trace the unity in David Nash's charred wood; Robert Lobe's hammered aluminum; Gregory Mahoney's rusting steel, and throughout the work of the other nine artists of varied renown.

Mr. Edward R. Broida, a Palm Beach resident, retired early from a spectacular career as a developer to devote his time to becoming a major patron of the arts. Among the top 200 collectors of contemporary art, Mr. Broida, who himself selected and installed the works in the show, presents us with only five percent of his vast holdings. And our plate is full at that.

Mr. Broida allows us to mark the growth and scope of an established artist like John Walker, notes Mr. Eagen, by displaying not merely a couple of representative pieces, but seven works which evolve from bright colors, classic composition and organization to dark muted hues with text. Taking his role as patron of the arts seriously, Mr. Broida nurtures new talent as well, introducing us to the intriguing work of a twentysomething Los Angeles artist, Gregory Mahoney, who employs rusting steel to create a warm coarse texture in elegant forms and narrative.

This is a show of big (Mr. Eagen calls them "muscular") objects. They are best appreciated from different vantagepoints. Robert Grosvenor's work especially reveals different facets when viewed from above. David Nash's wood creations also reward viewing from different angles. His "Rising Boat" is a standout of the show.

Most of us who count ourselves among the unwashed masses feel the need, at some point, to ask people like Mr. Eagen some rudimentary questions about all this stuff: Why all the effort? Exactly what is the point of all this? Clearly, it's the result of real work (Robert Grosvenor creates only one piece a year!), but to what effect?

What should I take away from all this? And, the biggie: What does it all mean? Well, Mr. Eagen has heard all this before. In fact, he has heard these questions about fifteen minutes before you've asked them. It's part of the job he explains and answers by telling you about his friend who composes contemporary classical music.

Many people may find this type of music jarring, but no one rushes up to the composer after a performance pressing him for some cosmic, metaphysical "meaning" of the piece without which they feel somehow cheated. Instead, listeners merely take it all in, and then form subjective judgments based almost solely on their gut reactions. This is all that Mr. Eagen asks you to do with contemporary art—take it in without so much urgency to glean "meaning."

Burlesque and boxing in the 1920s join to give a young man an unusual education

By JACOB GETZOFF
Special Contribution

Philadelphia had three burlesque theatres. One was located on Chestnut Street, appropriately named the Chestnut St. Burlesque Theatre. The other two, named the Bejou and the Gayety, were located in the "Red Light District" (red lights lit the doorways of the prostitutes open for business) at eighth and Race Streets. Ironically, these sites are now occupied by precinct police headquarters called the Round House.

Where I worked, Rocco was our truck driver and he was a prize-fighter too. He was no Benny Leonard or Johnny Dundee, but he was considered a good club fighter.

One day Rocco approached me and said, "How would you like to be my second in the ring? I'm fighting Friday night at the Gayety."

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our truck driver and he was a prize-fighter too. He was no Benny Leonard or Johnny Dundee, but he was considered a good club fighter.

One day Rocco approached me and said, "How would you like to be my second in the ring? I'm fighting Friday night at the Gayety."

I eagerly accepted, I envisioned myself back stage (I was 17 at the time) eyeing the beautiful chorus girls. So, Friday night, we arrived at the theatre and went back stage. Boy, was I disappointed, the beautiful girls turned out to be (to me) old painted-up women.

Rocco told me what my duties would be, using the sponge between rounds to give him water wash the blood off his face. It would be a six round fight.

While we were waiting for the ring to be set up, after the chorus girls were through, Rocco's opponent walked into the dressing room. Johnny "Kid" Brown was his name and I didn't like him from the start.

I heard "Kid" say to Rocco, "Listen, take it easy out there, we don't have to kill each other, just make it look good. Whatta ya say?"

Rocco said, "Sure why not?"

When "Kid" left, I said, "Don't trust that guy, something funny is going on, he's going to double-cross you, be careful."

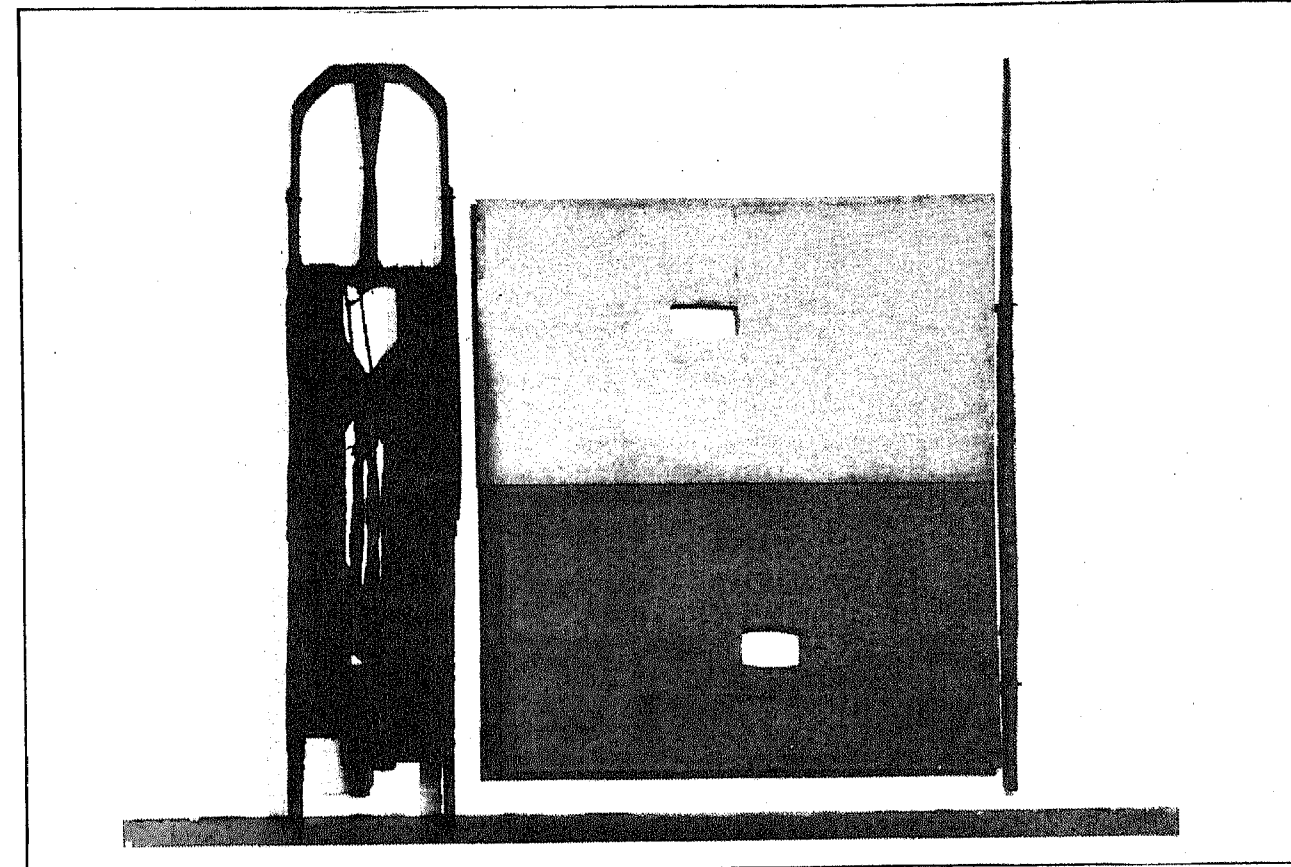
Rocco said, "No way, he's my friend!"

We entered the ring; the referee gave the fighters their instructions, and we went back to our corner. The bell rang and before Rocco had a chance, Johnny rushed in and landed a "hay-maker" (knock-out punch) that floored Rocco. Fortunately, my fighter had a hard chin, and he was able to get up and hold on for the rest of the round.

I sponged Rocco's face when the round was over, and told him that he was a jerk for letting that guy on him. Rocco was furious over the treachery, he couldn't wait for the bell to signal the start of the second round so that he could pummel his opponent into the canvas floor.

Rocco chopped him up and the fight was stopped in the third round, giving my fighter the victory and a twenty-five dollar prize.

That was my introduction to the fight game and I loved it!



"GO-DEVIL SLED" (1976-77) Wood, Resin, Canvas, Wax.
By SALVATORE SCARPITTA

FILE PHOTO

VIDEO ALERT: "Stay Tuned"

By D.S.ULLERY
Staff Reporter

Peter Hyams film "Stay Tuned" was a flop at the box office, but is currently hoping for larger success on home video. It relates the strange tale of the Knables - a young couple played by John Ritter and Pam Dawber - who are approached by the sinister Mr. Spike (the delightful Jeffrey Jones) who sets them up with a television system that can receive six hundred and sixty-six channels of rather unusual entertainment.

You see, Roy Knables (Ritter) watches far too much television, and has become the ultimate couch potato. Spike's system seems to be the answer to his every dream come true, and he willingly accepts it on a free trial basis.

Bad move. The system, as you know doubt have guessed by now, is endowed with supernatural capabilities, and soon Roy and his wife are literally sucked into the programming that he had presumed to watch.

From here the movie becomes a loosely connected series of sketches as the Knables' go from program to program, attempting to survive for twenty-four hours, after which they will be redeemed and sent back to their lives.

There are two subplots - one about the Knables' children attempting to retrieve their parents, and another about the Knables' falling marriage. The scenes with the kids are passable, but there wasn't a moment when I really cared about the Knables' future as man and wife.

The performances are all average, save for Ritter as Roy Knables and Jones as Spike. Together these two essentially carry the film, supported along the way by the often hilarious variations on popular programming. Some examples are an exercise show entitled "The Excerist" and an edition of "Saturday Night Dead," featuring "Duane's Underworld."

For the most part, though, this film is no where as humorous as it could have been, and must be considered a pass. Better luck next time Pete. Oh, and John, stick to television. You have much greater success there.

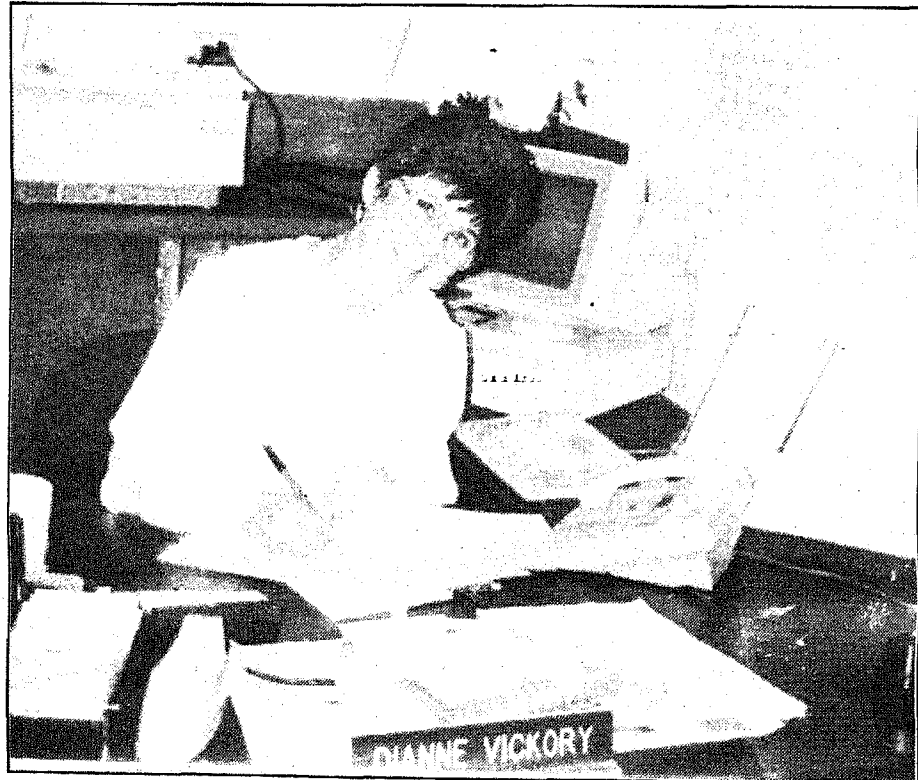


Photo by Mike Mitseff

The PBCC Foundation is pleased to announce and congratulate the winner of the name the student housing contest!

Dianne Vickory, who works in Data Processing as secretary to new Director David Frech, has won a dinner for two at the Abbey Road restaurant. Her winning name? PANTHER PARK.

"I wouldn't work anywhere else; I love the convenience of attending work-related night courses here," said Vickory.

PALM BEACH COMMUNITY COLLEGE					
MONTHLY CRIME STATISTICS BY CAMPUS					
MONTH	December	YEAR '92			
	CENTRAL	EISSEY	SOUTH	GLADES	TOTAL
1. Homicide	0	0	0	0	0
2. Sex Offenses, Forcible	0	0	0	0	0
3. Robbery	0	0	0	0	0
4. Aggravated Assault	1	0	0	0	1
5. Burglary/Breaking and Entering	1	0	0	0	1
6. Larceny/Theft Offenses	2	1	1	0	4
7. Motor Vehicle Theft	0	0	0	0	0
8. Liquor Law Violations	0	0	0	0	0
9. Drug Abuse Violations	0	0	0	0	0
10. Weapon Law Violations	0	0	0	0	0

Statistics are compiled at Central Campus from the monthly reports of each campus.

Compiled By: *[Signature]*
Date: 1-11-93

Where it's at!

SGA

The Student Government Association announced plans for an inter-campus Olympics. Needs volunteers to work on production team for filmed student news bulletins. Call the SGA office at 439-8228 if you would like to work as a technician, a cameraman or a broadcaster.

Black Students' Union

Sponsoring a spaghetti lunch on Wednesday, Jan. 27th 11:30a - 2:00p. Cost is approximately \$3.00 per plate.

CMENC

The music department holds bakesales twice weekly in the Humanities Building. They run from 8:30-Noon on Mondays and Wednesdays.

Phi Theta Kappa

PTK will be sponsoring a "mini-honors" here at PBCC on January 30. Anyone interested in joining PTK as a full or provisional member should contact Mr. Hamlin in the Business Administration building.

Student Nurses' Association

SNA will be coordinating two blood-drives this semester with the Palm Beach Blood Bank. They are scheduled for Feb. 10-11 and April 26-28. Donations will be accepted in the SAC Lounge and on the BA Patio from 8:00am to 10:00pm. Anyone who donated the last time the PB Blood Bank was here is eligible to give again. Blood donations can be made in the name of your favorite campus organization. Volunteers are desperately needed. Contact the SGA office if you can donate an hour or two of your time.

Early Childhood Club

The next meeting of the ECC will be on Tuesday, February 9 from 12:15 to 1:15 in SC 124. Budgeting for the semester will be discussed.

Intramural Sports

The last Wednesday of January, 4pm to 6:30pm, intramural bowling will begin at Fair Lane bowling alley at the southwest corner of Congress and 10th Avenue every Wednesday thereafter.

Clive Barker's new book "The Thief of Always" is a good cure for those lonely nights

By CHRIS HARRIS
Sports Editor

Are you sick and tired of being made to read college textbooks? Have you had enough of Shakespeare and the like? Don't fret because horror writer Clive Barker has a new book out which will send a shiver down anyone's spine.

The man who brought us the "Hellraiser" movie trilogy is back to delight your dark side with a brilliant new book entitled "The Thief of Always." With this book, Barker returns to his horror roots. His last few books, most especially "Imajica," have leaned more toward fantasy. Incidentally, the book is recommended for readers of all ages so children and adults can both enjoy this ghoulish feast.

Not only is Barker a renowned author and film director, he also is an excellent artist. Throughout the entire book, Barker includes drawings of the characters which definitely complement the story. Consequently, many readers will be quite surprised by Barker's ability to sketch very detailed drawings of complex characters.

The story begins with the main character, Harvey Swick, alone in his bedroom gazing out of a window. Harvey has a common dilemma typical of many of the today's youth, he's terribly bored! In a fit of absurdity he stares into the mirror and utters, "I just know I'll die if I don't have some fun. I will! I'll die!" Instantly, the bedroom window rattles and blows open while a creature named Rictus enters the dark desolated room to cure Harvey's blues. Rictus entices Harvey to come along to Mr. Hood's Holiday House, "A place of miracles, a blissful round of treats and seasons, where every childhood whim may be satisfied." Needing no further enticement, Harvey runs along to the house in search of enjoyment. Unfortunately, the Holiday House is not what Harvey expects it to be. From here, the story evolves into what obstacles and creatures Harvey encounters at the house.

Barker's imagination comes to life as he describes the contents of Mr. Hood's Holiday House in superb detail. Everything in this book has been wonderfully created to make the reader feel as if you're a part of this wonderful fable. Only Clive Barker could turn a simple fable into a literary work of art.

If you're in the mood for a spookish fright, I highly recommend "The Thief of Always" as a cure for those nights of boredom.

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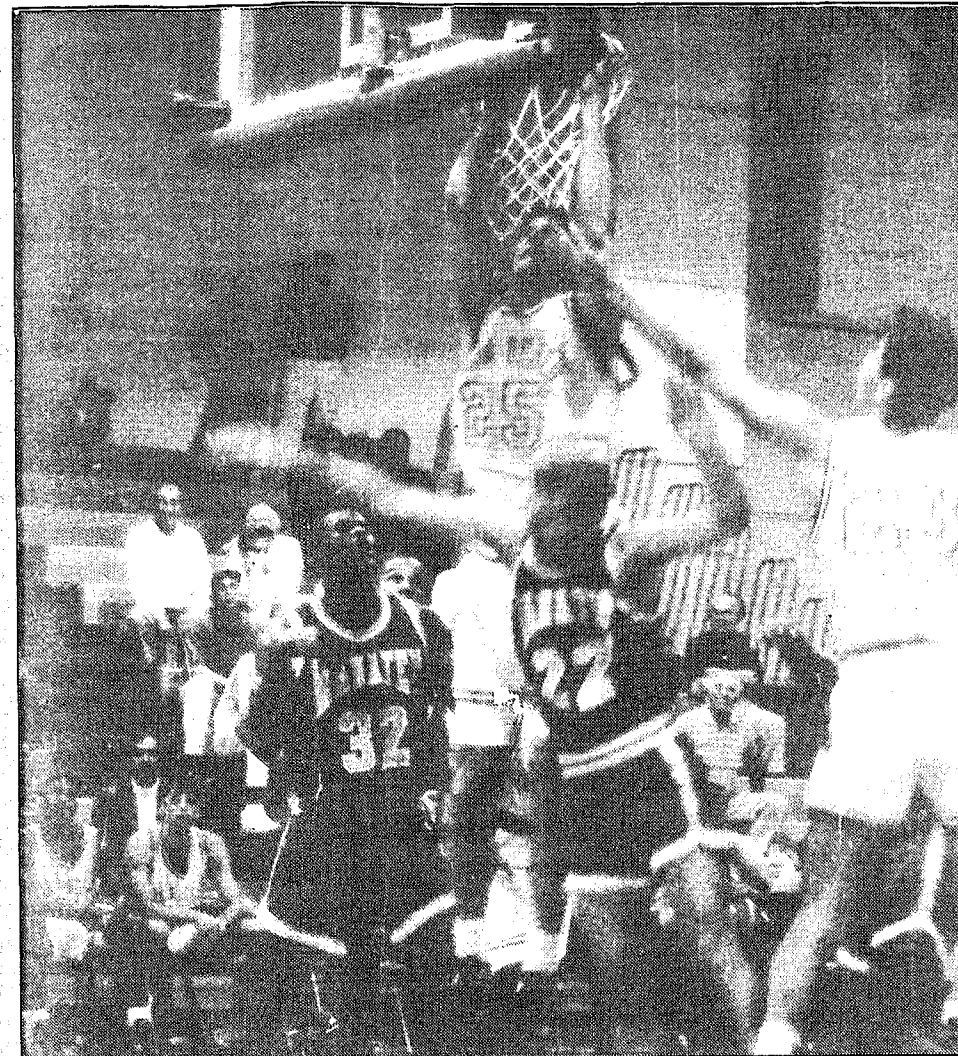
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Reverse Slam-Dunk! Marcel Kon, number 25 does it to Manatee Community College. Photo by Robert G. Gerard

Men's basketball team pounds the competition

By ROBERT G. GERARD

Scott Pospichal's Panthers men's basketball team continued the march toward their goal, "to go 12-0 in the conference and to finish the season number one in the state," said Pospichal.

The Palm Beach Community College Panthers are currently 18-3, and are ranked number four in the state.

The Panthers held the home court advantage over Miami Dade/Kendall and defeated them 65-55. They enter the winter term as a force to be reckoned with in the southern conference and in the state of Florida.

PANTHERS ROSTER:				
Number	High School	Ht.	Wt.	
12 David Acher	FR Forest Hill	6'1"	175	
33 Joe Bilancio	SO Cardinal Newman	6'2"	190	
4 Charles Davis	SO Suncoast	6'3"	175	
20 Pete Figueroa	SO Springstead N.Y.	6'2"	165	
34 Donzenna Finny	FR Northeast, Macon GA.	6'8"	190	
5 Tyshon Fisher	FR Southeast, Macon GA.	6'3"	187	
22 Roskel Jackson	FR Atlantic	6'0"	160	
25 Marcel Kon	SO Boy'n Anderson	6'10"	225	
44 Ofir Kuchly	FR Gan Shmuel, Israel	6'4"	200	
35 Dennis Marinan	SO Santaluces	6'9"	240	
23 Vassil Stoyanov	FR Jargin Bulgaria	6'6"	200	
3 A. Whitfield	SO Pahokee	6'3"	190	
11 Durrant Williams	SO Boyd Anderson	6'1"	165	
21 Sean Wise	FR Rice (NY, N.Y.)	5'9"	155	

Recent games include an away win against Salkehatchie Community College 83-68; at home against John Abbott 102-67; away at Miami Dade/Kendall 75-73.

In the Palm Beach Classic Tournament held at PBCC, the Panthers romped over Rhode Island 100-81, and in the championship game, beat Patric Air Force Base 124-66.

As of January 21, PBCC defeated Miami/Dade-South 65-55, and lost their first home game in over two years to Indian River CC.

The Panthers overall team record and winning percentage should place them third in the state as of January 12, 1993, totaling 1,394 points this season.

Field goal shooting is 51.9%, and three pointers stand at 39.7%.

After seventeen games, Durrant Williams is ranked ninth in the State and his free throw shooting average is 77.8%, he is also ranked eighth in assists with 96. Donzenna Finny is 70.7% from the free throw line. Marcel Kon is ranked sixteenth in the state with 117 rebounds. Anthony Whitfield has 94 rebounds and holds the number three spot statewide in points scored with 355. Durrant Williams has 248 points. Vassil Stoyanov is number six statewide with 24 three pointers, and a 45.3% completion rate. Ofir Kuchly is number 12 in the state with a 42.1% three point average. Men's Basketball season runs through February 20th.

Thanks to the Miami Dade Community College Sports Information Director, James Carrig, for providing some of the statistics.

OUCH!! A Cheerleading mishap during the Panthers Miami-Dade/Kendall game left Chris Carter with a broken leg after coming off a flip and landing on the side of his foot. Get well, Chris!!

PBCC's women's basketball dominates opponents

By ROBERT G. GERARD
Photo Editor

Coach Sandra Booker's Lady Panthers basketball team is currently ranked fifth in the state and second in their conference and boast a 13-4 record. After fifteen games, number 31 Janetta Graham leads the team with 248 points scored, 16.5 points per game, and she is shooting 60 percent from the free throw line, while leading the team in assists.

Graham's teammate, Leah Young number 34, shot 52 percent against Hillsborough Community College and she scored 26 points to help the team to a 94-41 blowout.

Celest Dortch number 32, shot 46 percent from the floor and was the high scorer with 17 points, in a game against Central Florida Community College early last December. They went on to win 65-61.

Erica Rivers number 24, was

the high scorer in the recent January 6 win against Miami/Dade-North 60-55, she found the hoop for 25 points and contributed another nine points out of 11 at the free throw line.

Monique Polk number 50, is a good all around player, she has 83 offensive and defensive rebounds and leads the team with 20 blocked shots.

Terry King number 55, is the second highest rebounder with 124, and she is rapidly approaching Leah Young, who currently has 129. Rounding out the team members are Andrea Arce number 10, and Crystal Pugh number 33.

Home games are on February 6 against Broward Community College, and February 8 against an old rival, Indian River Community College. The season finale is at home against Miami/Dade-South on February 15.

Women's tennis team packed with performers

By MARK BRUNSKILL
Staff Reporter

When Adreia Cotesteau gave a practice weary baseball player a difficult time after a grueling day of "hell week," she was challenged to join them for a day. She did. And then so did fellow teammate Marrie Willhemson; both fared better than most of the baseball players (or so says coach Virgin Johnson).

It is not surprising, however, when one considers that the women's team runs five miles each day and has a rigorous daily workout regimen. All of this may account, in part, for the fact that they

have eight of the top 25 players in the United States, and are currently ranked third in the nation.

Among the star performers are fifth seated Swede Marie Willhemson; she and her doubles partner Donna Lomenzo ranked fifteenth, won the Intercollegiate Championships sponsored by Rolex.

Palm Beach Community College Panther's women's tennis team was the only community college invited to the Florida NAIA championships this year--that's a good indication as to the performance level of the players on the team. This is a team to follow all the way to the top.

Season is heating up for men's basketball team

By JANETTA GRAHAM

Wow! Would you believe it that the Panthers are midway through their season and standing at 18-3 wins and two losses.

Coach Scott Pospichal has four goals that he wants to achieve with his team. One is to win the National Invitational Tournament again. Second, to have the best conference record, therefore, finishing number one in the conference again. Pospichal said, "no one in

the state has finished number one in their conference back to back."

Speaking about his two leading players, Durrant Williams and Anthony Whitfield, Pospichal said, "I have a lot of respect for these young men."

In the beginning of the season Pospichal also said, "These kids need to be over-achievers in order to win." Because of their efforts, the Panthers are recognized as one of the best teams in the state.

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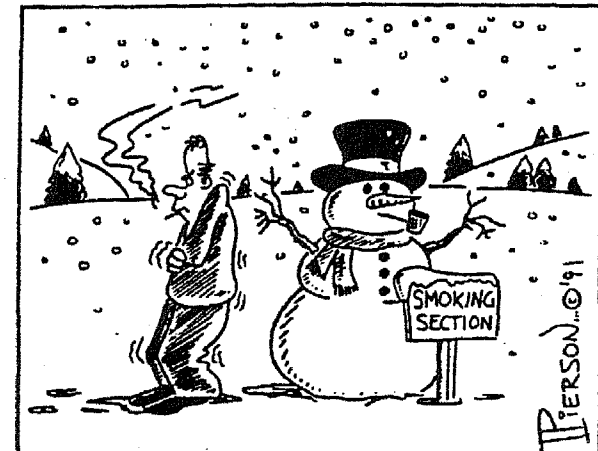
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Brave New Whirl by Scott-Allen Pierson



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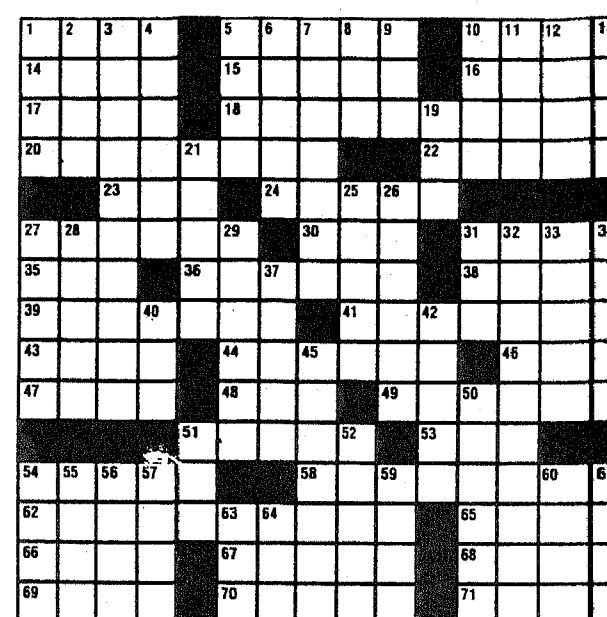


"GOVERNOR CLINTON, YOUR TRANSITION TEAM IS HERE!"

THE Crossword

by James R. Burns

ACROSS
1 Judicial garb
5 Years
10 Church section
14 Press
15 Lathered
16 Porcine quarry
17 School book
18 Afr. gazelles
20 Declared
22 Spectral
23 Grand
24 Move furtively
27 Perfect game pitcher, 1956
30 New Deal agcy.
31 Famous whaler
35 — Amlin
36 Account book
38 Ear end
39 Rummy relative
41 Conversion device
43 "Picnic" playwright
44 Commerce man
46 Foxlike
47 Underhand throw
48 Showed the way
49 Clear away
51 Gives up
53 Church talk: abbr.
54 Honolulu port
55 Footman
62 Earliest period
65 Concerned with
66 Genoa jib e.g.
67 Babbler
68 Culture medium
69 Med. subj.
70 Without a break
71 WW II craft



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ANSWERS

6 Deals (with)
7 Coolidge predecessor
8 Upon: pref.
9 Opposite of ant.
10 Fr. clergyman
11 Interior
12 Noted pen name
13 Celtic
19 — whiz!
21 Lively dances
25 Great fear
26 Added fat to
27 Lawful
28 "A Bell for —"
29 Annoy
31 High peak
32 Ark. resort city
33 White poplar
34 Gemstone
37 Was brave
40 Roman bronze
42 Come up
45 Sweet lady of song
50 Continued story
51 Preserve
52 Garfunkel's partner
54 Mountain in Thessaly
55 Equine pair
56 Opera highlight
57 Highland wear
59 Peddle
60 "L' —, c'est moi!"
61 Actress Diana
63 12 doz.
64 Vat

Dr. Edward Eissey is elected Chairman of the Board of Governors at St. Jude Children's Research Hospital

By MIKE MITSEFF
Editor-in-Chief

"I am thoroughly honored to be elected to the chairmanship of St. Jude Children's Research Hospital Board of Governors," said Dr. Edward Eissey, president of Palm Beach Community College. "This is my thirtieth year working for St. Jude's in one capacity or another."

Eissey is the former chairman of the board of the American Lebanese Syrian Associated Charities (ALSAC), the fundraising arm of St. Jude. Present chairman of ALSAC, and longtime Eissey friend, Paul Simon said, "I think that Ed will be great for the hospital. I have known him for a long time, and know, as does every member of the board, that he will do a great job."

St. Jude's is the world's sixth largest charity;

its budget for this year is 105 million dollars, and its sole purpose is to provide medical care and cure for the children stricken with acute lymphocytic leukemia (ALL), and other types of cancers, including AIDS, regardless of their families ability to pay.

During a convention in Washington D.C., October 7-11, Eissey was unanimously elected to chair the 55 member St. Jude hospital board of governors; of the 55 members, 47 were present for the voting.

"In 1962, my cousin, Elias Chalhoub, a founding member of the board of governors at St. Jude's, asked me to stage a Teenage March for Leukemia," said Eissey. "I was

ers March Against Leukemia"; the teenagers raised over \$6000.00, the largest amount collected that year. After his initial fund-raising march for St. Jude's, Eissey's interest in the children's hospital increased.

"I met Danny Thomas (founder of St. Jude's) a few years later, and for the last 20-25 years, until his recent death, I was constantly with Thomas," reminisced Eissey.

AIDS has recently captured the attention of the doctors at St. Jude. The number of children infected with the disease has steadily increased over the last few years. While having great success sending children home to their families cured of cancer, the doctors were losing these same children to AIDS. In most cases the AIDS virus was passed to the children as a result of their mother's high risk behavior. In response, a new five story AIDS research center has just been completed at a cost of 125 million dollars, totally paid for by private donations.

When St. Jude's hospital opened in the early 1960s the cure rate for acute lymphocytic leukemia (ALL) was only five percent, but today, the survival rate is more than 70 percent. St. Jude's is recognized for having the world's finest researchers and physicians, and also is considered the world's outstanding children's research center for cancer, leukemia, and now AIDS.

The length of Eissey's term as chairman of the board is one year; however, most chairmen serve two terms, subject to another vote the following year, in October 1993.

Eissey's responsibilities include traveling seven weekends out of the year, mostly to Memphis, Tennessee, (site of St. Jude's), and to various fund-raisers throughout the nation. His weekends of traveling will be from Friday to Sunday. Eissey said that he doesn't belong to any civic organizations so that he can devote his time to his church (Trinity United Methodist), to his college (PBCC), and to St. Jude's.

"I've felt that it is a call on my life to be involved with St. Jude's hospital," concluded Eissey.



Danny Thomas, founder of St. Jude's, presents Dr. Edward Eissey with a 25 year faithful service award.

principal of Howell Watkins Junior High School in Palm Beach Gardens at the time."

Eissey organized the first state-wide "Teenag-

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| 3055 Pill risks & side effects | 3062 5-year implant |
| 3056 The IUD | 3063 Mid-life services |
| 3057 Spermicides & sponges | 3064 Birth control decisions |
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WHOLESALE CLUB, AND
DAVE GORMAN,
ATTORNEY.

Voters send loud message: Change!

By JOHN WILLIAMS

(CPS) Twelve years of Republican control of the White House ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush.

President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Reagan Democrats, suburbanites and disaffected Republicans, reversing the trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in huge numbers.

"It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana. "They saw the drift and feared their future was in danger."

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and throughout the world.

But now what?
"I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonton, a professor of psychology at the Uni-

versity of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better."

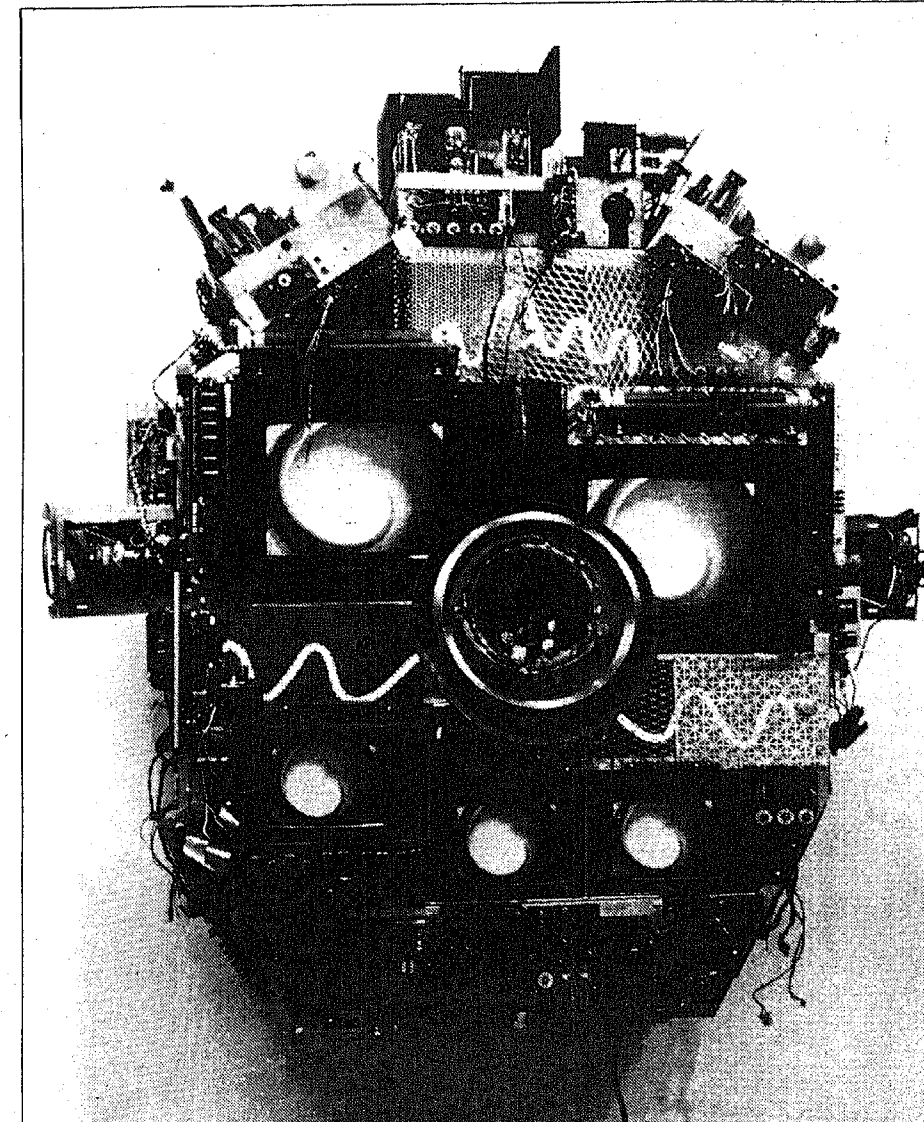
Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

I. A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

Graham Whately, a spokesman with the College Democrats, said the proposed funding is about \$7 billion in guaranteed student loans. The current funding is approximately \$3 billion. "It's going to be a very serious issue," he said.

II. A strong support for women's right to choose. The Democratic plank that was adopted at the New York convention favors abortion rights. Additionally, a gag rule on counseling patients about abortion likely will be rescinded.

The Department of Health and Human Services adopted a rule restricting federally funded family planning clinics from counseling patients about abortion. A federal appeals court ruled November 3 that the rule could not be enforced, and the new administration is considering doing away with it.



Pitdown Man by Naim June Paik

PBCC Museum of Art presents "Things That Go Bump In The Night," an exhibition of kinetic sculpture. The show begins November 14 and runs through January 3, 1993. The museum is open Tuesday through Friday 10am to 5pm, Saturday and Sunday from 2pm to 5pm.

EDITORIAL

BEACHCOMBER

News, what is it?

By TRACEY WADE

Watching the nightly news last week, I counted a report of six rapes, seven murders, multiple burglaries, drug busts and several cases of suicide. My reaction? Pass the salt, after all, I was eating dinner. My point? What was once sensationalism, news designed to shock us into watching, somewhat like the adrenaline rush from horror flicks, has become passé.

Tabloid news designed for ratings has been with us since mass communications began, inching slowly but surely toward the realm of complete lunacy. I do not object to this format designed for ratings; I believe strongly in freedom of speech and the capitalistic spirit. I do, however, vehemently, object to the replacement of essential news that is required for an educated society, with these Enquire(ish) tidings.

I have felt strongly about this for some time, but now, with the elections coming up my feelings are even stronger. The national news networks provide ample discussion of the presidential candidates.

My biggest gripe is this: why can't the local news networks, and the local newspapers provide us with more pertinent information about our local candidates? I read the papers almost daily. I watch the news often, but it's a rare day indeed to find out specific information on what's going on in local politics. I don't think an endorsement by the paper constitutes information, it's just an opinion!

I don't want to vote for a candidate based on paid political commercials, snippets of hearsay, or people standing on the highway holding signs. I don't have lots of extra time to devote to researching

the candidates and the issues, nor does the average voter, but without information, democracy, as envisioned by the drafters of the constitution, is dead.

I have several humble suggestions designed to get essential news to the voters. First, for the broadcast news stations, how about setting some time aside every day to summarize the important issues, those that affect large numbers of people, and to tell us what our elected officials are doing to solve those issues. Once a week the broadcast stations could spend at least one-half-hour, of prime time, for in-depth discussions of one or two important issues, inviting local politicians in for these discussions.

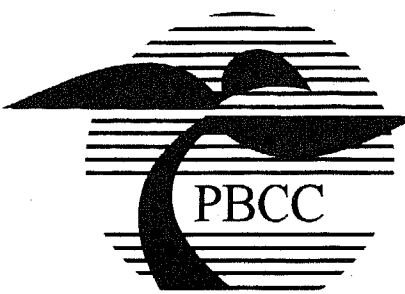
Secondly, the newspaper should have a weekly section designed to report on local politics. The Palm Beach Post gave us a TGIF and a Business Week, why not a weekly section devoted to the local week in government. I believe both the broadcast stations and the print media could benefit financially from undertaking these ideas. I think they need a new angle, sensationalism has become passé.

Voters don't trust politicians and would welcome the opportunity to make their elected trustees more accountable. The broadcast stations would have more time to sell for commercials and the newspapers would have more space for advertisements.

In addition it is my strong belief that the media has an obligation to make available this essential news! If these ideas became reality, the voters would become better educated and the politicians would be forced into some form of accountability leading to better government and a better place to live here in Palm Beach County.

BEACHCOMBER

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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of Palm Beach Community College.
Letters to the Editor must be signed, and if requested names will be withheld.

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These are the jokes - I guess

By D.S. ULLERY
Entertainment Editor

There was a time when I could expect the joke I was about to hear to actually be funny. Humor is an intrinsic element in my life, and as such it has come to be the focus of my greatest affections. Thus, bad jokes don't set very well with me.

That's why, lately, I have been avoiding social gatherings where there are more than three females present. Inevitably, the tide of conversation will eb slowly to the latest phase in inter-gender humor - "male bashing" jokes.

Now, as I have noted, I am a die-hard fan of humor. If a joke is truly funny, I will collect it into my ever-increasing mental repertoire. Moreover, I have absolutely no problems with my sex being the focus of a series of jokes - even other specific group in the known universe (and a few odd corners, I might add) has been in this spotlight, and it's due time that males experience the full impact of being laughed at. (Publicly, that is. Privately, we've been laughed at for years.)

The problem is, with one exception, these jokes are not funny. That exception goes something like this: "What's the difference between a Savings & Loan and a man? The Savings and Loan will mature faster." (If I've slaughtered this joke, forgive me. But, hey, I'm a guy. What do you expect?)

This is a good joke, but not a great one. In fact, not one male-bashing joke is great, which is something that the women who tell them should hang their heads in shame about. This material is ripe for satire, and it shouldn't be wasted on such humorless drivel as "How many men does it take to change a light bulb? Two - one to change it and the other one to brag about it to his buddies." Har, har. (And guess what? I didn't misrepresent that joke at all.)

So my point is this: There is a tremendous opportunity here for women everywhere to have some fun, and cause many minutes of hearty laughter. But it only works if you give people something to laugh about.

That's all I have to say. I'd like to say more, but some friends of mine are coming over tonight, and I want brag about writing this article. After I change a light bulb, of course.

MADD visits PBCC during alcohol awareness week

By MICHELE MERCER
Staff Reporter

As many of you know October 19-23, was Alcohol Awareness Week at Palm Beach Community College.

In honor of the event, the Student Resource Center, The Student Government Association, Phi Theta Kappa, and Mother's Against Drunk Driving (MADD), organized several student activities on campus throughout the week.

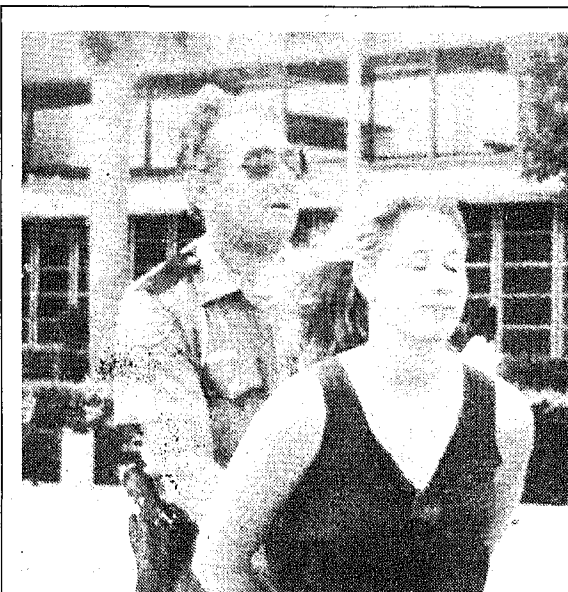


Photo by Mike Mitsel
Ashlee Finster participates in mock arrest by Trooper Bob Weber during Alcohol Awareness Week.

Among the events was a very special presentation by MADD in which members of their Victim Impact Panel shared their personal stories with the PBCC students in the Student Activities Center.

A special thanks to the members of this panel: Lieutenant James Howell, Jane Rodgers, and Susan Hoskins for volunteering their time and knowledge to the cause. In addition, pamphlets and other information on the subject were made available for those in attendance.

On Wednesday, October 21, PBCC held their most successful blood drive in two years in honor of Alcohol Awareness Week.

Also, some of you may have witnessed the mock arrest of PBCC student Ashlee Finster by State Trooper Bob Weber on Thursday.

Finster, the "drunk driver" was pulled over in front of the Business Administration Patio by Weber, and she was asked to perform some routine sobriety tests. After failing most of the tests, Finster was handcuffed

The Student Resource Council of Palm Beach Community College wishes to extend a special thank you to all of these local businesses who helped make Alcohol Awareness week possible!!

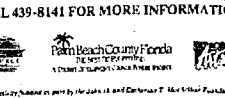
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and placed in Weber's police car. The mock arrest was very convincing, and had many of the students wondering what was really going on.

Afterward, the SGA sponsored a "Mocktail" party for students in the S A C lounge, where non-alcoholic drinks were served by Florida State Troopers.

Even if you did not attend any of these events, many of you probably noticed a car parked on campus during the week that had been badly mangled in a drunk driving accident. Next to it were 58 white crosses, each one representing each of the 58 people killed in drunk driving accidents in Palm Beach County this year.

According to MADD at least one 18-24 year old is killed every hour in a drunk driving accident. To symbolize this a horn was blown every hour on campus during the week to remind students of the deadly consequences of drunk driving.

Members of MADD would like to inform students that there are alternatives to drunk driving, and that through education and common sense drunk driving accidents can be prevented.

If you have any questions or would like to become involved in your local MADD chapter, please contact MADD founder and president Linda Berg at 795-9717.

And please, don't become another statistic, don't drink and drive.

The convention held workshops on leadership, fellowship, and discussed issues that will be brought before the state legislature in Tallahassee. The concerns of the student's considered during the convention ranged from financial aid to helping disabled students. Issues put together by student government leaders are taken to Tallahassee, and with the help of lobbying, are presented to the legislators.

FJCSGA is a strong organization that works together in Tallahassee to generate the resources needed to aid the junior college student. This is a part of what your student government executive board

Admiral Morris receives his degree

By CATHY RODRIGUEZ
News Editor

On October 10, Palm Beach Community College Board of Trustees member, Admiral Thomas Morris, was inducted as an honorary member into Delta Omicron, the central campus chapter of Phi Theta Kappa.

Admiral Morris has supported Delta Omicron at all of their activities and has been a strong influence on the members. The Executive Board, along with Mr. Hamlin, the advisor, felt that this was long overdue. President of PTK, Kevin Harrelson said, "He has helped our organization so much with his support and guidance, that we felt Admiral Morris should be a member."

Congratulations and many thanks to Admiral Morris!

CAMPUS HAPPENINGS

STATE UNIVERSITY SYSTEM:
November 17 at 8 AM in Cafeteria.

SCHOOL CLOSED:
November 11, 26 and 27.

PRE-MEDICAL/PROFESSIONAL CLUB:
Meetings November 18 2:45 PM SS 103.

REGISTRATION WINTER TERM:
November 16 through the end of year.

STUDENT GOVERNMENT ASSOCIATION:
Meetings Monday at 3PM in the SAC lounge on November 9 and 23.

Tuesday at 7PM in the SAC lounge on November 17 and 24.
Student ID card applications are available in the SGA office in the SAC lounge.

PHI THETA KAPPA:
Food For Needy Families Drive will be collected for the month of November. If you have any names of needy families please contact the PTK office in BA 110.

INTRAMURAL BOWLING:
November 18 at Fair Lanes Palm Springs Plaza 4:30 PM.

INTRAMURAL FLAG FOOTBALL:
November 7, 19 at 3:30PM Register in Gym Room 104.

BSU:
Meetings November 18 and 25 at 1PM SS 113.

DECA:
Meetings every other Sunday 6pm at 4749 Holly Lake Drive, JW.
Every other Tuesday, BA113, 1:15pm.
Every other Wednesday, BA113, 2:30pm.
For more information stop by BA 103, or call Susan Thompson at 439-8124 or 641-0345.

Student democracy at work

By CATHY RODRIGUEZ
News Editor

Through October 8-10 over 300 students from colleges around the state of Florida convened in Fort Lauderdale to attend the Florida Junior College Student Government Association convention. This was the first of two state conventions held yearly.

The convention held workshops on leadership, fellowship, and discussed issues that will be brought before the state legislature in Tallahassee. The concerns of the student's considered during the convention ranged from financial aid to helping disabled students. Issues put together by student government leaders are taken to Tallahassee, and with the help of lobbying, are presented to the legislators.

FJCSGA is a strong organization that works together in Tallahassee to generate the resources needed to aid the junior college student. This is a part of what your student government executive board

engages in on the students behalf. Students need to voice their opinions about issues that concern them on a state level.

As the cost of the credit hour continues to rise and as financial aid dollars become fewer, you need to become involved in what is going on in Tallahassee. Student government leaders need your input, and by showing your support for your SGA representatives, you can send Tallahassee a message that student concerns must be taken into consideration.

The convention concluded on Saturday, and our twelve SGA delegates and alternates left with a new appreciation of how powerful students can be. They left the convention with new found friends, and a growing desire to do the best for you.

Show your support and concern. Attend an SGA meeting and let them know how you feel, and what you would like to see accomplished on a state level.

SGA is not just fun and games but a meaningful organization that can achieve some good for your school, for you, and the State of Florida.

New Medical Club Selects Officers

A new club was formed last month on campus for the pre-med student.

The club's new officers are:
Sandra Taylor, President and Founder; Sandra Gribkoff, Vice-President; Greg Doty, Secretary and Treasurer. The faculty advisor is James J. Horwitz from the Biology Department. If you would like more information regarding this club, please stop by Mr. Horwitz's office. The next meeting is November 4 at 2:45pm in room SS103.

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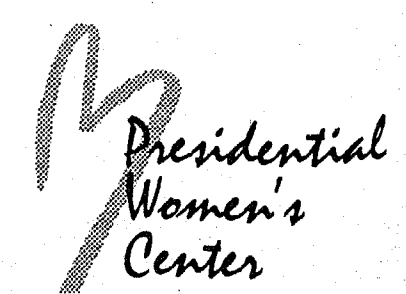
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Financial aid for students is expanded; new law signed by President George Bush

By CATHY RODRIGUEZ
News Editor

On July 23, 1992, President Bush signed Public Law #102-325. This law is an amendment to the Higher Education Act.

Law #102-325 makes a post secondary education accessible to more students through expanded eligibility to grants, loans and federal aid. It expands the eligibility to the middle income family by: 1) excluding home and family equity in the determination of financial need; 2) other assets that are owned by a family will be assessed at a lower rate; 3) creating a new unsubsidized Stafford Loan program that will be open to students who have not qualified for the existing Stafford Loan or those students who are not eligible for the full Stafford Loan amount.

The difference between a subsidized loan and an unsubsidized loan is that the student will be responsible for paying the interest rate on the unsubsidized loan while still attending school. The loan amount for both types is \$2625.00 for the first year of school and \$3500.00 for the second year of school. The interest rate for both is a variable rate that is set at 3.1% above a 91 Day U.S. treasury Bill not to exceed 9%.

The new unsubsidized loan went into effect on October 1, 1992.

The amendment increased the loan limits on Plus Loans, which is the parent loan for undergraduate students. The old limit was \$4000.00 and the new limit is set not to exceed the total cost of attendance.

There is a new definition for independent students. In order for a student to claim him/herself as an independent student, he/she needs to fall into one of the following categories: 1) student must be born before January 1, 1970; 2) be a veteran of the U.S. Armed Forces; 3) a orphan or a ward of the court; 4) have legal dependents other than a spouse; 5) be a degree seeking or professional student; 6) be married.

If you do not fall into one of the above categories then you are considered a dependent student and you will have to include your parents income on your financial aid application.

The changes for Pell Grant according to the new amendment was a increase in the award amount. It was increased to \$4500.00, but because of the lack of appropriations by Congress, the Pell Award amount was only \$2300.00 for the 92-93 school year. The new law also provides eligibility for students enrolled in classes totaling less than six semester hours. The law also eliminated the five year use limitation for the Pell Grant. Now students can receive a Pell Grant until

his/her B.A. degree is completed, this translates into a maximum of eight full-time semester hours.

The law that president Bush signed has simplified the process for applying for financial aid. Although it is simpler, Mrs. Davis, who heads the Financial Aid office at Central Campus, urges all students who want to apply for financial aid to do so on a timely basis. "The students need to realize that the whole process from beginning to end takes six to ten weeks," said Mrs. Davis. She also said that there will be more and more students competing for aid for the 93/94 school year.

On January 4, 1993, the new financial aid package form will be available for students to fill out for the 93/94 school year. The registration for Fall of 1993 begins April 1993.

Students will not be able to have their fee payments deferred unless the information is on file in the financial aid office. Because of the amount of time that it takes to process the paperwork, students need to begin the paperwork as soon as possible after January 1. The completed paperwork must be in the office by the end of February to ensure financial aid for early pre-registration.

Only the students who act quickly and get everything turned in on time will have a chance to receive financial aid. Those who wait risk not receiving aid at all, or if they do receive it, waiting longer than they planned for it.

PBCC cultural arts calendar for December

December 1-18... Art Exhibit... When Angels Dare - An exhibition of art seen through the eyes of love and despair by Mark McKenna. Scheduled to coincide with World AIDS Week December 1-6, this exhibit of mixed medium works will be on display at Palm Beach Community College's Central Campus Harold C. Manor Library in the first floor gallery. Admission is free. For further information and exhibition hours, call 439-8115.

December 1... Concert... PBCC Symphony will perform at the Duncan Theatre beginning at 8 p.m. Admission is \$5. For further information, call the Duncan Theatre box office at 439-8141.

December 5... Gala... The PBCC

Foundation will present a black-tie gala at the Flagler Museum in Palm Beach to benefit College scholarships. Tickets are \$150 per person and include a gourmet meal and dancing. For further information, call 439-8072.

December 5-6... Concert... The Living Christmas Tree, a musical celebration of the holiday season, will be performed at the Dolly Hand Cultural Arts Center at 7:30 p.m. on December 5 and 3 p.m. on December 6. Admission is free. For further information, call the Dolly Hand Cultural Arts Center at 407/992-6160. The Dolly Hand Cultural Arts Center is located on PBCC's Glades Campus, 1977 College Drive, Belle Glade.

December 8... Concert... Over 40's Band will perform with the PBCC Pacesetters at the Duncan Theatre beginning at 8 p.m. Admission is \$5. For further information, call the Duncan Theatre box office at 439-

8141.

December 9... Concert... Kronos Quartet, a modern music ensemble, will perform at the Duncan Theatre at 8 p.m. Tickets are \$25, \$20, and \$15. For further information, call the Duncan Theatre box office at 439-8141. The Watson B. Duncan Theatre is located on PBCC's Central Campus, 4200 Congress Avenue, Lake Worth.

December 10... Concert... A PBCC Ensembles Concert, presented by the PBCC Music Department, will be held at the Duncan Theatre at 7:30 p.m. Admission is free. For further information, call the Duncan Theatre box office at 439-8141.

December 12... Concert... Folk Singer Red Grammer will perform at the Duncan Theatre at 11 a.m. The performance is part of the Duncan Theatre's Weekend

Specials for Children series. Admission is \$6. For further information, call the Duncan Theatre box office at 439-8141.

December 15... Concert... Second Time Around Band, presented by PBCC's Institute of New Dimensions, will perform at the Duncan Theatre at 1 p.m. Admission is free. For further information, call the Duncan Theatre box office at 439-8141.

December 16... Concert... Amadeus Ensemble of Toronto will perform at the Duncan Theatre at 3 p.m. Admission is \$12. For further information, call the Duncan Theatre box office at 439-8141.

The Watson B. Duncan Theatre is located on PBCC's Central Campus, 4200 Congress Avenue, Lake Worth.



"Notes? What notes?!"

By RITA SHELTON
PBCC Adjunct

STUDENT A: Can I borrow your American Lit notes? Your notes are always so clear!

STUDENT B: What's wrong with your notes?

STUDENT A: Notes? What notes?

Sound familiar? Are you Student A or Student B? Whether you consider yourself a successful note-taker or not, you can improve the quality of your notes. The key to effective note-taking is organization; it is as important as the notes themselves. Illustrated below are two common methods of recording notes.

The first method is the outline. An outline consists of headings with numbers and letters, subheadings, details, and illustrations. Related information is "chunked" together in the outline, while placing the most important concepts first. You can easily identify major points and supporting details. Organizing class notes in outline form can improve comprehension and help you to retain lecture material.

OUTLINE FORMAT:

- I. Before Lecture
 - A. Complete all homework assignments.
 - B. Prepare all required materials.
 - C. Sit front and center.
 - D. Preview notes from last lecture.
 - E. Have questions ready.
- II. During Lecture
 - A. Identify important material by observing instructor's gestures and listening for repetition and emphasis.
 - B. Write down anything on the board or overhead projector.
 - C. Write down any questions the instructor asks. (Mark with symbol such as "T?").
 - D. Use your own "shorthand" system.
 1. Be concise. Use nouns and verbs.
 2. Abbreviate by eliminating vowels. (Ex: Abbreviate = abrvt)
 3. Construct a key of commonly used abbreviations.
- III. After Lecture
 - A. Review notes within twenty-four hours!
 - B. Get with a classmate or with the instructor concerning any missing information.



- C. Summarize key points in your own words.
- D. Schedule regular reviews -- two days later, one week later, one month later -- until you are tested on the material.

Another effective method of note-taking is the Cornell system. The Cornell system allows you to see major points at a glance. Divide your notebook paper in two by drawing a line about two inches in from the left margin. Then, take notes on the right side of the page. Reserve the left side for the instructor's questions and for key points. Lecture notes become an invaluable review tool when you use the Cornell system.

You can test yourself on the information by looking at key words and questions in the left margin and reciting the answers.

CORNELL FORMAT:

15 MINUTE PREVIEW REVIEW SYSTEM

PREVIEW MATERIAL (Three minutes)

ORGANIZE NOTES

OUTLINE KEY IDEAS (Six minutes)

REVIEW IMMEDIATELY (Six minutes)

To improve retention of information, use a fifteen minute preview and review method.

Before lecture, review notes from previous class, and complete reading assignments.

Use Cornell system or outline format to organize class notes.

After lecture, create a brief outline. Write key points in left margin.

Within 24 hours, review your notes. Review material two days later.

Both the outline form and the Cornell system of note-taking are effective for organizing your notes. Use whichever method appeals to you or use a combination of methods.

For instance, you can take class notes using the Cornell system, and when reviewing, you can rewrite your notes in outline form, also take the time to prepare for lectures; organize lecture notes; review your notes after class, and you will see an improvement in your grades. You decide: STUDENT A or STUDENT B?

FEATURE

BEACHCOMBER

Jack-of-all-trades playwright/actor, Jim Wilkeson longs for the big time

By IRENE BARRET

At twenty-seven years of age, Jim Wilkeson's life is virtually filled with drama. It's part of being an award-winning student/playwright, and he has the talent to do it all.

"I not only write plays, but I like to act in and direct them as well," said Wilkeson. "I'm sort of a jack of all trades as far as the theater is concerned."

Wilkeson, who resides in Lake Worth, is majoring in drama at Palm Beach Community College. He hopes eventually to transfer to the Burt Reynolds Institute in Jupiter, or to transfer to the American Academy of Dramatic Arts in New York.

Wilkeson has been interested in writing for as long as he can remember. "Even when I was a kid I would read the newspapers from front to back observing the different styles of people's writing," said Wilkeson.

Combining his interests in sports as well as writing, Wilkeson began a career as a sports writer at the Palm Beach Post in 1987. He quit in 1989 because the job was losing its allure.

"I was tired of interviewing guys who were making over two million dollars a year complaining that they weren't making enough," said Wilkeson.

Wilkeson then decided to try his luck at stand up comedy, and after a stint as the emcee at the Comedy Corner in West Palm Beach, he decided to return to school full-time. He said that he wasn't getting the appropriate appreciation and acknowledgement in the competitive field of comedy.

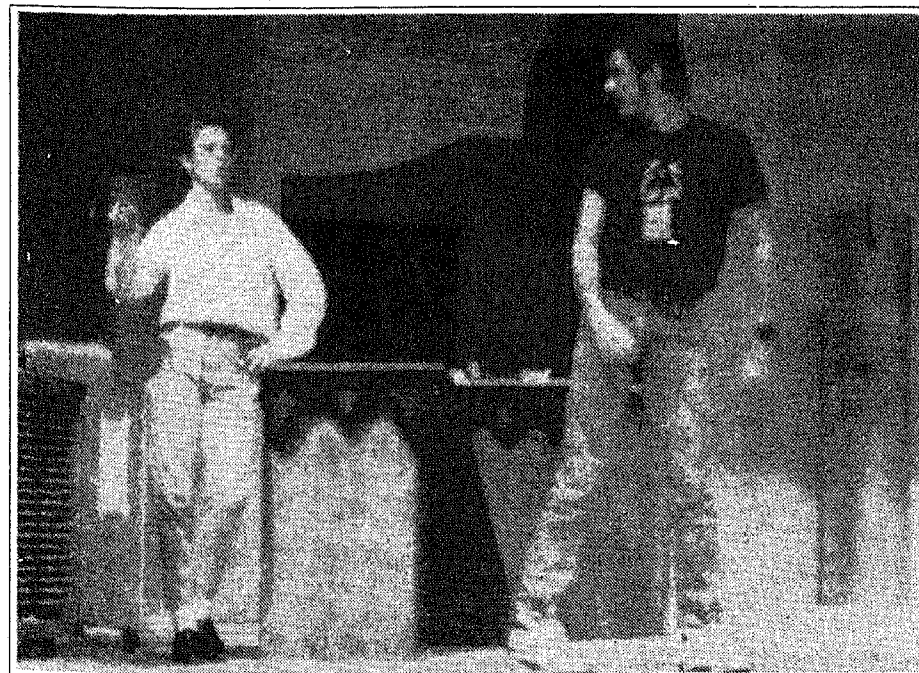
"Right now I am basically doing volunteer work to further my experience," said Wilkeson. "Hopefully, one day it will pay off."

Since attending PBCC, Wilkeson has acted in a variety of plays. He played the Scarecrow in the "Wizard of Oz," for which he won "Best Overall for Children's Theater" in 1991.

Since he likes to be at the center of things, Wilkeson decided to broaden his horizons and write a play. He named it "Foreign Affairs," which was about a man who woke up in bed the morning after his bachelor party with an unknown woman who didn't speak English. Amazingly, he wrote the play in only two days.

Wilkeson based the play on a real life situation that happened to one of his friends about nine years ago. "In playwrighting class they teach you to write about what you know," said Wilkeson. "That was about the craziest thing that has happened in my life, and I was lucky enough to remember the details. The play then grew from there."

"Foreign Affairs" was originally rejected as one of the plays for the Drama Festival last year, but after revising and re-entering it, it was produced as part of a Labor Day festival at the Duncan Theater in September. He was given



Jim Wilkeson on stage at Duncan Theatre at PBCC central campus.

Photo by Irene Barret

92.7 WZZR: The kinder, gentler radio station -- NOT

By JASON WILKESON
Feature Editor

I moved back to the West Palm Beach area from Ft. Meyers around Christmas. As I made the long drive across the state, I kept changing my radio dial back and forth. All I could seem to find was dance music, which I hate, and country music, which is used in some third-world countries to torture political prisoners.

I was getting really upset. Hadn't anyone heard of rock-n-roll? I don't mean that wimpy junk that is bound for the easy listening stations. I'm talking about the in-your-face, crunch-and-grind, bone crushing power that makes for great rock.

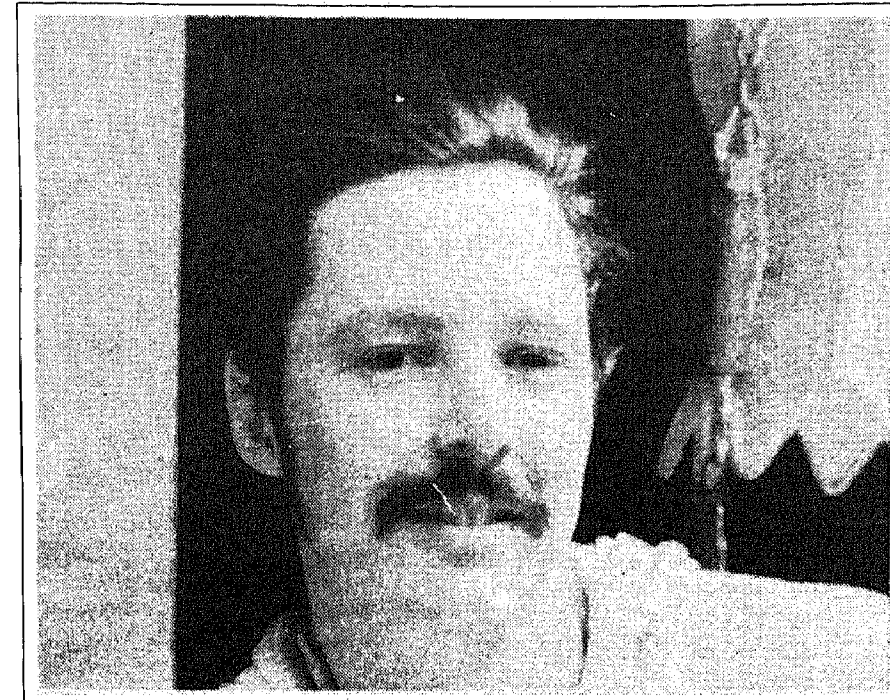
Fortunately, I came across a new station located at 92.7 on the FM dial that understood what rock-n-roll was all about. Since that day, my

dial has been locked on WZZR.

WZZR came on the air in 1991 during the Labor Day weekend. It was started using the talents of former employees of WKGR, now known as the Gator, after a bitter dispute that disbanded the station. Most notable of the former KGR crew now at WZZR are the Love Doctors, hosts of an infamous lunchtime call-in show. The Love Doctors are Rich Dickerson, programming director for WZZR, and resident scathing wit of the station, and Glen Curtis, who acts as somewhat of a moderator between Dr. Rich and the callers.

If you have never listened to the lunch hour show, it is basically an anything goes call-in show that pulls no punches. The combination of Dr. Rich's no nonsense cynicism, Dr. Glen's diplomacy, and producer Terrance "The Hair" Howard's frequent outbursts of laughter in the background make for some of the funniest and most irreverent radio South Florida has ever heard.

See WZZR page 7



Jim Wilkeson

Photo by Rob Gerard

the opportunity to direct his play and jumped at the chance.

The show was a hit with the audience. "Afterwards, someone came up to me and gave me the ultimate compliment," said Wilkeson. "They told me that my writing style was similar to Neil Simon, who I idolize. I didn't even know how to handle that kind of a compliment."

Another member of the audience pulled Wilkeson aside at the end of the show and told him that he had not laughed so hard in over fifteen years. "When I hear something like that it makes me want to sit down and write again," Wilkeson said.

Although he hasn't been reviewed by any critics, Wilkeson seemed to have had a great response from his audience, whose ages range from young to old. "I think the audience is the best critic, and if that's the case then I am doing ok so far," explained Wilkeson.

After having a great year in acting, writing, and directing, Wilkeson was presented with the PBCC theater Student of the Year award for the school year 1991-1992.

Wilkeson is in the process of writing a sequel to "Foreign Affairs," called "Miles Away From My Honeymoon." He plans on finishing it before the end of this year, and if approved, it will run in next year's drama festival, either in late February, or early March.

Not only is Wilkeson a student, actor, writer, and director, but to add to his long list, he is also the President of the Phi Rho Pi - the drama club on campus. His main goal for the club, at this time, is to get more scholarships for drama students.

His long term goals are to write, act in, and produce three individual and inter-related one act plays based on "Foreign Affairs," to be seen on Broadway, and to eventually have them made into a television or motion picture movie.

"If I wrote a play that was made into a movie, I would want them to stick to the script. I would insist on being the screenwriter, and to be involved in producing and directing it," said Wilkeson.

He is one of the actors in the currently running play "Hot L Baltimore" at the Duncan Theater, and he is very excited about it. Wilkeson has really gotten into his character. He dyed his hair darker, grew it longer, and added sideburns.

The play is set in the year 1972 in a hotel which is home to many of the world's rejects. Wilkeson plays the hotel's night clerk, Bill. He hopes this play starts him on the road to success and fame.

MOVIES OF TOWN CENTER IN BOCA RATON ARE CELEBRATING THEIR GRAND RE-OPENING ON NOVEMBER 20 BY PROVIDING FREE MOVIE PASSES TO THE STUDENTS OF PBCC. PASSES CAN BE PICKED UP AT THE SGA OFFICE ON SOUTH CAMPUS IN THE STUDENT SERVICES BUILDING, ROOM 148, 12-5PM.



The Love Doctors, L-R, Rich Dickerson and Glen Curtis.

Photo by Jason Wilkeson

A positive outlook on the AIDS epidemic

By SAMAR MANSOUR

When Kurt Zysk was diagnosed with full-blown AIDS in May of 1989, his doctors told him that he had 18 months to live. He was 26 years old at the time, and now, almost three and a half years later, Zysk proudly says, "Here I am!"

It takes a strong person to be a long-term AIDS survivor. AIDS is a battle where only a strong will, and a happy outlook on life are the weapons. Kurt Zysk possesses the weapons. He is a remarkable person.

"It's really tough when someone tells you that you've got 18 months to live. It is pretty heavy news to take," Zysk said as he reflects back to the doctor's prognosis, which proved to be wrong.

Before his contracting AIDS, Zysk led a good life. "I was on the top of the world, and nothing could touch me. I had the perfect job, clothes and car. The perfect life," he said.

Looking back at his life before AIDS, Zysk now realizes that it was perfect, but not careful.

In the early eighties when Zysk might have contracted the HIV virus, AIDS was not a big issue. Protection and prevention were never associated with the word "condom." People were getting involved in risky sexual behavior, and shooting intravenous drugs, not knowing what the consequences might be. Zysk is one of these people now living with the consequences of an invariably

lethal disease: AIDS.

After Zysk's AIDS diagnosis in 1989, came the physical suffering and the mental distress.

On the physical level, Zysk suffered from weight loss, pneumonia, respiratory failure, a deteriorating immune system, AIDS-related arthritis, and psoriasis, which is a chronic skin disease.

Zysk explains that he had to undergo knee surgery as a result of the AIDS-related arthritis. He describes the pain as severe and excruciating especially during the cold weather in Chicago where he used to live.

On the mental level Zysk admits, "I was very close to giving up. I even contemplated ending my own life. I went through anger and depression. I repeatedly asked: 'God, why me?'"

Zysk's mental dilemma was short-lived. He somehow pulled through. "Luckily, I found that happy person in me. I started motivating myself. I promised not to worry about what I can't do anymore, but to concentrate on what I am still able to do," said Zysk.

After being put on the right drug for his arthritis, Zysk gained back his strength. He tried to gain weight, to exercise on a daily basis, take his medication, and hope for the best.

With Zysk's family's support and his inner strength he survived the 18-months prognosis. He quit his job, retired, and moved to the heal-

ing warmth of south Florida.

Zysk considers himself lucky. He explains how overwhelmed he is with the level of acceptance, and the outpouring of love and support he receives from his family.

"A year after my diagnosis, my sister asked me to be godfather to her baby," Zysk recounts, "this shows that they understand the difference between fear and being educated about AIDS."

Over the last year and a half Zysk has been an active volunteer for the AIDS cause. He is currently on the committee of the People With AIDS Coalition (PWAC), and is also editor of the coalition's newsletter. The coalition works with people that have AIDS, and helps to raise funds for AIDS research.

To change society's perception of AIDS as a death sentence, Zysk gives a minimum of two talks a month at local schools, colleges, and hospitals concerning education and awareness. Zysk reveals, "I am a far better person than I used to be now that I have AIDS."

Zysk admits this may sound shocking, but he believes however, that there is a beauty in his mission that most people do not experience.

Zysk hopes to continue working for the AIDS cause, and to enjoy every day of his life. "I don't dwell on tomorrow or next week because whatever happens, happens. I don't think I'm going to die from anything related to AIDS," Zysk's positive outlook strengthens his weak immune system. He is a truly remarkable person!

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Jason's AIMLESS INSIGHTS

By JASON WILKESON
Feature Editor
TURKEY AND PAINKILLERS

Thanksgiving is upon us and you know what that means: time to get your holiday wardrobe of loose-fitting pants and oversized sweaters out to accommodate the extra tonnage put on from gluttonous overeating. No holiday would be complete without testing the limits of human food consumption.

Thanksgiving also means it's time for the Turkey Bowl, a brutal full-contact football game (without any pads or helmets) that I have participated in for the last five holidays. The contest pits the ceramic tile company that I work for against a home builder's company that we contracted work from. I participate in this game because I truly enjoy eating my feast with lacerations, bruises, and blurred vision.

The best part is that I get to have someone feed me, because I am unable to lift my arm without mechanical assistance. This is assuming that the muscle relaxers and pain relievers my mom force feeds me haven't put me into a coma before dinner is ready. The important thing is that I have fun, and my doctor makes oodles of extra cash to put toward his Christmas shopping.

In the spirit of Thanksgiving, I am going to tell you what I am thankful for this year:

1. No more tracking polls (congrats Bill).
2. Ren and Stimpy.
3. Admiral James Stockdale (the debates needed some comic relief).
4. The thought of Dan Quayle on the steps of the Capitol holding a sign reading "WILL WORK FOR FOOD."
5. Ren and Stimpy.
6. My dog Socks, who will help finish off the leftovers so I won't have to eat them every day until Christmas.
7. Father Time, because this year I am old enough not to be stuck at the dreaded "kiddie table," where I would be sitting across from an eight year old cousin whose only talent was to stick peas in his nose and shoot them at me all through dinner.
8. Alka-Seltzer.
9. Not being forced to eat "the green stuff," a non specific food of unknown planetary origin that doesn't seem to get eaten by anyone, yet it shows up for dinner every year.
10. Supermodel Cindy Crawford.

I hope that everyone has a great holiday. I have to cut this article short because I have a meeting with my stockbroker. I am going to by some stock in Nutri-System and Jenny Craig weight loss centers. So please feel free to go wild and eat what you want this holiday season. I'll see you in January.

CHANGE, from front page

III. Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and the military academies.

Observers say that Clinton will have to prove himself in the first 100 days of his presidency. Congress will be eager to get legislation to Clinton after 12 years of gridlock. But Clinton will be hampered by the budget deficit ceiling of \$4 trillion and a still-weak economy.

"He will be hit by limitations of what he can do with the economy and the federal budget. He's going to have to do something about jobs and economic problems," said Jerol Manheim, a political scientist at George Washington University in Washington, D.C. "The most important thing that will happen is that the political makeup in Washington will change."

Freeman, at the University of Evansville, said voters clearly told Bush that "the last four years did not merit another four. The avenging angel was out in the country. This was a retrospective election in the sense that the American people looked back on 12 years and became suspicious that the economic game of the Reagan-Bush years wouldn't work."



Denny James with WZZR secretary, Lori, "the Killer Babe." Photo by Jason Wilkeson

Denny James: Cool as ice

By JASON WILKESON
Feature Editor

At seven o'clock every weeknight on radio station WZZR, a voice comes over the airwaves that is so cool that the room temperature drops a few degrees. It is the voice of disc jockey Denny James, and he has deservedly earned the title of "South Florida's Legendary Rocker."

I came to know James under dubious circumstances. It all began when I called "ZZR" during the eight o'clock fights, which matches two rock classics against each other. The song that gets the seventh vote wins the contest. My problem was that I always picked the loser (to this day, I've only picked the winner four times after dozens of votes).

I called James and told him that since I always seemed to pick the loser, I would call before the voting began to tell him my pick. That way, he could have the other song ready to play before it won.

The conversation went on for a few minutes, and I realized that James was just an average guy who just happened to be on the radio. He invited me to come out to the Dirty Duck, a West Palm Beach rock-n-roll club where he makes personal appearances every Saturday night. I accepted his invitation.

The first thing that went through my head when I met James for the first time was that he didn't look anything like I had pictured him from his voice. He apparently was thinking the same thing about me.

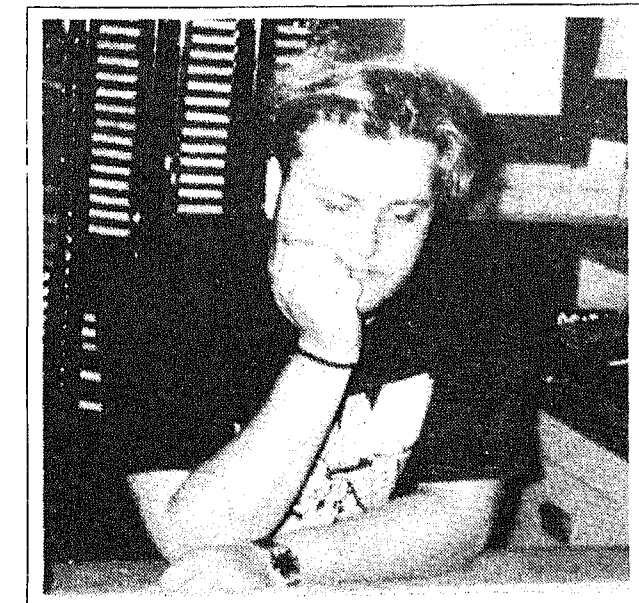


Photo by Jason Wilkeson
Terrence "The Hair" Howard

WZZR/continued from page 5

I recently had the privilege to visit the station, located in Port St. Lucie. I was invited to sit in on the lunch hour with the Love Doctors. Having listened to the show for a long time, I was quite nervous. Knowing Dr. Rich's reputation, I was debating whether or not I needed to wear any kind of protective clothing or get distemper shots.

I was pleased to discover that the Love Doctors were extremely approachable and friendly. They are very responsive to their listeners, unlike most other radio stations. "ZZR can credit its success to the attitude of its DJs. They all are on the same level as their listeners, with no over-blown egos or false fronts."

"ZZR can also credit its success to its format. For any fan of rock music, this is the station that has the most diverse playlist around. From classic rock, to cutting edge progressive, and metal,

"People never look like what I expect," he said as he shook my hand. After answering over 300 phone calls a night, it must be hard for him to picture anybody from their voice.

James came to ZZR from WKGR after the breakup occurred. He followed the Love Doctors to the new station. He said he owes a great deal to Love Doctor Rich Dickerson. "Dr. Rich made me what I am today. He's one of the smartest people that I've ever known," said James.

The thing that makes the job worthwhile for James is the listeners. "We cater to the everyday guy," he said. "We want to reach the garbageman, the construction worker, and the 7-11 clerk."

He accomplishes this by having a simple philosophy. "We're here for the listener, not the other way around. There's no attitudes, and people really respond to that."

As a listener, I can say that James does take care of his audience. Every Tuesday night at nine o'clock, he plays two hours of Pink Floyd and Led Zeppelin. As any fan of rock music knows, it doesn't get any better than this. He also features "Therapeutic Thursday," which he plays two hours of two chosen bands so you can get the right dosage of rock to prepare you for the weekend.

I encourage everyone to go to the Dirty Duck on a Saturday night to meet James. The Duck has great live rock-n-roll, and James considers it his second home. Shoot a game of pool with him or just hang out. You'll have a great time, and you'll meet a great guy.

"ZZR does it all, while leaving all of the limp fluff to that 'other station.'"

"ZZR also has some of the best interactive programming around. I am talking about such features as the 'Six Pack at Six' with Mike Lee, which pits two rock artists or groups against each other. Listeners call in and vote for one of them, and whoever gets the seventh vote is the winner. At 6pm, Lee plays six songs by the winner. If our political elections were this simple, this nation would be much better off."

I was meaning to ask Dr. Rich how he felt about competing radio stations, but I got my answer before asking. It was in an on-air promo when "ZZR's announcer stated, 'We won't be satisfied until the other guys are off the air and out of business... (sleighbells sound in the background) on Christmas Eve... with no severance checks. We'll even wait 'till the shelters are full!' How could you not love this station?"

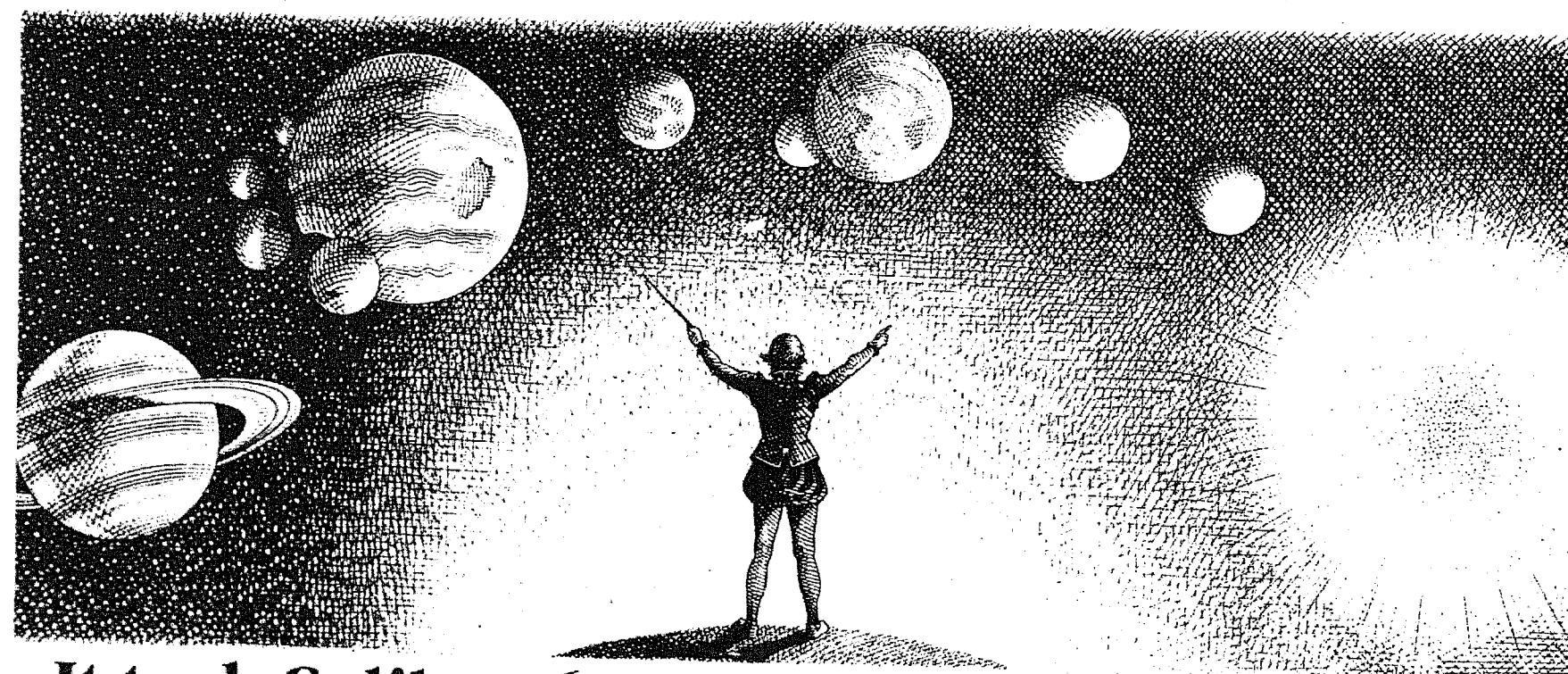
The other "ZZR DJ's include Christie Banks in the morning, Denny James in the evening (see related story), and Greg Lake pulling the midnight hours with the "Dead Zone." Not only does "ZZR have the best music to offer, it has the best staff of jocks to serve it up."

It all boils down to this: if you want great rock-n-roll mixed with a sense of humor, then ZZR is the station you should be listening to. If you are still going to insist on sticking with one of those other stations, that's o.k. After all, the world would be lost without a small amount of pathetic losers who have no taste!

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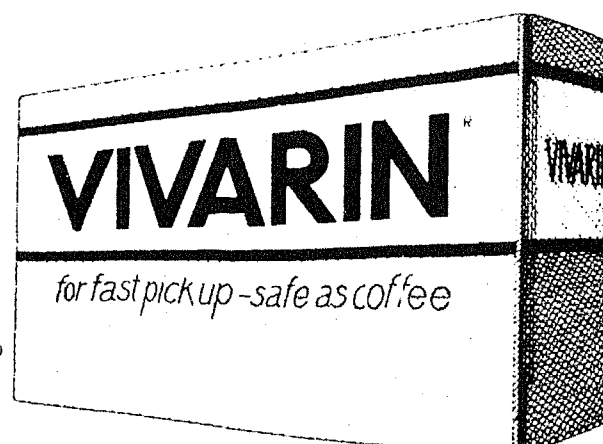
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ENTERTAINMENT

BEACHCOMBER

Video Alert: "Captain America"

By D.S.ULLERY
Entertainment Editor

The President of The United States of America has been kidnapped, and drugged by the same organization that was responsible for the assassinations of JFK and Martin Luther King. He is being held in a decaying European fortress, which Captain America has just penetrated. Cap' and the president are attempting to escape, but they have been pinned down by a withering crossfire. The Sentinel of Liberty turns his winged head to the President and says, "I'll go on, sir. You get to safety."

The President's response? "Forget it! There's no way I'm backing out on Captain America!"

Yep. No doubt about it - you've got to love this movie. Its low-budget, the dialogue is somewhere between classic and undeniably atrocious, and the stars are, for the most part, unknowns, but this movie is a lot of fun.

If you've read previous editions of this column, then you realize that I have altered the format somewhat. Instead of simply warning you away from bad video choices, "VIDEO ALERT" will take the time every so often to shed some light on worthwhile video rentals that you might not be aware of.

That said, I present "Captain America" as the first recipient of such praise. This is an entertaining film, a campy adaptation of the famous Marvel Comics character.

The film stars Matt Salinger as Captain America - and he does an admirable job in the role. Salinger realizes just how ridiculous this character is - the guy spends his days dressed like a walking American flag, and throwing a star-spangled shield at any villains who would dare to

challenge the ideals of democracy - and he uses that ability to laugh at the character well. Salinger had fun making this film, and it shows.

Newcomer Scott Paulin portrays Cap's arch-enemy the Red Skull with such intensity that my skin was crawling whenever he was on the screen. This is a truly gifted actor, and as a result the full impact of the Skull's capacity for evil is brought to life. Rob Bottin's gleefully grotesque makeup effects helped as well.

The other performers are admirable as well - silver screen big leaguer Ronny Cox (Robocop, Beverly Hills Cop 1&2) is excellent as the President, and Ned Beatty (Deliverance) is enjoyable as a reporter pursuing Captain America across the USA.

While the effects and cinematography generally indicate a low-budget, the film still manages to create a mood of silly, goofy fun. Watching it, I was reminded of the original "Swamp Thing," the Wes Craven film adaptation of the classic comic book that was released almost a decade ago. That film had the same effect as this one - it's cheaply made, but the decent acting and cheerful absurdity of a plot that is essentially there to support a live-action comic book makes it fun to watch.

You could do much worse than to rent "Captain America." Aside from being a painless way to kill an hour and a half, this film also has the distinction of being much more enjoyable (in comparison) than the last two "Superman" films - and they didn't have the same type of budgetary limitations.

"CAPTAIN AMERICA" - Video cover shows the hero brandishing his ever-popular shield as if he were about to throw it at you. His name is spelled out in silver lettering above his head. By the way, the shield effects in this movie are pretty good, but the costume is a bit on the rubbery side.

"WOOPS!" - "A" bomb, about the, "A" bomb

By D.S.ULLERY

Hey (Snort, Chuckle)! Check this out. There's a new television series on the Fox Network this (heh-heh) season. Says here (snicker, chortle) that it's called "Woops!," and it's created by a guy named Gary Jacobs.

I've never heard of him, have you?

Also says that (ho-ho, heh-heh-heh) the show is a sitcom about - are you ready for this (giggle)? - the only six survivors of a nuclear holocaust!! (HAH! WOOOH - snicker, chortle,

giggle, chuckle, chuckle). That sure is prime material for a situation comedy! Wow - that's really funny stuff (chortle again)! Just think of the hundreds of jokes one can find in material like radiation poisoning (heh-heh-heh-heh), stillbirth (Ha, Ha!), and the sudden and complete incineration of some five billion people and the planet they live on (HO, HO, HA, HA, snicker, chuckle, chortle, heh-heh, gasp. Sigh.).

Need I say more?

Powerhouse visuals and incredible music mark U2 extravaganza

By CHRIS HARRIS
Entertainment Reporter

You're huddled amongst thousands of sweat-dripping people on a humid Miami night, your eyes are dazzled by the constant jargon floating across the video screens, your nose smells the conglomeration of several aromas; some legal, some not. Fifty thousand hearts beat as one - and the show hasn't even started! Yes, U2 is truly a legend of rock n' roll.

Combining a visual bombardment with incredible music, U2 conquered Miami's heart in a two hour extravaganza; the majority of the songs were culled from their latest album, "Achtung Baby." In fact, the first six songs performed were from their latest release with "Zoo Station" kicking off the "Zoo TV Outside Broadcast" tour with a bang.

U2's lead singer, Bono, approached the show as if it were to be the last U2 concert ever by running around the huge stage complex, reaching out to the fans, and singing his heart out. Never before have I seen a group put so much into a concert as The Edge (lead guitarist), Adam Clayton (bass), and Larry Mullen Jr. (drummer), all performed with just as much energy as Bono.

There were quite a few surprises during U2's set, including a bellydancer dancing across the stage during "Mysterious Ways", an Irish beer song sung by Mullen Jr., and a few cover versions of songs including "Unchained Melody" and "Stand By Me." Throughout the entire show, U2 kept their fans on the edge by throwing in a multitude of other surprises - some of which were not planned.

A monstrous stage complete with radio towers, huge video screens, tv monitors, electronic message boards and so much more, hypnotized the audience. Unfortunately, a few thousand fans were unable to see the screens, especially those who were seated near the side of the stage.

Those fans missed the full potential of the entire concert. Some of the messages that were running across the video screen included, "Everything you know is wrong. Guilt is next to God, and Everybody is a racist." Just by watching the video screens it sometimes felt as if you were at home watching the show instead of at Joe Robbie Stadium.

U2 also had a set of unconventional stage decorations as about ten East German Trabant

cars were scattered around the stage area with their headlights used as spotlights. Two of these cars frequently hovered over the crowd's heads with their flashing signals, and blinding lights mesmerizing the audience, while the cars were propelled by a hydraulic system. Without even knowing it, U2 has probably created a demand for these puny automobiles!

A welcome surprise was an acoustic set played on a stage that was in the center of the field. The band played "Angel of Harlem," "When Loves Comes to Town," Lou Reed's "Satellite of Love" and "All I Want Is You," to an enthusiastic crowd who enjoyed being even closer to the band thanks to the stage's position. Unfortunately, "Satellite of Love" proved to be the only low point of the entire show as it was one of the songs least known by the fans.

Following the acoustic set, U2 stormed ahead with their extremely powerful "Sunday Bloody Sunday" and intense "Bullet the Blue Sky." Both songs, full of political prose, were performed superbly with Bono again in fine form.

For their encore U2 played a brilliant version of "Desire" with Bono impersonating a corrupt preacher, while burning crosses blazed on the video screens behind them. After the song, Bono picked up a telephone and called the White House (202-456-1414) to speak to President George Bush. Unfortunately, Bush was unavailable to speak so Bono flirted with the operator instead, and dedicated the next song to her, "With Or Without You." U2 closed the show with the somber "Love is Blindness".

The first opening band, Big Dynamite II, performed a short set, while the crowd found their way to their seats. Fronted by ex-Clash singer Mick Jones, the band played a good set with their song "The Globe" standing out as a high point.

Public Enemy came next and entertained the crowd with a strong show full of their greatest hits, such as "911 is a Joke," and the controversial "By the Time I Get to Arizona". Flavor Flav displayed his unusual sense of humor by dancing around in a pink uniform, and adorning a University of Miami football helmet.

Meanwhile, Chuck D. blasted out his powerful lyrics to a crowd that had probably never seen this group before. The group's music preached peace and equality, and an end to racism. More power to them!

Music scene's newest release's; listen to this!

By MOLLY GRABILL
Staff Reporter
ALICE IN CHAINS - DIRT (COLUMBIA)

"Dirt," the second full length release from Alice In Chains, incorporates both the metallic drive of their debut, "Facelift," and the gentle acoustics of "Sap," an EP that merged the talents of Soundgarden's Chris Cornell, Ann Wilson of Heart, and Mudhoney's Mark Arm. While "Dirt" contains such hits as "Would?" (also featured on the motion picture soundtrack to "Singles"), and promising songs like "Damn That River," and "Down in a Hole," it lacks continuity, and fails to live up to the expectations set by its predecessor.

BLIND MELON - BLIND MELON (CAPITOL)

According to vocalist Shannon Hoon, "Blind Melon is a very unique sound of swirly, southern psychedelic, give you a flashback kind of music. It's got a lot of soul, which is hard to find today with a lot of bands that are out there. We just play from the heart."

On their self-titled major label debut, the band offers a refreshing blend of real music with definite harmonies and melodies unlike so

"Ben Stiller" a refreshing change

By D.S.ULLERY

Anyone who ever enjoyed the spoofish satire of "Saturday Night Live," "In Living Color," or "Fridays," a new Fox Network show guaranteed to raise a chuckle, if not gales of hysterical laughter.

I'm referring to "The Ben Stiller Show"; Stiller and his cast of assorted lunatics take potshots at every aspect of American culture available.

I'm not exaggerating - this show uses its opening credits to parody both "Melrose Place" and "90210." Then it goes on to make fun of anything the writers can get their hands on - from teen television programming to drug awareness programs.

The episode I had the pleasure of

much of today's music. The sheer talent exhibited on this album in both the song writing, and the musicianship is amazing particularly on tracks like "No Rain" and "Holyman."

NINE INCH NAILS - BROKEN (TVT/ATLANTIC)

The anger, and the absolute frustration of Nine Inch Nails' 1989 debut "Pretty Hate Machine," returns with twice the malevolence on the long awaited follow up EP "Broken."

Contained in these four depictions of vocalist/songwriter Trent Reznor's personal voyage through Hell (listed as six tracks with the inclusion of two instrumental preludes), are some of the most tormented lyrics, and aggressive industrial grooves ever to tear through your speakers. The release is much less commercially exploitable than its predecessor, perhaps intentionally so after the overblown popularity of "Head Like a Hole."

While the music itself was well worth the wait, the abbreviated length of the disc was a big disappointment. With over three years possible studio time one might have expected a full length recording.

viewing will stick in my mind for some time, as it sported several classic skits, including a picture-perfect spoof of the previously mentioned teen shows entitled "Melrose Heights - 902102024," and the program's most inspired piece, a parody of "Rescue 911" entitled "Information 411," hosted by Adam West. The real Adam West mind you.

The humor is on target, and offbeat enough to catch you by surprise. Also guest appearances by stars such as Colin Quinn and Casey Kasem add an element of realism. But the most charming and praiseworthy aspect to this show is that it doesn't fall back on crude, locker-room humor, concerning sexual orientation, racial stereotypes, or outright rudeness. "Ben Stiller" is a refreshing change. The show airs on Sunday nights at 7:30pm just before "In Living Color."

Spotlight Players, Northstage, to do joint stage production

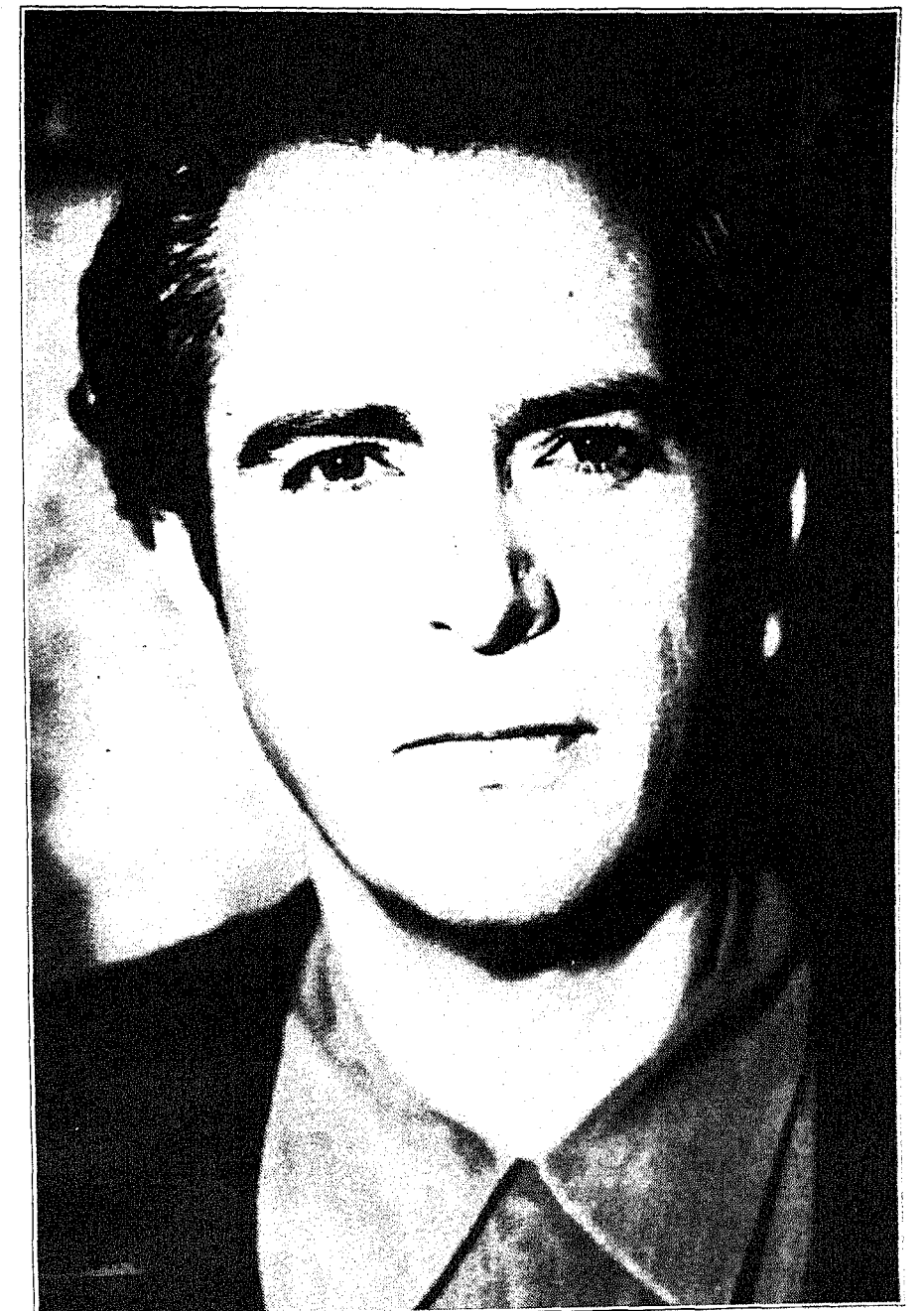
By D.S.ULLERY
Information courtesy of JIM ALLEN

Northstage - the North Campus Drama Department of Palm Beach Community College - will be joining forces with Palm Beach Gardens' Spotlight Players this fall to present a stage production of the Pirandello philosophical comedy "It Is So (If You Think So)." The play tells the story of a man who upsets a town by not allowing his wife to see her mother. The man and his mother-in-law are called before a group of people to give their stories as to who the

woman is. The problem is, no records or birth certificates for the wife exist, and she is the primary witness. And she has some memory problems...

The play will be directed by Jim Allen, an instructor here at central campus. It will be performed at the Palm Beach Gardens Community Center Complex, on November 13, 14, 20, and 21 (All Fridays and Saturdays) at 8 p.m., and on the 15th and 22nd - both Sundays - at 2:30 p.m.

For further information, contact Jim Allen at 798-1947, or Gloria Bontempo at 627-0936.



Peter Gabriel

Photo by Alan Beukers

Peter Gabriel - "Us" - not what you'd expect

By CHRIS HARRIS
Entertainment Reporter

Have you ever waited years for something special only to end up being thoroughly disappointed? Have you ever expected something, and ended up with something totally different? If so, blame Peter Gabriel.

It has been six long years since Gabriel's previous album, "So," so one would expect his latest album to be foaming with hit singles. With "Us," he has chosen a different route giving us ten songs, of which "Digging In The Dirt" is the only possible chartbuster.

You have to admire Gabriel for not bowing to demands, and releasing a commercial sounding album. Instead, he forges ahead by combining a multitude of layers of sound with dark, heavy lyrics.

These layers of sound are musicians Armenia, Turkey, Senegal, Moscow, and Egypt. Also, listen for guest vocals by Sinead O'Connor who appears on "Come Talk To Me," and "Blood Of Eden." As for the dark lyrics, Gabriel comes across as a

man in pain with lines such as "I caught sight of my reflection, I caught it in the window, I saw the darkness in my heart, I saw the signs of my undoing, they had been there from the start." (That's from "Blood Of Eden").

The highlight of the album is the aforementioned "Digging In The Dirt," which captures your attention in its very first seconds, and doesn't let go until the song is finished. The song stands on its own, even without the amazing video.

Other high points include "Only Us," which combines Gabriel's vocals with Kenyan backing singer Ayub Ogada; and "Fourteen Black Paintings," with its intense atmosphere. The remaining songs are all worth listening to except "Steam," which is an obvious attempt to copy "Big Time".

Anyone expecting another "So" is in for a shock. "Us" is an excellent album, but it's in a different league than "So." This latest album is for music lovers who like to hear something different. "So" was geared for the commercially-minded. If you don't like "Us," blame Peter Gabriel!

It is So ! (If You Think So)
Left to Right standing, Miki Simpson, Susan Glaser, Bonnie Ernst, Michael Beecher, Fred Muller, Herb Vandepol, Ron Antonin, Vivien Fried.
Foreground: Ruth Phares, John Zambito

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SPORTS

BEACHCOMBER

Native of Israel joins PBCC mens basketball team.

By JANETTA GRAHAM
Staff Reporter

There are many people that come from overseas to play college basketball, and Orif Kuchly did just that. Kuchly is a native of Israel, and while there he attended Gan Shmuel High School. Kuchly, who started playing at the age of nine is 6'4 tall and weighs 200 pounds.

His motivation to play basketball? "All the kids were playing so I tried too, everyone played," explained Kuchly, who didn't want to be left.

Unlike the United States where there is a basketball team in every junior high and high school, in Israel, there are no school basketball teams, just international teams. At the age of 16, Kuchly played for Israel's International Junior team. This was the only organized basketball that he played.

One year later Kuchly started playing for a professional basketball

team called the Galil Elion. The team consisted of four or five American players, including two former NBA players. Kuchly came off the bench averaging a little over eight points per game.

While playing for the team Kuchly had to serve his term in the army, which is mandatory in Israel. Every Israeli male at the age of 18 must serve a term of three years in the army. After the three years were up then Kuchly could be relieved of duty.

In the army, Kuchly realized that he was a soldier first and a basketball player second. He was allowed more freedom than most soldiers because he was a basketball player. At the age of 21, Kuchly decided to come to America and attend school to play basketball. While Kuchly played in a summer league here in Florida, Coach Scott Pospical, the PBCC mens basketball head coach, saw him and offered him a scholarship. Kuchly said "The playing styles here and in Israel are much different. I like it so far here because of the warm weather, and am just happy to be here in America and to be able to play."

Experience sets pace for womens' basketball

By MARK BRUNSKILL
Staff Reporter

Autumn is here and the weather is getting colder, but the basketball season is just beginning to heat up. Coach Sandra Booker's girls basketball team is practicing daily, preparing for another competitive schedule. Last year's team posted an impressive 17-8 record.

"We will be as good as effort and work ethic allow us to be," says Coach Booker.

This year's team has two returning sophomores and a university transfer in its lineup. Janetta Graham is expected to set the tempo of the game and be a leader in the backcourt. Leah Young will con-

tribute a great deal with her aggressiveness and strength at the forward position.

The two returning stars and Tricia Rivers, a transfer with college experience, will help to launch a freshman dominated squad into action this November.

"I am a firm believer that the harder you work in practice, the better the payoffs during game time," Booker emphasizes. "This is what we are trying to instill in our freshman squad."

The season begins on November 5th in Ocala. There the Panthers will participate in the Central Florida Community College Tournament. The first home game will be on November 13th against Santa Fe.

Womens' Schedule and Roster

11/5-7 at Central Florida Tournament.
11/13 Santa Fe, 11/20 at FCCJ, 11/21 at Pensacola, 11/25 Valencia
12/4-5 at Central Florida Tournament,
12/12 at Hillsborough, 12/18 at Brevard

1/6 at Miami Dade North, 1/8 at Valencia, 1/9 John Abbott, 1/13 Miami Dade South, 1/16 Indian River, 1/20 at Broward, 1/23 Miami Dade North, 1/30 at Miami Dade South
2/1 at Broward, 2/3 at Indian River, 2/6 Broward, 2/8 Indian River, 2/10 at Miami Dade North, 2/15 Miami Dade South

Roster

Guards- 10 Andrea Arce, 24 Erica Rivers, 31 Janetta Graham, 54 Nyree Ready
Forwards- 32 Celestra Dortch, 50 Monique Polk
Centers- 34 Leah Young, 55 Terry King

Emphasis is on sophomores this season

By JANETTA GRAHAM
Staff Reporter

It is almost that time of year for the PBCC mens' basketball team to hit the court.

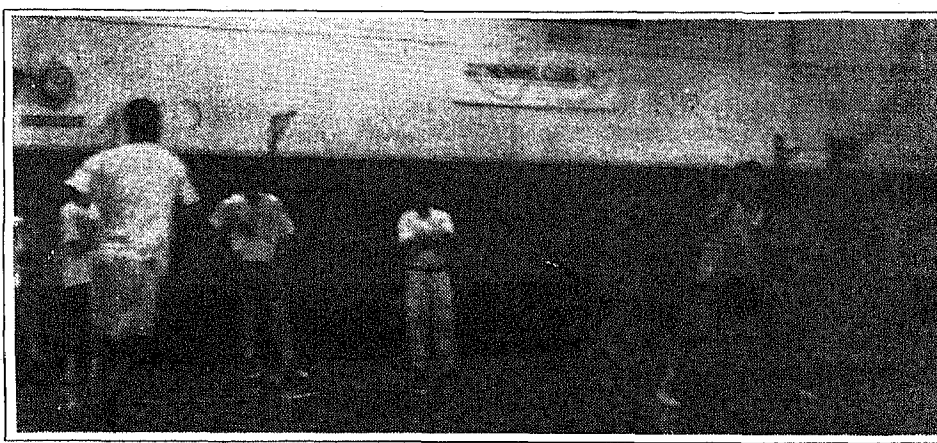
Coach Scott Pospical said, "The key to our success this year is going to come from the leadership of the sophomores." The sophomore leadership will have to come from Durrant Williams, Anthony Whitfield and Joe Bilancio.

With youth comes a lot of mis-

takes. The young players on the team will gain experience with time.

"Our young players need to grow up in a hurry," said Pospical. "We also must get instant help from our other sophomores, Marcel Kon and Charles Davis."

"It is only natural for young players to make mistakes, they are new to the program and are very eager, and with that you tend to make freshman mistakes," concluded Pospical.



PBCC Head Coach Scott Pospical

Photo by Rob Gerard

PBCC Team Rosters and Schedule

Roster

Guards- 3 Anthony Whitfield, 4 Charles Davis, 11 Sean Wise, 12 David Archer, 21 Durrant Williams.
Forwards- 5 Tyshon Fisher, 33 Joe Bilancio, 34 Donzenna Finney, 44 Ofir Kuchly.

Center- 25 Marcel Kon

Schedule

11/3 Palm Beach Atlantic, 11/6 at Miami Dade North, 11/7 at Miami Dade North, 11/10 South Florida, 11/13 at Patrick AFB (exhibition), 11/18 at Manatee, 11/21 Polk, 11/26-27 at N.I.T. Tournament.
12/4 at South Florida, 12/5 at Polk, 12/9 Manatee, 12/11-12 Palm Beach Tournament (M/D North, Central Florida), 12/30 Salkehatchee CC (at Broward), 12/31 John Abbott.
1/6 at Miami Dade North, 1/8-9 Palm Beach Classic (Rhode Island, Patrick AFB), 1/13 Miami Dade South, 1/16 Indian River, 1/20 at Broward, 1/23 Miami Dade North, 1/30 at Miami Dade South.
2/3 at Indian River, 2/6 Broward, 2/10 at Miami Dade North, 2/15 Miami Dade South, 2/17 Indian River, 2/20 at Broward.

APOLLO'S LUTE

1992-93 COVER ART CONTEST

All types of art, including slides and photos of sculptures and paintings are accepted.

Winners will be featured on the cover and in promotional materials. Also, many entries will be published in the annual full-color journal.

There are no limits on the number of entries. Please drop off submissions to Dr. Carolyn Martin's mailbox in CPI room #100.

Intramurals Central and South Campuses

Central

Flag Football

Began: October 13th

Where: PBCC soccer field (south side of gym)

Time: Tuesday & Thursday 3:15-5:30

Teams: 12 member rosters

8 needed to play

Note: Anyone interested please show up; you will be placed on a team.

Faculty/Staff Fitness: On-going Fall/ Winter.

If you need to lose weight, work on toning, or cardiovascular fitness.

For information call: Max Faquire 439-8127

or Joanne Rogers 439-8332

Turkey Trot

Open to all faculty, staff and students

Time: Nov. 12th 1:30pm

For details contact: Joanne Rogers 439-8332

WE NEED YOU!!

THE PALM BEACH COUNTY UNIT OF THE AMERICAN CANCER SOCIETY, LOCATED AT 2724 N. AUSTRALIAN AVENUE IN W.P.BCH., NEEDS VOLUNTEERS TODAY! VOLUNTEERS ARE NEEDED FOR NUMEROUS ACTIVITIES INCLUDING: DATA ENTRY, ADMINISTRATIVE, TELEPHONE WORK, FUNDRAISING, RUNNERS, MAILINGS, ETC. WE ARE WILLING TO TRAIN! PLEASE CALL MICHELLE OYLER AT THE AMERICAN CANCER SOCIETY OFFICE, AT 655-4611.

CONTEST! CONTEST! CONTEST!

The PBCC Foundation is offering an elegant dinner for two, at a yet to be announced Palm Beach County restaurant, to the person who submits the winning name for the new student housing complex. The Foundation reserves the right to reject all submitted entries, if said entries do not meet with PBCC approval.

Each two story unit will contain a four bedroom fully furnished apartment, including washer, dryer, microwave oven, etc.; four students, will each pay \$260.00 per month rent, plus utilities. The housing complex will provide 160 units. Completion date is August, '93.



Send all entries to the attention of Abby Begel:
PBCC/Mail Station #20
4200 Congress Avenue
Lake Worth, FL 33461-4796



The Miami Heat kick off their 1992-93 training camp at PBCC central campus in Lake Worth

By JANETTA GRAHAM
Staff Reporter

The Miami Heat returned to Palm Beach Community College for its fifth consecutive season.

The past three seasons the Heat have struggled, and were called one of the NBA's worst teams. It was not until their fourth season that the Heat picked up their pace. The Heat made it to the NBA playoffs last year for the first time in their four year history. As they head into their fifth season, could it be possible that they will make a return appearance at the playoffs with another great season?

The Miami Heat signed Harold Minor, a top draft choice who was expected to go earlier than number 12 in the first round. Minor, who is 6'5, 210 pounds played his college years at the University of Southern California. While in college he earned the nickname "Baby Jordan," but now that Minor is part of the NBA, he wants to create his own identity, and does not appreciate the "Baby Jordan" name tag.

Minor's electrifying leaps and dunks are not quite on the same level as Michael Jordan, but are in the same class. Minor, a three time All-Pac 10 first team selection, was also named an All-American player his senior year. He was Pac-10 Player of the Year for both his junior and senior years. He led the Pac-10 in scoring as a senior, averaging 26.3 points and seven rebounds per game (rpg).

Minor ended his career at USC shooting 43.8% from the field and 81.8% from the free throw line. He is the all-time leader in points (2048) with an overall scoring average of 23.5, and he is the only Pac-10 player besides Kareem Abdul-Jabbar to score over 2000 points in 3 seasons. Miami Heat fans can look for a lot of excitement from this up and coming rookie.

The Heat used two second round draft picks to choose Isaiah Morris, from Arkansas, and Matt Geiger of Georgia Tech. Morris, who was draft pick number 37 in the second round, was traded to the Detroit Pistons for veteran John Salley. To get Salley, the Heat also had to give up a future first-round draft pick.

Miami also selected another second round draft choice, Matt Geiger. Geiger was draft pick number 42 overall in the second round. He is 7'1, and weighs 251 pounds. Geiger started his college career at Auburn before transferring to Georgia Tech for his junior and senior years. As a freshman at Auburn, Geiger averaged 6.4 points and 4.1 rebounds. His sophomore season he started all 28 games and averaged 15.9 ppg and 6.6 rpg. As a Georgia Tech se-

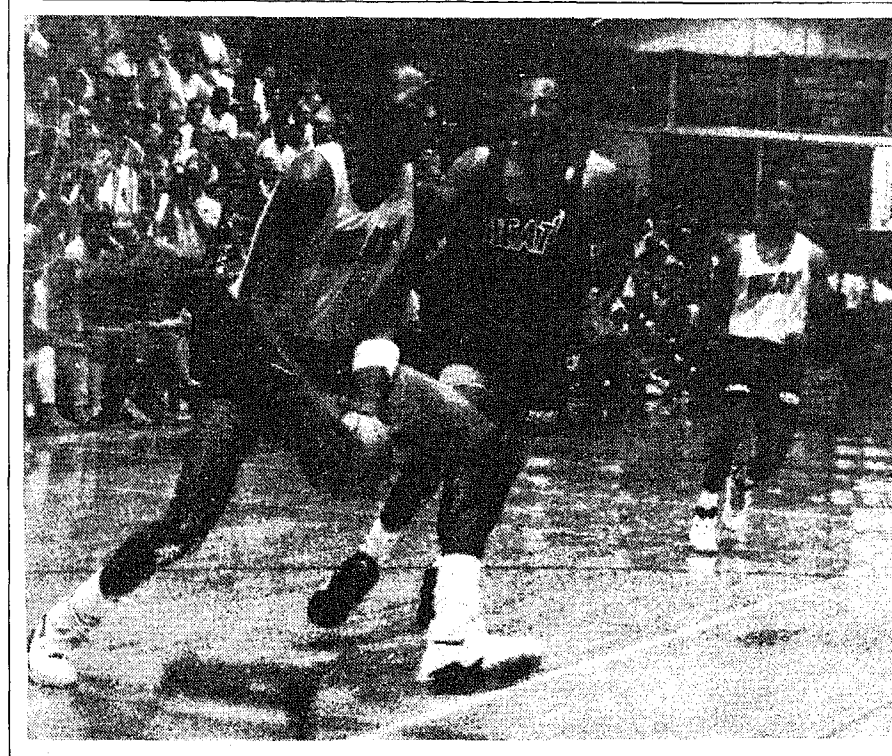


Photo by Rob Gerard
Heat forward John Salley drives to the basket at a practice scrimmage to open training camp at PBCC central campus in Lake Worth.

nior, Geiger led in blocked shots and field goal percentage (.611). He was an All-NIT player and averaged 11.8 ppg and 7.3 rpg and was ranked in the top ten for his rebounding. The Miami Heat have signed a solid shot blocker and a superb rebounder.

Kevin Loughery, the head coach of the Miami Heat, brings 30 years of basketball experience to the Heat. Now entering his second season with the club, Loughery led the Heat to a franchise record of 38 wins, and the first ever playoff spot in his first season. At 51, Loughery is the former head coach of the American Basketball Association's New York Nets. In two of his three seasons there he led them to the ABA World Championship. In addition, he has been the head coach of the Atlanta Hawks, Chicago Bulls and the Washington Bullets.

Billy Cunningham, one of the owners of the Heat said, "The team is young, but we have improved and we have some good talent coming in."

Working with Loughery are assistant coaches Alvin Gentry and Bob Staak. Alvin Gentry is very excited about this season. Gentry said, "I feel real good about the team. I think we have better talent and we are a year older. With the addition of the rookies and our veteran player (Salley), the Miami Heat are gaining a lot. After the Heat get in sync with each other we expect a lot from this up and coming Miami Heat team this season."

In training camp were veteran guards Steve Smith, Brian Shaw,

Carlos Funchess, Kevin Edwards and Bimbo Coles; they both arrived one day late for training camp.

There are many returning players for the Miami Heat, but the crowd goes wild when the names Glen Rice and Steve Smith are called. Steve Smith, one of the returning players, plays at the guard position. Standing 6'8, and 202 pounds, Smith is one of the Heat's promising young stars. Because of an injury, he only played in 61 regular season games last year.

Leading all rookies with an 4.6 assist per game average while averaging 12 ppg., Steve said that "being a leader and controlling everything on the court is my role this year. Look for Steve Smith to become one of the NBA's top point guards in the near future."

Coming from the Boston Celtics in the trade that sent point guard Sherman Douglas to New England, was guard Brian Shaw. Shaw, who stepped in when Steve Smith was hurt last season, averaged 7 ppg, 3.5 assists and a 2.9 rpg. average during the regular season. In the playoffs, he turned it up another notch contributing 12.3 ppg., 4.3 rpg., and 4 assists per game.

Glen Rice, another rising star, is one of the focal points of the Miami Heat. Coming off a spectacular season, Rice averaged 22.3 ppg., which was 10 highest in the NBA. He was among the top players in the league for three-pointers made, three-pointers attempted and for field goal percentage. Rice, who presently plays at the small forward position, may

be moved to shooting guard this season. Rice said, "I feel real good this year and I am ready for new challenges. The roles that I play are to do some scoring and give some vocal leadership." After being named Most Valuable Player for the team last season, everyone can expect a lot from this one-of-a-kind star, Glen Rice.

Rounding out the guards are Carlos Funchess, Keith Askins, Kevin Edwards and Bimbo Coles. Keith Askins, who spent last season coming in off the bench, is working very hard and still improving. Askins is off to a great start in this year's pre-season play. He is the garbage man, picking up and helping out in all areas of the game. Askins could be one of the go-to men this year.

In addition, there is Willie Burton who appeared in 68 games last season averaging 11.2 ppg. and 3.6 rpg. He was placed on the injury list at the end of last season, but he is back this season and ready to contribute.

Playing at the power forward spots are Grant Long and John Salley. Grant Long, who has held out due to contract problems this season, missed training camp. He provided leadership among the players last season and played in all of the regular season games averaging 14.8 ppg. and 8.4 rpg. Hopefully by the start of the regular season this year, Long will be signed and ready to play.

In the trade that sent second round draft choice Isaiah Morris to Detroit came John "the Spider" Salley who brings shot blocking and rebounding ability. Salley was a restricted free agent who wanted to be traded. Miami offered him a contract and here he is. John commented, "I liked it here with the warm weather. I wanted to be traded here anyway." He also said, "that I want to lead by example since I am a veteran and to provide some leadership." Salley's role at Detroit was coming off the bench, and he feels as though he plays better when doing this. John is ready to step in and contribute. Everyone can expect a lot from "the Spider" this season.

Playing at the forward center spots are Alec Kessler and George Ackles. The big men in the middle are Rony Seikaly and Alan Ogg. Seikaly played in 79 games last season averaging 16.4 ppg. and 11.8 rpg., and was among the top of the league in rebounds. Ranked as one of the top ten centers in the NBA, he is a promising star for the Miami Heat. One of the back up centers is Alan Ogg.

The HEAT is on this season--so don't forget to catch a piece of the flame!

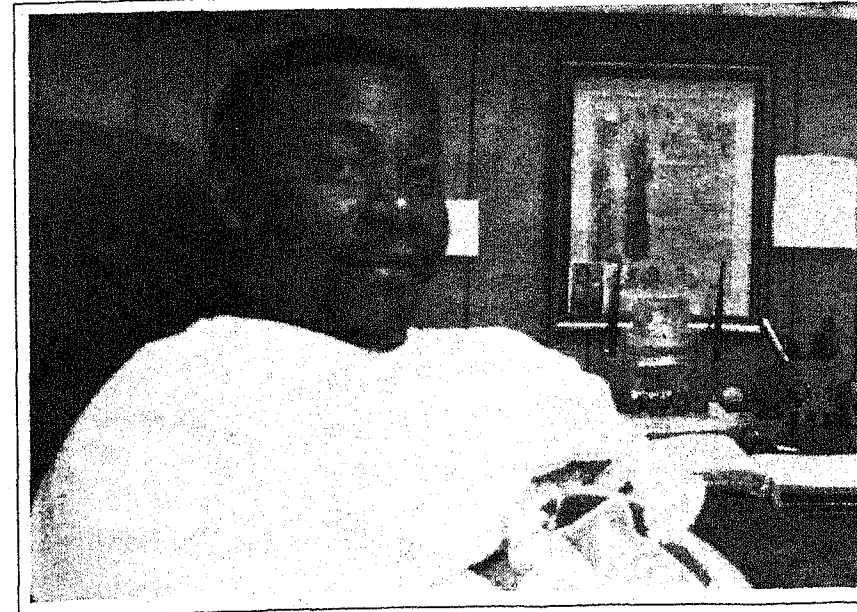
John Anderson is much more than the women's softball coach!

By MARK BRUNSKILL
Staff Reporter

He's a big, hulking man, the type of mesomorph that makes quarterbacks wish they were Sunday school teachers. It's not surprising that his sideline is security at football games and rock concerts. But what is surprising is that he the women's softball coach.

Coach John Anderson has been heading the girl's softball program at PBCC for the past sixteen years, and he is in the midst of putting together his seventeenth season. What keeps him going is seeing his former players, and being told how much they enjoyed playing on his team. Among his former players are his attorney and his accountant. He recently put together one of his former teams and won the Bud Light Triple Crown, going undefeated.

"Coaching women is always interesting, buddy. A new story all the time. Never a dull moment. But I've gotten a handle on



John Anderson, women's softball coach.

Photo by Rob Gerard

it now. I know what to expect for the most part," he laughed.

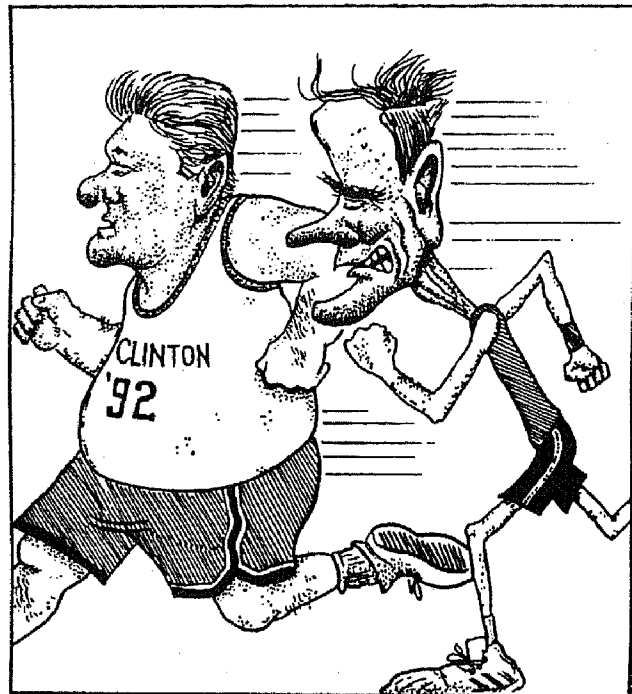
When he's not coaching the women he's keeping things in line as a professional security agent. Right now the coach is working for the Miami Dolphins and the Miami Heat. His resume is as diverse as his careers: the Monsters of Rock tour, the Jackson Victory Tour, Bruce Springsteen, Garth Brooks, and Reba McEntire. The list goes on. The only shows he loathes getting involved with are the metal concerts. "Too loud!" he said.

I asked about the softball team this season. Anderson refused to make any predictions before grades come out, but said that from what he's seen so far it looks very encouraging. In one of their recent outings the team won a practice game fifteen to one. Their regular season begins in the winter term.

COMICS

BEACHCOMBER

DEAD HEAT



DEAD MEAT



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PRINCIPLES of SOUND RETIREMENT INVESTING



IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

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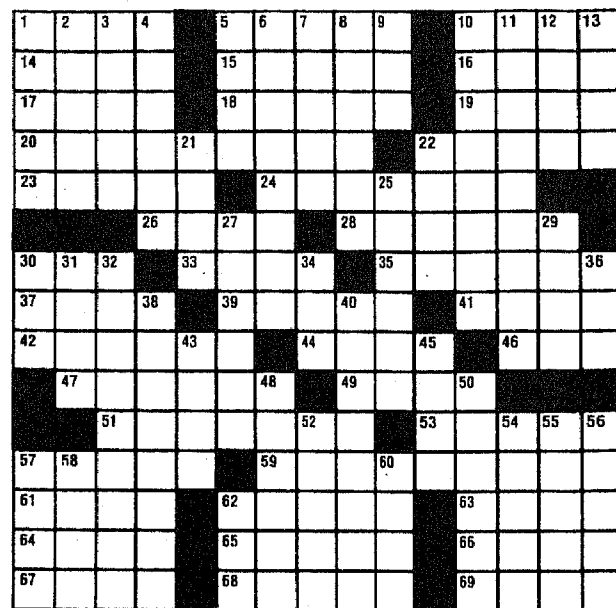
Ensuring the future for those who shape it.™

THE Crossword

by Robert O. Wilson

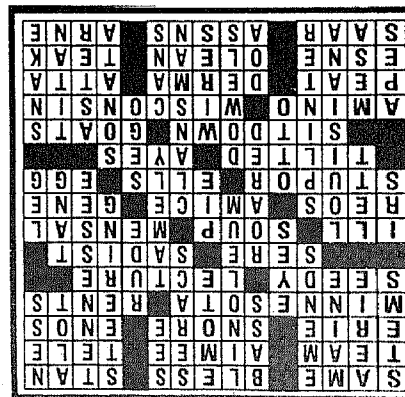
ACROSS
1 Identical
5 Consecrate
10 Musical
14 Sports group
15 — S. McPherson
16 Far, pref.
17 Cleveland's lake
18 Night noise
19 Biblical patriarch
20 Gopher State
22 Leases
23 Shoddy
24 Discourse to a class
26 Dry
28 Joyous inflictor of pain
30 Not well
33 Dinner course
35 Used at the table
37 Early cars
39 Liturgical vestment
41 Rayburn of TV
42 Lethargy
44 Building extensions
46 Future chick
47 Jostled
49 Affirmative votes
51 Kind of strike
53 Ibexes
57 — acid
59 Badger State
61 Heat source
62 Skin
63 — boy!
64 Anglo-Saxon slave
65 NY city
66 Shipbuilding wood
67 Ger. river
68 Orgs.
69 Br. composer

DOWN
1 Stops
2 High nest
3 Pine Tree State
4 Corrects
5 Singing voice
6 Floor covering
7 Act the ham
8 Sharp ridges of glaciers
9 Witness
10 Guiding
11 Volunteer
12 Thanks — I
13 Loch
21 Potato buds
22 Discourteous
25 In a meek way
27 Made like a lion
29 Zest
30 Tax letters
31 Lithuanian
32 Pelican State
34 Dessert
36 Table prop
38 Shatter
40 Member of a tribe
43 Ger. emperor
45 Utah state
46 Round rods of wood
50 Musical composition
52 Telegrams
54 Flower
55 Giant
56 Ophidian
57 Mimics
58 Flat-topped hill
60 Preserves food
62 Coroner's term: abbr.

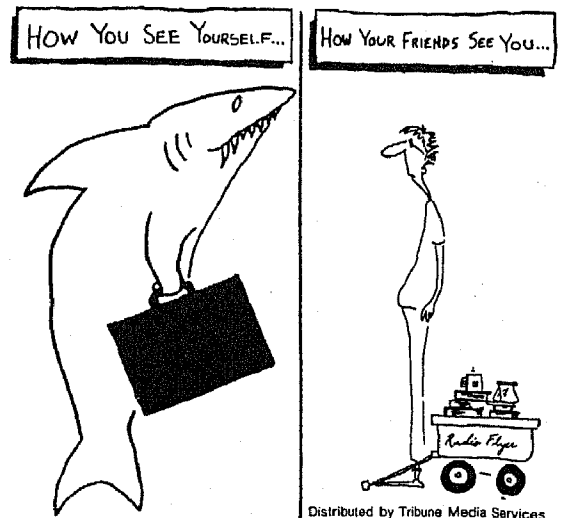


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ANSWERS



AS A 1ST YEAR LAW STUDENT...



PALM BEACH COMMUNITY COLLEGE MONTHLY CRIME STATISTICS BY CAMPUS MONTH OF OCTOBER, 1992					
	CENTRAL	EISEY	SOUTH	GLADES	TOTAL
Burglary	0	0	0	0	0
Sex offense, forcible	0	0	0	0	0
Robbery	0	0	0	0	0
Aggravated assault	0	0	0	0	0
Hungry B&B	0	0	0	0	0
Larceny/Theft offense	7	1	1	0	9
Motor Vehicle Theft	0	0	0	0	0
Lawful law violations	0	0	0	0	0
Drug abuse violations	0	0	0	0	0
Weapons law violations	0	0	0	0	0

Statistics are compiled at the Central Campus from the monthly reports of all campuses.
Joe Neuman, Chief/Security

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 5

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

February 10, 1993

Former PBCC professor speaks out for "Planetary Sanity" via his new book

By GEORGE P. REIS
Staff Reporter

Christopher Childs of Greenpeace USA called it a "lyrical Rx for the age." Dr. Bill Curless, Associate Professor of Biology on Palm Beach Community College's North Campus places it "square in the center of the tradition of Thoreau," and Tom Blanding, President of the Thoreau Country Conservation Alliance, said it exhorts humankind not to rest on its laurels while the world rests on principles. Arun Gandhi, grandson of Mahatma Gandhi, declared it a "poetic revelation of the sorry state of our world...a book for every shelf...for every mind...for every heart."

But not, apparently, for every bookstore. Don't bother asking for Edwin E. Riley's *Earthwise: An Approach to Planetary Sanity & Eco-Journalism* at your Campus Bookstore, despite the fact that Riley taught journalism at PBCC for three years. Don't bother because the Bookstore won't carry it. More about that later.

Earthwise is Riley's third published poetic venture which follows *Go Naked to the Market* and *Confronting Reality: You May Be A Salad*. Riley calls *Earthwise* a "call to individual action" which he sees as the key to reversing the political, economic, and societal trends which have steadily alienated man from Nature since the Industrial Revolution.

"If you live in accordance with Nature, you'll reach a state of serenity and happiness," but, Riley warns, "if you contradict that way of living, then the consequences are inevitable: pain and suffering." Much of the book adopts a proverbial tone with warnings to "watch out" for the sundry foes of Nature: "fossil fuel fascists", modern medicine's emphasis on treating only symptoms, the exploitative side of capitalism, and well-intentioned but ineffective government remedies for the environmental crisis.

Our cherished Florida lawns don't fare much better under Riley's pen. He labels them "counter-productive bastards" sucking up precious water and occupying all those lawnmowers which, pound for pound, emit pollutants in much greater amounts than cars.

When asked why concern for the environment has surged in recent years, a factor in the publication of his poems written in 1975, Riley replies, "survival." The evidence of a worsening global crisis has mounted so rapidly that Riley detects a slow but critical "shift in consciousness" which he expects will be more enduring than the spurts of 1960s fervor, which mounted the first Earth Day. Calling himself a "product of the '60s," Riley cautions against the complacency that set in after the sweeping changes of that period. "We must not let our guard down" this time, Riley exhorts.

The *Eco-Journal* section of the book is meant

to encourage the reader to begin his own personal conversation with Riley and other poets who share his concerns. Among them are Walt Whitman, Henry David Thoreau, Ralph Waldo Emerson, Percy Bysshe Shelley, and William Wordsworth.

Space is provided under the passages for the reader's thoughts and impressions. Typical of Riley's "incite to learn" approach to teaching, the *Eco-Journal* promotes the reader's active involvement with the material.

Poetry rewards many readings because it operates on levels not always initially apparent, so this book invites the recording of these discoveries so the reader ends up with a diary cum security blanket.

Ultimately, Riley is an optimist. He writes, "spiders rebuild webs starting/as soon as they are broken./spiders... aren't suicidal/because the web is broken." And later, "we are just as good at being canaries-in-the-mineshaft as canaries are./better even, because we can stop assaults on the eco-system."

Earthwise is a handy piece of armor to ward off those who attack the environmental movement as un-American because of its critique of big business. Align yourself as Riley has with Thoreau, Whitman, and Emerson, and the other side must scramble for another way to demonize you.

It's a spirited little book, and deserves to be read and argued over. Some will bemoan what may be called the "political correctness" of the ideas, but labels like conservative and liberal shouldn't obscure genuine concerns for how our grandchildren will find the beaches, forests, and lakes that we leave them.

As mentioned above, PBCC's Campus Bookstore is not carrying *Earthwise* despite Riley's three year association with the College. "My book has been banned from the Campus Bookstore, and that's censorship," Riley told me last week.

Riley alleges that in a phone conversation with the store's director, Mac Bennett, yielded a surprisingly candid reply to the question of why *Earthwise* was snubbed.

Riley claims that Bennett told him that there were "parts of the book that he (Bennett) didn't agree with either politically or socially for one reason or another." Riley was stunned, but perhaps not surprised because he views this decision as a quid pro quo response to Riley's challenge last year of PBCC's decision to deny him tenure, effectively forcing him off the faculty.



Edwin Riley, author of *EARTHWISE*; a poets look at our environmental responsibility.
Photo by Mike Mitself

This challenge, buoyed by demonstrations of parents and students, "embarrassed" the administration which became intransigent, using talk of budget cuts as a pretext for the decision, according to Riley. He charges that his unorthodox, but effective "incite to learn" teaching methods created personality conflicts which ultimately did him in when it came time to consider the offer of tenure.

Mac Bennett responded to Riley's allegation by outlining the store's policy regarding books written by PBCC faculty. The store will not carry trade books written by those currently on the PBCC faculty. This prevents students from being coerced by class requirements into buying their professor's book, especially when other texts may be superior. Exemptions are granted only by the President, and then only when the material needed for the class is unavailable elsewhere. This conflict of interests which guides the proscription of faculty produced books from the bookstore is standard at many other institutions such as Miami University of Ohio, where Bennett has worked.

Further it is not within the purview of the bookstore to carry any trade books whatsoever, politically charged or otherwise. The bookstore's focus may change in the future, but at this time, the bookstore will serve its very specialized market without trade books, which are defined as books not used as texts.

As for his remark about his distaste for certain elements of *Earthwise*, Bennett confirmed he expressed this to Riley, but did so only when Riley asked for his personal opinion. Bennett asserts that his personal opinion of the book had nothing to do with the decision not to carry the book. In sum, until the bookstore establishes a general reading section, which is currently under review, it is not prepared to consider carrying any trade books, faculty produced or otherwise.

What are we to make of this? Is the absence of *Earthwise* in the Campus Bookstore the result of a concerted effort to suppress free thinking, redistribution for last year's tenure fight, or merely institutional indifference? It appears to be a combination of the first two, but with less sinister motives. The presence of two copies of *Earthwise* in the PBCC North Campus Library tends to weaken the case for a punitive ban instituted by the College. This is more a case of the evil of banality rather than the



Iago (Christopher Adams) and Othello (LeVerne Summers) from the National Shakespeare Co. production of *OTHELLO*. See them at the Duncan Theatre Feb. 16 for the *Continue the Memory Celebration*, honoring the memory of Watson B. Duncan III.

Please turn to RILEY, page 4

EDITORIAL

BEACHCOMBER

Ancient faith and the modern media

By Don Clark

On the night of September 16, 1989, in the century ballroom of Kansas City's Westin Hotel, the news directors of America's radio and television stations bestowed their most prestigious honor - The Paul White Award - upon the founder and president of Cable News Network, Ted Turner.

Normally, such an event would not be especially newsworthy.

But that night Ted Turner, even by his flamboyant standards, did something incredible.

Turner used the occasion to denounce and dismiss the Ten Commandments as an outdated, outworn code of morality.

He called upon the media's leadership to repudiate and replace the Judeo-Christian heritage with something new and "different, beginning with his own list of 'voluntary initiatives.'"

Turner's tone was whimsical, but his purpose was absolutely serious.

Almost as remarkable as Turner's words that night was the response of the audience.

The media leaders greeted his remarks with approving laughter and appreciative applause. Not one discernible word of dissent or protest was heard.

That event, in my judgement, marked a milestone for the American media.

On that historic night, in a public forum, Turner dared to say boldly what in fact, behind the scenes, has been the unspoken but operative worldview of the major media for decades.

Every serious survey has shown a huge gulf between the worldview of the working media and the values of the average citizen.

Put another way, the overwhelming majority of the American media is shockingly out of touch and documentably at odds with the most deeply held moral convictions and spiritual aspirations of the American people.

Whether the issue is abortion, adultery, homosexuality, belief in a personal God, participation in organized religion, or even the choice of who to vote for in a presidential election, the media stands lopsidedly on the liberal side of every controversy.

In terms of religion, a vivid example of the media's failure to deal maturely with matters of faith came at the memorial service for University of Oregon wrestler Jed Kesey, son of famed author Ken Kesey.

Jed and teammate Lorenzo West were killed when the team van rolled off an icy highway in the Cascade Mountains on the way to a wrestling meet in Washington state.

The service was held in the university's bas-

ketball pavilion, McArthur Court. The Kesey family and the team sat floor level on the first row of bleachers. Guests and mourners sat in the rows of seats behind them.

In front of them all, at mid-court, sat five men in five chairs, side by side, elbow to elbow. A microphone stood in front of them.

One by one, each of the five rose to speak: the president of the university, the athletic director, the team coach, a team member and the team chaplain.

Just to the side stood a solid line of television news cameras. All of the Portland stations were there, all the Eugene stations, a stringer or two, plus a number of newspaper photographers.

It was big news. As the then-news director of the ABC affiliate station in Eugene, I sat in the stands with the other guests, taking in the whole scene.

I watched every camera roll through the entirety of every speech. Then the last speaker, the team chaplain, rose and walked to the microphone. The cameras continued to roll.

"I am here today," he began, "because I shared with these two young men a personal relationship with Jesus Christ."

Every camera instantly shut down. It was an astonishing thing to witness. The very mention of that name was like an instinctive signal for self-censorship.

Even the front-page picture in The Oregonian cropped the chaplain out of the scene. That, in capsule form, is precisely what the major American media has done to America's spiritual values.

As tragic as this media behavior is for American society, it is even more tragic for the media itself. After 25 years in this profession, I have come to the conviction that modern journalists are cutting themselves off from a grand heritage of faith that they, of all people, should be the first to explore an embrace.

The Judeo-Christian heritage stands demonstrably upon a very different foundation than other world religions. This great heritage is not rooted in mysticism, mythology, philosophy or even morality.

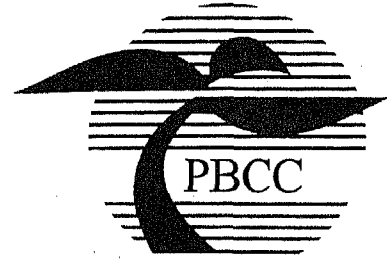
It is rooted in the raw stuff that good journalists thrive on. It takes its stand squarely upon a foundation of acts, events, witnesses, testimony, documents and evidence. It stands upon things that can be challenged, cross-examined and corroborated. It invites investigation, and it welcomes critical scrutiny.

In the case of Judaism, it stands upon the call and migration of Abraham, the years of prosperity and then slavery of the Hebrews in Egypt, the exodus to freedom, the conquest of Canaan, the building of the temple, the emergence of the Torah, and the flowerings and failings of the nation of Israel.

In the case of Christianity, it stands upon a birth, a life, a death, and a resurrection of a young rabbi from Nazareth - events that have stood the test of all the scrutiny thrown against them by the keenest investigators of each generation.

So perhaps it is time for a new generation of journalists to once again approach with reverence a core of

BEACHCOMBER



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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of the Beachcomber or Palm Beach Community College.

Letters to the Editor must be signed, and if requested names will be withheld.

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Faculty Advisor

history-changing events that have been so thoroughly tested and retested by the best tools of their own craft.

At the main entrance of the National Press Club in Washington, D.C., hangs a brass plaque. It honors one of America's most distinguished professors of journalism, the late Walt Williams, dean of the University of Missouri's School of Journalism. On that plaque are Williams' own words to his beloved profession, words we might now be wise to reconsider and reapply:

"I believe that journalism which succeeds best - and best deserves success - fears God and honors man."

To borrow a phrase, amen to that.

One last thing.

As news spread across the country of what Ted Turner had said at that glittering Saturday night ceremony in Kansas City, as word filtered forth of the enthusiastic response to his words, there was ignited in many hearts across this land the same fire of resolve that flared centuries ago within a young shepherd boy as he watched a strutting, armored giant defy the God of heaven and ridicule the frightened army of Israel.

"Who is this godless Philistine to challenge the almighty?" he asked. And when no one else would step forward, he said, "I will fight him, and I will defeat him."

Against all advice, against all odds, with sling and stone his only weapons, young David walked alone into the valley to face Goliath.

Ted Turner and the major media now bestride this planet like a communications colossus. But new slings and new stones are being taken up by new hands. The time of confrontation is coming.

Don Clark has served as senior anchor man of KBAK-TV, the ABC affiliate station in Bakersfield, California, since 1987. He holds a master's degree in social ethics from Harvard University, another master's degree in religious education, as well as a bachelor's degree in journalism and another in theology. Mr. Clark lives with his wife, Bettie, and five year old son, Josh, on their ranch outside Bakersfield.

EDITORIAL LETTERS POLICY

The BEACHCOMBER welcomes all letters to the editor. However, to ensure accuracy and readability, writers should type and double-space their letters. In order to have their statements published as a letter, writers are urged to keep letters to 400 words or less. All letters must be signed; names will be withheld upon request. **Thank You.**

Part-time students overburden financial aid system according to ACE report

By COLLEGE PRESS SERVICE

WASHINGTON - Rapid growth in the number of part-time college students during the past 20 years has overburdened the student financial system, and needs adjustments to reflect this new trend in higher education, a report says.

Between 1970 and 1990, part-time undergraduate students more than doubled, from 2.1 million to nearly 5 million, according to the report by the American Council on Education. Full-time enrollment also grew by 34 percent, from 5.3 million to 7 million.

If that trend continues, about 5.4 million students (44 percent of all undergraduates) will attend classes on a part-time basis.

However, the report released Jan. 6 also said that part-time students were less likely than their full-time counterparts to receive financial assistance from the federal government, the state or universities, even though their needs often are greater than full-time students. In 1990, only 12 percent of part-time students received federal aid, compared with 43 percent of full-time undergraduates.

The report said many part-time students are ineligible to receive Pell Grants because they aren't taking enough classes, but many times such students are also struggling to hold down jobs and pay their own living expenses.

"In addition to tuition, fees and books, part-time students - especially older students - may have higher household expenses, child-care costs, as well as the need to make up for lost wages," the report said. The study found that part-time students had higher college loan debt than full-time students (\$2,918 vs. \$2,671).

The report suggested that employers, "may be a more fruitful source of financial aid," particularly if they were given more incentives from the federal government to do so. It also cited a recommendation by higher education consultant Arthur Hauptman that the federal government establish a matching or low-interest loan program to encourage employers to provide assistance to employees who take one of two courses per term.

Textbook store opens near PBCC Central Campus

By CATHY RODRIGUEZ
News Editor

On January 4, the day before classes began for the Winter Term, students returned to find that they had another option for textbook purchases this term. A new book store had opened up near the central campus

that offered books for classes. Suddenly students had a choice.

The new place is called Books Plus, located in the Congress Pointe Shopping Center on the northwest corner of 6th Ave and Congress. The proprietor, Patti Louko, said the reason she opened was because she felt that there was a need.

"Students should be able to have a choice as to where they buy their books," said Louko. They charge about \$1.00 less for every \$10.00 worth of books. A student buying three and four books can save a few bucks. Books Plus carries most every book that is needed. Louko has been working with the administration on a book list. She will not have the books for some classes mainly because the demand is not there. In that case she will send the student back to the book store on campus.

The campus book store is still open and operating. Books Plus is not trying to take away business, just give the student a choice. This is good for the economy for not only does the student have a choice on where they can purchase books.

Books Plus has opened up some job opportunities for students as well. Currently she has employed six students on a part time basis. Books Plus will also have available a mail and parcel service after February 1. They are a multiple purpose store.

Louko warns students in advance that her return policy for textbooks will be as stiff as the book store on campus. She wants to be fair to everyone.

Louko said that if she does not have a book, she will special order it with a deposit. She will have the book most of the time within 24 hours. Although she does not have a lot of used books at present, she will be getting those in by the time our express term starts in March.

Store hours are Monday through Thursday 9AM to 6PM; Friday 9AM to 5PM; and Saturday from 9AM to Noon.

Where it's at!

SGA - The Student Government Association announces plans for a Campus Olympics in the works. Needs people willing to work on film crews for Video Announcements. Call the SGA office at 439-8228 for more information and look for the first segments to air between classes this week or next.

Black Students' Union Celebrates BLACK HISTORY MONTH! Videos and documentaries will be shown every Monday and Wednesday during the month of February from 9:00am to 2:00pm in the library.

A workshop is being planned for Feb. 17 in the SAC Lounge from 11:30 to 2:00pm. It is designed to be an informal Q&A, with discussion centering on black culture in America.

An African-attire fashion show is scheduled for Feb. 19 at 7:00pm in the "Little Theater". Admission is \$3 - \$5.

CMENC - The music department holds weekly bakesales in the Humanities Building. They run from 8:30-12:30 on Wednesdays.

Singing Telegrams will be available from the music department for Valentine's Day. Prices range from \$10 to \$15.

The PBCC Symphony will perform at 8:00pm on Sunday, Feb. 14 in the Duncan Theater. Contact the box office for information on student rush tickets.

Phi Theta Kappa-PTK holds meetings every other Sunday at 7:00pm in CE121. Inductions will be held on Saturday, Feb. 27 at 7:00pm in the President's Dining Hall.

Student Nurses' Association-SNA will be coordinating two blood-drives this semester with the Palm Beach Blood Bank. They are scheduled for Feb. 10-11 and

April 26-28. Donations will be taken in the SAC Lounge and on the BA Patio from 8:00am to 10:00pm. Anyone who donated the last time the PB Blood Bank was here is eligible to give again. Blood donations can be made in the name of your favorite campus organization.

Early Childhood Club-The next meeting of the ECC will be on Tuesday, March 9 from 12:15 to 1:15 in SC124.

Intramural Sports-Questions about intramurals can be directed to Joanne Rogers at 439-8332.

Bowling-Every Wednesday at Fair Lanes located at Congress and 10th Avenue at 4:15pm.

Soccer-Meeting to be held Feb. 11 at 4pm in the gym, room 107.

Volleyball-Meeting Feb. 23

Student Resource Council-Meetings will be held every Tuesday evening at 6:30pm in the cafeteria.

SRC will be sponsoring a Wellness Fair on Feb. 24, to be set up in the courtyard between the Business Administration and the Social Science buildings. Anyone interested in participating should contact Jude Baker at 439-8151 or stop by the Student Activities Center.

Dental Hygiene-Members of the Dental Hygiene organization will be holding a bakesale on the BA Patio on Tuesday, Feb. 16. They also have a car wash planned for the 28th. The place has not yet been determined.

Apollo's Lite-PBCC's annual literary journal will be presented at the Watson B. Duncan Memorial Gala. Issues are also available from Dr. Carolyn Martin in BA308, Central Campus.

Amicus Curiae-Meetings held at 4:00pm on the third Saturday of each month at the Holiday Inn at 7839 Lake Worth Rd., near the Florida Turnpike entrance. Guest speakers will attend and various topics will be discussed. Past topics include handwriting analysis and guests have included lawyers and media personalities. Everyone is welcome. Contact Dr. Karen Brown-Gattozzi at 439-8124 or visit her office, BA305.

Picture IDs, money and good times, plus much more!!

By CATHY RODRIGUEZ
News Editor

Starting in mid February, picture ID cards will be available from your Student Government. Brian Kenney, President of Student Government, was able to purchase the machine after convincing the administration that it was needed.

Kenney said that if you purchased an ID card before Christmas, then you will have \$1.00 taken off the price of the picture ID. The picture IDs will cost \$3.00 and will be good for one year. Stop by the Student Government office starting February 15 to have your picture taken.

Money and good times are also available from Student Government. The good times come when you go to a meeting every Tuesday afternoon at 4:00pm in the SAC lounge. By meeting people, seeing old friends and making new friends as part of Student Government you will have good times.

The money will come in the form of a scholarship if you have some time and enjoy working with people. Let's face it, everyone could use a little extra money. Instead of trying to find that part time job to give you a little extra pocket money, why not make some scholarship money, while having fun at the same time. You could receive up to \$200.00 like one student did last term. Not bad for having fun. Just stop by Student Government office in the SAC lounge. The board will be happy to answer your questions.

Your executive board got some new faces this term. The Vice President, Beau Brumfield, had to resign due to schedule conflicts. He felt that it was better to step down to let someone else do the job. He was replaced by Melanie Feuerstien and Rasta Abdalkarim.

Feuerstien will be handling things for Student Government off campus

and Karim will be helping Kenney on campus. Welcome aboard and good luck.

Starting on February 8, you will be able to watch the TV monitor in your classrooms before classes begin to find out what is happening on campus. Student Government is putting on announcements from 8am to 8pm Monday through Friday. Ask your professor to tune in before class starts and see who's doing what, when and why.

The computer has been delivered that will enable students to do a book exchange before the start of summer session. It is being programmed.

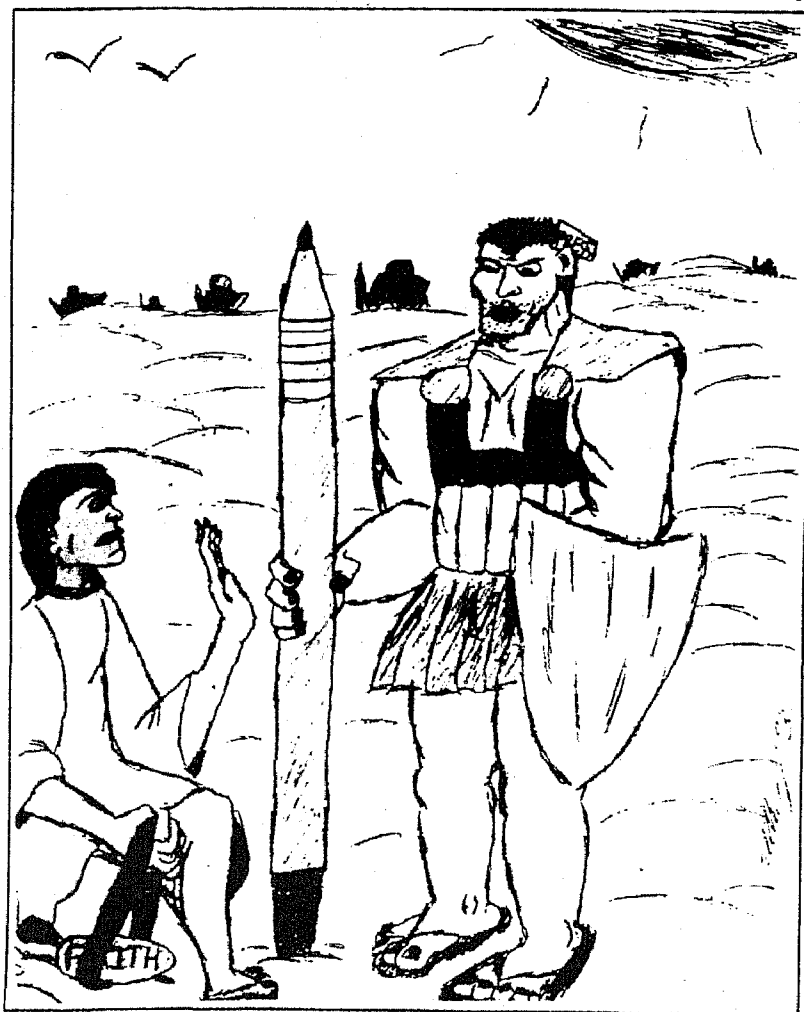
PBCC's mascot is the panther and Kenney would like to see a panther at all the games. A live one is impossible, so the next best thing is being bought, a panther suit. This should arrive shortly so look for a panther roaming around central campus shortly.



Rasta Abdalkarim and Melanie Feuerstien internal and external vice-presidents of Student Government. Photo by Mike Mitself

David defeats the giant Goliath by using a sling and a few stones, plus faith in his God.

Illustration by D.S. Ullery



Brain Bowl team to compete February 12

By CHRIS HARRIS
Staff Editor

"I think our chances of winning the Regional are better this year than they have ever been," said Joel Reardon, Brain Bowl coach. Reardon is looking forward to the upcoming Regional Brain Bowl tournament to be held on February 12, at Broward Community College, Coconut Creek campus. With a wide selection of intelligent students to choose from, Reardon hopes to steer the team to glory in the academic competition.

Although the starting five members have yet to be named, Reardon has many students to choose from including: Sandi Tschudin, Becky Spurlock, Gene Feldman, Nan Morris, Eric Boorman, Brian Gilchrest, Peter Maxwell and Dave Morris.

The students, many of whom have been practicing for the this event almost year round, will be participating in the tournament for the first time this year.

The Brain Bowl tournament, which is similar to the TV game show "Jeopardy," consists of four subjects: Natural Sciences, Mathematics, Humanities and Social Sciences. From these four categories questions are culled from faculty members in community colleges throughout the state of Florida.

The Brain Bowl team will be competing against Miami Dade Community College, Broward Community College, Keys Community College, and PBCC Eisey (North) Campus. Of the colleges mentioned, Broward Community College will be the most formidable opponent, as they are the four time defending State champions.

"If we can defeat Broward, we can probably take the State tournament," added Reardon.

Reardon, who has been Brain Bowl coach for the past five years, is challenging faculty members to drop by practice sessions in order to put together a team for scrimmages. Also, students are invited to stop by and find out more about the Brain Bowl. Practice sessions are held in the SAC lounge on Tuesdays and Thursdays from 6PM to 8PM.

If any students are interested in becoming a Brain Bowl team member, recruiting will begin in April for next year's team. Contact Joel Reardon at 439-8044 for more information.



BB Team--Back row, Sandra Tschudin, coach Joel Reardon, David Morris, Brian Gilchrest. Fr.--Gene Feldman, Eric Boorman, Nann Morris, and Becky Spurlock not pictured. Photo by Mike Mitsell

Writing About Literature: nothing to fear but fear itself!

By SAMAR MANSOUR
Staff Reporter

It's time to overcome your fear of the word "literature." It's time to let your mind ponder and your eyes see beyond the words. It's time to familiarize your senses with the thrills of understanding, and the joys of discovering the world of literary works.

"Literature enriches your life. You're not a totally literate person if you can't have some understanding of literature," said Susan Beauregard, an adjunct English teacher at Palm Beach Community College central campus.

One of the newly offered courses at PBCC is titled "Writing About Literature," (ENC 1141), which can be taken in lieu of Freshman Communications II (ENC 1102).

ENC 1141 was scheduled to be taught at three different times this semester; however, two of the three classes were canceled due to lack of student enrollment in the course.

According to Alice Duxbury, who is currently teaching ENC 1141, the course emphasizes the techniques of reading and interpreting short stories, novels, plays, and poems, and the ability to write critically and persuasively about them.

Beauregard, whose ENC 1141 evening classes were canceled, revealed her disappointment and that of the six students who had signed up for the course.

"Don't let a simple title frighten you. The course isn't any more difficult than ENC 1102; students are

sometimes frightened by the word literature, and the title of the class might have scared them away," said Beauregard.

Duxbury shared what she thinks was confusing to many students about the course.

"Students thought that ENC 1141 was a literature course instead of a general education course. Others complained about a misstatement in the catalogue that made it sound as if it was a substitute for a speech course. Obviously, the title isn't the best title and the catalogue ought to be more accurate," said Duxbury. ENC 1141 requires students to submit a research paper about a literary subject using the MLA style of documentation.

An honors program is also offered in which eligible students have the option of working on a literary criticism of a specific period of writing; a certain author's style of writing, or an illustration of a literary work in an art project.

For the past 14 years at PBCC, Duxbury has taught Freshman Communications I and II, American Literature, and World Literature. She is very enthused about teaching the new course. "The first time through a course is always fun. I'm enjoying it hugely," she admits.

Duxbury's students are enjoying the course as well. One of her students, Carole Horton, signed up for the course when one of her teachers recommended it.

"I like the course a lot because I enjoy reading and because it's very interesting. I recommend it to all students," she said.

classroom presence which woke them up. Jason Silverman recalled "a refreshing, light approach...we were put in a mood to learn, and not one of intimidation."

Associates were also impressed. Claudia Chiesi, the Dean of Instruction, who hired Riley described him as "Creative...intelligent...filled with energy." Bob Bergan, professor of Environmental and Earth Sciences at the North Campus called him "One of the most genuine human beings I've ever known...there's not a false bone in his body."

But showing up for class in shorts and sandals may have made Riley a lightning rod for doubts about his effectiveness. It's impossible to prove whether such feelings may have led to Riley's troubles, but he seems to think so.

One thing is clear. While his life has been filled with many side adventures (as a circus clown, sailor, ad executive, investigative reporter, rock singer, pro baseball player, and political consultant) the role central to his life has been that of teacher. When he speaks of it now he seems to be describing a dear lost friend. Whatever the cause for his removal, legitimate or otherwise, PBCC, and especially its students, also lost a dear friend.

Not surprisingly, Edwin E. Riley is currently working on a book on educational reform in which he will describe what he believes made his approach incompatible with the system.

Riley's current book, *Earthwise--An Approach to Planetary Sanity & Eco-Journalism*, is available at Books Plus bookstore, across the street from the PBCC Central Campus, also at Changing Times in the Village Commons, the Classic Bookstore on South County Road in Palm Beach, and Nutrition World in Tequesta.



Senior Instructor Alice Duxbury, prepares a lesson for ENC1102 and Writing About Literature. Photo by Mike Mitsell

RILEY from front page

banality of evil.

Bennett says he knew nothing of Riley before the issue of the book came up, and that the absence of a general reading section, which would be the only way he could accommodate a book like *Earthwise*, reflects the specialized commuter-student market served by the store. This seems plausible enough, since a store that size really can't compete with all the other outlets for general reading. But, this policy does reflect a certain indifference to faculty scholarship.

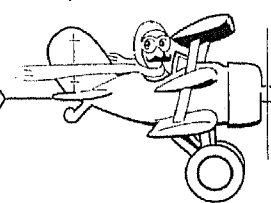
This policy could stand some revision since the college should encourage and value faculty with the initiative and intellectual vigor to write and publish books. There should be something in between text books and general interest books where faculty could showcase the fruits of their scholarship. While the publish or perish imperative does not come into play at the community college level, shouldn't we still support the published work of faculty, present and former? Doesn't it enhance PBCC's stature to have published authors on the staff, notwithstanding that their first concern must be instruction?

The question of Riley's denial of tenure, however, is murkier. Political power plays aren't any more refined in academic circles just because everyone is "educated," as we outsiders learned in Edward Albee's *Who's Afraid of Virginia Woolf?* Academic training doesn't immunize people from having petty jealousies. In a process as subjective and secretive as the granting of tenure, it takes very few of these impulses to derail someone's career. Especially when the powers that be are under no obligation to justify their decision.

Riley, though unable to prove anything be-

WEDDING HELLS — ER, BELLS

Jason's aimless insights



By JASON WILKESON
Entertainment Editor

My older brother, John, made an announcement over the holidays. He and his fiancée, Mary, are going to get married in March. This took me completely by surprise, because after getting engaged over two years ago, I thought he would never make it to the altar (although there is still plenty of time left for him to chicken out). So begins the chapter in my life that some day will be known as "THE BIG WEDDING." I will probably (and hopefully) never get married myself, and this wedding will serve as a good reason why I'll avoid taking the plunge.

Don't get me wrong, I'm very happy for John. He couldn't marry a nicer girl. It's just that after seeing his sanity slip away as the day draws near, I find myself wondering if the ceremony will be worth the gallons of Pepto-Bismol and cases of Excedrin he'll have to ingest to keep the stress from making him spontaneously combust.

John bestowed upon me the honor of being best man. It will be my job to keep him healthy and sane for the next two months. Can you believe that he is placing his mental health in my hands? That's like putting Keith Richards in charge of a drug rehab clinic. Obviously, my brother is a little mentally challenged, if you get my meaning. But the choice has been made, and I will fulfill my duties to the best of my abilities, which should prove to be less than adequate.

My most important task as best man will be to throw the bachelor party. I could tell you what I am planning, but I won't. After all, if there are any criminal indictments, I would hate for any written documentation to fall into the hands of the prosecuting attorneys. A smart move on my part, I feel. Let's just say that John will never quite be the same after I am through with him.

The rest of the wedding plans are being made by the parents and Mary. I have witnessed several of the planning sessions. It's like watching the military plan a war. They plot, analyze current data, and make strategic decisions. I wouldn't be surprised if somewhere in the wedding plans there is a map showing the location of Iraqi missile sites. My mother and Mary would know how this information could affect the wedding: they're THAT serious about this. I have even heard rumors that the Joint Chiefs of Staff have been consulted about the wedding, but I can't confirm that.

The guest list was the first priority. The first draft of the list looked like the Greater West Palm Beach phone book. This is when John got his first slap of cruel reality: this wedding is going to cost him a mint. I told him not to worry about the money, because you only get married once. Besides, if they were ever to break up, it's less money that she can get in a divorce settlement. Yes, with my brilliant words of wisdom and encouragement, it's no wonder he chose me as best man.

There seems to be a recurring theme that comes into the wedding plans. It is something called etiquette, a French word that literally translated means "proper rules of behavior for geeks." I just feel that there is too much tradition when it comes to weddings. Let's face it: tradition is BORING. Every wedding in the history of the planet has ended with the same two tired lines: "I now pronounce you man and wife. You may kiss the bride." I would pay money to see a priest end the ceremony with something like, "Hey, guess what - you're married! Feel free to engage in some serious tonsil hockey." Oh well, I can always dream.

The planning is now going full steam ahead. There are so many things to factor into the wedding: the church, invitations, tuxedos, flowers, seating, catering, handkerchiefs, farm animals ... oops, those last two are for the bachelor party - nevermind. Anyway, the next several weeks are going to be very hectic for me and my family. I am hopeful that they will pass smoothly (yeah, right!) and I will get John to the church on time. That's if we survive the party. I'll keep you posted.

Alternative nightclub offers a mix of eclectic entertainment and people

By MARK BRUNSKILL
Staff Reporter

Long, long ago, in an age before recorded history, the ancients would gather around their Pagan idols. They would partake in strange, intoxicating rituals and gyrate wildly to the thunderous clash of primal rhythms. We have uncovered their decadent legacy, from stone monuments in the British Isles to religious artifacts on the African continent.

Today, the descendants of the ancients lead a more inhibited lifestyle; it is the high price of civilization, and if you often long to go back, you can!

The Foundation is sort of a nightclub, but to the regulars it is a ritual. Located on the side of a two story business complex, at the northwest corner of Southern and Military, in what used to be a warehouse, it has an atmosphere all its own.

You sense The Foundation's unique character when you walk through the door and into the purple haze of the colorfully lit parlor. While ascending the stairwell, you could be amused, shocked, even offended by all the pin-up flyers hanging from the wall. Crowds and cliques clutter the hallway, and the rhythm calls from behind a closed door.

There is only one obstacle, Bill. He owns the place and he must be paid, but he's really quite a nice guy and once you get to know him you

don't mind the cost, however, the rates are incredibly reasonable.

The inside of The Foundation is an art-deco labyrinth. It is dark. Post-modern paintings adorn the walls and the dance floor is illuminated by an array of light and smoke. The bar is separated from the rest of the establishment by a barricade of oil barrels; how bizarre.

And, of course, the entire building echoes with an inexhaustible supply of alternative music. Drums crash and iridescent lights spin. From a plush couch you can observe the dancing silhouettes engaged in their primordial frenzy, or, if the energy moves you, you can join in the festivities.

Every Friday and Saturday there are live performances. The Foundation is a major gigging spot for South Florida's alternative bands.

Sometimes the bands are good. Sometimes the bands are bad. Sometimes the bands are appalling. Regardless, there is no better place to sample the local alternative scene. The Foundation's stage has served to showcase all styles. One can see funkadelic onenight and industrial the next. Some nights they have unnamed musical styles. It is always a risk.

So, if you need to get in touch with your primitive self; if you need to propitiate your pagan soul. You just have to know where to look for them.

"Children II": unnecessary, but scary!

By D.S. ULLERY
Staff Reporter

Okay, kids, it's quiz time! Let's see a show of hands for those of you who saw and can remember any details of the 1984 shocker "Children Of The Corn." Hmm, no one?

Well, some of you probably saw it, but won't admit it. That's because save for an excellent pre-title sequence in which the youths in Gallin, Nebraska slice n' dice their parents, and an early screen appearance by "Terminator" Rambo Linda Hamilton, there isn't a thing about this film worth a viewer's time.

Now here we are nine years later and those kind folks at Dimension Film Co. - the same people who released "Hellraiser III" - have supplied us with a sequel.

Actually, all sarcasm aside, "Children Of The Corn II: The Final Sacrifice" is a better film than its predecessor. The visuals range from gruesome to breathtaking (there's a

trip through the body of a demon that will leave you staring wide eyed in wonder), the acting is more competent, the children are more menacing, and the film is cloaked in an atmosphere of frivolity - it's obvious that everyone involved in the making of this film realized how outlandish the concept was, and decided to just have fun with it.

The film's only major problem is that it's unnecessary. It is essentially a superior remake of the first film, with more suspense and humor thrown in, but it really doesn't need to exist.

This film is essentially an example of the Hollywood Money Machine at work - using a brand name title to draw in more viewers. (The original film was based on a Stephen King short story. This one is not.) The demand for a sequel to such a bad film was minimal. It's just blind luck that, now that it's here, it happens to be entertaining.

matinee (general admission) and \$25, \$20, and \$15 for the 8:00 p.m. show (reserved seating).

"THE SWINGERA": The PBCC Music Department will have shows at 8:00 p.m. on Tuesday and Wednesday, Feb. 23-24. Tickets are \$12, \$10, and \$8. THE LAURENTIAN STRING QUARTET: The quartet will perform chamber music on Wednesday, Feb. 24 at 3:00 p.m. Tickets are \$12.

For further information on these or other coming events, contact the Duncan Theater box office at 439-8141 between noon and 5 p.m. Monday through Friday.

Presidential Women's Center

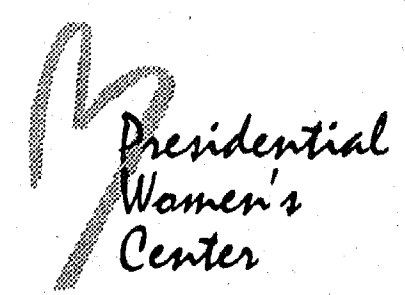
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The Duncan Theater

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DRAMA FEST '93: The PBCC Theater Department will present shows at 7:30 p.m. on Friday and Saturday, Feb. 12-13 and a 2 p.m. matinee on the 13th. Admission is free.

OTHELLO: The National Shakespeare Company will perform the classic on Tuesday, Feb. 16 at 8:00 p.m. Tickets are \$25, \$20, and \$15.

IMAGO: The theater mask ensemble will perform two shows on Saturday, Feb. 20. Tickets are \$6 for the 2:00 p.m.

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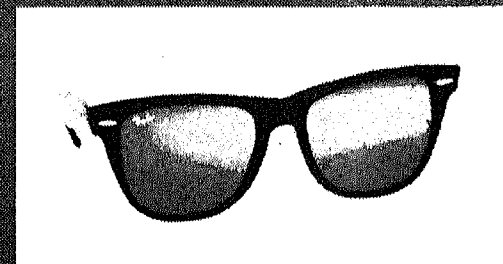


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SPORTS

BEACHCOMBER

Sandra Booker's women's basketball team is ranked number two in the state!

By CHRIS HARRIS
Sports Editor

With a 16-4 record, the women's basketball team is currently ranked number two in the state, but unfortunately will probably not zoom into first place due to one reason.

"The team that is ranked number one, we've played them once and they beat us and we won't be able to play them again. So, the farthest we can go is second," said Coach Sandra Booker.

As for the goals for the remainder of the season Booker said, "We have five games left and we would like to, ideally, win all five of them and that possibility is pretty high."

With that enthusiasm the team's past results aren't surprising. On January 23, the team beat Miami Dade North 60-42 with Celestra Dortch scoring 19 points, including 12 rebounds. The following week, the women defeated Miami Dade South 76-74 in a close game. The Panthers rallied from a 15-point deficit with 11 minutes to go to win the game. On February 1, the team defeated Broward Community College 75-38 with Janetta Graham scoring 19 points while Terry King added 16 points. Meanwhile, Leah Young had 11 points and a game-high 13 rebounds to add to a convincing win for the Panthers.



L to R—Assistant Coach Pete Karas, Janetta Graham, Crystal Pugh, Erica Rivers, Leah Young, Monique Polk, Celestra Dortch, and Terry King, and Head Coach Sandra Booker. Photo by Rob Gerard

Intramural sports: bowling, racquetball, volleyball and soccer, take your pick

By CHRIS HARRIS
Sports Editor

Wake up students! Do you realize that there's an intramural sports program being offered to all students free of charge with such sports as bowling, soccer, volleyball and racquetball to choose from? Not only can you participate in any of the sports mentioned but you can also meet new friends.

"If you want to play and get to know other students and have a good time, come on out," declares the person in charge of the intramural program, Joanne Rogers. "I'm just trying to make sure that students get all of the activities that they deserve," added Rogers.

For those students who are interested in bowling, stop by every Wednesday at 4:15pm at the Fair Lanes bowling center in Palm Springs located at 10th Ave. and Congress Ave. Although the games have already started, students and faculty are still welcome to participate in the fun.

If you're interested in soccer, a meeting will be held on February 11th at 4pm in room 107 in the gymnasium to discuss what will be involved. If you're unable to attend the meeting but you're still interested in participating in soccer, con-



Joanne Rogers, head of Intramural Sports. Photo by Mike Mitseff

tact Joanne Rogers.

As for volleyball, a meeting is scheduled for February 23rd at 4pm in room 107 for all interested students and as for racquetball, a meeting is planned for sometime in early March. Contact Joanne Rogers if you're interested in either of these sports.

For more information about any of the intramural sports there is an intramural bulletin board in the gymnasium with further details or contact Joanne Rogers at 439-8332. By the way, the faculty is also invited to any of the programs!

PBCC men's basketball rises above state competition

By CHRIS HARRIS
Sports Editor

With the season almost over, the men's basketball team is yet again performing miracles on the court with Coach Scott Pospichal at the helm. Currently ranked third in the Florida Community College Activities Association state poll, the team is now 21-3.

Asked whether or not the team could move into first place in the rankings if they won the rest of their games, Pospichal said, "I think it's very, very realistic. If we trip and fall, it's going to be very difficult because Manatee (Community College, currently ranked number one) controls their own destiny. We've got a good opportunity. The bottom line right now is that we're 21-3, we've had a very good year so far. We just want to keep up the good work."

The team continued their success recently by defeating Miami Dade North 71-63 on January 23 with Anthony Whitfield scoring 23 points, and on January 30 the team overcame Miami Dade South 92-83 with Tyshon Fisher and Anthony Whitfield combining for 50 points. Quoted in the Palm Beach Post, Pospichal declared, "It was our best offensive output in four weeks."

Among the players not mentioned that have been performing well lately include Durrant Williams, Vassil Stoyanov, Ofir Kuchly, Marcel Kon and Donzenna Finney.

WRITERS

Journalism students and closet writers, this is your chance to gain valuable writing experience.

The Beachcomber, PBCC's student voice, is seeking dependable writers who can handle an assignment, follow up on it, and write the story. Please contact Mike Mitseff at 439-8064.

Coach Virginia Johnson is pleased with her women's team despite their loss to perennial state tennis power Lynn University

By CHRIS HARRIS
Sports Editor

Despite losing 5-4 to Lynn University in a scrimmage on January 27, women's tennis coach Virginia Johnson remained enthusiastic about the performance of her team.

"I was pleased with the way that they played, but we need to work a little bit harder. Lynn University has always been a tennis power in the state of Florida, and for that reason I picked them to be one of our first matches because I

wanted the girls to have a really, really tough first match," said Johnson.

Athena Constantinou, Carmen Preussner and Clarissa Medeiros all won their singles matches in superb style defeating tough opponents, while Marie Wilhelmsson, Donna Lomenzo, Natali Sunara and Ared Constantinou battled hard against their competitors.

"I think it's a good start for the season," added Johnson, looking forward to the upcoming season.

Three errors in the ninth wipes out three run lead

By CHRIS HARRIS
Sports Editor

In the opening game of the season, the Palm Beach Community College baseball team fell 11-8 to Palm Beach Atlantic College in a closely fought game. Despite their hard work, the Panthers had three errors in the ninth inning which resulted in an important three runs for the PBAC Sailfish.

PBCC sophomore Mike McPhail had an encouraging start to the season as he went 3-for-5 with a three-run homer and five RBIs. Also, Juan Veras, John Tretry and Paul Ryan performed well.

Altogether, PBCC had eleven hits compared to the opponents ten while PBCC had seven errors to PBAC's three.

Jonathan Klorfein retires as men's tennis coach

By CHRIS HARRIS
Sports Editor

After six years of coaching men's tennis, Jonathan Klorfein has passed the torch to new coach Hamid Faquir. Klorfein, who decided to concentrate more on his job as Admissions Coordinator, led the team to a 21-4 record last year as State Champions with a ranking of number six in the nation. Faquir hopes to continue the trend that Klorfein established despite the team being on probation.

Faquir, who is also director of district student activities and athletics, is eager to prove that the men's tennis team is still a force to be reckoned with in Florida. "Our goal is still the same, whether we win it (the State tournament) or not, we want to let everyone know we're still number one," said Faquir.

Hopefully with the coaching ability of Faquir and with the help of the team's players, including the number one player Antonio Prieto, the men's tennis team can continue its excellent record. "We're gonna try to win every match we play," added Faquir.

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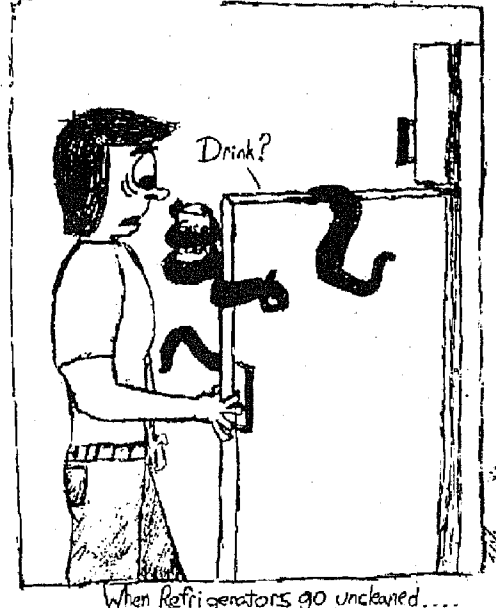
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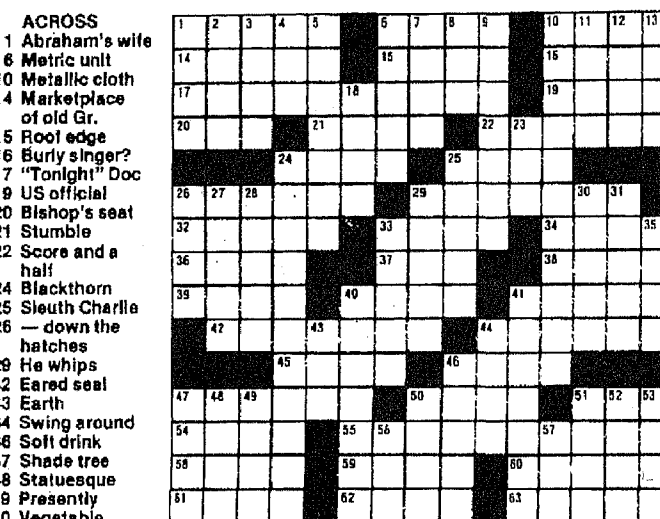
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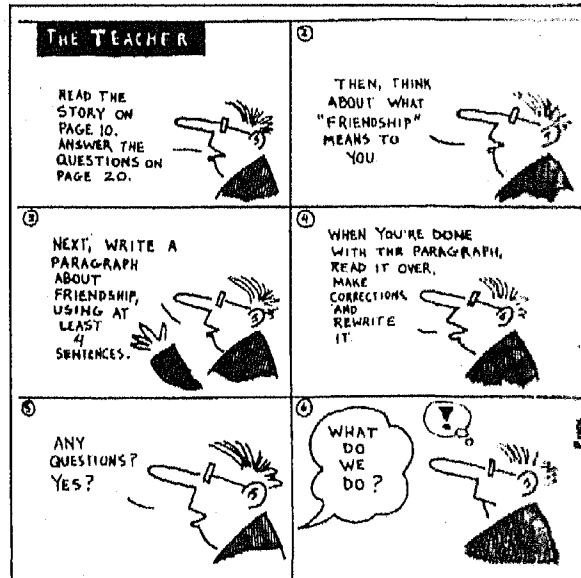
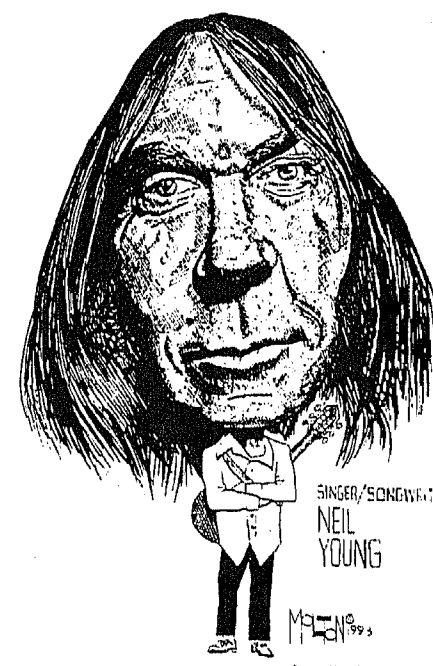
THE Crossword

by Harvey L. Chew



ACROSS
1 Abraham's wife
6 Metric unit
10 Metallic cloth
14 Marketplace
of old Gr.
15 Roof edge
16 Bury's singer?
17 "Tonight" Doc
19 US official
20 Bishop's seat
21 Stumble
22 Score and a
half
24 Blackthorn
25 Sleuth Charlie
26 — down the
hatches
29 He whips
32 Eared seal
33 Earth
34 Swing around
36 Soft drink
37 Shade tree
38 Statuesque
39 Presently
40 Vegetable
for short
41 Skeletal parts
42 Absorb
44 Justice
O'Connor
45 Moreys
46 Ice cream
holder
47 Handmade god
50 Goad
51 Affirm
54 Greeting in
Rome
55 "Gunsmoke" Doc
56 "— Raa"
58 Undiluted
60 "— Raa"
61 Gaelic
62 Serf of old
63 Olivier for
example
DOWN
1 Impudent talk
2 To one side
in Eng.
3 Wander
4 Exist
5 Dr. — (New-
hart role)
6 Supernatural
being
7 Rough file
8 Halli
9 Cooling agent
10 "Dr. — I
presume?"
11 Affirm
12 Encounter
13 Catch sight of
18 Press
23 Witch
24 Dr. — (Sellers
role)
25 Region
26 — Raton
27 Make amends
28 Falcon's claw
29 People
30 Afr. antelope
31 Straightedge
33 Dr. — (child's
book author)
35 Noted illness
40 Perfume
41 Colored hand-
kerchief: var.
43 Initials of
Southern hero
44 Before long
45 Gr. island
47 Peak
48 Quay
49 Sweeps
50 Scheme
51 Pastry
52 Bullets
53 Autocrat
56 Roman bronze
57 One of seven
little guys

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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 6

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

February 24, 1993

Student financial aid changes likely to occur slowly

Budget Backtracking

By JEFFREY GOLDFARB
Washington Correspondent
College Press Service

WASHINGTON — College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital. Education Secretary Richard Riley said budget problems will prevent the government from increasing the current \$2,300 Pell grants to individual students right now.

In addition, President Clinton's plan to let students work off college debts through community service, the proposed National Service Trust Fund, likely will be phased in gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Clinton proposed the National Service Trust Fund. The president "had to reconsider a lot of his options based on the higher deficit numbers," she said at a Feb. 4 news conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances when he warned that his department will probably be unable to offer much financial aid immediately because

of budget deficits.

"I don't want to bear sad tidings," Riley said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did.

Raising the maximum grant to needy college students from \$2,300 to \$4,000, as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Clinton promised to increase dramatically the amount of financial aid for higher education. Clinton also said one of his top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a means of paying off college loans.

But Riley said those plans will have to be phased in more slowly than the new administration had anticipated. "I don't like it and you don't like it," he said at the meeting. Riley has not elaborated on his comments since the Feb. 4 speech, and Department of Education officials said they had no new information to add.

Riley's sobering news came on the heels of a congressionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.



President Clinton greeting supporters during happier days on the campaign trail.

Photo by Joe Burbank

According to reports in The Washington Post, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated they are nearly useless.

Riley said he recently learned

that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfall stems from debts incurred during the last two years when \$2 billion more was doled out in college grants than was available.

Edward R. Broida pullsexhibit out of the PBCC Museum of Art

BY GEORGE P. REIS
Staff Reporter

On the day prior to the "For the Love of Art Auction" held on February 5 at the PBCC Museum of Art, Edward R. Broida, "unhappy for reasons of his own" removed from the museum his exhibit entitled "Selections From the Broida Collection: 93," according to an official statement from Kip Eagen, director and curator of the museum.

The statement goes on to say that this was the second year Broida had lent works to the Museum, and that no mishandling occurred. Further, Eagen stated, Broida was informed verbally four months in advance that an auction would be held in conjunction with his show. However, Broida's agreement to this appears nowhere in the lending contracts, Eagen concedes.

Speaking to the Beachcomber, Broida gave his reasons for pulling the show, which had been scheduled to run until March 14. According to him, running an auction in the midst of a

See Angelou/page 6

Dr. Maya Angelou's poetry reading at the Presidential Inauguration is an historical first for blacks and black women

By KEISHA SPRADLEY
Staff Reporter

February is Black History Month, the shortest of the year, America celebrates the heritage, culture, and history of black people. Many Americans have heard of Langston Hughes and Malcolm X, but all too often black women writers are left out of the picture. This past January, Dr.

Maya Angelou, made history. She is the first black and the first woman to stand upon the presidential platform and deliver her poem to the president elect, continuing a long lasting but little known legacy of excellence in the poetry of African-American women.

There is no doubt that African-American's, especially African-American women, have come a long way in their search for equal-

ity, but it has been a long, hard battle.

In honor of black history month and of the struggle made by our ancestors which still continues to some extent today, I would like to share a bit of black history with you.

The following poems were written by African-American women and, in my opinion, give a certain in-



Othello (Robert Anu) greets, his wife, Desdemona (Jennifer Carroll) in the National Shakespeare production of the play OTHELLO, which was performed at the PBCC Watson B. Duncan III Theatre, February 16, in honor of Duncan III.

Photo by Rob Gerard

See Duncan/6

See Broida/page 6

EDITORIAL

BEACHCOMBER



"UM... YOU HAVEN'T FULLY EXPLAINED WHAT YOU MEAN BY 'SACRIFICE'!"

Legalization of drugs is the final solution

By JASON WILKESON
Entertainment Editor

America is faced with a problem that has no simple solution. Drug abuse and drug related crime is so widespread that it is a burden on every citizen in this country. Our government spends billions of dollars each year on its so called "war on drugs," yet there does not seem to be any progress being made.

Therefore, it is my belief that legalization is our only hope to get the problem under control.

The first thing that will happen after legalizing drugs will be that the crime associated with drugs, such as drive-by shootings and gang wars over drug turf, will either drastically slow down or completely stop. When one takes the profit out of selling drugs, the crime associated with it will cease, as was witnessed at the end of Prohibition.

Another positive aspect of legalization is that it will bring the users out in the open. If the addict has to come to a government controlled clinic to get his drugs, that person can be put into treatment to kick his habit. Most addicts today hide their problem for fear of criminal prosecution. If they were told that they weren't criminals but had a health problem, they would seek help in greater numbers.

Legalizing drugs will also free a lot of tax dollars now being wasted on ineffective drug enforcement. This money could be put to use in schools

to educate kids to stay off drugs. It can also be used to treat the addicts who want help.

The money will have a much more positive effect used in these ways than spent fighting a losing battle against drug lords who have more money and are better equipped than our government forces.

After legalization, Indian hemp, which is the marijuana plant, can once again be used for all of the good purposes that it had been for centuries. It can be used to make rope, cloth that is softer and stronger than cotton, and fuel that can be extracted from its seeds. It can also be used to make paper (the Declaration of Independence and the Constitution are both written on hemp paper). There are also medical uses, such as treating glaucoma, anorexia, and reducing nausea in chemotherapy patients. Hemp was banned in the 1930's for political reasons, and still it is not being used because of the evil stigma that it carries.

Many people feel that legalization is dead wrong. They feel that the problem will only get worse, that we will become a nation of stoned-out morons. These are the people who are afraid of change.

The only way to solve a drastic problem is with a drastic solution. If legalization is handled properly, it can be the best chance we have to end this chapter in our history.

Michael Jackson: Legend

By CATHY RODRIGUEZ
News Editor

On Wednesday evening history was made. Michael Jackson gave a live interview to Oprah Winfrey. Having grown up with Jackson, or should I say Jackson having grown up with me, I have always admired and respected the man.

Some people on campus, especially the younger ones will not understand a lot of who he is. I was ten years old when Jackson was born, so I feel as if I know him rather well. I watched with enthusiasm as he grew from being a child star to an adult star. I am a believer in the fact that he is very misunderstood. I

have a child who is in the process of becoming an actor so I know the stress and conflict that creative people go through.

The fact that he is different from what society considers normal does not, in reality, make him any different. There will be people who like him and who dislike him. I am one of the people who like him. I admire his talent and his way of life. I respect his wishes to be left alone and I respect what he stands for.

You don't have to agree with me, nor do you have to like me, but at least respect who I am and what I stand for, as we should respect people like Jackson and what they stand for.

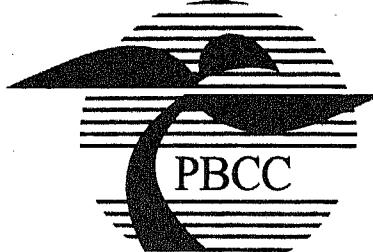
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Minorities underrepresented despite gains

By JEFFREY GOLDFARB
Washington Correspondent
College Press Service

WASHINGTON — Although minority students have made gains in college enrollment, their progress has been jeopardized by reductions in state and federal funding that limit their access to higher education, a new report says. The status report by the American Council on Education also concludes that minorities are still "far underrepresented" in higher education in most states when compared with the states' racial makeup.

The council's annual report on minorities in higher education charted national data on high school graduation rates, college participation, enrollments and degree attainment.

From 1980 to 1990, Hispanics recorded a nearly 66 percent enrollment gain nationally and African-American enrollment jumped 22.6 percent. Minority enrollment in professional and graduate schools also rose considerably in the last decade, according to the report. The report found that in 1990 and 1991, minority enrollment saw limited progress because of widespread state budget cuts, which reduced funding for higher education and forced many universities to raise tuition rates and forced more students to seek financial aid, including loans.

"Access by minorities to higher education is in peril," American Council on Education President Robert Atwell said. "The growing imbalance between federal grants and loans already has put many minority students at a disadvantage."

Atwell said an upcoming cut in the maximum Pell Grant from \$2,400 to \$2,300 will exacerbate the situation. He also predicted that state fiscal conditions will not improve soon, which he translated to "continued hardship for many public institutions."

While the report's results were disappointing to college officials nationwide, most said they thought the near future would bring about better results. "To place the somewhat discouraging news on the national level in context, it must be remembered that a major philosophical change occurred at the federal level yesterday at noon," Buffalo State College President F. Richardson said on Jan. 21, the day after President Clinton's inauguration. "Those of us in higher education have confidence that the new administration will restore funding levels to existing financial aid programs, open eligibility and create new ones," Richardson said. "Such moves would benefit all students but most particularly minorities."

According to the report, college enrollment by Asian Americans doubled in 21 states in the last decade, while enrollment of white students grew 9 percent. The report concludes that whites remain much more likely than either African Americans or Hispanics to attend college. In 1991, more than one-third of all 18 to 24 year-old whites were enrolled in college, compared with 23.6 percent of African Americans and 18 percent of Hispanics in the same age group. Because of limited budgets, many states are turning the attention to two-year colleges. While this practice may increase enrollment, the report states that the trend could "affect the future pipeline of minority professionals, since the two-year/four-year transfer rate for minorities remains especially low."

Minority enrollment at two-year colleges rose by 13.4 percent between 1990 and 1991. Between 1989 and 1990, the num-

EDITORIAL LETTERS POLICY

The BEACHCOMBER welcomes all letters to the editor. However, to ensure accuracy and readability, writers should type and double-space their letters. In order to have their statements published as a letter, writers are urged to keep letters to 400 words or less. All letters must be signed; names will be withheld upon request. Thank You.

See Minority/6

NEWS

BEACHCOMBER

African-American composers thrill audience

By KEISHA SPRADLEY
Staff Reporter

On Wednesday, February 10, at 12:30 a.m., the Palm Beach Community College Music Department presented a diverse offering of musical selections written by African-American composers. The program provided an outstanding array of black artists and musical talents that the listeners loved.

The audience was graced with solos by several music students, including Jessica Jelks, Elizabeth Sackett, Carmen Stevens, Jamie Thomas, and musical instructor Patricia Adams-Johnson. The group performed negro spirituals, classical selections, and choral pieces from several musical periods in African-American history.

Adams-Johnson moved the audience with her performance of *I, Too Sing America*, (Langston Hughes Poet; Margaret Bonds, Composer). The elegance and fervor with which she performed literally brought many audience members to tears.

However, the highest moment of the program was the performance of *Jesus Walked This Lonesome Valley* (Arranged by Wallace Hornbrook). The Pacesetters brought the song alive with a perfect blend of eloquent sounds that are the goal of every professional ensemble. Further excellence was added to the performance by the three instrumentalists accompanying the singers, Mr. Jones (pianist for the Pacesetters), Margo Mazzeo (harpsichord) and Tanya Watson (flutist). The combination of sounds were nearly perfect.

Once again, the Humanities Department has added glamour to PBCC by anticipating and then exceeding community expectations of excellence.

PBCC's Central/North campuses travel to BCC for annual Brain Bowl contest

By CATHY RODRIGUEZ
News Editor

On February 12 the district community college Brain Bowl was held at the Broward Community College Coconut Creek Campus. Two teams from Palm Beach Community College were entered for the competition. The North Campus team was headed up by Sean Smith (Social Science) and the Central Campus team was led by Joel Reardon (Social Science).

Florida Keys CC who entered one team and Broward CC who entered two teams, rounded out the field.

PBCC Central Campus had a tough time against a well prepared BCC team. "The kids really worked hard but just came up against some good competition. Our goal apart from winning is to have a great time and a lot of fun, this isn't the end of the world," said coach Joel Reardon.

Brian Gilchrist, Central Campus teammate, said that he felt the team was well prepared but when they got to the competition the questions were totally different from the ones they had studied. First and second place were taken by Broward Community College; PBCC's North Campus finished third and Florida Keys CC placed fifth.

PTK members put Christopher Columbus on trial; Seminole Indians aid the prosecution: sweet revenge!

By CATHY RODRIGUEZ
News Editor

On January 30 at the Ramada Inn in West Palm Beach, a trial was held for Christopher Columbus. A defense and prosecution team were provided by some of Palm Beach Community College's professors. The occasion was the Mini Honors weekend held January 30 and 31 for Phi Theta Kappa, Delta Omicron chapter members.

PTK has a study topic that is selected every year, and this year it is "1492 to 1992, The Age of Discovery." Members from around the state of Florida attended the event.

Glen Gareau, Internal Vice President for PTK Central campus, was

one of the originators of the weekend. He felt that this would be a perfect study topic and it was. There were even a few native Seminole Indians from the reservation on hand to speak for the prosecution in the trial. It was an informative and fun weekend for the approximately 100 members of PTK.

PTK is the two year college honor society. To become a member you must have a cumulative 3.2 grade point average and have 12 college credit hours.

Delta Omicron is the chapter's name on the central campus. Anyone interested in learning more about PTK can contact the advisor, Mr. Allen Hamlin in BA 101.

PBCC students give until it hurts!

By MARK BRUNSKILL
Staff Reporter

It was enough to make any good Transylvanian drool. The Palm Beach Blood Bank made its first visit of the year last week, receiving donations from over four hundred people in just two days.

The February blood drive was the most successful in the school's history and more than doubled the two hundred and nine donations received last December.

According to Susan Derossa of the Palm Beach Blood Bank, a great deal of the success can be attributed to return donors.

"It was a very productive drive and there were a good number of return donors. There was such a feeling of good will. I sensed that people wanted to give something back to their community," said Derossa.

There was quite a feeling of light-headedness too, which was the reason for the assortment of refreshments provided outside the blood drive locations, both on the Business Administration patio and in the Student Activities Center (SAC lounge). The volunteers set up pit-stops for quick regeneration.

Pulling it all together was no small task. Derossa and other Palm Beach Blood Bank workers often labored through twelve hour days coordinating the event. But their efforts were necessary. College blood drives are becoming increasingly significant, because of their broader age-range.

High schools, have traditionally been the Blood Bank's largest contributors.

After undergoing a number of tests and being judged to be safe, the blood is then sold to bidding hospitals.

Don't dismiss the bats yet. If you missed your chance to give, the blood bank will hold a number of small drives in the month of March.

Students choosing environmental careers

By JOHN WILLIAMS
Staff Writer
College Press Service

With the resurgence of interest in preserving the environment, college students are choosing conservation careers that combine classroom theory and practical outdoor work. Job analysts say there are growing opportunities in the environmental and natural resources fields that are well-suited to students who have science backgrounds and who want to work with people.

Until 10 years ago, most students majoring in forestry, conservation, wildlife biology and other conservation related majors tended to work for the U.S. government in a variety of departments, including the National Park Service. That, however, is changing.

"Today, they might work for a federal agency, a state government, conservation groups or environmental consulting companies," said Sidney Frissell, dean of the School of Forestry at the University of Montana at Missoula. "Many students are concerned about environmental issues and want to get into a job to do something about this. They come in here with high ethical values, and leave with high conservation ethics."

Part of the new interest in so-called "green jobs" has to do with the political atmosphere, officials said. While interest was high in environmental work during the 1960s and '70s, it plummeted in the 1980s. However, President Clinton and Vice President Al Gore have made the environment a priority in their administration, and many college students and graduates are heavily involved in the movement.



Jeannie Marse, a freshman majoring in Human Services gives blood "for the first time ever." Photo by Mike Mitseff

tributors.

The procedure itself takes the average donor about a half an hour.

A number of questions are asked about the donor's medical history, then the donor, if accepted, is given a quick blood test to check for any serious infectious diseases.

If all is well, the donor is seated with two blood bank workers who treat their arm with alcohol and iodine. Next, they pierce a vein and quickly drain one pint of blood. From there, the blood and all equipment used in the process is sent to a laboratory and tested.

After undergoing a number of tests and being judged to be safe, the blood is then sold to bidding hospitals.

Don't dismiss the bats yet. If you missed your chance to give, the blood bank will hold a number of small drives in the month of March.

Frissell said enrollment in the University of Montana's programs, which include forest resources management, recreation management, wildlife biology or resources conservation, was about 300 students in 1989. This year, nearly 800 undergraduate students are enrolled, and there are 120 graduate students.

"Everybody's enrollment went up about three years ago. There's more enthusiasm in the environmental movement, plus a lot of retirements, a lot of turnover, and people need to be replaced," Frissell said. "A great many of our students have gotten interested in environmental issues in high schools, clubs and reading about the activities. I think all that gets them interested in some work in environmental issues."

Some majors needed to be considered for green jobs include range management, parks or recreation, environmental studies, oceanography and marine science, hazardous waste management and forestry. Most of the work involves outdoor assignments, but Frissell was quick to point out that many in the profession also work indoors some of the time.

Officials said that getting an environmental job is tough, and initial salaries tend to be low - ranging from about \$13,494 to \$17,270 for federal jobs to \$18,000 to \$22,000 in the private sector.

Destry Jarvis, executive vice president of the Student Conservation Association and publisher of the organization's magazine "Earth Work," said getting practical experience in college or high school can

See Green/6

FEATURE

BEACHCOMBER

Drama Festival '93 showcases student playwrights

By GEORGE P. REIS
Staff Reporter

The vast infrastructure of collegiate theatre is largely wasted. In a time when Broadway has become little more than a tourist attraction, college theatres should be offering a much needed laboratory for new playwrights. Free of the imperative to create an immediate hit to cover huge costs, playwrights in the academic setting can do the essential work of developing their craft before an audience through re-writing, tinkering, and above all, risk taking. Not enough of this is going on in this country.

In the absence of any serious government support for the arts (the entire budget for the National Endowment for the Arts is smaller than the city of Vienna's opera subsidy!) academic theatre must do more to promote new playwrights. A fine example of this is Palm Beach CC's annual Drama Festival, a thirty year tradition.

Religious delusion, ethnic angst, frenzied slapstick, and a mock Irish wake were served up February 12-13 at the Duncan Theatre in four one-act plays, three of them student written: William W. Bell's *Snuff & Corn Meal*, Gabriella Terwilliger's *Ave Maria*, Paula Greb's *NoGo-van Gogh*, and John F.X. Warburton's *Pay Your Respects*.

Snuff and Corn Meal provided the evening's best atmospherics, if not the most fully realized work. In *Sister Sally*, ably played by Sheila Levy-Chapman, religion wasn't satirized as much as it was caricatured. Gabriella Terwilliger, as Pansy, gallantly reached for that of Suthun accent, but was missing the tinge of madness in her eyes. Lenny Blythe was fine as Luther, the bewildered oaf who must endure Pansy's lapses. We get a vivid enough sense of the hinterland in the piece, complete with the snake handling practiced in some fundamentalist sects.

Ms. Terwilliger appeared in the next offering as well, but this time as the author of *Ave Maria*. Reflecting her interest in "psychodrama" (is there another kind?) the play deals with marital, generational, religious, and cultural conflicts.

Valentina, played energetically by Charlene M. Cowen, attempts to convince her mother Maria, admirably portrayed by Alex Vizoso, that Catholics and New Agers aren't really all that different, each with its emphasis on ritual. What then accounts for Valentina's shrill attacks on her mother's beliefs? The extreme venom in the play's conflicts allows a lurch into melodrama. In the last minutes of the play, Maria is revealed as a two time murderess. Among other unanswered questions, we must ask: was it some secret herb that gave Maria the prescience to know that blood-thirsty skinheads lurking below were itching to slay the next Jew who came along?

Vanessa Jones, Jean Senelier, and Mark Barrameda are to be commended for sheer calorie burning as the bumbling burglars in *NoGo-Van Gogh*. They work hard for their laughs, perhaps too hard at times. Comedy arises not from the acting, but from the situation.

If the situation is funny in a truthful way, the actors don't feel the need to push so hard. Some of this pushing comes out in the form of cuss words. A gleeful cusser myself, I certainly don't have any moral objection to street talk, but, used too liberally, naughty words lose their piercing effect (although not for Richard Pryor or David Mamet).

Paula Greb's play is mostly fun, but inexplicable at times, like when the burglars head straight for the beer as soon as they're in, or play music to soothe a leg wound, and encounter a neighbor dressed for tennis in the dead of night.

Finally, we come to the evening's most fully realized work, John F.X. Warburton's *Pay Your*

Respects, a sort of "This Is Your Death" which manages to spoof federal arts grants, opportunistic "churches," the religiosity of the Theatre, and Irish wakes.

Though confusing at times, there were genuinely comic moments supplied by the cherubic Frank Alo, the very picture of a bon vivant Bishop Kelly Ann Griffin showed real presence and poise as the goofy Johanna Monehan (yes, I know that goofy poise is an oxymoron, but Griffin pulled it off). Too bad the gnomish Warburton, who played the slippery Cornelius Dreer, didn't leap out of the casket sooner. He was naughty fun.

And then there is the case of Patrick Wilkins who played Gus in the evening's best, most seamless bit of acting. I had what can only be called a gasp of recognition when he made his entrance. He looked like a cop, moved like a cop, sounded just like a cop. It was a little eerie.

PBCC's Drama Festival '93 was a big success. Playwriting is the most demanding form of writing because the writer must tell a unified story solely through dialogue. It's not for the fainthearted. Quibbles on the artistic merits of this or that shouldn't obscure the real star of the evening, the process of nurturing nascent writing talent.

I must admit to expecting a much more modest affair. Theatre department cronies will probably stagger in for rough stagings of preliminary drafts, I thought. Instead, I was delighted to see an extremely well attended opening night on the main stage. The audience was very appreciative and clearly had a great time. The productions boasted elaborate sets and amazingly quick scene changes.

If all college theatre programs could match PBCC's commitment to new plays, maybe we could find the talent to chase those big silly foreign musicals off Broadway and replace them with important new American plays.

Students For International Understanding Festival is your passport to the world!

By MICHELE MERCER
Feature Editor

Palm Beach Community College's Students for International Understanding Club is planning an International Spring Festival at PBCC's central campus cafeteria on Saturday, March 27.

The festivities begin at 6:00 pm and will include a gala international fashion show, coupled with a food festival which will offer a wide variety of ethnic dishes. Traditional music from various countries across the globe will provide the entertainment, along with several cultural dances. Through these performances, SIU hopes to entertain students and guests while providing them with an insight into other cultures and educate them about foreign traditions and styles.

The evening of fun culminates with a student dance party.

According to SIU members, the fashion show will be very elaborate and will include two categories of clothing and hairstyles; traditional daily wear, and bridal wear. Whenever possible, these fashions will be modeled by natives of the country from which they represent.

The fashion show will be followed by an international dinner, in which food from around the world will be served. The wide variety of ethnic food will ensure that there is most definitely something to tantalize the taste buds of even the most finicky eaters.

After dinner SIU invites you to stay for a student dance party. The dance will be hosted by a disk jockey

and will feature all of your favorite dance tunes of the day. So stay and party with SIU as they dance into the night.

If you are interested in fashion, music, food, and fun, and would like to learn more about other countries and cultures, pick up your passport, pack your bags, and fasten your seat belt. Your passport is all you need to experience the sights, sounds, tastes, and smells of the four corners of the world.

Passports will be made available at SIU's annual bake sale on Friday, March 5 on the BA Patio and in front of the Student Service Building. If you are unable to pick up your passport at this time, signs will be posted around the campus to let you know when and where they will be available. Passports will sell for \$1 per person, groups of four or more, however, will get a special discount of \$5 per passport.

SIU welcomes all PBCC students regardless of ethnic origin, and reminds us that the U.S.A. has a unique culture all its own. There are no fees or dues required for becoming a SIU member, in fact, the only qualifications for joining SIU is a desire to share your culture with others and to learn more about the cultures of those around you.

SIU invites you to join them every Wednesday afternoon at 2:30 in the PBCC cafeteria for their club meetings. If you are interested in bridging the gap between cultures please contact faculty advisor Danita Kurtz at 439-8233 or SIU president Rohini Uppal at 968-9549.

ENTERTAINMENT

BEACHCOMBER

Quest Theatre's *A RAISIN IN THE SUN*: Broadway talent at community theatre prices!

By GEORGE P. REIS
Staff Reporter

Last year, I was idly flipping through TGIF when I came upon a notice for a local production of August Wilson's *Fences*. After a brief moment of self pity for not being able to catch the Broadway show with the powerhouse actor James Earl Jones, I decided to plunk down my \$15 for the local version. My expectations weren't high. After all, the performance space was the social hall of a West Palm Beach church. How good could it be? At least I would familiarize myself with an important play and get out of the house.

It turned out to be among the two or three most searing theatre experiences of my life. It was like beholding some great force of Nature up close. Between some scene changes I was too awestruck to clap. I kept thinking to myself - yes! - this is why we keep coming back to the theatre, enduring disappointment after disappointment, because we know that our persistence will pay off and once in a great while we will stumble upon something momentous. I re-learned an important lesson that night: never, never judge an event by its venue, or, church social-hall gatherings shouldn't be sneezed at.

I wouldn't say that lightning has struck again with their current production of Lorraine Hansberry's *A Raisin in the Sun*, because it's not a matter of luck that Quest has produced another wrenching, first rate piece of work. It can only be attributed to the taste, commitment, and artistry that drives the Quest Theatre.

The issues confronted in the play are just as pressing today as when *A Raisin in the Sun* won the New York Drama Critic's Circle Award for Best Play in 1959: assimilation, integration, and Afrocentrism are all examined as means to overcome the historical forces that have shaped the Black experience in America. Like all great drama, these issues are hammered out amidst the inner workings of a family.

The premise is simple: the matriarch of a tenement dwelling family comes into some money. In the play, the money serves as what Hitchcock would have called the macguffin, i.e. something insignificant in itself, but which drives the actions of the characters. (Like the letters of transit in *Casablanca*) Vying for their interests, family members exhibit trust, betrayal, cowardice, and heroism. Dreams are forged and dashed with the intensity of Greek tragedy. But the family endures, its dignity intact. After thirty four years, the play, an American classic, retains its immediacy and appeal which reach far beyond the African American community.

And these superb actors are every bit worthy of such a classic. At the heart and soul of the play is Laura Hill Hicks, who radiates moral fortitude as the matriarch of the family, Lena Younger. Her work is so nuanced and powerful in its simplicity that she anchors the story in the struggles of the past and in the hope for the future. We see it all in her face.

"I am a volcano!" bellows Junious Leak playing Lena's son Walter Lee Younger who seethes with the frustration of his dream deferred. It's a privilege for us to have an actor of his caliber (catch him as Jack in the film *The Color Purple*) working in our area. His intensity and precision which made *Fences* so unforgettable also propels *Raisin*. We see in him the ordinary man capable of extraordinary acts, foolish and heroic. His final speech of the play, in which he reclaims his father's proud, dignified legacy,

The Dating Game

By JASON WILKESON
Entertainment Editor

As the plans for the wedding of my brother, John, are being finalized, a dilemma has surfaced. I have to find a date for the wedding. No, my mother is not forcing me at gunpoint to bring a date. Rather, it occurs to me that I don't wear a tuxedo every day (I used to, but people would stare) so I better capitalize on this opportunity to impress a girl with my sartorial splendor (TRANSLATION: stylin' clothes).

(AN ASIDE: My brother Jim just complained to me as I am writing this that I never mention him in any of my columns. Well Jim, I just did. You're welcome.)

Back to the task at hand. I haven't had the time to do much dating lately, so I'm a little rusty when it comes to asking girls out. How rusty, you might ask (I'm SURE you'll ask, you're always prying!)? I'm about as rusty as an '82 Chevette in six feet of water. However, I am optimistic (if not somewhat delusional) that I will find the Perfect Girl to accompany me to this momentous occasion.

For my quest, I enlisted the help of a close friend who I will call "Biff." He requested that I not use his real name for fear of dozens of paternity suits that might befall him if his whereabouts became known. Anyway, Biff is the type of guy who attracts women like tractor pulls attract rednecks. He changes girlfriends quicker than most people change their minds. He even has a mirror in his room covered with pictures of women that have come and gone. He calls it "A tribute to the female species." I call it a shrine to the overblown male ego.

Biff calls the courting ritual "The Game." He

said the only way that I will get a date is to learn how to play The Game. I was just hoping that The Game wasn't as hard as RBI Baseball for Nintendo - I suck at that game. Anyway, I threw caution to the wind, and here began my mission to learn the rules of The Game.

From what I gathered from Biff, there are three basic rules to follow when playing The Game:

1. Never show any interest in a girl
2. Never call a girl until she calls you
3. Treat all women like dirt

I was stunned. Biff in essence was saying to go against all normal logic and do the exact opposite of what is right. Yes, Biff has a promising career as a politician ahead of him if he chooses that route.

We decided to go out to a local night club so I could, in Biff's own words, "see the Master work his magic." Oh joy, color me impressed. After a few minutes, the Master had his prey picked out: a beautiful cheerleader-type sitting in a booth by herself. I sat in the booth behind her so I could observe Biff's self proclaimed animal magnetism in action. This is the conversation that trans-

pired:
THE MASTER: Hey babe, what's up!
BABE: Go away.
THE MASTER: But I just got here... and you look lonely.
BABE: I'm perfectly content... leave me alone.
THE MASTER: Don't be like that. I'm just being friendly. How 'bout we go someplace better, say naked in my hot tub. (Smile, wink wink).
BABE: (reaches for mace in purse)
THE MASTER: AAARRRRRRRRGGHHHHHH!!!
After witnessing this fiasco, the only conclusion that I could make from all this is that his mirror, his so-called "tribute," is actually a collection of pictures that came with picture frames and wallets that he had purchased.

So now I'm on my own to find a date. I have the will and the courage, so I expect a triumphant outcome. And if all else fails, and I come up empty, vengeance will be mine. I can always put a dress and wig on Biff and make him pose as my date. No one else deserves such a fitting punishment. I think he owes it to the female species.



1st row seated L-R/Natasha Da Costa, Trysh Giles-Ciggs, Junious Leak, Laura Hill Hicks, and Jarrod Jones. 2nd row standing/ Kevin Bronsan, Billy Langley, Sam Lindsey, Lou Tomasovic.
File photo

is a triumph.

Trysh Giles-Ciggs effectively plays Walter's wife Ruth, who keeps the household going through the vicissitudes of the plot. Natasha Da Costa doesn't rely, as a lesser actress would, on physical beauty to carry her. She's excellent as Walter's combative sister Beneatha: smart, irreverent, and incendiary, looking homeward to Africa for answers.

You may be willing to support parking garages, landscaping, and chandeliers, but you won't see better performances, even at the imposing Kravis Center. Which is why, with Quest's student ticket prices at \$10, there's not a better value in live performance to be had in these parts.

For the price of a movie with a Coke and popcorn, students can see a classic American play performed by a very skilled ensemble. Hence not only the best value in live theatre, but also the best entertainment value in the area.

I don't make any distinction between "entertainment" and classics like *Raisin*. I enjoy fluff as much as anyone, but great works make for the most engaging, entertaining experiences. Quest Theatre and Institute is everything you ever wished local theatre could be: expertly crafted, community minded, and accessible.

I hope by now you've amended your plans for the weekend. Quest Theatre and Institute will present Lorraine Hansberry's *A Raisin in the Sun* through February 28.

Performances are Thursday and Saturday at 2pm and 8pm; Friday at 8pm, and Sunday at 5pm. Tickets: \$15 general admission, \$10 students and seniors, \$5 children under 12.

Take I-95 to Palm Beach Lakes Blvd. and head east to Dixie. Turn left heading north to 24th Street, take a left. The Quest Theatre will appear shortly on your left at 444 24th Street. For more information, call 832-9328.

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Broida/from 1

show of borrowed works constituted a breach of contract.

Broida insists that no mention was ever made to him of an auction running concurrently with his show. Had an auction been suggested or inserted into any of the thirty nine lending contracts, he said he would not have agreed to lend the works at all.

"I lend between 40-60 works a year to museums in the U.S. and Europe...all the main museums," Broida stated. "No other museum I know of would have done this...To impose an art auction into an exhibition is never done."

Broida asserts that the potential for mishandling contractually denies the Museum the right to take down and relocate borrowed works. He was unwilling to offer an estimate of the combined worth of the pieces in the show.

Before deciding to end the show, which Eagen noted was fully within his rights, Broida said that he urged first a rescheduling, then a relocation of the auction. Broida points out that moving the auction would have been much easier than moving his show, which contained pieces transportable only by forklift.

When asked if he foresees any future showings from his collection at the PBCC Museum of Art, Broida replied, "I don't see how I could."

The PBCC Museum of Art is currently exhibiting a selection of glass and ceramic pieces from its permanent collection.

Angelou/from 1

ght to the hardships faced by black women in America, both yesterday and today.

Hatred

Gwendolyn Bennett (1925)

I shall hate you
Like a dart of singing steel
Shot through the air
At even-tide.
Hating you shall be a game
Played with cool hands
And slim fingers.
Your heart will yearn
For the lonely splendor
Of the pine tree;
While rekindled fires
In my eyes
Shall wound you like swift arrows.
Memory will lay its hands
Upon your breast
And you will understand
My hatred.

Prologue to Sheba Sings Now

Maya Angelou (1987)

From the columns of my thighs
I take the strength to hold the world aloft
Standing, too often, with a cloud of loneliness
Forming halos for my head.
My impertinent buttocks
(High, redolent, tight as dark drums)
Send the wind to shake tall grasses
Introduce frenzy into the hearts of small men.
My songs wreathe the people in banners
Of hope, of wisdom and some just plain laughing out loud.

The Nigga

Keisha Spradley (1992)

I am the one they call nigga
and spear-chucker to my face
yet with my head held high
I acknowledge my race.
I didn't ask to come here
you took my land, my family
I'll put it to my advantage
I'll earn my place in history
Prosperity is my middle name
for I believe in me
and now that this nigga's here,
America,
you will not forget ME!

Duncan/from 1

lifelong dedication to the educational value of the theatre.

W. Lee Bell, Managing Director of the Duncan Theatre, traced the origins of the facility's mission to the man whose name it bears.

"His knowledge was expressed through his own performance, in voking thought through classroom drama, eloquence, surprise, and excitement. We believe this tradition is the blueprint for our success," Bell stated in the program notes.

Regarding the energetic performances rendered in *Othello*, the machinations of Iago prompted repeated gasps from the audience, which nearly filled the theatre. The waning moments of the performance, fraught with the heavy air of tragedy, rendered those in attendance completely silent, enthralled by the unfolding tragic events on stage.

The production mounted by the touring National Shakespeare Company drew praise from pleased audience members as they left the theatre.

Watson B. Duncan III, who touched the lives of hundreds of admiring students, has left a legacy which continues to enrich those who never knew him.

Minority/from 2

ber of bachelor's degrees awarded to minorities rose 5.8 percent, compared with 2.7 percent for whites.

"It's clear from the data that, while minority students are enrolling in college in large numbers, many are not completing degrees," said Deborah Carter, co-author of the report. "Institutions need to consider the range of factors that contribute to students remaining in college, from financial issues to environmental considerations, in crafting better retention strategies."

Minority enrollment in professional schools increased by 80.7 percent and in graduate schools by 52 percent between 1980 and 1990.

In contrast, enrollment by whites decreased by 10.4 percent in professional schools and grew by 19.5 percent at the graduate level.

Green/from 3

give a student a cutting edge in getting a job after graduation.

The SCA, founded 35 years ago, is a non-profit group based in Charlestown, N.H., that fosters the development of young people and adults through conservation service opportunities on federal public lands. The program for college students involves them working in three-month internships in national parks and wilderness areas, land managed by the Bureau of Land Management and other public land under federal jurisdiction.

The SCA was able to put 1,000 volunteers to work in Yellowstone National Park after the devastating fires in 1988, and has sent volunteers to Everglades National Park in Florida after Hurricane Andrew struck the area in 1992.

The following is a partial list of environmental groups that either offer full-time jobs, internships or volunteer possibilities: The Student Conservation Association

P.O. Box 550
Charlestown, N.H. 03603

603-543-1700
The Wilderness Society

900 17th St. N.W.
Washington, D.C. 20006

202-833-2300
Greenpeace USA

1436 U St. N.W.
Washington, D.C. 20009

202-462-1177
Sierra Club

730 Polk St.
San Francisco, Calif. 94109

415-776-2211
National Audubon Society

700 Broadway
New York, N.Y. 10003
212-979-3000

About 7,000 college students apply annually for the 1,200 positions nationwide, Jarvis said. The internship, in which the students receive room, board and travel expenses, lasts three to four months. About 70 percent of the program's participants go into environmental jobs when they graduate from college.

"There is a clear pattern and trend across the country to both give something back in general to the country and in particular, there is very strong environmental awareness and feeling for the earth that is engendered in college students," Jarvis said.

He said there is tremendous job growth in public and private non-profit environmental agencies. In the private sector, many corporations now have environmental officers whose jobs are to make the companies "green," Jarvis said. Other rapidly expanding areas include the relatively new fields of pollution abatement and engineering cleanup.

Several schools, notably Colorado State University, have academic programs for people who want to become park rangers and other jobs that have a lot of public contact.

"You can't escape people. You need to learn the subject matter, but you need to work with people to solve problems," Frissell said. "Forestry used to mean how to learn how to cut down trees and make lumber out of them. That's all changed."

Student Government is now offering and able to provide, professional quality, student color photo IDs. Inquire in the SGA office in the SAC lounge.

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SPORTS

BEACHCOMBER

Pospichal's Panthers dominate league!

By CHRIS HARRIS
Sports Editor

On a recent emotional night, PBCC men's basketball team played their final home game of the season as if it were the State championship. They defeated the powerful Indian River Community College team 93-71 Wednesday night February 17. Despite a very close first half, the Panthers showed why they're ranked number two in the state with superb performances by the whole team, especially Durrant Williams, Anthony Whitfield, and Vassil Stoyanov.

Coach Scott Pospichal had nothing but praises for his team. "It was a very special night for the sophomores. Anthony Whitfield has been a pioneer in building this program, and Durrant Wil-

liams has as well; they have taken it to the next level. What more can you say about these two young men?" Sadly, these two fine athletes will not be on the team next year as they'll be graduating, but it'll be interesting to see how this affects next year's team performance.

Also playing for the team in their final year were 43 year old Joe Bilancio (who played for the last minute of the game and was so close to getting a basket) Charles Davis, Pete Figueroa, Marcel Kon, and Dennis Marinar. We will miss all of these fine players in the years to come.

As well as his fine players, Pospichal contributed a lot of the success of this year's team to his brilliant assistant coaches; Dan Ross, Tom Workman, Bob Jones, Teddy Campbell and Jim Sarver.

"Dan Ross and our assistant coaches had such a wonderful game plan that made it very hard for us not to win," Pospichal added.

Meanwhile, the Panthers' impressive record this season is currently at 26-3 with an unbelievable record of 27-4 in the Southern Conference league play over the past three years. With those incredible statistics, it certainly was sad to see one of the greatest PBCC men's basketball seasons come to an end.

In prior games, PBCC defeated Indian River Community College 99-88 on February 3. Also, on February 6 the Panthers beat Broward Community College 84-77. Meanwhile on February 10, Pospichal's Panthers defeated Miami-Dade North Community College 66-52 and lastly, PBCC narrowly overcame Miami-Dade South Community College 65-60.



PBCC Panthers', mens baseball team, workout in preparation for another tough but, rewarding season.

Photo by Rob Gerard

Veras singled, went to second on a balk and stole third to set up the game-winning run in the 7-6 win.

Other players doing well recently include second baseman John Trefry, outfielder Jason Crossey and catcher John Korynsel. Together with the other members of the team, the Panthers baseball team looks like they're returning to their winning ways again.

Lady Panthers: No. two in the state!

By CHRIS HARRIS
Sports Editor

You couldn't have dreamed a closer finish to the exciting women's basketball season at PBCC this year. With less than one minute remaining in regulation time against Miami-Dade South Community College, the Panther's sent the February 15 game into overtime with the talented combination of Celestra Dortch and Janetta Graham.

The Panther's went on to win the final game of the season in overtime 96-86, despite playing with just four players. Contributing to the fast paced game was Graham who scored a season-high 27 points!

Under Coach Sandra Booker and Assistant Coach Pete Karas, the team finished the season in style with a record of 21-4. When Booker was asked a few weeks ago about what would be the team's goal for the remainder of the season, she commented, "We have five games left and we would like to, ideally, win all five of them and that possibility is pretty high." Consequently, Booker's goals were reached when the team won their exciting last game.

The women's team defeated their two prior opponents quite confidently. On February 8, the Panther's trounced Indian River Community College 77-53 with Monique Polk scoring 17 points and Celestra Dortch scoring 14. Meanwhile on February 10, PBCC defeated Miami-Dade North Community College 61-57. In that game, Celestra Dortch added 21 points while Janetta Graham scored 15 points.

Overall, the women's basketball team completed a successful season with a record of 21-4. Congratulations to PBCC's women's basketball players and coaches on a hard fought season!

PBCC Women's tennis team is ace'n the competition, but the men...

By CHRIS HARRIS
Sports Editor

Charles Dickens wrote a literary classic entitled, "A Tale of Two Cities." Remarkably, this book sums up the current men's and women's tennis standings!

The women's team are currently an impressive 5-1 under Coach Virginia Johnson with the one loss coming from a scrimmage game against the powerful Lynn University. In a flawless series of matches, the PBCC women's team have defeated Miami-Dade Wolfson Community College, Nova University, St. Thomas University, and Miami-Dade North Community College 9-0!

On February 16, the women's team defeated Broward Community College 7-2 with Donna Lomenzo, Athena Constantinou, Carmen Preussner, and Clarissa Medeiros all winning their singles matches in magnificent form. Meanwhile in doubles, the PBCC women's team won all of their matches.

When asked what her verdict was concerning the team's performances so far this season, Virginia Johnson stated, "They're great! They've got a lot of depth."

Unfortunately, the men's team are not performing as well as the women this year under Coach Hamid Faquir. Due to the lack of players on the team, the Panthers have had to default a lot of the games and as a result, their current record is 0-4. Hopefully, the team can work together to bring better results in the near future.

Softball Panthers play six, win six, at St. Pete.

By Robert G. Gerard
Photo Editor/Sports writer

If you were at the AFC Playoff game between Miami and "Shuffle it off to" Buffalo, so was Coach John Anderson, and his team won more games than the "fins." In fact, the Lady softball Panthers completed their fall exhibition season 20 and nil. That's a pretty bad cricket score, but great for a softball team. Check these stats out; only 12 runs scored against them in twenty games, last years record: 42 and 12, that's .777 percent for the season. The Miami Heat are sitting at .361, next to last place, to show what a losing season looks like in the percentiles.

There's no comparison because John Anderson is used to winning. For 15 out of 16 years the conference

title was his, back when PBCC was PBJC. Though with two national titles under his belt, the state championship is out of reach this year because of a Florida Community College Athletics Activities committee ruling against former women's basketball coach Sallie Smith's program. It placed all teams on probation and Coach Anderson says it hurts because, "I have to host the state tournament, and my kid's parents and friends don't even get to see them play in it."

The team consists of pitcher Andrea Rogers, and her twin sister Angela who plays shortstop. Also on the team are Beth Boutet (first base), Jenni Benson (second base), Krista Schilling (veteran right fielder), Grace Ford (sophomore, third base),

Kendra Frith, Amy Millard (outfield), Kim Bishop (catcher), Christine Fred (third base, also), and Linda Kaiser (catcher, first base).

Season road game openers were played Saturday, February 12 and 13 at St. Petersburg Community College Tournament in Clearwater. PBCC won all six of their games, beating Okaloosa Walton and Gulf Coast Friday night. Early Saturday morning, Coach Anderson's girls cleaned up against Valencia, took on Pasco and won, beat Santa Fe Community College, and in the final game of a grueling road trip, they beat the defending state champs Lake City by a score of 14-1, the only college in the 12 team field to win all

their games.

Third baseman Gracie Ford, who played for PBCC in 1983, scored three home runs, two doubles, and a triple, a total of 12 for 21 in the tournament. Linda Kaiser, who plays first base, connected on 10 for 16 and Andrea Rogers pitched all six games, some 42 innings.

Upcoming softball action: a pair of double headers starting with a home game, Tuesday, February 23 against Miami-Dade North at 7:00 pm, then Thursday, February 25 away at Miami-Dade South at 3:00 pm.

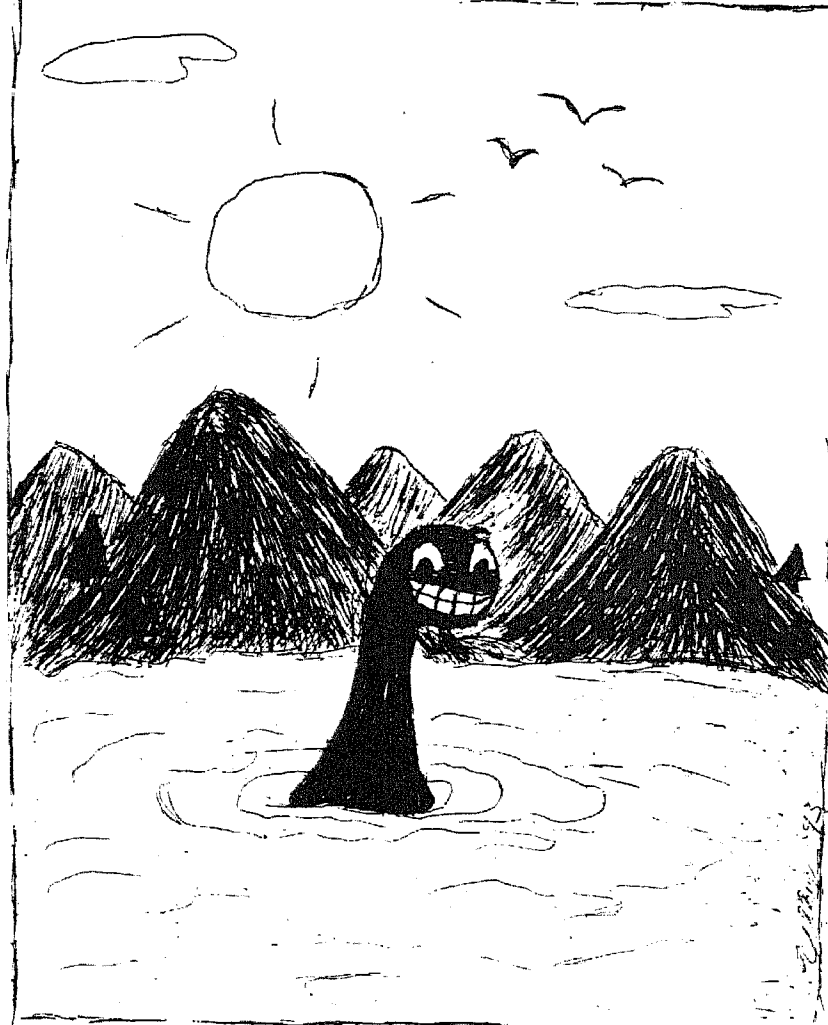
Back home for a double header on Tuesday, March 2 at 7:00 pm. Catch the action and tell your friends!

COMICS

BEACHCOMBER

STRANGE

By D.S. ULLERY



The Loch Ness Photo Op.

PBCC Palm Beach Community College FINANCIAL AID WORKSHOPS
THE STUDENT FINANCIAL AID OFFICE OF PALM BEACH COMMUNITY COLLEGE WILL HOLD THE FOLLOWING WORKSHOPS TO PROVIDE ASSISTANCE IN COMPLETING THE 1993-94 FINANCIAL AID APPLICATION

CAMPUS	DATE	TIME
CENTRAL CAMPUS (Centennial Building Room 123)	Wednesday, February 17	10:00 - 12:00 noon
	Thursday, March 4	10:00 - 12:00 noon
	Friday, March 26	10:00 - 12:00 noon
	Tuesday, April 20	1:00 - 3:00 p.m.
	Friday, April 23	10:00 - 12:00 noon
GLADES CAMPUS (Room 122)	Wednesday, April 28	1:00 - 3:00 p.m.

(Career Center Room 109)
Wednesday, May 12 1:00 - 3:00 p.m.
Thursday, May 27 2:00 - 4:00 p.m.

YOU MUST BRING:
1992 U.S. income tax return
W-2 forms and other records of money earned in 1992

Edward M. Blessey serves as PBCC President and the College is governed by the Palm Beach Community College Board of Trustees.

TODAY'S THE DAY
Stop Smoking.
American Heart Association

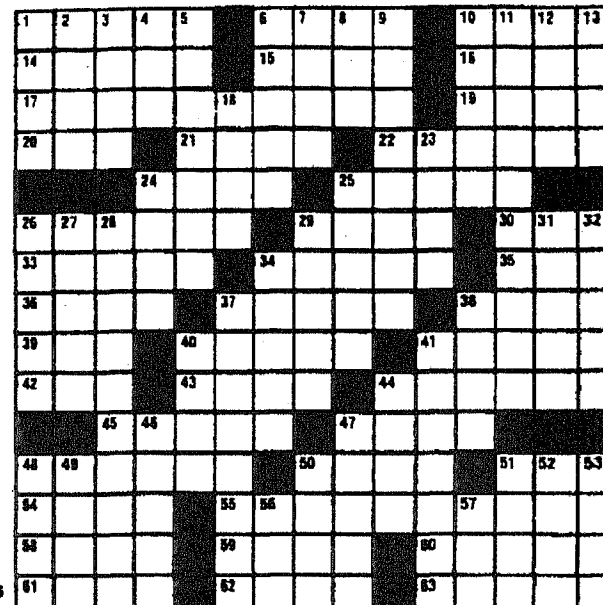
Marlboro COUNTRY

Come to where the carnage is.

THE Crossword

by Louis Sabin

ACROSS
1 Secret group
6 Tractable
10 Cheese choice
14 Stag
15 Neural process
16 Tabu
17 Way to fight
19 Hernando de —
20 Tennis need
21 N.M. art colony
22 Vacationed in a way
24 Clio or Thalia
25 Rental sign
26 Termite or ant
29 City on the Oka
30 Pindar product
33 Commotion
34 Fight site
35 A DiMaggio
36 Musical conclusion
37 Trapped coppers
38 Roger Moore role
39 Apply
40 Novices
41 Rhone feeder
42 Soak flax
43 Chow —
44 Harding or Beatty
45 Take the stump
47 Roof section
48 Gambling spot
50 Wine center
51 Pluto's counterpart
54 64
55 Way to go
58 Right-hand man
59 Pound sound
60 Lunar valley
61 Fr. river
62 Or —!
63 Precipitous



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ANSWERS

6 New lake
7 Hatchets
8 Long-gone bird
9 Way to measure
10 Follow
11 Way to sell
12 Poker money
13 Humor
18 Brewery unit
23 S.A. stew
24 Butte's look-alike
25 Rowan and yew
26 Contract
27 Loop
28 Way to weave
29 Man-made fabric
31 "Holy Sonnets" poet
32 Ger. seaport
34 Penthouse
37 Way to see
38 Unfurnished
40 Govt. agent
41 They bring salvation
44 Electrical unit
46 Waterway
47 Ms. Lauder
48 Brick base
49 Imaginary line
50 Vipers
51 Printing term
52 Capri for one
53 Pace
56 Trouble
57 Glib chap

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 53 Number 7 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA March 24, 1993

Clinton program trades community service for college aid

By CHARLES DERVARICS
Special Correspondent
College Press Service

WASHINGTON — Asking the nation's youth to join him in "a great national adventure," President Clinton has outlined a broad-based service program that eventually would offer up to 100,000 college students a chance to get education aid in exchange for community work.

"National service is nothing less than the American way to change America," Clinton said March 1 at Rutgers University in New Brunswick, N.J. His speech was greeted with loud cheers by the students who packed the university's gymnasium. Among other tasks, students in the service program would help rebuild neighborhoods, clean up the environment and counsel children, Clinton said. In the process, they would earn tuition vouchers or forgiveness of student loans and set in motion a new national commitment to service.

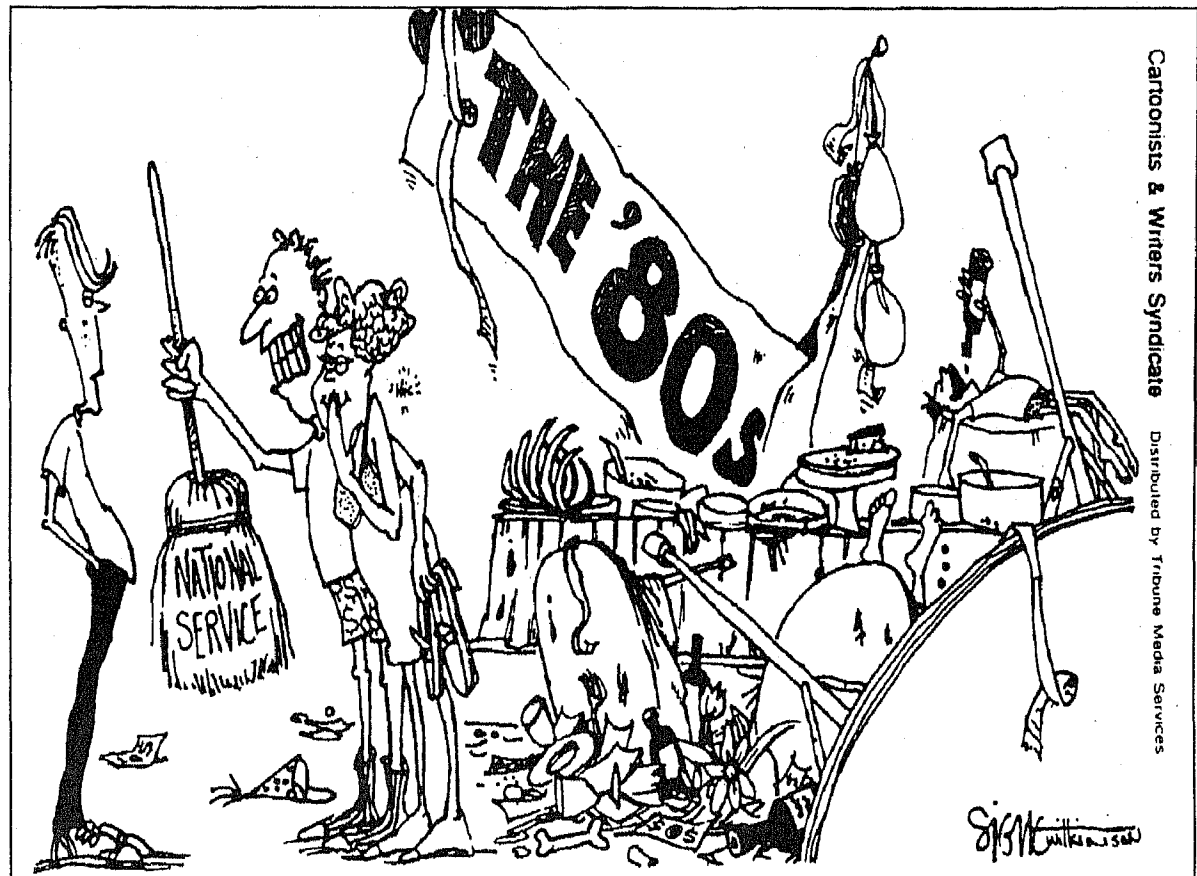
Students also would have an option to repay college loans by deducting a percentage of their salaries after graduation. Some details of the program, such as how much of a stipend community volunteers would be paid and how much of their college loans would be forgiven, have not been worked out yet. The president likened his program to the GI Bill after World War II and the Peace Corps in the 1960s. One difference is that Clinton said his program would allow for substantial local au-

"National service is nothing less than the American way to change America," Clinton said at Rutgers University in New Brunswick, N.J.

tonomy. "We make progress when people and their government work at the grassroots in true partnership," he said. "I want to empower young people and their communities, not empower a new bureaucracy in Washington."

Clinton provided only modest budget details of his proposal, which would cost an estimated \$7 billion during the next four years. It would begin this year with a "summer of service" for 1,000 young people who would receive leadership training, work at jobs throughout the nation and then meet at the end of the summer for a Youth Service Summit. The government would fund this \$15 million summer program through the president's short-term economic stimulus package announced last month. Clinton asked students interested in this program to send him a postcard at the White House marked "national service."

The White House envisions 25,000 students participating in service programs in fiscal year 1994 at a federal cost of \$400 million. This figure would grow to an estimated 100,000 students in fiscal year 1997 at an annual cost of \$3.4 billion. Students generally



would trade one or two years of community service for financial assistance with college. A cap will be set on the loan amounts that will be forgiven by the federal government.

The initiative would include not only college students and graduates, but teen-agers as well. The White House said about 35,000 secondary school students could participate in the program and earn vouchers for their future education. "When people give something of invaluable merit to their country, they ought to be rewarded with the opportunity to further their education," Clinton said. The

president later made the case for his program to a nationwide audience on MTV.

Clinton said the program probably would be built on many existing community programs but also would allow for some "entrepreneurship" in which students could submit their own innovative service proposals for consideration.

So far, the president's program has drawn generally favorable reviews, although most groups want more details. In Washington, the United States Student Association welcomed the emphasis on service but emphasized that it will reach only a small segment of the

nation's 5 million college students. "I think a lot of people will be inspired by the idea of service," said Stacey Leyton, USSA's president. "But it will in no way replace the need to strengthen the existing student aid programs."

USSA said the president should combine the national service initiative with one to make the Pell Grant program an entitlement, thereby giving more students greater access to postsecondary education.

In addition, teen-agers who would earn vouchers before college also must re-

Please see Clinton/6

1993-94 IMPORTANT DEADLINE DATES

- January 1993 Applications available for 1993-94 academic year.
- May 15, 1993 Florida Student Assistance Grant Application deadline date.
- June 15, 1993 Last day to submit an "on time" loan application for Fall 1993. Includes Federal Stafford Loan (subsidized and unsubsidized), Federal Supplemental Loan (SLS), and Federal Parent Loan (PLUS).
- July 1, 1993 Priority deadline date. Your Student Aid Report (SAR) must be submitted by this date to be considered as "on time" for Fall 1993. SAR must also be on file to be considered for any need based scholarships, grants (except Pell Grants), or on campus employment for the 1993-94 academic year.
- October 15, '93 Last day to submit an "on time" loan application for Winter 1994. Includes Federal Stafford Loan (subsidized and unsubsidized), Federal Supplemental Loan (SLS), and Federal Parent Loans (PLUS).
- March 15, '94 Last day to submit an "on time" loan application for Summer A and Summer B 1994. Includes Federal Stafford Loan (subsidized and unsubsidized), Federal Supplemental Loan (SLS), and Federal Parent Loan (PLUS).
- May 2, 1994 Application must be received by U.S. Department of Education to apply for 1993-94 federal aid.

PALM BEACH COMMUNITY COLLEGE
MONTHLY ONLINE STATISTICS BY CAMPUS

	CENTRAL	GLADES	SOUTH	TOTAL
1. Homicide	0	0	0	0
2. Sex Offenses, Forcible	0	0	0	0
3. Robbery	0	0	0	0
4. Aggravated Assault	0	0	0	0
5. Burglary/Breaking and Entering	0	0	0	0
6. Larceny/Theft Offenses	2	1	0	3
7. Motor Vehicle Theft	0	0	0	0
8. Liquor Law Violations	0	0	0	0
9. Drug Abuse Violations	0	0	0	0
10. Weapon Law Violations	0	0	0	0

Statistics are compiled at Central Campus from the monthly reports of each campus.

Compiled by: [Signature]
Date: 2/24/93

Apollo's Lute

Palm Beach Community College

Apollo's Lute

Dr. Carolyn Martin and PBCC proudly announces the 1992-93 edition of its Literary Journal, Apollo's Lute. This is the third volume published since its inception in 1990.

The journal is a purely aesthetic voice for PBCC artists, and specializes in visual arts, poetry, and short story. Alumni, students, faculty, and administration from all campuses are encouraged to contribute their works and support.

The next edition, 1992-93, is offering a contest in: art, poetry, and short story. Deadline will be November 15. Please send entries to Dr. Carolyn Martin, #47 or drop by the Communications office CPI 100.

Apollo's Lute is available in the following locations: the Circulation Desk of the Library's third floor, the Communications office in CPI 100, the Humanities office, the SGA office in the SAC lounge, and the Apollo's Lute office in BA 115.

A conversation with SGA President Brian Kenney

By GEORGE P. REIS
Staff Reporter

The following, the first of three parts, is the transcript of an interview conducted on March 15 with PBCC's Student Government Association President, Brian Kenney; he has held the post since November of last year. BEACHCOMBER: So far, what has surprised you most about the job?

KENNEY: The minute details. The immense amount of planning for the smallest activity. It's just unreal. And then, after you've got an activity planned, having to go through the system to actually see it come to fruition. Anybody can come up with ideas, but creating ideas and putting them into action are two different things. Putting them into action is tough

here because sometimes there are glitches in the system.

BC: If you had a magic wand, and could change anything at PBCC overnight, what would you change?

KENNEY: (pause) There's no way I can give you an answer to that, and have it be right. I don't know if you understand the position that I'm in. I'm pseudo-administration.

BC: Pseudo-administration? I don't understand. KENNEY: I act as a conduit, going both ways. I'm the student's voice to the administration, and the administration's voice back to the students. So, that puts me in a weird position. I can't really go around and cause

Please see Kenney/6

iCE senior editor, Michael Koretzky, "creates" news non-event at PBCC Central Campus: smart P.R.?

By MIKE MITSEFF
Editor-in-Chief

I am adding myself to the long list of those who have been used solely for personal gain by one Mike Koretzky, senior editor of a new—not much really new here—tabloid-style entertainment/restaurant-locator known as iCE. How am I being used you ask...?

This past week Palm Beach Community College students, staff, and faculty were witness to what makes America the country that draws people here by the millions. Freedom. Freedom so sweet that men, women, and children brave the ocean wide and deep, in nothing more than glorified rafts, to but taste that rarest of delicacies.

The grand experiment, so-called, over 200 hundred years old, was bought and paid for with the blood of men and women who never lived to see its sweet fruit—the United States of America.

Yes, this freedom, by the people, for the people, and founded upon one God, is still potent, is still intoxicating, and is still subject to misuse.

Case in point. Last Thursday, senior editor of iCE tabloid, Koretzky, held a protest on the Central Campus of PBCC. His problem? Bad manners. Koretzky mistakenly believed that his "position" as an editor exempted him from procedures clearly delineated in the PBCC handbook. So thus endowed with powers and abilities beyond mere mortal men, Koretzky had the iCE boxes set up on PBCC Central Campus by his "authority."

At the very least, Koretzky could have simply asked to have his boxes located on campus, but courtesy and simple communication skills seem not to be one of his areas of strength, or perhaps he would just rather be obnoxious.

Koretzky then was asked to remove the boxes and apply through proper channels. But noooo, that wouldn't allow Koretzky, the consummate PR-man, to milk a situation for all its worth, would it? So Koretzky showed up on campus with ample supplies of his tabloid, and, while passing them out, caused a ruckus worthy of any '60s radical. Spouting off about having his 1st Amendment rights violated, and his tabloid, iCE, banned from PBCC campuses. If you yell loud enough people will believe anything you say.

While personally not there that day—and I thought my luck was spare—I did happen to be tipped off, and knew that where there was iCE senior editor Koretzky, there must be Drew. Yes, I mean Drew Michaels, the Neil Rogers wanna-be, who suffers from a serious complexus-twitus malady. Michaels' has a talk, er, scream and nash-teeth radio program on WPBR—he so wants to be hated—and rants on about anything that he thinks will engender phone calls...but I digress.

Koretzky, using the phone near the cafeteria to call Michaels, while LIVE on the air, engaged in, with

Michaels', petty cheap-shots and childish name-calling aimed primarily at Dr. Edward Eissey, president of PBCC, and Scott MacLachlan, Director of Student Activities, and the administration in general. Koretzky and Michaels sounded like a couple of little boys calling someone they didn't like nasty names. Koretzky reportedly had a small portable radio so that he could revel in the sound of his voice coming over the public air-waves. I was reminded fondly of fifth grade where behavior of that sort was common.

But, what of Koretzky's constitutional rights you ask? No one asked him to leave the campus. Even though he wasn't interested in the rights of students who were trying to study and get an education; his shouting and obnoxious behavior was allowed the freedom to continue unhindered. Kinda funny shouting about loss of freedom of speech, while giving one.

When the circus is in town can the TV cameras be far behind? No, that's not a trick question. WPTV-5, obviously starved from lack of anything news-worthy in who-knows-how-long, stormed on the scene with their trusty video cameras and microphones. I wonder how they knew about the WPBR iCE-capade-follies-dujour?

The local NBC affiliate, used cleverly by Koretzky to garner free publicity for his "new" fish-wrapper, dutifully burst into Dr. Eissey's office. These intrepid/stalwart newsmen would not be turned aside from getting the "story"; waving their microphone in the air hoping to catch some tidbit of "news," they found nothing much was happening in Eissey's office but PBCC business. Oh my, what a story to report...PBCC president startled by zealous news crew while takin' care of business.

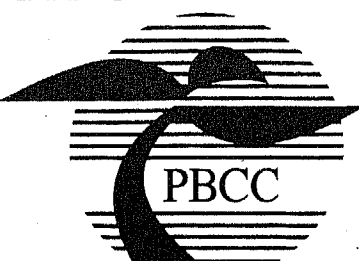
I was almost expecting to hear that Frank Cerbino (columnist for the Palm Beach Post) had shown up to add his acerbic pen to the media circus. I can see his column headline now... "PBCC singles out Koretzky...slams iCEbox door on his freedom of speech."

But back to WPTV-5. They broadcast about 20 seconds of video on the "news" later that night, and we the viewers were treated not to a startled PBCC president, but instead to the sight of a man screaming in the best tradition of any two year-old around, "My 1st Amendment rights are being violated, I want my iCEbox, and I want it now!" reportedly cried Koretzky.

Funny thing about all the noise that day, after the cameras left, nobody much cared anymore about Michaels' delusional behavior, as a matter of fact, you can witness the same shenanigans across that treacherous ocean over in Cuba; the head man there has the scream-thing nailed down.

Wow, you're probably saying, but what happened to Michaels, the radio-complexus-twitus. Well, funny

BEACHCOMBER



Staff Reporters

Karen Saar, Molly Grabill, Mark Brunskill, Janetta Graham, Traci Spriggs, Samar Mansour, Dave Montalbano, Becky Spurlock, Irene Barrett, Keisha Spradley, Justin Knapfel, Kristina Jagosits, and George Rets.

Opinions expressed in the Beachcomber do not necessarily reflect the opinions of the Beachcomber or Palm Beach Community College.

Letters to the Editor must be signed, and if requested names will be withheld.

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President/Publisher

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Faculty Advisor

thing is, while I listened for about 15 to 20 minutes to his "show," Michaels' continually bleated his station's phone number every few seconds between more name-calling and shouting, but surprisingly—yeah sure—not one person dialed the number...I almost called, but remembered that I had to gag myself with a spoon just then... pity.

Just what is happening here you may ask. Why the feeding frenzy among today's journalists? Why the preoccupation with everything but real news. I'll tell you why, the average American is being hypnotized with entertainment-news, an oxymoron if there ever was one. The real story of shoddy government and criminal use of tax-payers money goes unreported. Case in point: the Savings and Loan scandal in America. The media knew that was coming down on the American taxpayer, but conveniently didn't mention anything about it until after a timely presidential election. Where was the fervor to inform the public? Not my media you say? Read on.

Journalists today are just about on the bottom of the list of people to trust. It is our own fault. What once was considered a noble profession is quickly becoming another medium of entertainment. The lack of moral direction, the glaring lack of character and integrity in this profession is enough to justify its dismissal as just another empty promise yet to be fulfilled. Our need to know even the most sordid of details is placed on the pedestal far above the real issues that are confronting this planet's population, today!

Most print, tv, and radio media over the last few years have been tantalizing audiences with an ever-increasing use of sensational and voyeuristic non-news.

While trying to pass off this so-

called objective journalism, which is actually one-sided, their lack of meaningful content is painfully obvious to everyone, well, almost everyone. The self-important media unfortunately has no clue. They provide nothing for the hapless reader, listener or viewer, but a three ring circus which keeps us entertained but does little else. If we could just get some real information, well-researched and thoughtfully put together, we the public could make decisions based on real information instead of the garbage we are fed.

Another point: in the Palm Beach Post ACCENT section of the paper last week, Hunter Thompson, a deranged drug addict and writer, was glorified as a feature writer. Such behavior should be vilified. Is this what we are to believe is news?

All the while these pseudo-journalists expect us to disengage from reality and swallow their viewpoints whole. Emphasizing the tiniest grain of truth in a "story" from which to squeeze a weak justification for their existence. These tactics, amateurish as they are, include: innuendo, lies, half-truths, and juvenile name-calling when all else fails.

So-called objective journalism that tilts heavily to one side or another cheats itself of the ability to truly persuade by the only means available: to present the reader, listener or viewer with the stark truth and all required information with which to make an informed judgment. The individual (who by the way is sneered at by the average journalist today) can then make a knowledgeable judgement based upon the provided information. And not upon the ranting of vested interests pimping the media to further their own agendas.

Sadly, journalism today is a farce, a dog and pony show with one end in sight: yo' money.

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Graduation is near, and the maze of paper work is calling—hear it yet?

By CATHY RODRIGUEZ
News Editor

The last time you heard from me, I had just completed getting my graduation card filled out, paying my \$25.00 and starting the term. A few days ago I received a long, long list of things that I need to do before the day of graduation. A little form came with it asking me to fill it out and return it to the graduation office. The form wanted my phone number (or my parents if I still lived

at home) where they could reach me if for some unknown reason (grades not good enough, dropping classes, not enough hours, failing the CLAST test) I could not graduate as planned. They want to make sure I do not walk across the stage at Jai Alai unless I really deserve to. The long, long form of do's and don'ts informed me that I need to wear a dark skirt (pants if I were a man), and a blouse with a collar that would not show under the graduation gown. It told me

when to pick up my cap and gown, and that at the end of the graduation ceremony before I left the building I had to return the cap and gown. I get to keep my tassel (mine will be gold because of PTK). They told me when to be at Jai Alai and what not to bring. The long, long form then said at the very bottom to keep the form for reference before graduation to insure I did everything right. Also it informed me to go look at the long, long list posted on the CPI building to ensure that my name was

spelled right and that the degree was right because that was what will appear on my diploma. After doing the necessary things that the form informed me to do right away, I can now sit back and relax again as I patiently wait for another letter to instruct me further on my graduation. So as I wait and study and study and study and dream of graduation, I can bug my four year university to make sure that they are doing all of my paperwork. Will it never end? Until next time.....

iCE tabloid picks fight with PBCC

By MARK BRUNSKILL
Staff Reporter

Freedom of the press was allegedly at the center of a conflict between Palm Beach Community College administrators and a local tabloid earlier this month. iCE, an alternative publication somewhere between avant garde and rogue, represented by senior editor Michael Koretzky, threatened to file suit against the college after its boxes were removed from the campus.

iCE claimed that it was being banned on the basis of content, a direct violation of the first amendment of the Constitution of the United States. The staff at iCE expressed their belief that the controversial articles and relaxed language standards in their paper caused concern from administrators.

Director of Student Activities, Scott MacLachlan, said he had the iCE boxes removed because the tabloid did not go through the proper procedures as stated in the student handbook. On page 28 of the handbook it states that all written materials must first be approved by Student Services before being distributed on campus. According to MacLachlan iCE simply dumped off their bins unannounced.

If the case had gone to court, the college administration's authority to allow or disallow certain materials on campus would have been called into question. As it turned out, however, a dramatic legal battle did not ensue. iCE temporarily put its litigation plans on hold.

One reason Koretzky gave for dropping litigation plans was that if the case went to trial the costs to cover the expenses and the awarded money (had they won) would have come out of the pockets of students and teachers. These were not the people Koretzky wanted to hurt.

"I think we have a strong case," Koretzky said, "but the costs would come from the students and from their tuition money. If I could take it from Eissey's and MacLachlan's posh Porsche fund I

would do it, and I would do it in a heartbeat. And I would take them for everything their worth. That includes their reserved parking space, their gold rings, their monogram cross pen and pencil set, and their 64 inch color TV's. Unfortunately, it doesn't work that way."

Another reason iCE did not pursue a court case was because it decided to "examine other options." These other options entailed volunteers in loud, fluorescent iCE t-shirts handing out copies of the tabloid at the school's busiest social intersections. Occasionally, iCE would send their volunteers on special deliveries to drop copies on the desks of administrators.

There were also radio interviews on local talk shows and constant, brutal, editorializing in the magazine.

"We are going to be a pain in Eissey's a--," Koretzky said.

Just as things were starting to get ugly a peaceful arrangement was met. All of a sudden, iCE was allowed put their racks on the school premises. Everybody has a different interpretation of why it happened.

MacLachlan said that iCE went through the official procedure and therefore was allowed to distribute its material on campus.

"This time they went through proper channels," MacLachlan said, "all of the hullabaloo about censorship and banning was just a publicity stunt on their part. It probably has served them well."

Koretzky claims the administration backed down. And added he really thought MacLachlan was a nice guy despite their differences.

Since its introduction to the campus, iCE has already ascertained quite a following and has gotten a number of students interested in writing for their paper. It certainly will be interesting to see the future community college beat, now that the so-called censorship fiasco has ended.

Panther Park back on track

By MARK BRUNSKILL
Staff Reporter

The building permit for Panther Park, held up by Palm Beach County health officials, was released on Friday, March 5.

According to county environmental analyst, John O'Malley, a second audit done by Ardmann and Associates satisfied all questions health officials had wanted answered before giving a

green light to the project.

Among the items in question were three 55-gallon barrels that had disappeared from the sight. Health officials wanted to examine the contents as well as check for any possible leakage that might have occurred. The barrels were recovered in a neighboring lot, O'Malley said, and were found to contain only oil and water. All soil samples taken from the sight were confirmed to be safe.

Panther Park is still planned to open on August 24, 1993. The groundbreaking ceremonies will take place on April 2.

PTK welcomes new members with a candle-light ceremony

By CATHY RODRIGUEZ
News Editor

On February 27, Phi Theta Kappa PBCC central campus chapter, Delta Omicron, held their inductions for winter term. This prestigious ceremony only happens twice a year. Seventy one people were inducted in a candlelight ceremony.

The guest speaker was Dr. Dan Terhune, PBCC President Edward Eissey stopped by on his way to another function to welcome the newest members of the honor society. After the ceremony, a special PTK Honorary membership was given to Mr. Scott MacLachlan, College Registrar/Dean of Student Services. Mr. MacLachlan was honored for his help with the Hurricane Andrew relief program that was sponsored by Delta Omicron. His wife also was honored as she spent many hours along side her husband helping the students and giving them her support.

MacLachlan has always been willing and ready to help the students on this campus. All the members of Delta Omicron welcome him into their society.

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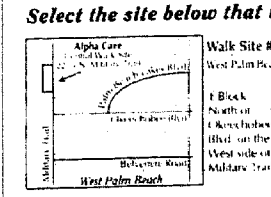
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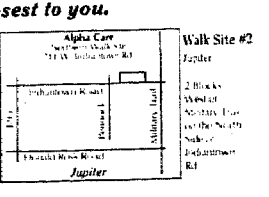
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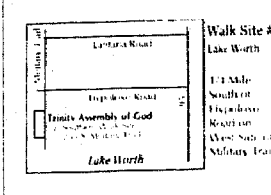
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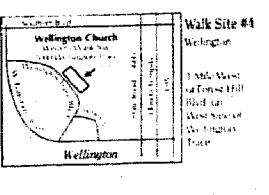
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United We Stand America, Inc. proudly announces the establishment of its Palm Beach Community College chapter.

That's right, the grass roots movement that was originally kicked-off by the followers of Ross Perot in the 1992 Presidential election is forming an official chapter here on Central Campus.

UWSA hopes to promote political awareness and foster involvement by the PBCC student body in state and local politics. Our group will voice their concerns in a "round table" type forum in order to find real solutions to real problems that exist in our government. Together we CAN make a difference but we need your support.

If you are interested in taking part in UWSA either at a local level or as part of the national organization please contact David Morris at 684-9912, you may also leave a message on Dr. Petraki's door (Allied Health, room 313).

WPB Blaze hockey delights local fans

By RHONDA GRAMMER
Staff Reporter

In an usually cold and dreary building, three thousand fans have filled the West Palm Beach Auditorium every weekend since October to see an exciting new minor-league hockey team, the West Palm Beach Blaze.

They are one of five teams competing in the Sunshine Hockey League, and they have found a niche on the Palm Beach County sports scene. Team vice president Jeff Mannin asserts, "Our goal is to sell out every single night...we've been given a big hug by the media."

Mannin attributes community acceptance and team appeal to the influx of northern residents and reasonable admission prices. Tickets range from \$6.00 to \$12.00 with discounts for seniors available. Families are also attending due to the affordability of an evening of live sports entertainment.

While fighting on the ice has become both a criticism and a crowd-pleaser in hockey, members of the Blaze insist that new penalties have reduced the violence in the sport. However, John Blessman, assistant captain admits, "Fans like action. It gets the players and the fans into the game."

Don Stone, assistant coach and center, estimates there are two to three fights each night. "Fighting is a part of hockey; we don't stage fights." Both players explain that the referee's slow response to fights is a safety factor to avoid injury.

While large salaries may allure professional

sports players only two-percent of the world's hockey players earn NHL-comparable salaries. Minor league players like Blessman and Stone receive approximately \$265.00 weekly after taxes and only during the October through April season. The playoffs are held in April at the auditorium.

Blessman explains that it is love for the game that motivates most hockey players. Many began skating at three or four years of age.

Blaze players are provided with apartments near the auditorium at reduced rental rates, and although most of the team members work part-time to help support themselves, not many own cars. Some of the players are college graduates.

Understandably, a general endorsement for the team would certainly be welcomed if one presented itself. Some additional income is generated through the sale of limited edition autographed team posters from which every player receives a share of the proceeds.

The team members are provided with medical coverage only while playing, and they can collect two-thirds of their salary if they are off the ice recuperating from an injury.

The players know the right exposure in the minor leagues can ultimately lead to playing in the NHL or with professional Canadian teams. Blessman explains, "The goal of every player is to get a tryout at an NHL training camp."

At this time the Sunshine Hockey League does not have a working agreement with the NHL, and the Blaze players are not on contract with the minor league.

Regardless of their monetary compensations or hopes of discovery, the players are dedicated to their sport and enthusiastic in presenting exciting hockey to their fans.

Thousands of Blaze loyalists are living proof of that!

North Campus Beachcomber Magazine is a Catalyst for good literary things to come

By MARK BRUNSKILL
Staff Reporter

"A catalyst is something that creates a change without itself being changed. With this magazine we have changed the way we publish without losing quality."

This is how editor-in-chief Craig Bell describes the title of the new north campus publication.

"The Catalyst" is the heir of the old "Beachcomber" magazine. Its layout is similar, but the content is an amalgam of artwork, photography, poetry, and current campus events.

"The students felt that it needed to be changed to a more contemporary format. It was entirely their decision," Bell said.

Submissions were received from students on all campuses. Printed material went through an anonymous selection process. A surprising number of student poets made a contribution, writing about their thoughts on blind love, nature, religion, and sex, among other things.

If you would like to make a submission yourself, or if you would like to acquire a copy of "The Catalyst," stop by the mail room here at

the central campus and leave your submission addressed to North Campus-Beachcomber Magazine.

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PBCC central campus library is computerized

By SAMAR MANSOUR
Staff Reporter

"No more cards to file, less money to spend on books and audiovisual materials, and fewer mistakes to make," announced Rosemarie Lowrey, Reference Librarian at PBCC's central campus library.

On March 8, the library at PBCC's central campus welcomed the Library Information Network For Community Colleges. LINCC is an automated information system connecting 17 of Florida's 28 community college libraries.

The first library, at Tallahassee Community College, was activated on LINCC in November 1991; and with any luck, all of Florida's 28 community colleges should have LINCC by next Fall.

The card catalog, a search method the library offers, will eventually be replaced by LINCC which has a wide array of resources. It accesses the holdings of PBCC's library, provides an on line catalog of community college and

public university holdings, and offers enhanced search capabilities including Keyword and Boolean searching to locate specific information in library materials and database resources.

LINCC is a costly system, averaging approximately one and a quarter million dollars. However, the system is implemented at no cost to the community colleges.

According to Brian Kelley, District Director of Library Learning Resources, LINCC is paid for entirely by Lottery monies. Roger Semet, Reference Librarian, shared his views about the change by saying, "Lottery money has finally been put to good use. We needed this change all along. It is making everything easier and less time-consuming. Students have been extremely anxious to learn more about all as-

pects of the research strategies. We want students to know that we, as always, are here to help and to make their next research project a pleasurable experience."

The library staff has a good reason to cheer about what Mr. Kelley called, "the greatest thing that ever happened to our library," because when LINCC is fully operational by next Fall, it will support the essential library functions of circulation, acquisition, serials control, catalog-

ing and audiovisual media booking. Therefore, this new system is not only beneficial to the students but also to the staff whose efforts will be directed towards updating and maintaining the system.

For the students, LINCC means less running around to neighboring schools in search for the right material, faster acquisition of the material needed, and a less complicated way of conducting a search.

"I am very excited and opti-

mistic. Students will be excited too when they realize how much more is available than ever in a fast, reliable, and more efficient manner," said Kelley. "Students have to be more information literate in terms of their searching techniques and most importantly, they have to keep abreast of how to use their library."

Hopefully, LINCC will help to make this process a little easier on students as well as staff.

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JASON'S AIMLESS INSIGHTS

THE LOST (AND FOUND) WEEKEND

By JASON WILKESON
Entertainment Editor

Ever had one of those weekends when so many things go wrong that you want to crawl into a dark corner and have a good cry? Neither have I. Anyway, this is about a weekend that I just had where everything went right...well, almost everything. I didn't win the 30 million lotto jackpot, but considering that I didn't buy a ticket, I really don't have the right to be bitter.

If you haven't read my recent columns (shame on you!) I should bring you up to date. My brother John is about to get married (SUCKER!!!) and, as his Best Man, it was my job to throw his bachelor party. I'm not trying to pat myself on the back or anything (everyone at the party took care of that) but I threw a party that will serve as the standard for all bachelor parties for centuries to come.

The carnage of my weekend all started, oddly enough, on Friday. As if you were expecting me to say that it started on Tuesday—right. Take my word for it: Throughout the span of human history, nothing of any significance has ever occurred on a Tuesday. Sorry, I'm straying away from the point (not that there is any point to this, but please keep reading anyway). So, it's Friday, the bachelor party is on Saturday, and I need to make the final arrangements for the party which means, for a procrastinator like myself, I need to make ALL the arrangements for the party.

As if all of this wasn't enough (trust me, it was), I was still faced with the task of finding a date for the wedding. Lucky me. Just when everything seemed bleak and hopeless, that nothing was going to work out, my luck had taken a drastic change for the better.

The first stroke of good fortune came in the form of an invitation to a party. A girl named Stacey from one of my classes asked me if I would like to come to a party at her house. I should preface this by saying that the first time I saw Stacey walk into class I was so knocked out that it took me a week to recover. I had often considered asking her to be my date for the wedding, but I decided that the only way a girl that beautiful would go out with me is if she had lost a bet or she was bound and gagged. Needless to say, I happily accepted her invitation. I figured that this party was a golden opportunity to ask her out, although I was worried that I might chicken out and not ask her, get totally tanked, and pass out on the lawn.

Well, I was half right. I'll get to that story in a minute.

I left class and came up to the Beachcomber office. This is when I found The Note. A girl calling herself, and I swear that I'm not making this up, Sensual Sue left me a note saying that she had read my last column and was very interested in being my date for the wedding. I was blown away. Unfortunately, Sue had failed to leave her phone number on the note, so I had no way to answer her. Anyway, I would like to thank you Sue. You made my day. It was great to know that I was wanted by someone other than the police.

I arrived at Stacey's party at about nine o'clock. I was the first guest to arrive, so I felt like a dork. I talked to Stacey and a friend of hers for a few minutes, and I could tell right away that I was not going to have the courage to ask her out. Then it happened: As I was casually talking about the wedding and The Note with Stacey, she basically volunteered to go to the wedding with me. I said "great" in the coolest way I knew how, but I was secretly having a massive coronary. It was too easy. With this kind of luck, maybe it's about time that I buy that lottery ticket.

With that out of the way, it was time for me to relax, have a few drinks, and enjoy the party. BIG MISTAKE! I had forgotten that I had taken some cold medicine before I got there. A bit of advice for everyone: cold medicine, beer, and 100 proof Rumplemintz DO NOT MIX!! My brain shut down at about eleven o'clock, and the rest of my body followed suit about an hour later (or so I was told). Apparently when my mind checked out and went to the Twilight Zone, another mind jumped in and decided, in the tradition of Casanova, that he should ask EVERY GIRL AT THE PARTY to be his date for the wedding (Budweiser + Rumplemintz + Tylenol Cold Medicine = LIQUID COURAGE). I swear that I don't remember any of this, so if you were at Stacey's party and I asked you, you have my deepest apologies. Not that any of you said yes... and not that I remember if you said yes or not... and not that I even remember asking. I think it's time to move on now.

Wow, I've taken up so much space with the party on Friday that I really don't have enough room to tell you how the bachelor party went on Saturday. And because the next installment of "Jason's Aimless Insights" is going to cover the actual wedding, I guess you'll never know. Bummer. I know that you must be thinking that I purposely avoided talking about the bachelor party so that I wouldn't reveal any details that might get me in trouble. You're absolutely correct. Besides, to get the full effect, you just had to be there. Maybe I'll catch you at the next party. I'll bring the Rumplemintz. And the Tylenol cold medicine.

The God Machine will answer your prayers



The God Machine: Robin, Jimmy and Austin.

File Photo

By CHRIS HARRIS
Sports Editor

In a world swarmed with mediocre bands hyped by a record label's publicity department as the "next big thing," it's certainly refreshing to hear a new group who let their music do the talking instead of their press releases. Ladies and gentlemen, welcome to The God Machine.

Due to the fact that hardly anyone has ever heard of the band, it's remarkable that "Scenes from the Second Storey" is an incredible full-length debut. You would think that most bands of this calibre would be hounded by record companies, but the fact is that many labels these days are looking for a pretty face rather than an incredible abrasive sound. So, with thirteen tracks of loud guitars, bone-crunching drums and angst vocals, The God Machine has answered your prayers with music which can be best described in one word, nirvana.

Unfortunately, trying to categorize this band's music is like trying to define President Clinton's tax plan, it's extremely complicated. Maybe "heavy metal for alternative fans" would be an appropriate definition as the music is laden with powerful guitars? No matter what the music category is, it certainly will tantalize any music fan especially those of the current grunge scene.

It's remarkable that The God Machine has found most of their success in Great Britain instead of the United States, considering the trio of musicians are originally from San Diego. Nevertheless, about two years ago the band decided to move to London, England to expand their horizons: the rest is history.

The extraordinary aspect of this band's debut is that the more you listen to it, the more appealing the music becomes. With incredible songs such as "The Piano Song," "Dream Machine," "Out," and several others, it's no surprise that this band has been so critically acclaimed by the British press.

One of the tests to see whether a new band is worth listening to is to play the last few songs of their album—they're usually the worst ones. However, with The God Machine, their second side is better than the first! How many new groups can claim that nowadays?

Other tracks worth mentioning are "Temptation," and "Seven." With over five minutes of blaring guitars and no vocals, "Temptation" stands out as a perfect song to get your frustrations out of your system without resorting to violence. Meanwhile, "Seven" is over sixteen minutes long with beautiful changes in tempo resulting in a somber ending. These two distinctive songs stand out as examples of The God Machine's brilliance. The norm for much of today's music is mediocre at best, so it is refreshing to find an exception.

It's time for America to wake up and march to the beat of a different drummer, and it's also time for radio disc-jockeys to put The God Machine on the airwaves where they belong.

Oscars are a sham

By GEORGE P. REIS
Staff Reporter

Spike Lee offends lots of people when he uses what some call divisive language in interviews. Whether he's made some inflammatory remarks, however, is quite irrelevant to an unmistakable fact: he is responsible for two monumental films—"Do the Right Thing" and "Malcolm X."

The first is the finest film ever to address the racial questions central to American life, and the second is a masterful document of an important American life. That the Academy of Motion Picture Arts and Sciences has snubbed both pictures strips Monday night's awards show of any real meaning.

For all the chatter about rampant liberalism in Hollywood, the movie industry is still reactionary when it comes to recognizing films that challenge assumptions about racial conflict, the central drama in our nation's past and present.

I don't pretend to be delivering any bulletin when I say that the purpose of handing out the statues is purely economic. The studios make considerable investments in trade journal ads and videotape

mailings because the return can be very lucrative. Oscars have a direct effect on the box office. The gala itself is little more than a three hour, plus, commercial for Hollywood. That's the essence of it. Money.

George C. Scott knew artistic merit had nothing to do with it when he refused to accept the Best Actor award about twenty years ago for his portrayal of General Patton. The award might make sense if five actors performed the same role, he argued, but to pit actors in different roles against each other and then determine the "best" is fool's work.

So if the Oscars are crass commercialism posing as artistic judgement, can they be of any redeeming value? Yes, they can. But not until Hollywood decides that maybe filmmakers should be encouraged to tell stories that really illuminate the condition of our country. Done well, those films end up being the most entertaining too.

Even if Spike Lee churns out nothing but Nike or Button Fly ads for the rest of his life, the Academy will certainly toss him a lifetime achievement award in his dotage, because he has already contributed two films that will endure as documents of superior artistic value.

Maybe then I'll care about the Oscars.

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Kenney interview: first of three parts

Kenney/
from front page

trouble because I almost work for the school. My hands are sort of tied. BC: Well, that shoots down some of my questions, then.

KENNEY: Well...a magic wand. It really is too broad of a...it's a classic news question—what one thing would you fix?—...Honestly, if I could get students that were interested in this school. If I could change the apathy, that would make my job easier...the apathy, students just not wanting to get involved, but I understand, because it's a community college. If I could change that, that would be my first magic wand. BC: PBCC was, at one time, under the purview of the Palm Beach County School Board, and, as such it was essentially an extension of the high school system. What vestiges of that era have you encountered either as a student or as SGA President.

KENNEY: Really, now it's PBCC starting to come into its own, and be a community college. I haven't been here that long. Maybe I don't recognize the vestiges, but I see the campus, since I've been here, really coming into its own and establishing its own identity. We have tours for high schools, but that's just for recruiting.

BC: Students recently launched the Panther News Network...

KENNEY: I... BC: What is its connection to SGA? KENNEY: It is a part of student government.

BC: It is an organ of SGA? KENNEY: It is an extension of student government. We started the project. We got the people together. We got them access to the equipment. We got them approval to be on the air. It is our project, in their hands. We have ultimate control over them.

BC: So therefore, you see it as playing a role similar to SGA's, as a conduit? KENNEY: Getting the word out was the major...When I ran, students complained about not knowing what was going on on campus, so I said well, I'm going to take that excuse away. I'm going to make sure that the means is available for them to find out what is going on on campus. If they're genuinely interested, they can find out. What I'm trying to do is make it so that they have to know what's going on on campus, so they can't complain, oh we don't know. But, that is our project.

BC: What do you think about the recent scuffle between this new newspaper ICE and the administration? KENNEY: From what I understand they broke procedure by putting their stands up without asking permission. That is a policy. They broke it.

As far as them wanting to be on now, I don't know why the campus won't allow them on. I have some ideas, but they're just mine. Honestly, I believe that we're adults, and that magazine tackles issues that are there and real.

And I think that we're responsible enough to read these things. But at the same time, they've got to play by the rules too. I read the magazine, how about that?

Clinton's plan

Clinton/
from front page

tain their eligibility for the Pell program, she said. If not, students may believe they were "tricked" into providing service when they could have obtained other aid. Another issue in the debate is the stipend students would receive during their years of service. USSA said some of the figures circulated—minimum wage or as little as \$100 a week—might limit participation only to those who could live at home while they serve. The student group recommended a stipend of at least \$10,000 a year, with higher pay for older, non-traditional students.

USSA also recommended a part-time service option to help recruit the widest cross-section of college students and graduates.

An educator who specializes in community service also wanted more details about Clinton's plan, expressing concern that it unfairly may target low-income students most in need of aid. "It's another hoop poor students may have to jump through," said Arnold Mitchem, who has helped build support for programs that recruit low-income and minority youth for college. Mitchem, who heads the National Council of Educational Opportunity Associations, said he had "mixed feelings" about the plan because the neediest students are most likely to participate.

"It makes a distinction between a middle-income student and a poor student," he said.

During his campaign for the presidency, Clinton envisioned a much larger service initiative but reportedly scaled back those plans because of budget constraints. He is expected to release more details in April on the structure of his service program in his fiscal 1994 budget.

In addition to the service initiative, the president outlined a number of changes in student loan programs in his Rutgers appearance. One change could give students a chance to pay back their education loans based on a percentage of their post-college income, which he said would allow graduates to take more community service jobs. College graduates complain that economics are forcing them to take higher-paying jobs immediately upon graduation just to repay student loans.

Such a policy would enable graduates to "hold jobs that may accomplish much but pay little," Clinton said.

USSA's Leyton said income-based loan repayment could help some students but hurt others because of higher interest costs and a longer repayment schedule. She said students needed more details about this element of the president's plan before passing judgment.

For his part, Clinton said his service and loan proposals also would help reduce the college dropout rate, which he described as twice as high as the dropout rate in high schools. "We can do better than that through national service and adequate financing," he said.

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SPORTS

BEACHCOMBER

Women's tennis team could go out like a lion in March

By CHRIS HARRIS
Sports Editor

If you're a sports fan looking for a series of exhilarating matches to watch within the next few days, PBCC women's tennis team is the squad to watch. With an impressive schedule of matches against four-year colleges touring south Florida, the Panthers will face tough opposition versus Cornell University, DePaul University, and Dartmouth College.

"All those schools are going to be interesting, we've never competed against some of them so I don't know how strong they are," Coach Johnson said.

As for the games, the Panthers will face Cornell University on March 22, DePaul University on March 23, and Dartmouth College on March 24. All the games will be at home and begin at 2pm.

Meanwhile, during the past two weeks the women's team notched up a convincing win against Indian River Community College. On March 11, PBCC demolished IRCC, 9-0, with ease. As for the results from the game, Marie Wilhelmsson defeated her opponent 6-0, 6-0; Natali Sunara won 6-3, 7-5; Donna Lomenzo won 6-0, 6-0; Carmen Preussner won 6-0, 6-0; Clarissa Medeiros prevailed 6-0, 6-0, and Aredi Constantinou won 6-0, 6-1.

Tennis Schedule

**Cornell University 3/22,
DePaul University 3/23,
Dartmouth College 3/24 and
Broward Community College
3/30; all games begin at 2 pm,
and all games are at home.**

As for the doubles matches, Wilhelmsson and Lomenzo, Preussner and Medeiros, Sunara and Aredi Constantinou all won with no difficulties.

The Panther's are now looking forward to the last game of the season on March 30.

"Our last match of the year will be against Broward which is usually our rival. We beat them last time, 7-2, but they were missing their number two player so it's going to be a tough match. To beat Broward decisively is what we're aiming for," added Johnson.

With PBCC's current record at 10-2, make sure to be there for the season finale at 2pm to cheer the girls to victory!

Panthers men's baseball team struggles to hold on to a .500 season

By CHRIS HARRIS
Sports Editor

With a current record of 14-14, it's appearing to be a tough season for the baseball team this year under Coach Craig Gero. Despite recently destroying Quinnipiac College, 17-0, the Panthers have unfortunately been unable to maintain a lengthy winning streak.

In their long and gruelling season, so far the team's longest winning streak was in the middle of February when they won four games in the space of five days. Since then, the team hasn't won more than three games in a row.

In the Panthers win on March 15 against Quinnipiac, freshman Carlos Rodriguez went 2-for-2 with four runs. Also, freshman Marc Hayes pitched a complete game one-hitter, struck out four and walked four. Adding to the win were Dave Muir and Kevin Moran who each had three hits and drove in three runs.

In previous games, Broward Community College narrowly defeated the Panthers over the "Storm of the Century" weekend in eleven innings, 7-6. Unfortunately, PBCC weren't able to capitalize on their 6-3 lead in the ninth inning as BCC rallied back to tie the game and then later win it a couple of innings later.

Meanwhile, in a prior game the Panthers lost at home, 3-6, to

Valencia on March 14. Despite that loss, a couple of days earlier PBCC beat Broward Community College, 6-2, at home with pitcher Dan DeStefano allowing just one unearned run in seven innings. Also, sophomore DeStefano struck out nine players.

Concerning the previous seven games before their well earned win against BCC, the Panthers won only two games. Those wins were against Raritan Valley Community College and Miami-Dade Wolfson Community College. In the March 5 win against MDWCC, freshman Lewis Milligan was the hero of the game as he drove the game-winning home run in the eighth inning. Also hitting a home run in the game was sophomore John Trefry.

As for the five losses, they came against Indian River Community College (twice), Miami-Dade Wolfson Community College, and Edison Community College.

If you're a baseball fan looking for some competitive games to watch, go watch PBCC's upcoming home games against these teams: Edison Community College, March 26 at 4pm; Manatee Community College, March 29 at 4:30pm; Miami-Dade Wolfson Community College, March 31 at 3pm; and Indian River Community College, April 2 at 3pm.

West Palm Beach Blaze hockey team has top three scorers in league

By JUSTIN KNAPFEL
Staff Reporter

The West Palm Beach Blaze continue to dominate the Sunshine Hockey League with an impressive record of 31-5-1 as of March 14. Not only are the Blaze keeping up with their winning ways, but they're also dominating the league with the top three scorers.

These three prolific scorers are putting up some impressive numbers. Scott Garrow is leading in goals (35), assists (37) and points (72) in 37 games. He wasn't always a scoring leader.

"I was a second and third line Center all through college. I ended up with like 102 points in four years," said Garrow. "I don't know what's happened here," he said with a smile.

Despite a race for the most number of points, the trio insists that there are no competitive feelings between them. "We joke about it a lot, and rub it in," Garrow revealed. "We don't really talk about it that much," said Rob Celotto. "We kid around about it a lot."

Celotto is second in the league in points and goals. In just 37 games he scored 33 goals and had 29 assists for 62 points while with Louisville in the East Coast League. He also spent some time at the Tampa Bay camp earlier this year.

Kevin MacKay is third in points and assists. He has 22 goals and 35 assists for a total of 57 points. The 21-year old played Junior Hockey with Windsor for two years. He also spent time with Louisville in the East Coast League.

MacKay, like a majority of the players are from Ontario, which is

where he heard of the league. "Who wants to play in the snow when you can go golfing and to the beach?" MacKay said jokingly. It's no surprise that the three players have their sights on the National Hockey League (NHL). "That's stuff we think about," said Garrow. "It certainly would be nice."

On March 6, special guest Wayne Huizenga witnessed the Blaze jump to an early lead against the St. Petersburg Renegades. West Palm Beach was led by Celotto who scored the first three goals (a natural hat trick). By the end of the second period the Blaze were leading 5-1.

In the third period it got ugly. The Renegades scored four straight goals in little more than six minutes. Wyzansky of St. Petersburg scored two of the goals, including the tying one. Fortunately, 46 seconds later MacKay of the Blaze scored with 32 seconds left, Chris Caulfield added an empty net goal to finish the game with a 7-5 victory. On March 10, St. Petersburg returned to the West Palm Beach Auditorium for a rematch. Caulfield dazzled the home crowd with a hat trick. Garrow scored two goals and two assists and Jamie Dabanovich had four assists in the 9-3 victory over the Renegades.

Two days later Jacksonville came to town and gave the crowd a real thrill. Up until the third period the game was tied 3-3. The Bullets started the period off with a goal and then the Blaze answered with seven straight goals, including a hat trick by Micha Zakharov. The mighty Blaze went on to win the game, 10-4.

PBCC women's softball team still demolishing the competition

By CHRIS HARRIS
Sports Editor

It's no wonder that Coach John Anderson is smiling a lot these days due to the fact that his dynamite girls are scoring runs galore for the PBCC softball team. With a terrific record up to now, the women can only get better and better.

"So far we've had a great season, we're 23-2. We've had a very good year. We just wish more people would come out and watch us play when we're here at home. I've got a great bunch of girls, they worked really hard, and our record shows it. Twenty five ball games we've played and we've averaged over 350 runs. So, I think we're doing well. I'm proud of them and I really think they're proud of themselves," Anderson said.

From March 12 to March 13, the women played a tournament at Broward Community College and they came home with a magnificent record of six games won and only one game lost. The defeat occurred against St. Petersburg Community College with a final score of 4-10. As for the rest of the games, the Panthers conquered Santa Fe Community College, 15-0; Seminole Community College, 9-4; Broward Community College, 22-2; Daytona Beach Community College, 8-4; Broward Com-

munity College, 19-0 again; and Hillsboro Community College, 19-9. What must have been a tolling weekend for the women turned out to be quite successful for the roaring Panthers.

Meanwhile, prior to the tournament, the Panthers played quite a number of games against strong opponents. On March 11, the women demolished Miami-Dade North Community College in a double-header, 17-0 and 28-2. Meanwhile on March 9, the Panthers defeated Edison Community College quite considerably. In the 17-0 and 25-8 win, Andrea Rogers pitched both of the games. Also contributing to the win was Beth Boutet who hit a home run in the second game. Finally, on March 2 the women defeated Broward Community College at home, 8-4 and 9-2. Reinforcing the win were Christine Fred who went 3-for-3 with a triple and two RBI in the second game, Jennifer Benson had two hits and two RBI in the first game, and Beth Rockhold who hit a three-run home run in the opening game.

"It's really nice to see them go out and play and play hard," said Anderson. Unfortunately if you're planning on seeing the women's team in action, the remainder of the games for the season are all away.

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By D. S. ULLERY



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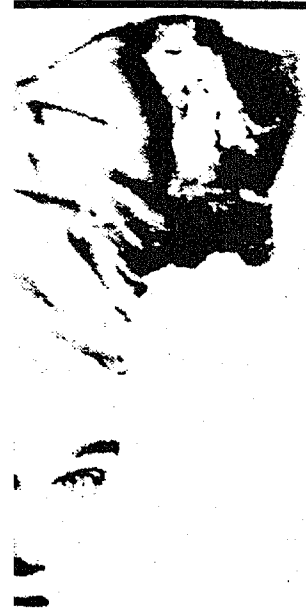
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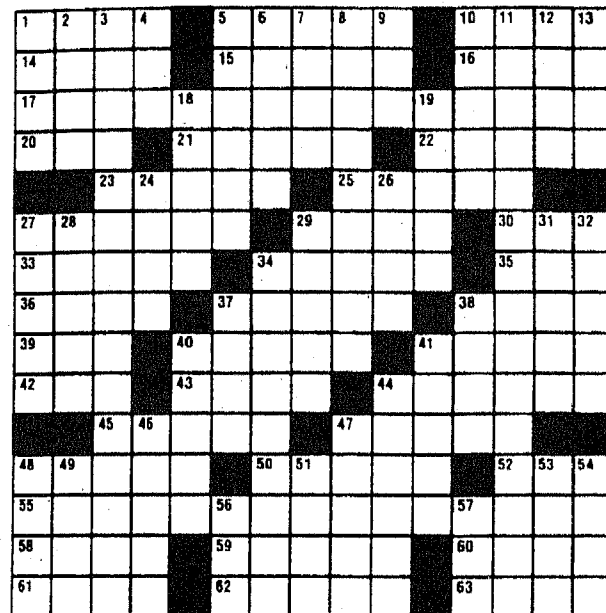
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52 N.Z. bird
55 School of
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58 Disturbance
59 Wild
60 Within: comb.
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61 Countless
62 Business
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25 Long-legged
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BEACHCOMBER
THE STUDENT VOICE OF PBCC

Volume 53 Number 8

PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

April 7, 1993

Colleges raise standards for incoming students

By JOHN WILLIAMS
Staff Writer
College Press Service

College admissions are expected to be more competitive than ever through the year 2000 as budget cutbacks, grade inflation in high school, and an increasing student population force universities to raise academic standards for incoming students.

"The market is setting admissions standards. In the old days, we had so much room that we could adjust for the people. Now we're telling students they could be admitted to the state university system somewhere. We don't say they will get their first choice of college or program," said Pat Riordan, spokesman for the Florida Board of Regents. Several state university sys-

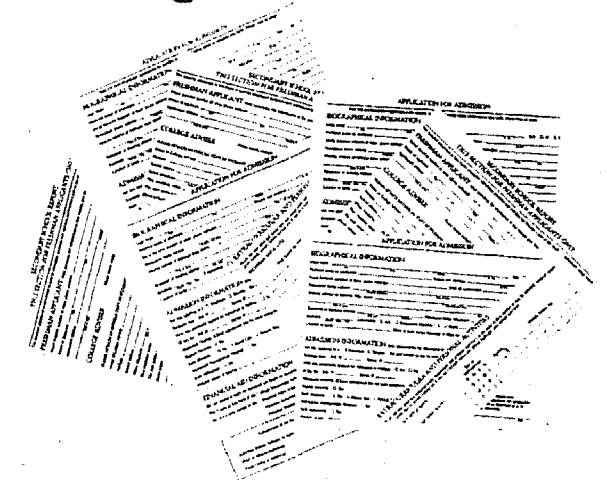
tems, including Arizona, Oklahoma and Wisconsin, are either studying or have increased admissions standards. Additionally, many states are creating a flagship university, where one designated university has higher standards than the others, making it that much more difficult for students to enter.

One such example, Riordan said, is the University of Florida in Gainesville. The average entering freshman has a 1,200 SAT score and a 3.78 grade point average, while the average state admissions standard is a 900 on the SAT and a 2.5 grade point average. And the standards could rise, he said. Florida has nine public universities with approximately 190,000 students, and state officials expect the stu-

dent population to rise to 240,000 by the year 2000. At one time, students in Florida's 28 community colleges were guaranteed admission to the university of their choice; now they may not get into the school they want and are forced to attend a second or third choice.

Individual universities are also raising standards. One example is Middle Tennessee State University in Murfreesboro, which has proposed increased minimum requirements that could go into effect in January 1994. The current standards have existed at least 20 years, said Clifford Gillespie, dean of admission and records. "The low standards cause me some concern, and also our faculty," he said. "It's a perception probably that just about anyone can get in here. Our faculty thought it was time and the administration thought it was time to make a change."

Tougher Standards



An expected increase in the student population by the mid-1990s, grade inflation, budget cutbacks and aggressive competition among applicants are forcing universities and colleges to raise admission standards.

The current minimum requirements include a 2.0 grade point average and a 19 on the ACT. The school is proposing to increase the minimum stan-

dards in three categories: an honors admission with a 3.5 grade point average or a 26

Please see Standards/7

Students, faculty, gather to observe
National Women's History MonthBy GEORGE P. REIS
Staff Reporter

In observance of a congressional resolution which established March as "Women's History Month," Dr. Barbara Matthews' feminist psychology classes sponsored a forum on the academic field of women's studies Tuesday, March 30 in the President's Dining Room. Featured speakers were Dr. Helen Bannan, director of Florida Atlantic University's Women's Studies Program, and Dr. Heather Frazer, Associate Professor of History at FAU.

Describing the "exciting field" of Women's Studies as the "academic expression of feminism," Dr. Bannan noted the case of Florida writer Zora Neale Hurston as an example of a once "invisible woman" who shed "new light on the past and present." In the 1970s, novelist Alice Walker led a revival of interest in Hurston who died in obscurity.

Dr. Bannan also referred to her discipline's "use of gender to illuminate our understanding of the past and present." This approach views the ideas of "male" and "female" primarily as social, not biological, constructs. Women's Studies, Dr. Bannan said, marked a "significant change in American higher education."

Dr. Bannan stressed the interdisciplinary nature of FAU's Women's Studies Program which draws from fields

Please see Women/2

SGA President Brian
Kenney interview: Part TwoBy GEORGE P. REIS
Staff Reporter

BEACHCOMBER: PBCC plans to open student dorms next school year. Do you think that's a good idea? Is there enough demand for student housing at a community college? KENNEY: Yeah, as a matter of fact I know firsthand of the demand. We circulated applications of interest. We collected over five hundred in two days. That was before the project was even started. The demand is there.

BC: Any concern over the Palm Beach Post's story alleging that school officials knew that the site for the dorms had been a dump? KENNEY: It's a blatant exaggeration. There's a couple tires there, I went by the place. There's like, a tire or two. If students want to believe that, then fine, but go by and have a look at it. It's just a place where there was

some garbage. Any nondeveloped land's going to have that. It's just a blatant exaggeration.

BC: Do you feel the same way about stories they ran about financial improprieties involving the Foundation?

KENNEY: I'm not familiar enough with the Foundation's activities to even comment. BC: Pick three adjectives to describe the Eisey administration.

KENNEY: What are you trying to do here? ... Accessible, ... Concerned, ... Conservative. BC: The following are some goals you set for yourself in the September 23, 1992 issue of the Beachcomber. Let's run through them, and grade yourself A through F on your progress so far. First, you wanted to make SGA more visible and accessible to students.

KENNEY: B-. Why? We've taken the steps to make it more visible, like Panther News Network. Right here is a newsletter that we're going to start coming out with. We put up a suggestion box outside our office. We

Please see Kenney/7

SIU's International Spring Festival: a big hit!

By PETER FELLOWS
Staff Reporter

The sign at the door read "Immigration." For \$7.00 you could purchase a passport—a passport to one of the most successful student-staged events held at PBCC Central Campus—the Students for International Understanding (SIU) Club's International Spring Festival.

Yours truly arrived promptly at 6 P.M. with somewhat ambivalent feelings, because on the one hand, being a member of SIU, I, naturally, wanted this event to be a success, and, on the other hand, I was afraid that this might turn out to be like other student-staged events—a drag. But whatever apprehensions I had were quickly blown away...or, should I say, inhaled away.

On approaching the door I was hit with an international selection of delectable aromas, which, try as I

did, I could not decipher. So overpowering were these scents that I was drawn into the festival in a trance-like, involuntary state, to the dining area where there were tables laden with mouth-watering entrees fit for a royal banquet. They included: from Japan—the Sushi; from Ecuador—Arroz Con Pollo; from Turkey—Cherkez Chicken; from Jamaica—Curried Goat; from Italy—Lasagna; from...well, you get the message. Hungry?...Me, too.

With a great deal of effort (and a drooling mouth) I was eventually able to pull myself reluctantly away from the tables and mingle with the guests who at that time numbered about 150 and was steadily growing.

The show got off to a start at about 6:30 with a group of Ukrainian dancers performing a lively traditional dance called the "Hopak." From there on it was smooth sailing with group after group and individual

Please see Festival/7



L—R Front—Trina Wagnac-organizer, Danita Kurtz-Advisor of SIU, Rohini Uppal-President of SIU, and Indra Sherman-organizer. L—R Back—Jack Suzar, Valerie Layne, and Giselle Lee.
Photo by Rob Gerard

EDITORIAL

BEACHCOMBER

Political Correctness is alive and well and living in D.C.

By DAVE GLENN MONTALBANO
Staff Reporter

Several semesters ago at Palm Beach Community College, Professor Dan O'Connell assigned our Monday Night Political Science class a term paper on the topic of Political Correctness (PC).

For many of us, this PC term paper turned out to be most challenging. Besides the generous use of quotations from the George Orwell classic "1984" many classmates researched both left wing and right wing political publications in search of academic truth. Many of my peers came up with the similar conclusion: while we can not define PC, we do know it when we see it. Keeping this thought in mind, I would like to share with you an observation I made in Washington D.C. last November.

The National Portrait Gallery hosts exclusive presidential portraits. These portraits are the renderings of the 41 Chief Executives who posed for the well known artist of the day. Next to each painting is a brief capsule summary of the their achievements. As you walk and view the likenesses from George Washington to George Bush, one is reminded of the fact that history has a tendency to repeat itself.

As I approached the Presidents who served within my lifetime, I eagerly read each historical commentary written about each man. As I read the Jimmy Carter and Ronald Reagan portraits, I became quite distressed at what facts were missing from these capsule commentaries.

From his days as a peanut farmer to his presidential victory during the Bicentennial year, the Jimmy Carter election was observed as a true representative moment in United States history. The summary further described Carter's success in starting the peace process between Israel and Egypt. This mini history

lesson overlooked the Iranian hostage crisis in the Middle East, the expansion of the Soviet Union into the Western hemisphere and Carter's miserable domestic economic policy featuring double digit inflation.

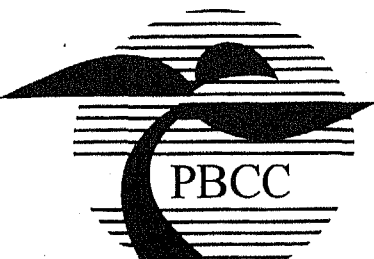
The Reagan history highlighted the fact that he was the oldest man ever elected to the oval office, that he presided over the largest national debt and the Iran/Contra scandal. The curators had forgotten that President Reagan negotiated a concisive nuclear arms peace treaty with the Soviet Union, helped lead the biggest and longest peace time domestic economic recovery in United States History and defended American lives and values against International Terrorist-tyrants like Muammar Qadafi.

After leaving our National Portrait Gallery, I felt an icy rage at this historical injustice. A flood of unanswered questions came to my mind: What unelected government official wrote those obviously biased summaries? What kind of thoughts would go through our young people's mind while reading these capsule commentaries? Santanya's quotesprang to mind, "Those who forget the past are condemned to repeat it."

While walking past the National Archives, I noticed a caution written in stone by one of our forebears: "Vigilance is the Price of Freedom." For the sake of our countries' future we must learn, defend and accurately report our diverse and unique heritage of the United States of America. For the threat to our freedom is not from the extremism of the Democratic, Republican, or Ross Perot's United We Stand, Inc., party, but from the whims of our unelected bureaucrats.

Since writing that term paper for Professor O'Connell's Political Science class, I have come to see the PC threat more clearly. PC is alive and well and living in D.C.

BEACHCOMBER



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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed, and if requested names will be withheld.

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Dr. Edward Eissey
President/Publisher

Ms. Vicki Schettler
Faculty Advisor

Celebration of women in history held at PBCC

Women/
from front page

such as history, psychology, sociology, literature, and film.

Women's Studies, Dr. Frazer asserted, seeks to "inform us of the history of the majority," refuting a statement she saw some years ago in a history textbook which began, "History is made by men." About twenty-five years after it first emerged as an academic concentration, Women's Studies, noted Dr. Frazer, is now offered on over six hundred campuses nationwide.

Dr. Frazer cited a study done twenty years ago which found discussion of women constituted between 0.05% to 2% of the content of college history textbooks. Another study revealed a cultural bias which places more credibility in men's scholarship than in monographs produced by women.

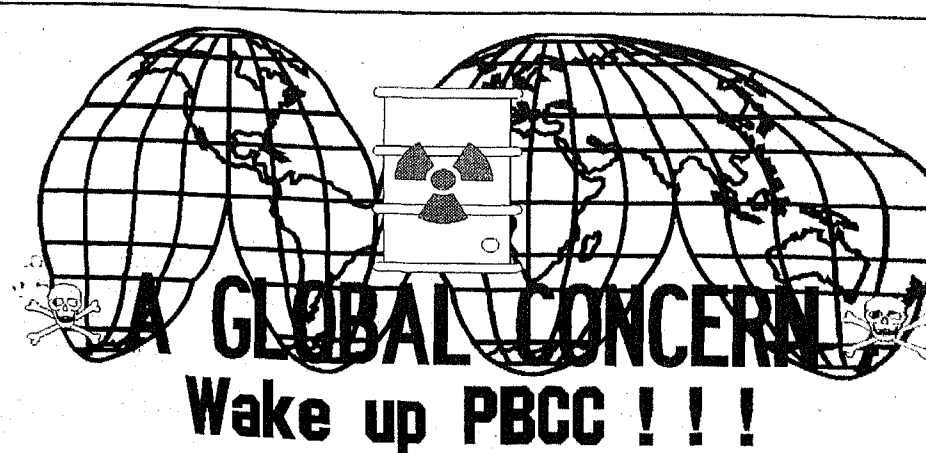
Dr. Frazer proved her point by gauging the audience's name recognition of similarly accomplished men and women from industry, economics, journalism, history, and literature. Invariably, men from these fields were better known than women of comparable significance.

Dr. Matthews closed the program urging young women to study their past in order to understand their present and future.

Pamela Kingsbury, a student who helped organize the event, stressed that an interest in Women's Studies should not be perceived as anti-male.

"It's not about hating men as some are afraid it is, many of my good friends are men. I like men, but it's about getting the equality women deserve."

"My eyes were really opened. My mother felt the same way."



Your planet is being destroyed! Don't just stand by and let it happen. Show your support by coming out to the Student Government's Earth Day 93 Barbecue! On Wednesday, April 14th on the BA Patio from 10am to 3pm. Free food! Free entertainment! Prizes to be raffled include dinner at TGI Friday's, tapes & CD's, a 1lb. box of Hoffman's chocolates, comedy tickets, AND A TWO NIGHT STAY IN THE BAHAMAS!!! Guest speakers from various environmental groups will be on hand to discuss the problems our Earth faces. It's a global concern! Don't ignore it! Come out and show your support.

NEWS

BEACHCOMBER



Dr. Edward Eissey and Event Chairwoman Vicki Phillips. File Photo

Dr. Edward Eissey named honorary chairman of the American Heart Association CPR Festival held at PBCC

• SPECIAL TO THE BEACHCOMBER •

The American Heart Association will hold a CPR Festival on Saturday, April 17 at PBCC Lake Worth campus from 8:30 A.M. to 5 P.M. The festival will focus on learning CPR for kids and understanding critical steps for child safety.

Dr. Edward Eissey, is this year's Honorary Chairman. The American Heart Association has extended a special thanks to Dr. Eissey for hosting the CPR Festival for the fourth consecutive year.

In addition to classes in adult, child, and infant CPR, day of event festivities will include a health fair, a hearts-n-crafts fair, a fire-rescue display, a heart healthy lunch, and an art and railway exhibit.

For more information on registering for the American Heart Association's CPR Festival contact the American Heart Association office in West Palm Beach at 655-8155.

PBCC North Campus ushers in the Spring Equinox with, former Professor and founder, Edwin Riley's "Writes of Spring" celebration

MARK BRUNSKILL
Staff Reporter

"A Celebration of Ecological Consciousness at the Spring Equinox," read the subtitle of this year's eco-fest, "Writes of Spring." The annual event, which takes place at the Eissey Campus, celebrates man's relationship with his environment through art, poetry and music. Tables with the addresses of politicians and businessmen were set up with pen and paper so that students could write to vent their frustrations about the current state of ecological issues, or just give them a piece of their mind; hence the pun, "Writes" of Spring.

The festivities started off in jovial fashion as a steel-drum band sent its rhythms echoing throughout the campus. Nature walks and art presentations were the earliest features on the agenda. An ugliest man on campus contest followed.

At 10 am. there was a tree planting in honor of Edwin Riley, the founder of the event. Riley, a former professor of journalism at PBCC, was released from his position under somewhat dubious circumstances. Many believe

that Riley's ousting had political motives. With this fresh in mind the tree planting itself took on special significance.

The current chair of the "Writes of Spring," Sean Smith, said a few words about the former professor and his role in bringing the event to PBCC. Then a maple tree was rooted into the ground and Riley made a speech of gratitude. Nothing was mentioned about his release but nothing needed to be. Planting a tree that will remain on the grounds of the Eissey campus long after the current administration is gone made a strong tacit statement of support on behalf of Riley.

"Someday when my tree grows tall, I will return and sit under it like the Buddha," Riley joked.

After the planting, an environmental fashion show featuring student models took place, and at another location, Native American skylene was explored.

The tent covering Panther Stage kept participants from getting soaked in the mid-day rain, where Father Frank O'Laughlin headed a panel discussion on refugees in south Florida and immigration policy. Father O'Laughlin has gained an international reputation as a social leader in the rights of immigrants, winning the International Social Worker's Organization's citizen of the year award in 1992. During the discussion, Father O'Laughlin and the panel zeroed in on the key social and environmental questions dealing with S. Florida's large immigrant community. While Father O'Laughlin

See Writes/4

Wellness Festival promotes healthy lifestyles

By MIKE MITSEFF
Editor-in-Chief

The Student Resource Council of Palm Beach Community College Central Campus, is headed up by Elvino Serrano and assistant/fulltime student Jude Baker. Through their efforts students involved in drug abuse are united with programs that are designed to foster in them healthy lifestyles.

Positive lifestyle changes (wellness) are a necessary component to the recovering drug abuser. When coupled with the desire to be free from the abuse of their body, mind, and spirit, healthy lifestyle changes can speed, and help, ensure the success of breaking the cycle of drug abuse. To this end, Baker works to engender an awareness in the student of their need for proper nutrition, exercise, and constructive pursuits, that bring about a sense of accomplishment and purpose.

Last Wednesday, March 24, a "Wellness Fair" was held on the Business Administration (BA) patio PBCC Central Campus. The invited participants set up tables and booths filled with information and visual aids.

The most popular exhibit was the Euro-Skill Therapeutic Training Center; students from the school gave free therapeutic massages, which transported the fortunate recipients into La La Land, though the massage only lasted about five minutes. A full-body one hour therapeutic massage given at the Training Center costs twenty dollars, and judging by the looks of delight on the faces of the participants, a reservation would be prudent. Call (407) 395-3089 in Boca Raton to make an appointment for a massage, or for information regarding enrollment in their classes.

Concern for our kidneys is the purview of the Palm Beach County Kidney Association. Helen Scotten, volunteer, offered free kidney screening. A small sample of urine was all that she needed to screen for abnormalities associated with kidney disease. According to Scotten those who tested positive were referred to a hospital for more extensive testing, but the majority were given a clean bill of health.

Planned Parenthood was represented by Beth Ruiz, an LPN, who explained the diversity of service's and education provided by Planned Parenthood: medical, family planning, sexually transmitted diseases, public affairs, training for professionals, development of

public relations.

According to Nannette Vaughan of the West Palm clinic, when a client suspects she may be pregnant she is given a pregnancy test paid for on a sliding scale, as are all services. If pregnant, she is counseled, and if she opts for an abortion, she is referred to a doctor. To find out more, simply call the administrative office in West Palm Beach. That number is (407) 848-6402.

Helping Ruiz was Tim Nash. He serves as the Community Educator and HIV Testing Counselor for this area, and has been active in his current role for at least three years. Nash's role is education and counseling concerning AIDS prevention and he apprises teenagers of the danger that AIDS presents to them. "Most teenagers are not in control of their lives," said Nash.

Phi Theta Kappa, Delta Omicron PBCC Central Campus chapter of the national community college honor society, was represented by Freda Hartman. PTK promotes wellness through becoming actively involved in the lives of people in their community and surrounding communities.

This past August, when Hurricane Andrew slammed into south Miami and the Homestead area, PTK organized and held a food/blanket/clothing collection at PBCC. The food and other items were taken by truck to the devastated people of south Florida. While there, the students met a young girl by the name of Valerie Layne; she was homeless and pregnant. PTK arranged to bring her to West Palm Beach where she stayed temporarily in the home of a friend. She subsequently moved in with Hartman and is currently raising her newly born five-month young baby boy Jacob Cody Layne. "PTK kinda adopted me," said Layne.

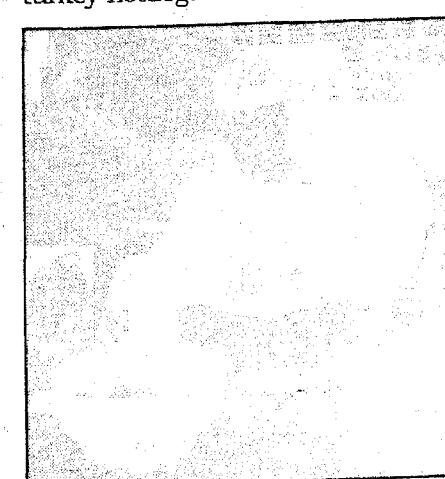
Alpha Care, a crisis pregnancy center with offices located in West Palm Beach and Jupiter, Florida, was represented by Ruth Swing and Marvann Newcomb. Alpha care

brought an exhibit that reveals the development of a baby (fetus) inside a mother's womb from conception to birth.

Alpha Care has been serving the women of Palm Beach County for nearly seven years by providing free pregnancy testing along with moral, spiritual, and material support. Alpha Care exists primarily to help women who find themselves facing a crisis pregnancy. Alpha Care is a place where they can share their concerns and fears one on one with another woman. All options short of abortion are considered and encouraged.

Alpha Care's services are entirely free to the clients and are partially underwritten by the good-will donations of area churches and individuals. For more information, or to make an appointment for services, or possibly to donate time or money, please call their 24 hour hotline at (407) 478-2644 in West Palm Beach, or (407) 744-2644 in Jupiter.

Other participants at the festival were: The Red Cross-(407) 833-7711; The Palm Beach Blood Bank-(407) 845-2323; Wholly Harvest-(407) 585-8800; David Debs-Director of Health Awareness Programs-641-6257; The American Cancer Society-(407) 655-4611; United We Stand, Inc.-(407) 684-9912; and the Pre-Professional Club-(407) 966-2761, they provided turkey hotdogs and Blood P. tests.



Student David Clayton mans the Wholly Harvest exhibit. Photo by Kristin Nielsen



FEATURE

BEACHCOMBER

Undecided major? Engineering field is ripe with opportunity

By KRISTINA JAGOSITS
Staff Reporter

Most students have an idea of what their major is going to be around their second year of college. But for some of us it's just not that easy. Here at Palm Beach Community College there are a number of choices, and the possibilities range anywhere from the Arts to the Social Sciences: but have you ever thought about Engineering?

The Engineering department, here at PBCC, offers students both Associate of Arts and Associate of Science degrees. The AA degree, which many students choose, can be received in two years and would allow a student to continue on to a four year institution if desired. Or for those considering the two year program, an AS degree offers this with the same intensity of the AA. But what, exactly, is Engineering?

Well, if most of you are like me, you have little or no knowledge about what an engineer is or does. An engineer can be defined, through Webster's Dictionary, as one who constructs or is in charge of engines, military works, or works of public utility. And for future concern, this is an area which is already growing in demand. Even here at PBCC, the Engineering department is in need of students. Majors in the AA area include Structural, Architectural, or Electrical Engineering as well as Chemistry. There is a great variety in the AS program as well. These studies range from Airport Management to Professional Pilot, and there are "in-betweens" such as Computerized Manufacturing, Drafting and Design Technology, Electronics, Fire Science Technology, and Land Surveying.

Mr. Glen Marsteller, head of the AS Engineering degree program, discussed the program here at our campus. In order to get into the Engineering program, prerequisites do not play an important role. Other than what is commonly expected,

knowledge in the English, math, and science areas, and ACT or SAT tests, there are no prerequisites.

While in the program, certain scholarships are available. Marsteller spoke of, "...scholarships in Surveying and Building Construction and some available in Electronics...". Marsteller also talked highly of the advantages of the Engineering department here on Central Campus. For example, he discussed the hands on training received, and the fact that students also grasp a good understanding in their general studies, as well as their major area of study.

"Our philosophy, here at PBCC, is that we try to produce a well rounded individual..." Marsteller commented.

Graduating from the AS degree program is like other programs in that a minimum of a 2.0 cumulative GPA is required to graduate. But, for the AA program, a 2.3 GPA is recommended if a student is planning to transfer to a four year University with an interest in Engineering. Marsteller discussed the "...need for students as soon as they graduate in the Drafting and Design areas," and he went on to say that, "the reason for that is industry in the last four or five years has gone almost exclusively to computer assisted drafting and we train our students in that before they leave here..."

If any of this sounds like something you might want to get into, make your decision keeping in mind that there will be a steadily increasing demand in this area which brings forth plenty of opportunity.

Here on campus it seems as though we have a very capable Engineering department for those of you who are interested. If engineering does not seem

Tobacco road

By PATRICIA CIPOLLA
Special Report

So you think smoking is cool, huh? Did you know that secondary smoke is as harmful to the nonsmoker as are the effects of smoking on an unborn child? It's time to learn the facts...

As you may know, there are two sources for tobacco smoke in the environment. First, mainstream smoke inhaled by a smoker, and second, sidestream smoke rising from the burning end of the cigarette. Thus far, from researched evidence, sidestream smoke contains a higher concentration of potentially dangerous gas-phase constituents. This accounts for high percentages of secondary smoke found in a room occupied by smokers.

According to the Environmental Protection Agency (EPA), cigarette smoke consists of thousands of compounds, 43 of which are known carcinogens such as benzene or nitro-samines. The ability to measure the components in these two different types of smoke varies because of the degrees of combustion.

While mainstream smoke when inhaled consists of large particles deposited in the airways of the lung, sidestream smoke is generated from the burning end of the cigarette. Sidestream smoke is a mixture of gases and tiny particles that enter deeply into the lungs, stay longer, and possibly travel to other areas of the body.

It was concluded, from the Surgeon General's report (1986) and the National Research Council report (1986), that secondary smoke is a cause of disease including lung cancer in healthy nonsmokers. A nonsmoker, for example, in any eight-hour period in a smoking environment, could be exposed to severe levels of carbon monoxide in his/her blood stream. This could eventually lead to various disease processes, or extremely irritating situations that most of us face from time to time.

Studies have been made in smoking environments where carbon mon-

oxide concentrations exceed 30 parts per million. In these environments, the levels of carboxyhemoglobin in the blood of a passive smoker (estimated over an eight-hour period) were equivalent to that in smokers who had smoked five cigarettes. Secondary smoke greatly affects people with respiratory problems. These people show extended respiratory discomfort because their airways are perhaps significantly reduced in size. We as adults, at times, can't escape secondary smoke or its effects, but the unborn child definitely cannot escape the effects of secondary smoke.

As research has proven, smoking while pregnant has various health effects on a fetus exposed to maternal smoking. Infants born to mothers who smoke are born a minimum of 200gm less than those born to nonsmokers. Low birth weight is due to the retardation in fetal growth; the differences are in length, circumference of the head, chest and shoulder. There is also the risk of premature birth.

"Cancer Facts and Figures" (1992) states, "Infants born to women who smoke are more likely to die due to 'Sudden Infant Death Syndrome' (SIDS). These unborn children are at the mercy of their mothers, so much so that they may never get to know their mother."

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ENTERTAINMENT

BEACHCOMBER

"Batman," an animated escapist-series is geared for the adult, world-weary, viewer

By DAVE GLENN MONTALBANO
Staff Reporter

You've had a stressful day of putting up with bureaucratic riddlers and jokers of I-95. Perhaps the best way to help relieve this stress would be to put your feet up, munch on a diet snack and watch "Batman, the Animated Series." If you were left with a bad taste for animation by watching too many slap stick kiddie cartoons as a child, you will be pleasantly surprised with these adventures about the dark knight.

Each episode is simple and the plot is complete in itself. The conclusions are satisfying because of the previous consequences. Due to the length of a half hour television program (minus the commercials) there is not a wasted moment. A Gotham City Newspaper lying around on a desk in the Wayne mansion could reveal a strong social commentary about the American Judicial System.

The many shades of Bruce Wayne come into sharp focus in this series. As a wealthy American business man, Bruce Wayne's money is invested in drug abuse treatment centers, orphanages and in saving the rain forest. In contrast, the Rogue's Gallery of Villains (Joker, Penguin, Two Face...etc.) obtain money for their own selfish and greedy goals. As a counterpoint to Bruce Wayne's altruistic nature, the femme fatale Poison Ivy is an overzealous disciple of Vice President Al Gore's book, "Earth in the Balance." Unlike the one dimensional super hero approach Adam West used on the ABC live action television show of the late 1960s, this animated Bruce Wayne is capable of great suffering. Haunted from watching the murder of his parents, viewers witness the psychological motivation that allows Bruce Wayne to become the Caped Crusader.

Let us not forget that "Batman, the Animated Series" is escapist Entertainment. The aural aspects of the program are superb. Danny Elfman's rousing musical theme from the two motion pictures is revived for the opening and closing credits. The caliber of vocal talent is from the Hollywood A-list. The Joker is portrayed by Mark Hamill, Two Face (Richard Moll) Catwoman (Adrienne Barbeau) Penguin (Paul Williams). Ed Asner and John Vernon portray rival gangsters. The Art direction is vivid. The final duels at the end of each episode are true cliff hanging nightmares. In fact the climaxes are violent enough that parental discretion should be observed for young children.

The kiddies loss is the adults gain. So if you have had your fill of two faced friends and catty clasmates, "Batman, the Animated Series" is the antidote for you.

Westerns: riding in from the last sunset?

By DAVE GLENN MONTALBANO
Staff Reporter

Twenty years ago Westerns were a strong part of our American popular Culture. Though a senior citizen, John Wayne was still taming the wild west of the cinema while a twenty something Jack Nicholson was just discovering carnal knowledge. On television, James Arness and Amanda Blake were the Luke Perry and Tory Spelling on the long running program, "Gunsmoke."

After John Wayne's last western (The Shootist - 1976) was produced,

cinema's elitist critics pronounced the Western genre extinct. Though Hollywood would attempt to produce a Western for the big screen every couple of years, the results ranged from disappointing (Silverado) to disastrous (Heaven's Gate). However after a 17 year drought recent indicators show that the Western is poised for a comeback.

Once such indicator is the ratings popularity of Westerns on television. During the ratings sweep months, one can count on the Ted Turner station or

"Fire In The Sky": The terror of reality

By D.S.ULLERY
Staff Reporter

It begins with a shot of a dark road that winds out of a dense forest. A light is rapidly emerging from the thicket of trees on the other side of a small hill that this road climbs over. Moments later, a pick-up truck jumps the hill, hits the ground with a wild, almost fatal turn, and speeds on its way.

I have taken the liberty of describing the opening moments of "Fire In The Sky" so you can understand the tone that is set for this story from the very beginning. Forget all of your fantasies about Spielbergian alien contact and the beginnings of friendly communications with another race. This film has its roots imbedded in sheer terror.

The aforementioned vehicle reaches its destination, and the occupants—five extremely frightened men—climb out and enter a bar they have parked in front of. Once seated inside, they proceed to call the police, and the story they tell is so outlandish that Frank Waters—a local sheriff with a reputation for having no unsolved cases in his jurisdiction—is brought in to deal with them. He believes none of it, of course.

The driver of the truck (and the closest thing to a leader that the five men have) is a man named Mike Rogers. He tells Waters the same tale he told the local police: earlier that evening the sixth member of their logging crew, his best friend Travis Walton, was rendered unconscious—and then abducted—by an alien spacecraft.

By showing us the abduction (which the filmmakers wisely opt to do, instead of taking the dull route and having a cast member describe it in some long monotone) in all of its creepy splendor early in the film, the mood is established for what turns out to be a riveting, suspenseful, docudrama about six men whose lives were all but completely shattered when one of them was taken by a force that they had previously

never believed existed.

The story is reportedly based on actual events—Travis Walton, Mike Rogers, and the other four men are real people, and Walton did in fact vanish for five days before re-surfacing at a local gas station one stormy night, naked and frightened, with bizarre wounds on his face.

The movie primarily focuses on the events of those five days and how the men—particularly Allin Dallis, a drifter who was constantly at odds with Walton—were suspected of murdering their friend.

While D.B. Sweeney is enjoyable as Travis, the top kudus must go to Robert Patrick, whose Mike Rogers really does live and breathe on the screen. He has center stage for most of the film, and there is little chance of anyone watching this film being unaffected by his impassioned, tear-jerking speech to the entire town about mid-way through the film.

Then there is Craig Sheffer ("Some Kind Of Wonderful," "A River Runs Through It") as Dallis, the prime murder suspect. He's undeniably creepy, yet you can believe that he didn't kill Travis.

James Garner simply chews up the scenery in his classic manner as Frank Waters, and—in what has to be an example of the darkest humor I have ever seen displayed by a casting director—Henry Thomas (Elliot from "E.T.") makes an appearance as one of the younger loggers to witness the abduction.

Director Robert Leiberhan really pulls a stellar performance out of his cast, and in the end this is a film that causes nightmares, more easily than a lot of horror fiction. The final flashback that reveals exactly what it was that Travis Walton experienced on that ship is as terrifying as anything that the imagination could conjure up. It is a strength of the film that I did not find myself doubting that these events took place for an instant.

Sometimes true terror lies in events that are part of reality. If this story is in fact true—and two sets of polygraph tests say that it is—then "Fire in the Sky" is the most horrifying story to be told in years. Suddenly, the old cliché "Keep watching the skies" seems like extraordinarily apt advice. Don't see this one alone.

Writes/
from 3

nd the panel were discussing immigration at one stage, the Solid Waste Authority was calling attention to recycling on the Manatee Stage.

Visiting elementary school students were given lesson about the importance recycling will have in the preservation of their planet. College students are reminded of the recycling bins found on everyampus provided by the SWA and Phi Theta Kappa.

Environmental science instructor Bob Bergen put the Turkey Point Miami nuclear reactor on trial. Bergen played the role of prosecutor in a mock trial set up by physics instructor Dr. Paul Weiss. The defense was comprised of representatives from Florida Power and Light. At issue, was the viability of nuclear power as a fuel source.

Turkey Point provides a great deal of south Florida's energy. "Prosecutor" Bergen exposed the dangers of using nuclear fission for obtaining electrical energy, sighting the Chernobyl and Three Mile Island disasters. FP&L representatives responded with a great deal of scientific data and incomprehensible techno-jargon in defense of nuclear power. In the end the audience's verdict was split: 26 votes for, 27 against.

"Writes of Spring" lasted into the evening hours, and concluded with the Astronomy Club's viewing of the night sky.

Over twenty different displays were set up along the walkways, from the scholarly—Duke University—to environmentalists like Greenpeace.

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some independent UHF channel to proudly promote a John Wayne or a Clint Eastwood week. The mini series repeat of "Lonesome Dove" was a ratings winner for the CBS last summer. Though television "experts" proclaimed Jane Seymour's, "Dr. Quinn: Medicine Woman" a pre-season loser, the ratings show it to have a loyal audience. Even PBS (2) has gotten into the act of airing Westerns every Saturday morning.

Another indicator is the Western's representation at the previous two Academy Awards Ceremonies. In 1991 the Academy awarded a best picture

Oscar to "Dances with Wolves." Last year Western veteran Jack Palance received the Best Supporting Oscar for his work as the tough Cowboy in "City Slickers." The Clint Eastwood produced "Unforgiven" received 9 nominations for this year's ceremony. There are reports and rumors that current

box office champions Harrison Ford, Julia Roberts, and Genna Davis are looking to star in a cowperson flick.

One of the bum raps about the Western is that the genre is racist, but most of the classic American Westerns presented Native Americans in a sympathetic light. At the end of "Hondo" (written by Louis L'Amour) the hero suggests that the Apache code of living might be a better alternate to the "White man's" civilization.

As "Unforgiven" and "Dances with Wolves" has proven, the Western movie is not extinct.

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SPORTS

BEACHCOMBER

Softball team continues path to glory

By CHRIS HARRIS
Sports Editor

With a current record of 27-4, the Panther's softball team is continuing to demolish their opponents. The latest victims still trying to recover from the Panther's roar are Edison Community College and Broward Community College.

In the game on March 23 against BCC at Davie, the women swept the two games series 22-6 and 12-1. Performing well for PBCC was Grace Ford who was a combined 6-for-7 with seven RBI and four runs scored.

Adding more home runs to their tallies were Grace Ford who had two and Angela Rogers who hit one.

On March 30, the team continued their path to glory by trampling ECC at Valencia. Contributing to the win was Angela Rogers who went 5-for-8 with two doubles and five RBI. The final score for the games was 7-4, 8-7.

Other Panthers playing extremely well recently include Linda Kaiser, Beth Boutet, Amy Mallard, Krista Schilling, and Kendra Frith.

Struggling PBCC baseball team looking to finish season strong

By JUSTIN KNAPFEL
Staff Reporter

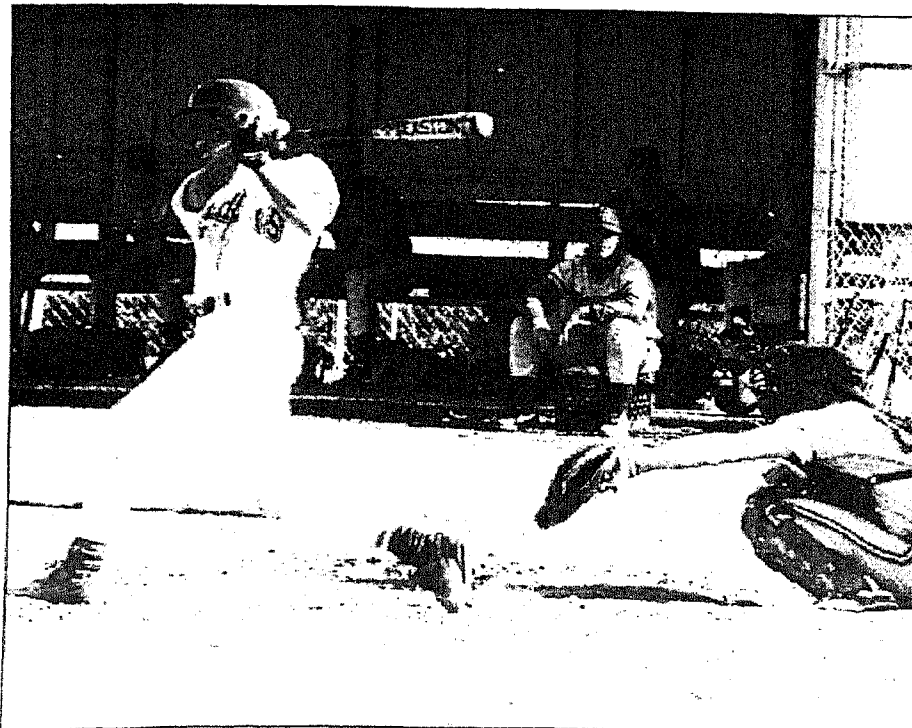
Unlike last season the Panthers are struggling this year with a 15-17 record. Although it may look grim, there's always next season to look forward to.

So far Coach Craig Gero feels the season has been both good and bad. "We played very well against some good teams," he said, "and then we didn't play so well against some other people."

Consequently, nineteen out of the twenty-five men on the Panther's roster are freshmen. "Anytime you return guys that have been through it before it helps out a bunch," said Coach Gero.

Steve Adams is a standout freshman pitcher for the Panthers. On March 20 against Miami-Dade North Community College, despite the 2-1 loss, Adams retired 20 batters in a row with only four hits against him. He has an earned run average of 1.50 in 42 innings pitched, which is fifth in the state. He also has a total of 32 strikeouts.

Meanwhile, shortstop Juan Veras is also a standout freshman. He leads the team with 17 stolen bases, and is tied for the lead in runs scored of 30. "Both of them are freshmen, that's encouraging," stated Gero.



Unidentified Panther swings for the left field fence.

Photo by Rob Gerard

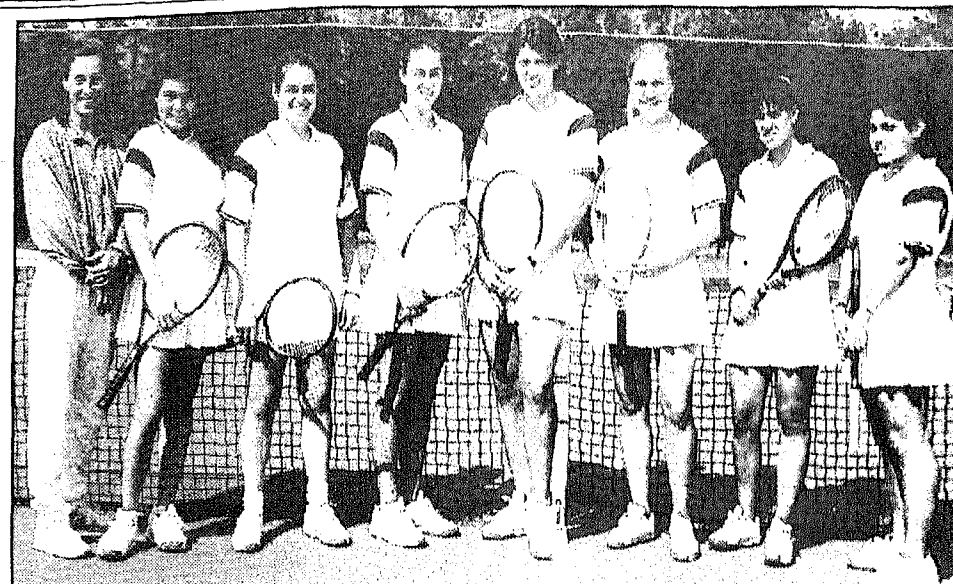
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L-R: Coach Virginia Johnson, Carmen Preussner, Clarissa Medeiros, Donna Lomenzo, Natali Sunara, Marie Wilhelmsson, Aredi Constantinou, and Athena Constantinou.

Photo by Rob Gerard

It's a "Wonderful Life": women crush hapless tennis opponents

By CHRIS HARRIS
Sports Editor

What a way to end the season! Not only did the women's tennis team defeat such tough opponents as Dartmouth, DePaul, Columbia and Cornell Universities, they also overcame their arch-rival, Broward Community College, in the final match of the season 5-1.

Coach Virginia Johnson was extremely delighted, "All of the schools that we played at the end of the season are, as you know, four year schools and they've got very tough teams. I think that Dartmouth is number one in the Ivy League, and we beat all of these teams: We've had an excellent close to our season."

The magnificent women ended the season with an amazing record of 13-2 with the only two losses coming from the strong Lynn University. The following women were the reason for the Panther's success: Marie Wilhelmsson, Natali Sunara, Donna Lomenzo, Athena Constantinou, Carmen Preussner, Clarissa Medeiros, and Aredi Constantinou.

In a convincing win on March 17, the women defeated Columbia University 5-0. Contributing to the win were Marie Wilhelmsson (6-3, 7-5), Natali Sunara (4-6, 6-4, 6-2), Carmen Preussner (6-1, 6-3), Clarissa Medeiros (6-1, 6-4), Aredi Constantinou (3-6, 6-4, 6-0), and Athena Constantinou (6-0, 4-6, 6-2). Meanwhile, Donna Lomenzo was ahead 3-2 against her opponent but rain stopped the match.

A day later, the women beat Cornell University 7-2 with the following women winning their games: Marie Wilhelmsson (6-3, 6-3), Natali Sunara (6-4, 6-3), Carmen Preussner (6-1, 6-2), and Clarissa Medeiros (7-5, 6-2). In doubles play, Wilhelmsson and Sunara won their match 6-4, 6-2, Preussner and Medeiros won 6-4, 6-4, and Athena Constantinou and Aredi Constantinou were victorious 3-6, 7-5, 6-4.

On March 23, DePaul University were annihilated by the Panther's women 9-0. On the next day, PBCC was again in top form as the women defeated Dartmouth University 7-2. In singles the following Panthers won: Wilhelmsson (6-0, 6-4), Sunara (6-4, 6-2), Preussner (6-3, 6-0), Aredi Constantinou, and Athena Constantinou (6-1, 6-7, 6-4).

Congratulations to the women's tennis team on an excellent season with a valiant effort from all of the players and the coach.

W. P. Bch. Blaze skate close to the edge

By JUSTIN KNAPFEL
Staff Reporter

The Sunshine Hockey League's first season is a huge success. The attendance was good, and an expansion team was added during the season (St. Petersburg). Lately, the league has been having a few problems.

After the owner of the St. Petersburg Renegades decided against playing the weekend games of March 19, the team was dropped from the league. "It might be good for the league, because now we can put somebody new in there that's committed to the organization," said Blaze Coach Bill Nyrop.

Less than a week later, the Blaze players refused to play until they could reach an agreement about bonuses. Coach Nyrop went as far as telling the players to pack their belongings because he was getting substitute players. He even had permission to sign their former goalie Paul Cohen, who was reinstated from a one year suspension after

committing a flagrant foul earlier in the season.

"Originally, it (their demands) was \$1200 per man for the next three weeks," Nyrop said. Apparently the players were mainly concerned about their bonuses. "That's a rumor throughout the league (the \$400 a week demand)," claimed Rob Celotto, "when money comes up there's always a bigger dollar amount."

The league has a salary cap which states that no player is to make more than \$275 a week. "We have to keep the ticket prices reasonable for the family crowd," stated Nyrop. "That's the salary cap for the league, you can't change the salary cap no matter how much you want to," said Celotto.

The players and Nyrop agree that the players are not there to get wealthy but to get exposure. Although some players feel that they should be treated a little better. "The

PLEASE SEE BLAZE/PAGE 7

W. P. Beach Blaze Hockey is ready for the playoffs

Blaze/
from 6

guys don't even have enough money to go to the bars," said one player.

The next day they agreed on a \$250 bonus which they'll get if they win the Sunshine Cup, and a \$100 equipment allowance. "We got something, which is more than what we had before," one player said; "it's over now, it's settled, I'm just glad to be back playing."

As for their recent games, the Blaze wore special green uniforms when Lakeland came to town on St. Patrick's day. At the end of the third period the game was tied 6-6. With a little more than a minute left in the game Celotto scored his second goal of the night to win it 7-6. Scott Garrow scored two goals and had three assists.

Friday, March 19, Daytona came to West Palm for what seemed to be a boxing match instead of a hockey game. There were three fights and many scuffles. Wayne Menard of Daytona was ejected for fighting which resulted in Blaze forward Steve Morden getting his nose broken. Center Don Stone scored two goals and had three assists. Kevin MacKay had five assists and defenseman Lenny Devuono scored two goals and an assist in the 10-6 victory.

The next night it was Jacksonville's turn to visit. Surprisingly there were no fights, but it was not a surprise that the Blaze won 5-4. MacKay scored two goals and an assist that night.

The Blaze went on a road trip to Daytona for two games. On March 21, Garrow scored his second goal of the night in overtime, and goalie Bob Cielo made 32 saves in the 5-4 win. Two days later the Blaze suffered only their sixth loss, 9-4, despite Jim Duhart scoring two goals.

On March 27, Chick Pojar of the Blaze scored his first hat trick (three goals) while the Blaze beat Lakeland 10-7. The next night Daytona revisited the Blaze. Forward John Craighead scored two goals and an assist despite being ejected for fighting. Mark Marentette of Daytona was also ejected after spending 24 minutes in the penalty box. The Blaze again won 9-6.

Now that the regular season is over, the series of playoff games will start on April 6. If you're looking for an action-packed night, be sure to catch one of the Blaze's exciting playoff games before the season ends!

Colleges tighten up

Standards/
from front page

ACT; regular admissions with a 2.8 grade point average or a 20 on the ACT; or a review by committee for students who have a 2.0-2.79 grade point average and a 17 through 19 on the ACT. Gillespie said that grade inflation both in high schools and college has made the current 2.0 grade point average "hit a low floor. We have not kept up with what is perceived as grade inflation. During the permissive grades of the '70s, you could get a C without doing anything. We are seeing a lot of high school students who can't do college work."

There are currently 16,677 undergraduate and graduate students enrolled at MTSU, and that figure is growing by about 1,000 students a year. "We have more and more people aspiring to go to college. The population of the college bound is expanding," Gillespie said. "There are more poorly prepared students, so schools are dipping down into the lower levels. Many schools are going lower, near the bottom, for students who aren't better prepared for the college experience."

Frank Burnett, director of the National Association of College Admission Counselors in Alexandria, Va., said that colleges and universities are trying to respond to the national demand for educational reform and increased standards. "There are some people in the education community who believe colleges and universities have been challenged adequately by the reform movement," Burnett said. "Highly selective institutions never changed a bit. The moderately and least selective schools probably have to re-examine admission criteria. The dynamics are extremely volatile. Some of the formulas and paths that were in place five and seven years ago are antiquated."

John Hamming, a spokesman with the association, said budget cutbacks have forced public universities and colleges to be choosy about the students they accept. "In general, states have decided to decrease the amount of spending. In the last two years, there has been an absolute dollar decline," he said. "Universities are being squeezed by a bad economy." With less money and more demand for space, schools are looking at ways to maintain programs, and one way is to toughen admission standards. An expected mini "baby boom" should hit

colleges in 1995, officials said, and that will put even more strain on many schools.

There are approximately 15.3 million students who are currently attending college this academic year, according to The Chronicle of Higher Education, and that number is expected to increase consistently through 2000. Hamming said that some schools are not examining their roles or reforming admissions requirements. And, because of higher requirements, many schools are reporting that applications are rising. What this means, however, is that students are applying to more schools in hopes that they will be accepted to at least one institution and will be able to get financial aid.

"There is application inflation. Some people are saying that applications are up, but there is nothing to suggest a remarkable rise of applications," Hamming said. "The job market is bad, kids are thinking about going to work, and think, 'Gee, I'm going to go to college. They should have known this their junior year of high school so they could prepare. And we have academically talented people filling out more applications.'"

The Oklahoma State Regents for Higher Education found that a large percentage of students were dropping out of the University of Oklahoma and Oklahoma State University. A study found that the students were not academically prepared for university study, so a plan was enacted to increase admission standards. Fall 1992 was the final phase-in period of increased standards that began to be enacted in 1988.

Incoming students now have to have a minimum ACT score of 21 or a GPA and class ranking that puts the student in the top one-half of the graduating high school class. The other entrance path is that the student have a 3.0 GPA and be in the top one-third of the senior class.

"By establishing standards to strive for, students would be better prepared for collegiate challenges," said Jeanie Edney, spokeswoman for the Oklahoma regents. "Before, we had the highest dropout rate and the lowest graduation rate in the Big Eight. The long-term goal is to increase graduation rates and decrease dropouts." So what's a high school or community college student to do?

"Study, study, study," said Riordan, with the Florida Board of Regents. "Take a practice SAT test. Get test-taking skills maximized. Develop extracurricular records so it appears that this is someone who is interested in life. Academically, get As and Bs.



Food was delicious and plentiful!

Photo by Rob Gerard

International students illuminate their corner of the world via festival

Festival/
from front page

after individual performing and showing off traditional and not-so-traditional dances and fashions from the Asian, Arabian, European, African, West Indian, and Americas region. The evening ended with an American couple doing a Country and Western dance (in which the guy held the poor girl's neck in a vise-like grip).

Overall, the show was well planned and well presented, and the audience of over 200, judging from their general comments as well as their rousing

applause, was quite satisfied. And the food?...Oh, yes the food. Well, what can I tell you about the food. The look of unadulterated satisfaction on our Editor-in-Chief's face during dinner spoke volumes for the food.

This was an example of how effective strong planning can be. Hats off to club president Rohini Uppal and her organizing team of Trina Wagnac, Indira Sherman, Suzanne Samarah, and Billie Sperry. Special mention needs to be made also of our dear Counsellor Danila Kurtz for the tremendous job she did of coordinating the whole event and going out of her way at times to ensure its success. Congrats, guys.

That's it for now folks; SIU has a number of activities planned for the upcoming academic year, including plans to re-introduce its multi-cultural three day weekend. This will be just as FANTABULOUS as the International Spring Festival...Seeyoulater.

Kenney reveals his vision for PBCC Central Campus

Kenney/
from front page

attempted to take over the college suggestion boxes so that students could put suggestions directly in there. That was denied. That's why I've been asking for this Beachcomber interview; it was to make SGA's position accessible so that the students could read what we had to say. But I don't think...it's partially our fault, and it's partially the students' fault...the apathy, they really don't care...but then maybe we're just not publicizing enough or reaching out far enough. But we have made big strides.

BC: You wanted to increase the number and quality of SGA sponsored activities.

KENNEY: Student services, I believe is what it said in my flyer. But anyway: the photo ID, is a classic example. Before, we were doing non-photo IDs. I wanted to increase the quality, but the administration was against it. I gave them valid reasons, and got support to do it unofficially.

The Bookswap that we've programmed into the computer. We're trying to get everyone who wants to swap books on the computer so we can give you printouts. So you don't have to show up at a certain place, you can show up at any time and get phone numbers and call someone up and say—I want to buy these books.

For Student Government itself, I managed to supplement the scholarship fund so that we can provide more incentive for these people to do more for the students, because, before, we only had a certain amount of money we could give in scholarships, and we had to mete it out to make sure it would last a whole administration. Now we can take revenue and provide more. We toyed with the idea of financial aid, but it turned out to be an extremely large headache. And also we're looking at bringing up, if I run again, the Panther Card, which is a discount card...so students can save some money here and there.

BC: So your grade, then, would be? KENNEY: A....Another way we increased visibility was with the clubs. I knew that apathy existed on

campus...so I figured if we can at least start with the clubs, and provide them with assistance, and let them know that they can come to us. That's a big chunk of students right away, and then that would hopefully filter down.

Because honestly, there's a ten percent rule on this campus. If you invite one thousand people, a hundred will come. So we wanted to start with the people who were already active on campus and establish a base to push it out further.

BC: Overall, how would you grade your performance as President so far?

KENNEY: If you had asked me this last week, I'd have said a grade of C. But after coming back from the state conference, and comparing notes with twenty seven other community colleges, I would have to say A+. We're a lot more organized and effective...when we set our sights on something, we get it done. A lot of these other student governments across the state are spinning their wheels. They don't have enough respect for their administrations. So now I would have to say A+.

BC: What else came out of the conference? KENNEY: The state president is now from our district. I worked my butt off at the conference to organize a coalition of districts to make sure that this guy got in. It's the first time in twenty years we've had a president from our district. That will enable us to have a freer access to what's going on in Tallahassee, because that's his job—to lobby in Tallahassee.

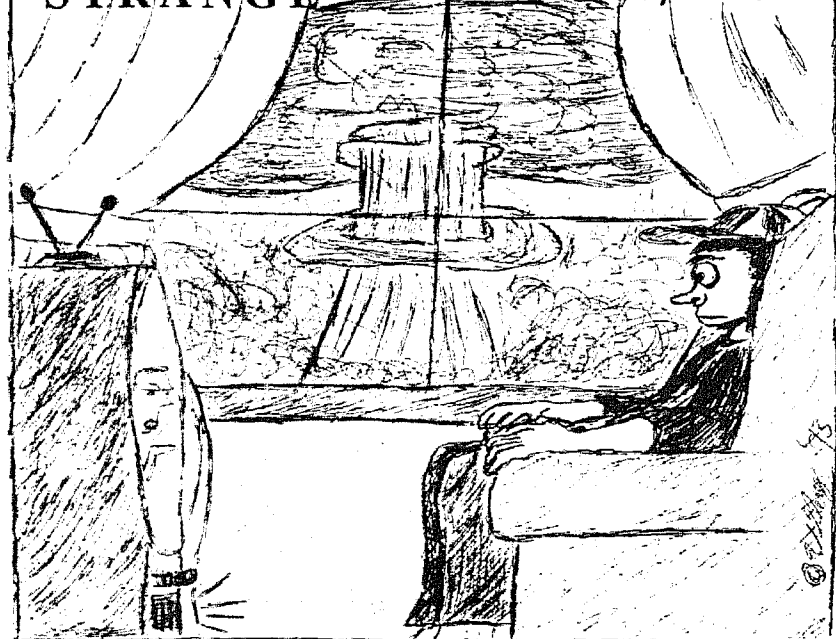
Also I got to meet a lot of motivated people who had some ideas that I hadn't come up with. Also, I got a sense of urgency. We don't have the unity in this state to lobby anything, so we're organizing a district council of presidents to tackle issues within our district—things that don't warrant going to the legislature, county problems. I've managed to get that going in districts two and four. I got a sense of unity, and an urgency to work together for a change.

COMICS

BEACHCOMBER

STRANGE

By D. S. ULLERY

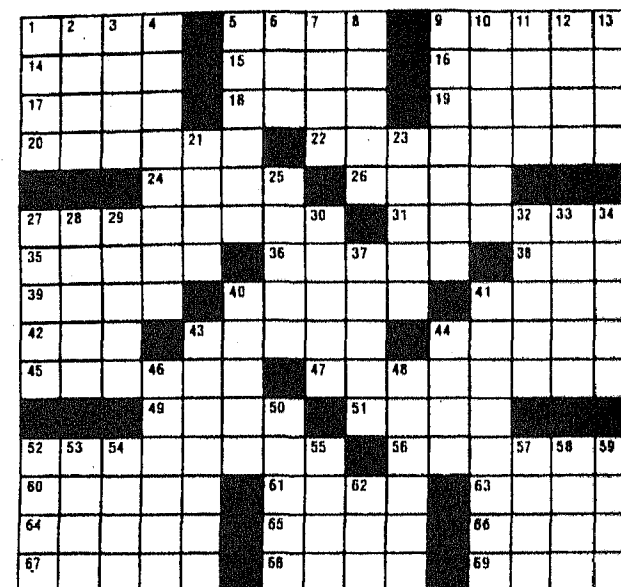


"Good evening. At the top of the news tonight—Oh, heck, just look outside."

THE Crossword

by R.M. McWhirk

ACROSS
1 Jap. woman
5 Attractive young woman
9 Home of the millwright
14 One of the 3 Bs
15 Buffalo lake
16 Unrestrained
17 Coins of Calabria
18 Iambe
19 Region's flora and fauna
20 Issue
22 Heavenly
24 By — of mouth
26 Gaze intently
27 Train cars
31 Seethes
35 Erie's neighbor
36 Loose robes
38 — jongs
39 Like some cheese



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ANSWERS

4 Robin Hood's forest
5 Postpones
6 Raw mineral
7 Falsehoods
8 Abatement
9 Actor Eddie and family
10 Evening party
11 Right away
12 Movie dog
13 Repeat
21 Hoodlum
23 Tough question
25 Transfer picture
27 Pursue
28 Boring tool
29 Fish
30 Mass. city
32 Surrounded by
33 Heavenly food
34 Glass
37 Small in law
40 Bird sound
41 Custom-made
43 Great lake
44 Winded exclamation
46 Land masses
48 Kingly abode
50 Earn
52 Lupino et al.
53 Tony Musante
54 Move to and fro
55 — Vallee
57 Exuding moisture
58 Unsullied
59 Char
62 Saturate

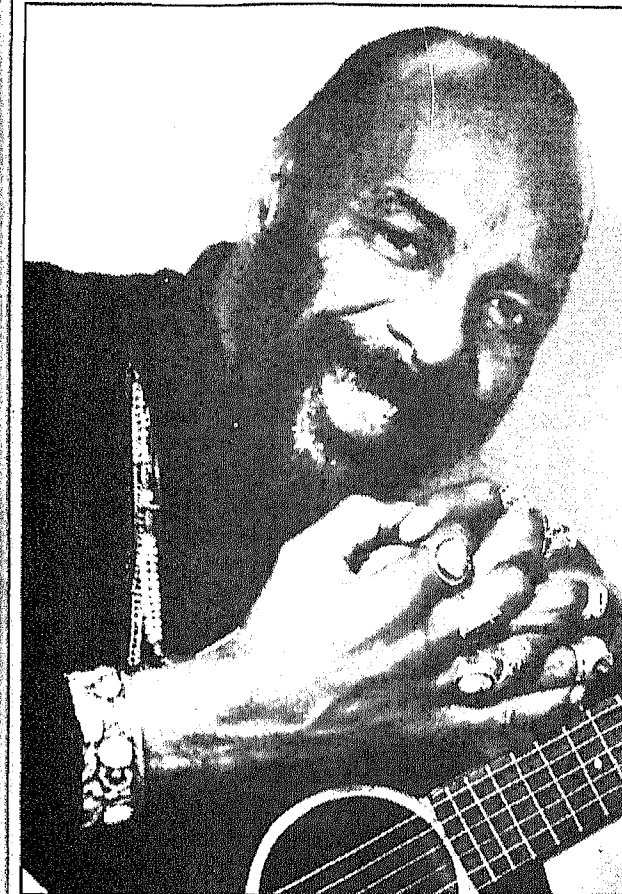
the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 1

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

July 28, 1993



Richie Havens

File Photo

Richie Havens plays his heart out at PBCC Duncan Theatre to appreciative audience

By MIKE MITSEFF
Editor

"Woodstock was America's first peoples' concert," Richie Havens' said after his performance at the Duncan Theatre on the campus of Palm Beach Community College in Lake Worth. Havens, born in the Bedford-Stuyvesant section of Brooklyn, said he loved touring -- and does so 200 days a year.

Dressed in a long flowing African robe, Havens' set the tone for the evening when he slyly told the packed audience that he had been touring since December of 1967. Wild cheers and applause from the clearly partisan Woodstock-age crowd greeted his amiable humor, and nothing, not even a very warm auditorium caused by a broken air-conditioning belt, could dampen the high spirits and enthusiasm of this forty-something crowd.

A few in the audience Saturday night had probably been among the half-million souls who gathered in upstate New York to celebrate peace and love at Woodstock in 1969; if so, they witnessed Havens opening song "Freedom," which since, has become the anthem most associated with Havens. The majority in attendance Saturday night have probably only seen his performance on video, but no matter, this crowd came to party and bask in the genuine love this 1960s troubador has for his audiences.

Havens accomplished much more than simply entertaining a sold-out Duncan Theatre. He challenged his fans to think. Havens asked the audience if they knew the story behind the Pledge of Allegiance? Some in the audience yelled out answers, but none were right. According to Havens, it was an advertising gimmick written by a flag-maker. The audience howled in contempt obviously distressed over this bit of news, and Havens admonished the audience to listen carefully to what they are told, and to investigate what they believe. Very sixties.

Please see HAVENS/4

PBCC's Panther Park student housing is set to open August 23, — one of only two such residences in Florida

By MIKE MITSEFF
Editor

Beginning August 23, 1993, Palm Beach Community College Lake Worth Central Campus will be the second community college in the state of Florida to have student-only housing. First to build such housing was Tallahassee Community College four years ago. PBCC's student housing - Panther Park -- is located at 2425 Second Avenue North, Lake Worth.

According to Abby R. Begel, director of development for the PBCC Foundation, "We heard four years ago that TCC had built student housing, and as soon as we saw what they had accomplished, Dr. Bissey said, 'Go for it.'"

Foundation Housing, Incorporated (FHI) in Tallahassee (no affiliation with PBCC's fundraising Foundation) is the developer of the Panther Park project. Major differences between the two cities, though, make the project in Lake Worth unique because, unlike TCC, the Lake Worth site near PBCC differs in that it has no major four-year university to draw students into the area.

At TCC, Florida State University is a short, five-minute drive away and has an enrollment of approximately 30,000 students. Community college students account for 60 percent of TCC's student-housing rentals, while the other 40 percent is rented by FSU students. TCC's student housing is named Eagleview because the college is known as the TCC Eagles, and the housing is within site of TCC's campus.

Eagleview has a shared-bedroom, dormitory-style concept: two students may share one bedroom for \$200 apiece, or students may rent a bedroom for themselves for \$295. According to the leasing agent at Eagleview occupancy has been near capacity for the last three years of its operation.

Before Panther Park was designed surveys were filled out by students living in Eagleview, according to Robbie Browning vice president of FHI. They were asked what would make their living quarters more comfortable. As a result of those surveys, Panther Park's design reflects those preferences. First to be stricken off the list as undesirable by students was shared bedrooms, therefore, each student-resident will enjoy private bedrooms, plus many amenities. Four roommates in each townhouse apart-

ment share communal living areas downstairs: kitchen, dining room, living room, and one full bathroom. Also, the one-bedroom downstairs and the full bathroom are wheelchair-accessible, as is the front door to the apartment. Each apartment, also, has three bedrooms upstairs, a laundry room complete with full size washer and dryer, and another full bath and one half-bath.

Recreational diversions include use of a commercial-size swimming pool, sand-filled volleyball court, and a recreation/clubhouse all included in the monthly rent. Also, an all-night security guard is on duty from 6 p.m. to 6 a.m. at the gated entrance; and each bedroom is equipped with a panic button, alarm system and smoke detectors.

Browning and Begel believe that Panther Park's close proximity to PBCC's central campus will create a unique atmosphere -- a "college experience." Another advantage, said Browning, is that students who, at present, are unable to attend a state university due to various circumstances, can live near PBCC and make it possible for them to take advantage of the lower costs and the less stringent admissions policies of a community college.

"What Panther Park means to the community college student is a chance to participate in the college experience," Browning said.

To finance the project, a 30-year private-sector bond was issued for \$12 million at an 8.5 percent annual rate. Unlike a stock, a bond is basically a loan to be repaid by the projected rental revenue. The Panther Park bond was offered in blocks of \$500,000.

Also, according to Browning, Panther Park must maintain a 75 percent occupancy rate to break even. If the rental revenue falls below the break-even percentage, then the developer, FHI, has a maximum liability of \$120,000, and if the revenue remains stagnant after that money is gone, then the PBCC Foundation is responsible for a maximum of \$300,000.

In the worst-case scenario, if Panther Park continued to lose money, the campus vending machines and profit from the campus bookstore will be used to offset the shortfall.

In a recent independent survey, the most important factors contributing to students surviving their freshman year are: high school grades,

Worker puts finishing touches on Panther Park
Photo by Mike Mitseff

test scores and their resulting college academic performance.

According to G.H. Van Allen, in his article titled: *Retention: A commitment to student achievement*, "In the first year, when students spend most of their time on campus, aptitude and preparation for college seem to be primary in academic success overwhelming the effects of living habits."

In other words, serious students, those who genuinely are seeking a college education, are the very students who have the best success rate. The majority of freshmen who withdraw do so because of poor academic standing, but freshmen who live on campus in student housing have an advantage that should allow better-prepared students to survive beyond their freshman year, despite the sometimes seemingly chaotic lifestyle identified with student housing.

Despite this, a student who has an aptitude for college, and is academically prepared, can withstand the "party" atmosphere sometimes inherent in student housing, and those living in student housing are more likely to complete college.

The students who live off-campus in private housing and work part time, while attending college full time, are more likely to spend more time on the job and less time at school -- if they continue their studies at all.

A furnished model will be on-site at Panther Park the end of August decorated by J.C. Penney -- Palm Beach Mall.

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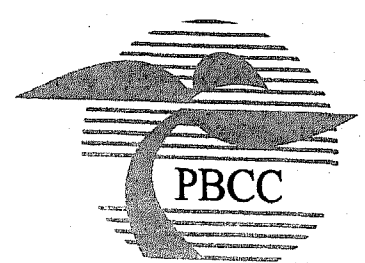
5869 S. Congress Ave. (in the Shoppes of Adams) at the corner of Lantana & Congress (behind Shell Station)

PALM BEACH COMMUNITY COLLEGE
MONTHLY CRIME STATISTICS BY CAMPUS
MONTH: APRIL YEAR: 1993

	CENTRAL	KISSEY	SOUTH	GLADES	TOTAL
1. Homicide	0	0	0	0	0
2. Sex Offenses, Forcible	0	0	0	0	0
3. Robbery	0	0	0	0	0
4. Aggravated Assault	0	0	0	0	0
5. Burglary/Breaking and Entering	1	0	0	0	1
6. Larceny/Theft Offenses	1	1	0	0	2
7. Motor Vehicle Theft	0	0	0	0	0
8. Liquor Law Violations	0	0	0	0	0
9. Drug Abuse Violations	0	0	0	0	0
10. Weapons Law Violations	0	0	0	0	0

Statistics are compiled at Central Campus from the monthly reports of each campus.

Compiled by: [Signature]
Date: 4-14-93



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ARCHAEOLOGISTS UNCOVER
REMAINS OF THE ANCIENT THESAURUS

Scholarship applications for the Fall Term are being accepted in the PBCC Foundation.
For further information, please call 439-8072.

Panther Park attracts students from around the country

By MARYELLEN MCCLUNG
Staff Reporter

How would you like to move into a brand new townhouse equipped with high tech appliances, cheap rent, great neighborhood and weather that is perfect all year round? You would? Then what are you waiting for? Sign on the dotted line and welcome to Panther Park. Panther Park is Palm Beach Community College's Lake Worth Campus student housing project, and it is attracting college students from all over the country. For some, it's the deciding factor in attending PBCC. Especially for Melissa Hume from Point Pleasant, New Jersey.

"I knew I wanted to go to Palm Beach Community College, but I had no place to live. My dad was wigg'n' out. The dorms were the biggest thing, it's safe. When I got the mail about Panther Park, that did it," said Hume. Jennifer Kay Jones of Marcellus, Michigan says her parents were worried about her being safe.

"They asked a thousand questions," said Jones. Dads and moms will be happy to know that Panther Park has a staffed security gate from 6 p.m. to 6 a.m. seven nights a week. Also a PANIC button is located in each bedroom, and when activated alerts security and your roommates. The deadbolt lock, door peephole, smoke detectors and fire extinguisher offer an extra measure of security. The entire property is fenced with access only through the gated entrance.

The list of amenities for Panther Park are impressive. The townhomes are fully furnished and carpeted, centrally air conditioned and heated. Each one comes equipped with full size washer and dryer, microwave and conventional oven and range, dishwasher, disposal, and refrigerator with icemaker. Each bedroom is wired for cable television, telephone and computer modem capabilities.

"I already know two of my roommates, one is from upstate New York and the other is from New Castle, Pennsylvania," Classie said.

crowave and conventional oven and range, dishwasher, disposal, and refrigerator with icemaker. Each bedroom is wired for cable television, telephone and computer modem capabilities.

There's a commercial-size swimming pool, volleyball court, and community room with soft drinks and snack machines. Just \$260 per month for a one-year lease, plus utilities, (depending on lease term) and a \$25 application fee will set you up as a student-resident of Panther Park. If you prefer, a 10-month lease is available for only \$289.00, and a semester lease plan for \$299.00.

"It's really cheap for a brand new place," said student Michael Classie. He should know. He moves into Phase I next month. He's also the telemarketer who works for Capstone, the company who manages Panther Park. He calls people who have been sent brochures on Panther Park. Classie's job is to give prospective student-residents as much information as possible, so that students and parents can make informed decisions about moving into PBCC's student housing.

Classie moved to Florida from New York about a year ago. He shared his first apartment with eight roommates. Now he lives with his uncle who is getting married soon. Needless to say, Classie needed to find a place to live. While in the registrar's office last April Classie heard about Panther Park. "It's perfect for me," he said; "it's brand new and the price is right -

- just \$260 a month." One of the benefits of his job is that he can screen his own roommates.

"I already know two of my roommates, one is from upstate New York and the other is from New Castle, Pennsylvania. I met the guy from Pennsylvania, and we started talking; he seemed really nice so we decided to live together," said Classie.

Some students have taken the guesswork out of roommate roulette.

Hume, an accounting student, is going to live with her best friend Victoria Wike, a journalism student. They'll check out their new digs when they arrive for registration next month. The other two will be selected by Capstone based on a questionnaire each potential renter is asked to complete.

Matches are made based on students' interests such as hobbies, whether or not they smoke, drink, watch TV, own a car, or what music they like, etc. No matter the likes and dislikes, there's plenty of privacy and soundproofing for roommates to do their own thing in their own room.

There are 640 bedrooms in 160 townhomes at Panther Park, and as the Fall Term approaches, they will fill up fast. If you'd like more information the Capstone office is on the premises at 2425 2nd Avenue, Lake Worth or call Diane Taylor at 407-582-9100.

A furnished model will be on-site at Panther Park the end of August decorated by J.C. Penney -- Palm Beach Mall.

Student Government Association undergoes transformation — elections to be held in November

By MARK BRUNSKILL
Staff Reporter

When the central campus Student Government Association resumes this fall it will operate much differently than it has in years past. Dean of Student Services Scott MacLachlan and SGA advisor Mitchell Kass have been discussing a new format -- one that will place more student influence upon the appropriation of student activity funds. Club projects beneficial to students on central campus will enjoy funding preference.

The new format will include last year's inter-club council, (ICC) which is comprised of one representative from every central campus club. Each club could either elect a member or appoint one to the ICC. The members of the ICC would vote on the appropriation of monies used to fund campus-wide or extra-campus club activities. In order for a club to exercise its vote, a representative from that club must have been present at the prior meeting. This would prevent clubs from only sending representatives to vote when their interests are at stake.

The president of the SGA will chair the ICC meetings; and petitions and proposals advanced by member clubs would then be voted upon to decide budgets and funding for individual activities and clubs -- only those clubs who participate will have a vote in where the money goes. If this new system is adopted, the budget is expected to be quite large because the money will not only come from the SGA allowance, but will be pooled from the student activities fund. Kass expects the total pool to increase SGA spending power quite dramatically.

Last year, the SGA budget, which is funded by Student Activities monies -- as are all student-run organizations and clubs -- was \$24,100. Former SGA president, Brian Kenney, made use of that money to supplement campus clubs, and finance its own (SGA) projects. Among Kenney's projects were Panther News Network, which features school information and news on the campus-wide television network. The program was shown between scheduled classes. Kenney's administration also purchased a computer for the SGA office, celebrated Earth Day with a barbecue, and purchased equipment to offer students color picture IDs.

SGA elections will be held November 16-24, 1993; SGA officers will serve their terms from January 1994 to the following December -- and so, stabilize the SGA. This year, SGA Advisor, Kass will chair SGA meetings until such time that these new policies can be implemented.

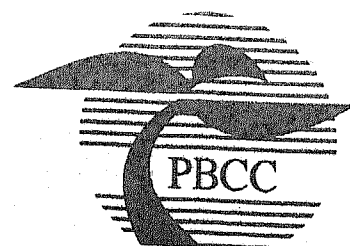
MacLachlan will meet with club advisors the first week of the 1993 fall semester at a time yet to be announced; furthermore, the first ICC meetings are tentatively scheduled for the second week of school. The new format has not yet been solidified, but if you have any questions about running for office, the upcoming SGA elections, or the inter-club council, please, contact Mitchell Kass at 439-8339 and leave a message.

Self-starters only need apply.

Editors needed with fairly strong writing and grammar skills, also, writers with a small amount of experience to cover South Campus, North Campus and Glades Campus. Editors will be responsible for their own page in the Beachcomber — desire to write and learn an absolute must.

If you'd like to see your campus represented in the Beachcomber then call Mike Museff at -- 439-8064

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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed, and if requested names will be withheld.

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EDITORIAL LETTERS POLICY

The BEACHCOMBER welcomes all letters to the editor, however, to ensure accuracy and readability, writers should type and double-space their letters. In order to have your statements published as a letter, you should keep letter-size to 400 words when possible. All letters must be signed, names will not be withheld unless you have a very good reason.

Waller's Madison County corny

By DAVE MONTALBANO
Staff Reporter

The 1993 literary season will be remembered for a novel that has been a consistent best seller. With the exception of a three week interruption by John Grisham's "The Client," said novel has been the nation's number one best seller since Saint Valentine's Day. Surprisingly, the author is neither Stephen King nor Jackie Collins, but the former balladeer for Robert Kennedy.

Robert James Waller's "The Bridges of Madison County" is the publishing phenomena of 1993. People are buying the book, reading it over night, and then buying a second copy for a loved one. Both men and women have admitted to crying while reading the novel. Meryl Streep and Glenn Close have been battling for the screen rights -- so expect a movie version sometime within the next two years.

Were it not for the summer floods, Iowa was projected to have been the tourist hot spot as travelers seek the mystical bridges found in the novel. "The Bridges of Madison County" does not follow previous formulas for successful commercial publishing -- no acts of random violence or perversion are found within its pages. The main characters are not lawyers, policemen, movie stars or serial killers, and the plot can be summed up simply as four days in the life of Robert Kincaid and Francesca Johnson.

Kincaid, a free lance photographer, roams the American heartland in a quest to recapture history

with his camera. A War veteran with no family, Kincaid is living the life of a modern day nomad-cowboy. An assignment from National Geographic Magazine brings Kincaid to Madison County's covered bridges; and while searching for a particular bridge Kincaid asks for directions at a farm house owned by the Johnson family. Kincaid is greeted at the door by Mrs. Francesca Johnson, an Italian war bride who invites the freelance photographer to dinner, while her husband and sons attend to out of town business.

Waller's poetry raises this love story above the mundane, and his use of adjectives describing Francesca's meals makes your mouth water. Kincaid's passion for photography encourages you to take that camera out of your cobwebbed closet and go photograph the local flora and fauna. While one might disapprove morally of the lead character's actions, Waller forces the reader to empathize with Francesca and Kincaid's motivations.

Unfortunately the sum of these parts do not equal a complete whole. Waller blatantly goes for the tear ducts. Despite the relatively short read, "The Bridges of Madison County" is three chapters too long, and becomes unintentionally corny. After finishing the novel I was left with the nagging question, "So what's the Big Deal?"

"The Bridges of Madison County" fails as a love story, because a salad offers a more sensual memory than the protagonists.

Woodstock veteran & folk singer — Melanie to appear at Duncan Theatre

Melanie, the only female artist to have three singles in the Top 40 at the same time, will be appearing at the Duncan Theatre August 7 at 8 p.m.

Perhaps best known for her songs *Brand New Key*, *Lay Down*, *Candles in the Rain*, *Beautiful People*, and *Look What They've Done To My Song, Ma*, she is also an Emmy Award winner for writing the lyrics to *The First Time I Loved Forever* for the television series *Beauty and the Beast*. Other honors include being named Top Female Vocalist of the Year Awards from Billboard, Cashbox, Record World, Melody Maker, and Bravo.

In 1969, Melanie was the first Pop solo artist to play Carnegie Hall. She went on to perform at Woodstock and numerous other festivals throughout the world. In 1970,

Melanie followed The Who at the Isle of Wight Festival in England. Keith Moon personally introduced her and she received four standing ovations at the conclusion of her performance.

Prior to Stevie Wonder's performance, Melanie was the only artist to perform in front of the United Nations General Assembly for UNICEF. She became UNICEF's chief spokeswoman and, for sixteen months, toured the world on their behalf, donating all of her proceeds to the charity.

Melanie's Duncan Theatre performance is scheduled for Saturday, August 7 at 8:00 p.m. Tickets are \$20 (center circle), \$15 (orchestra), and \$10 (balcony). Tickets may be ordered by calling the box office at (407) 439-8141 weekdays from noon until 5:00.

The Watson B. Duncan III Theatre is located at 4200 Congress Ave., Lake Worth, Florida (exit 47 off I-95, then west 1 mile).

Duran Duran entertains south Florida — prepares for world tour

By CHRIS HARRIS
Features Editor

It had been five long years since Duran Duran last played south Florida's Miami Arena to celebrate their *Big Thing* album. In those five years, the Brits' fortunes have changed quite considerably -- from teenage heartthrobs to just another British band from the early 1980s.



John Taylor, Simon LeBon, Warren Cuccurullo and Nick Rhodes
Photo by Karen Mason

In 1993 with the release of a new CD self-titled, *Duran Duran*, they are hip once again thanks to two hit singles *Ordinary World* and *Come Undone*.

On July 15, the band played the first of two sold out shows at the Sunrise Musical Theatre in Fort Lauderdale for a diverse crowd of 4,000 rockin' fans. Band members John Taylor, Simon Le Bon, Nick Rhodes, and Warren Cuccurullo, along with a three piece string section, a temporary drummer, and a female backup singer, entertained the crowd. Despite several sound problems in the beginning of the show, the band performed reasonably well seeing that this was only the second date in the United States for Duran Duran.

Even though the Brits played mostly their greatest hits, the band surprised the fans by playing many of the songs in a different style thanks to the violins and cello from the string section. Notably different were *Hungry Like the Wolf* and *Girls On Film*. Both songs emphasized the string section over the guitars, which, in the past, were a staple of the band thanks to ex-member Andy Taylor. Unfortunately, this new sound seemed to make the songs too mellow.

The highlight of the show in my opinion was Duran Duran's cover version of the early 1980s hit by Grandmaster Flash, *White Lines*. Cuccurullo's outstanding guitar riffs coupled with Simon Le Bon's rap lyrics, showed quite a different side of Duran Duran. The smiling faces on stage made it evident, that these men who were at the beginning of a long, long tour across the world, enjoyed the song, and so did the fans.

Though the band played for almost two hours every fan stood on their feet for the entire concert. Teenage girls, who were more interested in John Taylor's hairstyle than his bass playing, deafened those around them with their high-pitched screams of delight. Nevertheless, the fans were able to concentrate on the music and they enjoyed such hits as *The Reflex*, *Rio*, *Planet Earth* and *Sing Blue Silver*.

For the encore, the band finished the show with *Save A Prayer*, *Too Much Information* and *Wild Boys*. In the latter song, the audience was encouraged to participate in singing, but either the fans didn't quite know the song or the screaming teenage girls were concentrating on Taylor's unbuttoned shirt that exposed his chest.

Even though the band finished the show on a high point you had that feeling inside that they could have gone on for a couple of hours churning out their hits from their successful past. Thinking back, I realized that Duran Duran had given the fans exactly what they really wanted: the good ol' songs which brought back fond memories from the 1980s, when things seemed better than they are today. However, Duran Duran performed exactly as I thought they would, (except for one song) and that was the reason that I ended up disappointed after the show.

I expected a new Duran Duran with a completely different set, but why should that surprise me? I have always been the gullible type.

PBCC graduates receive accounting scholarships

The Gold Coast Chapter of the American Society of Women Accountants (ASWA) awarded three scholarships this year to Palm Beach Community College graduates. As a result of the most successful fund raising year ever, the local ASWA chapter awarded \$6,000 in scholarships. Among the recipients this July 1993 were PBCC graduates: Cindy Parkman, Elizabeth Castro, and Kimberly Wood. Details about applying for 1994 scholarships will be announced in November. The scholarships range from \$1,000 to \$2,000.

Haven's three-piece band jams out on congas, guitar and piano

HAVENS/
from front page

Other "things we should realize by now," said Havens: "Men were told that there are two kinds of women, good and bad, but they're really one and the same: women, too, are looking for good men, not bad, but you can't have one without the other on this planet -- we are both good and bad." And on why longevity is lacking in our relationships? "I suspect men and women are totally different species," said Havens looking a bit mischievous.

Although Havens was suffering from a cold, his choice of material included famous and beloved stylings of well known songs he makes uniquely his own: Havens' haunting performance of Bob Dylan's *Just Like A Woman*, bridged the chasm between the sexes for just a moment; his primal, plaintive plea for some kind of common ground, some kind of understanding, that yes, men and women both bleed when cut. Havens' powerful voice and driving rhythm guitar create an interplay, sacred and soaring, with his audience, and in return the audience relives those emotion-filled early days of love and promise brought alive again -- the sixties.

Daniel Ben Zebulon on Conga Drums; Bill Perry on lead guitar; and Louis Small on baby-grand piano then joined Havens onstage. All have been with Havens for at least two years, and Zebulon (a Miami resident) has performed with Havens intermittently since he was 16. Havens and his rockin' band entertained for nearly two hours. Perry drew enthusiastic applause for his hot guitar riffs and superb leads. Zebulon, on Congas, provided a steady rhythmic foundation for the other musicians, but sadly he had no solos with which to show off his obvious skill. Small, who provided the keyboards, also subordinated his tight, crisp keyboard style to the other members and Havens' -- his 30 years experience quite evident.

Other material performed included the upbeat *Here Comes The Sun* written by John Lennon and Paul McCartney of Beatles fame. Havens recorded it in 1971, and it reached number 20 in the nation on Billboard's top 100 hits.

Havens, using every opportunity to impart his philosophies, described in song the characteristics of people who are born under each of the 12 signs of the Zodiac. He alluded, that if we as a people can understand these 12 basic personalities, then we can begin to learn to live together in greater harmony.

After a concert-ending performance of his Woodstock anthem *Freedom*, the audience stood to their feet and chanted and clapped for more as the band and Havens left the stage. Havens quickly returned, and sat at the baby grand and performed a song that he wrote especially for piano: a song that continued his theme -- connecting with one another, and doing away with the concept of them and us. According to Havens -- we are all us.

"Perhaps we are blind, perhaps they are deaf and dumb, perhaps we should touch hands to understand," Havens said. "That's as simply as I can say it."

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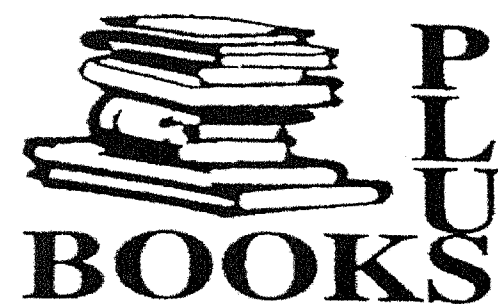
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Help welcome incoming freshman and all new students

On August 23 and 24, Phi Theta Kappa, Students for International Understanding, Black Student Union, and the Student Resource Council, will be staffing three booths/tables to welcome new students. Donuts and juice will be served from 7:30 a.m. to 12:30 p.m., and pizza from 4:30 p.m. to 7:30 p.m. Locations are as follows: in front of the Paul J. Glynn building, on the Continuing Education patio and on the Business Administration patio. Each booth will have free campus maps, club information, and a helpful attitude. Volunteers staffing the booths will be members of the various campus organizations, but if anyone is interested in helping out -- feel free to contact Esther Stewart at 439-8227.



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the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 2

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 1, 1993

House budget chips away at financial aid programs

By CHARLES DERVARICS
Special Correspondent
College Press Service

WASHINGTON — Citing severe budget pressures, the House of Representatives this summer approved a 1994 spending bill that would cut the maximum Pell Grant by \$50 and trim other key financial aid programs.

Under the bill, the maximum grant would fall to \$2,250 in 1994. Only a year ago, Congress approved a \$100 cut in the maximum grant, then \$2,400, because of budget cuts.

"We're overwhelmed by the bill," said David Baime, vice president of the Committee for Education Funding, a coalition of more than 100 educational organizations. "We're going backward on Pell," he said, and even programs such as work-study and supplemental grants face cuts. Student groups also were quick to react.

"Every \$10 cut in the Pell Grant drives students out of school," said Stacey Leyton, president of the United States Student Association. "This doesn't represent a change from the Reagan-Bush years," she said.

A major reason for the Pell problems is the ongoing shortfall in the program dating back to the economic slowdown. An increasing number of needy students qualified for aid, but the government didn't provide the funds. President Clinton had proposed paying off the shortfall -- now at \$2 billion -- in his economic stimulus package, but that bill died after a lengthy filibuster by Senate Republicans earlier this year.

The House then voted to allocate \$415 million of the 1994 Pell budget toward the shortfall. In its report with the bill, the House Appropriations Committee said it had "no choice" but to cut the maximum grant for next year. That rationale drew little enthusiasm from education advocates.

Pell Grant cuts

"It doesn't make sense to penalize next year's students for past problems," Leyton said. Instead of paying off the shortfall a little at a time, Congress should deal with it as they do unemployment compensation by providing emergency funds, she said.

Baime said Congress could maintain the \$2,300 maximum grant if it paid less toward the shortfall. By reducing the shortfall payment by \$150 million, lawmakers could keep Pell grants at the current funding level, he said.

Elsewhere, the bill provides mixed signals to students. The House restored funding for State Student Incentive Grants, which were targeted for elimination by the White House. However, the House cut its funding by about 15 percent, or \$10 million.

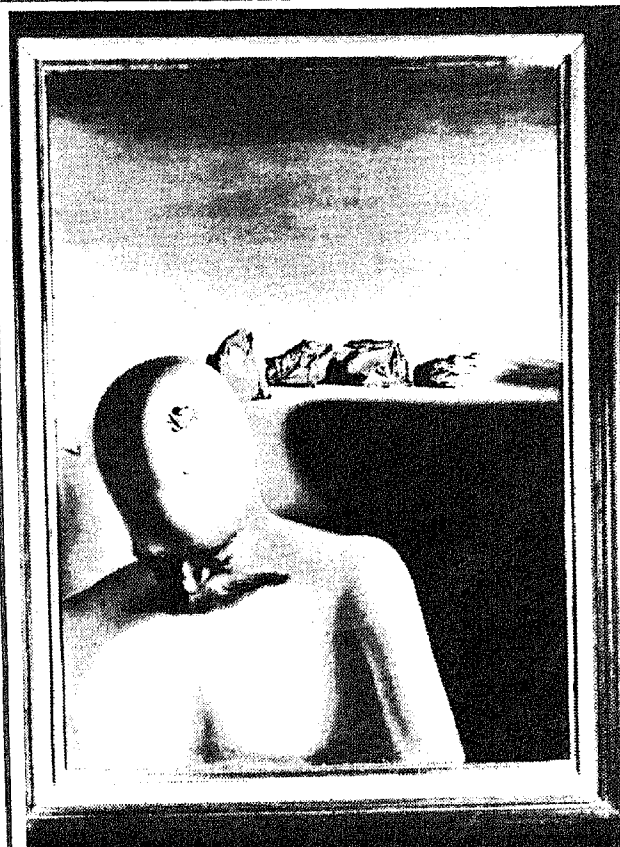
Lawmakers also approved a cut in federal work-study funds from \$616 million this year to \$586 million. The White House wanted an even deeper cut in its budget plan.

Congress also cut the Supplemental Educational Opportunity Grants program. Funding for 1994 would fall by \$27 million, but the president had requested an \$80 million cut.

The House also followed the lead of the Senate by opting for a "go slow" approach to direct loans. The spending bill contains only \$22.2 million for a demonstration program on direct loans, in which the government would replace banks as the central source of loans.

The Senate has said it wants to use both direct loans and the current banking system through 1997, when lawmakers may be able to evaluate which program is more effective.

With approval of the House bill, the action now moves to the Senate, where members are not expected to mark up a spending bill until September. The government's new fiscal year begins Oct. 1.



The Average Bureaucrat (1930) Photo Courtesy of Salvador Dali Museum, Inc. St. Petersburg, Florida

The Salvador Dali Museum in St. Petersburg is just one stop on a tour of Florida taken by 'Beachcomber' features editor Chris Harris. See the accompanying story on page three, as Harris and his wife Janice explore Florida -- off the beaten path!

Senate approves scaled-down version of President Bill Clinton's national student service program

MARK BRUNSKILL
Staff Reporter

In the past, joining the service used to mean signing one's rights and life over to the U.S. military. And in order to get any really substantial help toward college from Uncle Sam, military service (the GI bill) was the only viable option. But with a new administration in Washington, the definition of service has now broadened.

This past month, congress passed a National Service Act which it plans to implement in 1994. Under the act, a student can serve in the National Service Corps (NSC) for a one or two year term and receive \$4,725 annually. Additional benefits include room and board and health coverage. The educational assistance could come in the form of loan forgiveness for college graduates or tuition vouchers for those about to attend college.

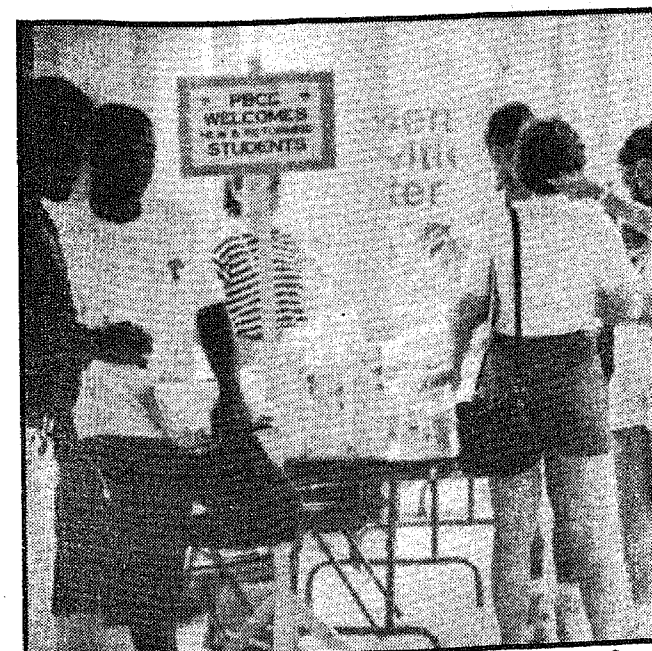
Service would entail some role in a social development project including, but not restricted to, environmental clean up crews, public safety, educational service and urban youth organizations. All of the programs will be

administered by the newly created Corporation for National Service, and state commissions will select participating local agencies.

President Clinton first proposed the program during his campaign and claimed that it would eventually be open to all students enabling them to afford college. However, for the immediate future, the NSC will be limited to a small number of students. Due to a tight budget in the upcoming year only twenty thousand students will be able to participate in 1994; the number is set to reach 100,000 by 1997. In comparison, PBCC's total enrollment for 1993 is 18,822.

Community agencies will select the participants. Congress wants the program to represent a broad cross-section of America, so diversity is a key factor in the selection process. There was much debate during the creation of the bill about whether to base admission to the NSC on need or not. Many legislators were concerned that the creation of the NSC would take money away from other need-based scholarship programs and actually hurt poorer students. But, in the end, Congress decided it would be most beneficial if the program was representative of all classes.

A scaled-down version of the project was flight tested this summer. It was called a "Summer of Service" and involved a group of 1500 students. NSC personnel received training in a June workshop in California and then were assigned to eleven different project locations.



In-coming students enjoy free donuts and juice, while getting directions to classes at PBCC Central Campus.

Service clubs welcome freshman and returning students to Palm Beach Community College Central Campus

By ROBERT G. GERARD
Photo Editor

For the hundreds of first-time college students, August 23, 1993 was the start of something new and exciting. Former high schoolers and the, uh, more "mature" students who haven't seen high school in some time, are now college freshman. Palm Beach Community College's fall 1993 semester

is underway, and, incidentally, it is PBCC's 60th year of operation. Enrollment on all four campuses is 18,822; Central campus enrollment is 8,682, North campus 4050, South campus 3956 and Glades campus 530.

Greeting the onslaught of students were several members from PBCC's service clubs. For the new students, the welcome stations served as a vital information

source for those weaving through the highways and byways of PBCC. Along with a friendly smile, they provided free doughnuts and orange juice from 7:30 a.m. until 12 noon and free pizza and soda, a staple of existence for college students, from 4:30 p.m. until 7:30 p.m. Three welcome stations were set up, one on the Busi-

Please see WELCOME/2

NEWS

BEACHCOMBER

The Student Government Association persuades campus clubs to attend Inter-Club Council meetings and sets SGA elections for November 16-24

By MARK BRUNSKILL
Staff Reporter

When Palm Beach Community College's Central Campus Student Government Association resumes this fall, it will operate much differently than it has in years past. Dean of Student Services Scott MacLachlan and SGA advisor Mitchell Kass have been discussing a new format -- one that will place student influence upon the appropriation of student activity funds. Club projects beneficial to students on Central Campus will enjoy funding preference.

The new format includes last years Inter-Club Council (ICC) and it's comprised of one representative from each Central Campus club. Clubs can either elect a member or appoint one to represent them. Representatives of the ICC will each have a vote deciding the fate of monies used to fund campus-wide or extra-campus club activities. In order for a club represent to exercise

their vote, they must have attended the meeting prior to the vote. This would prevent clubs from only sending representatives to vote when their interests are at stake.

"The president of the SGA will chair the ICC meetings; and petitions and proposals advanced by member clubs would then be voted upon to decide budgets and funding for individual activities and clubs -- only those clubs who participate will have a vote in where the money goes," MacLachlan said.

If this new system is adopted, the budget is expected to be quite large because the money will not only come from the SGA allowance but will be pooled from the student activities fund. Kass expects the total pool to increase SGA spending power quite dramatically. Last year, the SGA budget, which is funded by Student Activities monies -- as are all student-run organizations and clubs -- was \$24,100. Former SGA president Brian Kenney, used that

"... only those clubs who participate will have a vote in where the money goes," said Scott MacLachlan dean of student services .

money to supplement campus clubs and to finance its own (SGA) projects. Among Kenney's projects were Panther News Network, it featured PBCC information/news aired on the campus-wide tv network. Kenney's administration also purchased a computer for the SGA office, celebrated Earth Day with a barbecue and purchased equipment to offer students color-photo I.D.'s.

Student I.D.'s are available in the SGA office located in the SAC lounge; the cost is \$5.00 for the year but is reduced for those purchased after the fall term. Tentative hours are as follows: M-W-F 2 p.m.-4 p.m. and Tues.-Thu. 9 a.m.-10 a.m.

SGA elections will be held November 16-24, 1993; SGA office-holders will serve their terms from January

1994 to the following December, and, in effect, stabilize the student government. This year SGA Advisor Kass will chair SGA meetings until such time that these new policies can be implemented. Students interested in running for office should see Esther Stewart in the SAC lounge for an election packet.

MacLachlan met with club advisors last Wednesday to clarify the responsibilities of each ICC member club. The first ICC meeting is scheduled for September 9, at 2:15 p.m. in the Testing Center in room SA109.

The new format has not yet been solidified, so if you have any questions about the upcoming SGA elections, or the Inter-Club Council please contact Mitchell Kass at 439-8339 and leave a message.

Student clubs welcome new students to PBCC

WELCOME/
from front page

ness Administration patio, another in the patio next to the Paul W. Graham Continuing Studies building, and the third welcome station was located outside the Paul J. Glynn Student Services building.

When it comes to organizing an event or throwing a party, organizations such as Students for International Understanding know how to roll out the red carpet. Monday morning SIU members Basam Samarah and Trina Wagnac staffed the welcome station outside the student services building. Glen Gareau, of Phi Theta Kappa, headed up the table on the BA Patio along with members of the College Republicans. The Student Resource Council manned the Continuing Studies patio welcoming committee. Mentioned above are just a few of the students who graciously donated their time and energy.

By eight o'clock Tuesday evening, fifty empty pizza boxes were found under the welcome station tables waiting for their trip to the cardboard recycling bin. Multiply that times three and then by ten slices per box and it comes out to 1,500 slices of pizza per night. Mamma mia; that's a lot of pizza.

PBCC serves as a stepping-stone for students continuing on to a four-year institution by offering 55 AA majors and more than 36 two-year AS degrees. At roughly one-half the cost-per-semester-hour of a four-year university, the savings alone are worth enrollment in a community college. PBCC offers quality programs in the Arts and Humanities with the Watson B. Duncan III theater its capstone. Science and technology, nursing, police/paramedical training and many athletic programs are offered as well.

Panther Park's student-only housing opened officially August 23, 1993. It is architecturally reminiscent of the original PBCC building of 1933; a model of the original building is located on the second floor of the Administration Building near the office of PBCC President and alumnus Dr. Edward M. Eissey.

BEACHCOMBER

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Opinions expressed in the Beachcomber do not necessarily reflect the opinions of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed, and if requested names will be withheld.

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Students freed from Bosnian prison

By JEFF ZELENY
The Daily Nebraskan
Special to College Press Service

LINCOLN, Neb. -- Two University of Nebraska-Lincoln students working as relief volunteers in Croatia were released this summer after being held in a Bosnian detention center for about 18 days.

Abbas Ali, a senior engineering major, and Suleman Ahmer, a graduate student, left the United States in November 1992 to work in the Bosnian relief efforts, said Zahid Nazir, Ali's roommate.

"They are collecting things that are needed in Bosnia," he said. "Sometimes they need medicine, sometimes they need food."

The two students, who are natives of Pakistan, were distributing supplies from a relief office in divided Croatia when they were captured. Constant battles in the area made the situation extremely dangerous, Nazir said.

"Anything could have happened with the war going on there," he said. "Their parents were really worried. Bad things have been going through my mind since they were missing. They're back safely now, but I haven't been able to talk to them."

Arshad Syed, information systems manager for the College of Business Administration, went to Croatia in July to help negotiate the students' release, said his wife, Lucretia Syed.

Syed convinced the American Embassy in Croatia to assist in the rescue effort after much persuading, his wife said.

"He was thinking about exchanging himself for his two friends in order for them to do something about it," Lucretia Syed said.

The U.S. was reluctant to get involved in the incident, Lucretia Syed reported, because the two students were from Pakistan and not American citizens. Through Syed's efforts, the two students were safely released.

Ali and Ahmer were working for Al-Nasr International Organization of Lincoln. The organization, certified by the state in January, was founded by Syed to provide humanitarian relief.

The Bosnian effort was the first time the organization had gone into another country, said Lucretia Syed.

Lake Worth's Lolley the Trolley provides bus service for Panther Park

By CHRIS HARRIS
Features Editor

PBCC students who reside at Panther Park can now take advantage of the city of Lake Worth's public transportation system. To make life easier, the trolley is scheduled to pick up riders every hour at the front gate beginning at 9:20 a.m. to the last pick up at 4:20 p.m. The route from Panther Park will take you first to the college, then to Lake Osborne Dr. at Snowden Dr. and then over to Publix-Town and Country Shopping

Center and then back to the Trolley depot to begin the circuit again.

Students may purchase \$10 monthly passes at the Lake Worth City Hall cashier window (which will give you unlimited transportation on all current routes for all three trolleys with transfer tickets available from trolley drivers) or you can buy a round-trip ticket for one dollar from the trolley driver.

For more information, call the City of Lake Worth information line at 586-1600.



FEATURE

BEACHCOMBER

Discovering Florida's hidden treasures doesn't include theme parks or small cute rodents, o.k.?!

By CHRIS HARRIS
Features Editor

Is there life after Disney World? Let's face it, Florida's main tourist attraction is an artificial hell that pretends to be entertaining, but instead gives you lines that are a mile long, food and admission prices that are extremely expensive, and rides that are for a five-year old. For those of you who haven't guessed what I'm talking about yet, it's that monstrosity called Disney World. This leads me to my topic of discussion, is it possible to tour Florida and avoid Disney World but yet still have a wonderful vacation?

Before my wife and I went on our vacation, we decided that we would avoid all tourist traps -- the Kissimmee/Orlando areas especially -- and that we would not plan every move of our vacation, but, instead, take it day by day so that it added some spontaneity and adventure. Also, we decided to avoid all of the major interstates whenever possible -- such as I-95 and the Florida Turnpike. We decided to take the more scenic back roads instead. So, after our car had been serviced for the long journey ahead of us, we set aside the next nine days for discovery and the exploration of "The Land Filled with Flowers."

Our first major discovery, the city of St. Augustine, was founded in 1565. It is nestled between Jacksonville and Daytona Beach, and what struck me most about this city is that I couldn't believe something like this existed in Florida. When someone mentions going on vacation in Florida, most people imagine the Disney theme parks or Universal Studios, but, in comparison, they can't match St. Augustine, where everything is authentic and beautiful. Of the many things to do in the city, the Lightner Museum was a definite highlight due to the wonderful collection of art, music boxes, and furniture. Before you even enter the building, you are awestruck by the amazing architecture of the building which was built in 1888 for Henry Flagler (yes, the same Flagler who has left a major imprint on Palm Beach County). Another highlight of our one day stop at St. Augustine was the train tour that meandered for seven miles through narrow streets. Trust me, it's much more enjoyable sitting back and listening to the tour guide giving you descriptions of various historical buildings rather than trying to walk through the city with a guide map that is particularly confusing. For those of you who have not visited this delightful city, I strongly recommend it.

From St. Augustine we decided to visit a friend of ours in the town of Palatka, which is in the countryside east of Gainesville. On the back road heading towards Palatka we discovered two towns which amused us incredibly. The first was a town named Spuds. The second was a town called Hastings which proudly stated that it was "The Potato Capital of Florida." I didn't even know Florida had a potato capital! Also, near Hastings was one of Elvis' tour buses, which you could inspect (most probably for a fee). Shucks, we would have missed all of this if we had decided to go to Disney World; nevertheless, we decided to keep on driving toward Palatka on a scenic, quiet road.

Once we arrived at the hotel, we weren't quite prepared for the authenticity of the edifice. A few years ago, the owner of the hotel spent a few million dollars renovating the hotel to give it a very "olde English" style (the hotel even has a replica of the crown jewels). Despite the lavish surroundings, we were somehow expecting something more American (larger rooms with such American frivolities as cable TV, and the latest hi-tech air conditioning system). What we got was authenticity to the finest degree, unfortunately, we were not in the mood for it. We decided to leave

Once we arrived at Palatka, we decided to visit the Ravine gardens which were quite serene but empty. We were practically the only people there (just imagine how many people would have been at Disney World on this hot Sunday in August?) The gardens had lovely lily-filled ponds, a small stream and wooden bridges. The area was rustic and it once again did not remind me of Florida at all. If you're a nature lover, or just simply a person who enjoys a walk or picnic outdoors, Palatka's Ravine Gardens is one of the most peaceful and wonderful places in Florida.

After meeting our friend, we departed Palatka and headed towards one of our favorite villages in Florida: Micanopy. This tiny village's streets are filled with antique shops, and it's a great place to walk through. If you've ever seen the Michael J. Fox film, "Doc Hollywood," then you've seen Micanopy, it was there that the movie was filmed. As evidenced in the movie, this quaint village will delight anyone who likes that southern style laid-back feeling reminiscent of places like Savannah, Georgia (but smaller). For those of you who like the sound of this "hidden paradise," stop by the next time you're heading to Gainesville (Micanopy is just south of "Gatortown").

If you're a lover of horses, the drive from Micanopy to Ocala is surrounded by horse farms on either side of the road (quite a few champion horses have been born and bred in this area). As we drove into Ocala, we intended to find a place to stay as it was getting close to five o'clock in the afternoon, but not impressed with the surrounding area, we decided to drive towards a town called Inverness, we had heard a lot of good things about it. Also the town has an authentic British hotel and restaurant which sounded like it would satisfy my British blood and food cravings).

Once we arrived at the hotel, we weren't quite prepared for the authenticity of the edifice. A few years ago, the owner of the hotel spent a few million dollars renovating the hotel to give it a very "olde English" style (the hotel even has a replica of the crown jewels). Despite the lavish surroundings, we were somehow expecting something more American (larger rooms with such American frivolities as cable TV, and the latest hi-tech air conditioning system). What we got was authenticity to the finest degree, unfortunately, we were not in the mood for it. We decided to leave

the hotel in search of a stereotypical American lodging (with air and cable) but we were both quite sad as we knew the British hotel would have been a once-in-a-lifetime opportunity. We cheered ourselves with a promise to return for a romantic getaway in the near future. That night, in our American glory, we stayed at a Holiday Inn hotel and enjoyed a typical American dining experience: McDonalds!

I have always been fascinated by one of the most imaginative painters in the twentieth century, so it was such an exhilarating experience to visit our next stop, the Salvador Dali Museum in St. Petersburg. With a magnificent selection of Dali's paintings, this was the highlight of the vacation in my eyes as I saw superb visions created by an artist who is still being discovered today by new art fans (Dali died in 1989, unfortunately). A staff of committed volunteers care for

and about Dali's works; his museum is a must for anyone who wants to learn more about the work of this Spanish legend.

Leaving St. Petersburg, we drove over a twelve-mile bridge which was a little terrifying as the span of the bridge reached high into the sky across the Tampa Bay. Nevertheless, I drove on with both hands firmly gripping the steering wheel; my wife helped navigate the bridge by keeping her eyes closed for the entire dozen miles!

If you don't have a student I.D. card yet, maybe this will make you realize what savings it can bring. At our next stop, we visited the Ringling Museum in Sarasota. For those of you who have a student I.D., the museum provides free entry to all of its facilities (a savings of over eight dollars). Tick-

ets in hand, we entered and encountered much more than just a circus museum. The complex houses a brilliant art museum, and the Ringling home (which is basically a palace). Also, a small building houses a collection of circus memorabilia, but the previous two facilities far outweigh the circus artifacts. Now, will you get a student I.D.?

Finally we stayed in Naples for two days to relax a little, and this quiet town is called the "Palm Beach of the west coast." With gorgeous beaches, and plenty of wonderful shops to visit, Naples was a nice way to end the vacation. We deserved to slow the pace of our vacation after the previous seven hectic days. As we drove back home from Naples across Alligator Alley, my wife and I discussed our excellent holiday. The less travelled roads and not often appreciated sights of Florida had made for a special vacation. We came to the conclusion that there is more to Florida than Disney World and sea lice. Trust us, we have the smiles and memories to prove it.



The Hallucinogenic Toreador (1969-70) Photo Courtesy of Salvador Dali Museum, Inc. St. Petersburg, Florida

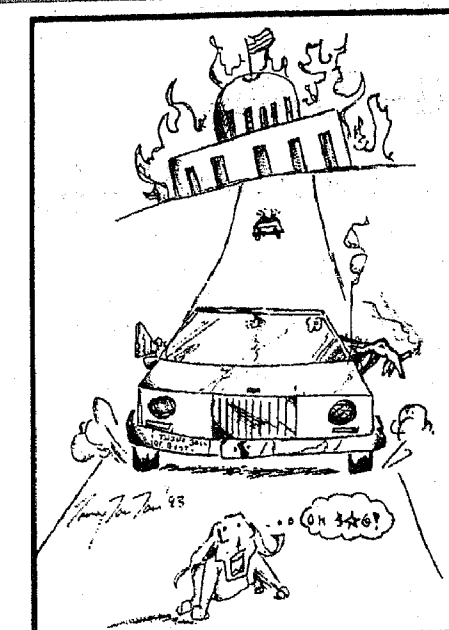
JASON'S AIMLESS INSIGHTS THE ROAD TRIP

By JASON WILKESON
Entertainment Editor

Summer was becoming a real drag. I wasn't taking any express term classes, so I had entirely too much time on my hands. And, as anybody who knows me can testify, this was a dangerous thing. It wasn't so much that I was endangering myself. Rather, when I am left with nothing better to do, I have a tendency to mess with other people to amuse myself.

So one day I found myself in a Publix parking lot switching around the flags and flowers on car antennas. Childish? Maybe, but there is a gully, twisted pleasure in watching an older couple in loud golf clothing wandering aimlessly around a parking lot for half an hour while a less-than-happy bagboy trails behind, looking as though he wished someone would back over him with a large truck (preferably a domestic 4X4) to end his needless suffering. This is my own sadistic way of letting people know that maybe it's time for them to remember what make and color their car is.

However, this type of entertainment is only enjoyable to a certain extent, and I decided that a vacation might be a more constructive way to kill some time. I figured that I could do some traveling and spread my special brand of mirth and goodwill



to other parts of this great land of ours. So I got together with two buddies and we planned to take "The Great American Road Trip."

Actually, I use the term "planned" loosely. The only goals we set before we left were to get out of Florida, seek truth and knowledge about the American Experience, and avoid criminal prosecution. Other than that, we really didn't know what to expect from this trip or where the road would lead us. Not that we really cared. After all, getting lost, beat up, or robbed in some far away metropolis sounded much more interesting than sitting at home fused to a Lazyboy, watching endless reruns of "Gilligan's Island" or "Beavis and Butt-Head." The latter choice seemed destined to deprive me of some of my already defi-

Please see TRIP/4

ENTERTAINMENT

BEACHCOMBER

"Jason Goes To Hell" — Much better than expected

By D.S. ULLERY
Staff Reporter

This is supposedly the final chapter in a series that has stretched out across thirteen years and well over a hundred victims.

Well, I wouldn't count on this being the finale -- there's a rumor that the box office results from this film have already put the script for number ten on the map -- but at least this picture gives fans a glimmer of hope.

"The Final Friday" is not a masterpiece. It is not great art. It is not a film to be considered a classic. It is silly, at times ludicrous and awkward, and some of the gore is repetitive, with shades of stalkings' past.

But this film is also fast paced, frequently funny, more than occasionally scary, and a whole lot of fun. Basically, Jason's spirit (which hops from body to body) is hunted down by a group of people who want him to stay dead permanently. In the

meantime, using each new body to the end of it's physical abilities, he slices and dices his way through a quest to be reborn as everyone's favorite deep woods slasher.

The plot at least exists in this film, and the acting -- particularly that of Steven Williams as an obsessed bounty hunter hired to take the unstoppable Mr. Voorhees down permanently -- is above par for films of this type.

So, while no one will be handing the creators of "The Final Friday" an award for originality anytime soon, it is pleasant to note that they have taken a change of pace and decided to give a little more life to this series, rather than simply throw a bunch of promiscuous idiots together for a weekend of necking and drugs in the middle of a foreboding clump of trees where, over a thirteen year period, at least one hundred and fifty of their peers have been found butchered like cattle.

Did I enjoy this film? Oh yeah. It's just a shame that viewers had to wade through eight episodes of garbage to get to it.

Allen/Keaton, still a great comic team

By D.S. ULLERY
Staff Writer

As any baby boomer can tell you, Woody Allen's film "Annie Hall" was one of the greatest comic events of the seventies. The pairing of Allen and then newcomer Diane Keaton was a cinematic dream come true, and the result was easily the best film Allen has ever made.

Now, almost twenty years later, after a career filled with highs and lows, Allen has returned to the silver screen once more to give us "Manhattan Murder Mystery," a comedy that once again teams the actor/director with former flame and co-star Keaton.

The beauty of it is, it works. It's almost as if Allen has made an indirect sequel to "Annie Hall" -- that's how easily the two stars slip back into their routine.

The film highlights the increasing obsession of Keaton's character with exposing her next door neighbor as a murderer, after his apparently healthy wife passes away from a mysterious coronary.

The first half of the film is very funny, with Keaton doing a wonderful job portraying a woman driven to explore her suspicions by a lack of adventure in her life. Allen is particularly fine as her husband, who doesn't believe anything unusual has happened, until the moment

when he is confronted with hard evidence that something creepy is going on.

Then we are plunged into the uproarious second half, when Allen and Keaton both become submerged in the increasing bizarre sequence of events that compose this mystery. Many of the scenes in this part of the film are hilarious, but the one to look for is the moment when both would-be sleuths climb aboard a seemingly innocent elevator. Woody Allen has never (and I do mean never) been funnier than he is in that one scene.

There's a wonderful supporting performance by Angelica Huston as a novelist who aids the couple in their quest to solve the puzzle, and a decent, if somewhat ordinary, portrayal by Alan Alda as a close friend who keeps Keaton hyped to solve the case.

This is an intelligent, well-crafted picture that confirms what I believe fans of Allen's work have suspected all along -- that when he pairs with Keaton, he's at his comic best. Their chemistry still works, and it's nice to know that there's still one veteran filmmaker out there who remembers that his craft is designed to entertain.

If you're a fan, then "Manhattan Murder Mystery" is a must see. If you're not, go anyway. You'll laugh a lot. Then you'll probably become a fan.

Destination, Washington, D.C.!

TRIP/
from page 3

So we packed up my friend's late model Chevy Nova, which is not much bigger than the average toaster oven, and we set our sights north. Since our collective cash supply was limited (borderline non-existent) we decided that it must be a no frills kind of trip. This meant only taking the necessities: canned food, a cooler, a tent, sleeping bags, Snapple, reading material and plastic explosives (because you never know when you might need some, and you know how embarrassing it can be to be stuck without it!).

So in the spirit of frugal traveling, we

ended up in the hub of free sight-seeing -- Washington, D.C. Yes, my friends and I decided that we should exercise our rights as (occasional) taxpayers and see the places where they make the laws that make our lives the black pits of hardship and despair that they are. Not that I don't like politicians or anything. As a matter of fact, we even showed our gratitude to our fearless Commander-in-Chief when we visited the White House. Due to national security concerns, I can't tell you exactly how we went about expressing our approval of his leadership -- let's just say that there is a certain patch of lawn that received extra nourishment. Use your imagination.

With this accomplished, we spent

the rest of the trip camping in various national parks. They were very serene and beautiful. With these surroundings, I often found myself pondering many deep philosophical questions: What's the meaning of life? Is there life after death? What is the origin of that disgusting odor in the car? I may not have found the answers on my trip, but I did come back with one insight that had a profound impact on me. No matter how dull and meaningless my life may be at times, I can breathe easier knowing that the people in rural North Carolina are

Jukebox Jury — Summertime blues?

By CHRIS HARRIS
Features Editor

Summers are synonymous with hot weather, good times, and memorable music. Although the summer of 1993 has not been a groundbreaking season for music, there are a few releases worthy of mention that have caught my eye in the abyss of record stores:

Billy Idol — "Cyberpunk"

Billy Idol is a lot smarter than people think. When Idol encountered a brick wall in front of his face after his mediocre "Charmed Life" album, he realized that he had to change his music to avoid becoming extinct. His latest release "Cyberpunk," symbolizes Idol's new found path which incorporates a combination of state-of-the-art computers with rock 'n roll guitars.

Long before Billy Idol was singing "Mony, Mony," he was the lead singer of the English punk band, Generation X. Twelve years later, Idol has renewed his punk spirit with the daring "Cyberpunk" release. With twenty tracks to choose from there's plenty of exhilarating music for even the most fickle fan. Consequently, Idol has improved his mix of dance music and guitars via the help of computers, and the result is a masterpiece.

With so many good tracks to choose from, it's difficult to single out any highlights but "Wasteland" and "Heroin" (a wicked cover of a Lou Reed song) along with "Neuromancer" would wake up the dead.

"Cyberpunk" is the result of Idol's recent introduction to the world of home computers, and his resulting love affair with the underground computer world via modems. Whether or not this is just a facade that Idol's publicity agents have conjured up, is open to conjecture, but the music is what counts, and "Cyberpunk" definitely delivers.

The Itch — "Pillow"

If you're looking for a refreshing sound from a bunch of local musicians, check out The Itch's EP entitled, "Pillow." These locals amalgamate funk music with various other influences including rap, rock and alternative music. If you're wondering what group they sound like, the Red Hot Chili Peppers would be a good example of their genre of music.

After you listen to the six songs off "Pillow," I'm sure you'll agree with me that The Itch show tremendous promise as a group destined to make it big. With such refreshing songs as "Trippin On The Beach" and "God Is A Pillow," it's surprising that this band hasn't been signed by a major record label yet. Nevertheless, I recommend that you go out and buy this EP so that you can say two years from now, "Hey, I was into that band years ago when they were a relatively unknown band!"

If you're trying to find this release in your mainstream record stores you might have a problem. I would recommend calling your local independent stores, such as Sound Splash (478-7133) to save you time.

U2 — "Zooropa"

With a band that has so much talent, it's a shame that they haven't used it on their latest CD, "Zooropa." With only ten tracks to choose from, this release should have been named, "Achtung Baby Leftovers." If you've already heard U2's first single off the CD, "Numb," you might as well enjoy it while you can as that's the only highlight on the entire CD. Even Johnny Cash, who sings lead vocals on "The Wanderer," can't save this release with it's garbled sound and lifeless vocals. On U2's previous CD, "Achtung Baby," they had an attitude. On "Zooropa," it seems that they're experimenting with a sound that doesn't work.

If you don't already know, "Zooropa" initially started out as merely an EP of a few songs recorded in Dublin, Ireland. It seems that U2 was having so much fun, that they decided on releasing an entire new CD to prolong their world tour. Unfortunately, it seems that no one was there in the studio to tell U2 that what they were playing was far below their norm. However, the sad thing about all of this is that U2 are now so popular that whatever they release will automatically sell like crazy just by putting the name "U2" on the cover. The losers this time will be the audience who definitely deserve a lot more than this piece of trash.

What makes "Zooropa" fail is the music. In the past, U2 has dabbled with a wide range of music from rhythm and blues to rock'n roll. On "Zooropa," U2 is not sure whether it wants to play dance or industrial music. Therefore, U2's music sounds like it doesn't know where it's going or what it's supposed to do, but it does slowly grow on you after listening a number of times.

Lastly, how about some better lyrics than, "Some days are sloppy, other days sloppy, some days you can't stand the sight of a puppy"? Although U2 has never been known for their poetic lyrics, they definitely can do better than their lame effort on "Zooropa."

much worse off than I am. To be honest, "Gilligan's Island" reruns the heck out of watching cows graze. Now everything in my life has meaning. So, without further ado, I'm off to the parking lot.

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Just when you thought it was safe...another list.

By D.S. ULLERY
Staff Reporter

The Fall term traditionally heralds the end of Summer, and what better way to remember this past season than a recap of the best and the worst that our friends (and I use that term lightly) in Hollywood saw fit to release into out local cinemas.

As before, there are technically two lists -- the first highlighting the cream of the crop, and the second exposing those films that are a waste of celluloid. Thusly...

THE BEST:

1) **"The Fugitive"** — Harrison Ford returns to the silver screen to once again highlight the best thriller of the year. (Last time, he starred in "Patriot Games," which also took this spot) A non-stop spasm of kinetic energy, audiences are rapidly making this the film to see this season. I was really impressed by the way the film captured my full attention even when the screen action was winding down. A true edge-of-your-seat thriller, and an excellent performance by the entire cast with some truly spectacular stunts. A definite winner. (No I'm not discussing any plot details. See the film.)

2) **"Jurassic Park"** — What, did you think I would leave this off the list? Not with those incredible visuals and that stunning performance by Jeff Goldblum as a mathematician who tries to convince everyone involved of the terrifying effect of Chaos Theory when applied to the park. But despite the effectiveness of the cast, they are almost immediately overwhelmed by the visuals. If you haven't seen it yet, be warned -- these dinosaurs look real. I'm talking eye popping, jaw dropping, "How in the name of Uncle Pete did they do that?" real. A visual feast (pardon the pun) and one heck of a good time.

Mat1024 — basic algebra, yes, you can do it!

By MAGDALA T. RAY
Special to the Beachcomber

Approximately 900 students at Central Campus are enrolled in MAT1024 Basic Algebra for the 1993 fall term. So what can the other 899 students and you expect from this course? Expect to spend 12 to 15 hours per week studying and practicing algebra. Expect to experience a variety of learning experiences in the classroom, CPI math lab, and CPI computer lab. Expect to receive assistance from a variety of support services available through advisors, counselors, tutors, and instructors. And finally, expect a wonderful feeling of pride and accomplishment when you successfully complete MAT1024 in December.

Just what is MAT1024 Basic Algebra, you ask?

It's a college preparatory course that is required for all students who place below a certain cutoff score on the college placement test (ACT 0-16, SAT 0-36, CPT 0-63). The objectives taught in MAT1024 are the foundation skills needed for college-level algebra, and, after successfully completing Basic Algebra you will then be ready to tackle MAT1033 Intermediate Algebra and then MAC1102 Algebra for College Students.

The state of Florida has set a limit of three attempts to successfully complete MAT1024 Basic Algebra. Your first priority as a student at Palm Beach Community College should be to satisfy any preparatory requirements, which may mean adjusting school and work schedules and commitments to provide adequate study time for the course. You will be spending

six hours each week with your classroom instructor in a lecture/lab situation. MAT1024 instructors spend time not only lecturing and working examples at the chalkboard but also working with individuals and small groups as they work on examples, homework assignments, drill and practice sheets, and practice review tests. In addition to the six classroom hours, most students find that spending three to five hours in the CPI math lab each week is necessary to successfully complete MAT1024 Basic Algebra. These students also allow one to two hours for algebra homework each night during the week.

The CPI math and computer labs offer a variety of resources to enable you to prepare for each chapter test. The math lab, located in CP200 on the second story of the CPI building, offers one-to-one instruction on a walk-in basis and also by appointment. If the doors of the math lab are open, an instructor is available to answer homework questions, clarify lecture notes, or suggest additional practice strategies. Every MAT1024 student is entitled to the free half-hour tutor sessions which can be arranged by calling 439-8048. Students can also attend one or more of the six Review Seminar sessions held weekly in CP201. Review Seminars are held every Monday at 5:30 p.m., Tuesdays at 7:30 a.m., 1:30 p.m., and 5:30 p.m.; Wednesdays at 7:30 a.m. and 1:30 p.m. Sessions last about one hour and cover the objectives for the upcoming chapter test in an informal, small study group.

In the CPI computer lab, you can prepare for upcoming tests by studying the objectives

Spellberg's best since "E.T."

3) **"In the Line of Fire"** — Almost as incredible as "Jurassic Park's" dinosaurs, is the scene in this film where Clint Eastwood starts to cry, remembering in vivid detail his poor performance as a secret service agent present on a particularly fateful day in Dallas, Texas, circa 1963. Here we have the suspenseful, intense story of man given a chance to undo what he feels was the greatest mistake of his professional life. Eastwood is even better here than he was in "Unforgiven," and John Malkovich is top of the line as Mitch Leary, the psychotic who plans on taking out our current President. An excellent film.

Alas, with the good there must, as always, arrive the awful. On that note, and armed with a really bad attitude, I give you...

THE WORST:

1) **"The Coneheads"** — luckily, this film seemed to die a quick death at the box office, indicating that a sequel is probably not in the works. Thank God. This one was so bad, I found myself wishing that I had rented "Wayne's World" again. Funny for a total of five minutes. Oh, and the "consume mass quantities" visuals grow nauseating after a while.

2) **"The Firm"** — a few decent performances can't save this overly long, complex adaptation of the John Grisham novel. I've never read the book, but fans have assured me that it is far and away superior to this film. Let me put it this way -- the film doesn't inspire me to jump into the novel anytime soon. Sorry Tom, looks like another commercialized loser. Boy, I just can't wait to see how Cruise's lack of depth sinks "Interview With A Vampire."

3) **"Rising Sun"** — Sean Connery is great and there are some nice twists, but for the most part they've taken a powerful murder mystery and transformed it into a generic Hollywood action picture. Snipes' performance plays like a memory of "Passenger 57." A let-down.

And finally, the award for "Honorable Mention" goes to the comedy "Dave" which was one of the funnier, more gentle-natured examples of filmmaking released this summer. Ivan Reitman really delivers, and Kevin Kline is astounding in this excellent film.

And that's "The List." I hope it is of some use. Peace.

with the aid of software written specifically to accompany the course textbook, "Elementary Algebra with Basic Mathematics." Algebra software from educational companies and interactive videos are also available in the computer lab. Many MAT1024 students find that computer drill and practice provides them with a different perspective on a problem and offers an opportunity to repeat a lesson several times without time constraints.

As an MAT1024 Basic Algebra student, you will want to take advantage of the best form of support PBCC offers -- its people. Advisors and counselors are trained to help you choose the best route toward your desired degree, and they should be consulted when you have any question about scheduling preparatory classes and pairing them with other courses. Instructors and tutors in the CPI labs are familiar with all aspects of the Basic Algebra course and are dedicated to helping you complete the course successfully. In MAT1024 you can have the best of both worlds -- a lecture instructor in the classroom and a tutor in the lab.

Successful completion of MAT1024 Basic Algebra requires your determination and willingness to spend time and energy, but you can also count on a variety of resources and support services to support your goal. Be sure to take advantage of everything this preparatory course has to offer! For more information about MAT1024, call 439-8048 or visit the CPI math lab in CP200.

The math lab is open Monday through Thursday from 7:30 a.m. to 3:30 p.m. and from 5:00 p.m. to 9:15 p.m. Hours on Fridays are 7:30 a.m. to 2:00 p.m.

PTK presents PBCC South Campus students Guistwhite Scholarships

Special to the Beachcomber

PBCC South Campus students Edward R. Collette and Dolores M. Wainwright were recently selected as two of ten students nationwide to receive a \$5,000 Guistwhite Scholarship.

The transfer scholarships are presented an-

nually by Phi Theta Kappa (PTK) Honors Society and funded from proceeds of the PTK Affinity Card Program.

Both students were selected based on their academic achievement, community service and

personal goals.

Collette, of Delray Beach, maintained a 3.84 grade point average and was an active member of the Alpha Delta Iota Chapter of PTK while attending PBCC South Campus. He will use the scholarship to pursue a baccalaureate degree in environmental engineering/speech communications at the University of Florida.

Wainwright, a resident of Boca Raton, maintained a 4.0 grade point average and was also a member of the Alpha Delta Iota Chapter of PTK at South Campus. The scholarship will help Wainwright to obtain a baccalaureate degree in education at Florida Atlantic University.

PTK is the official honors society for two-year colleges comprised of 1,100 chapters at community, technical and junior colleges in all 50 states and Canada.

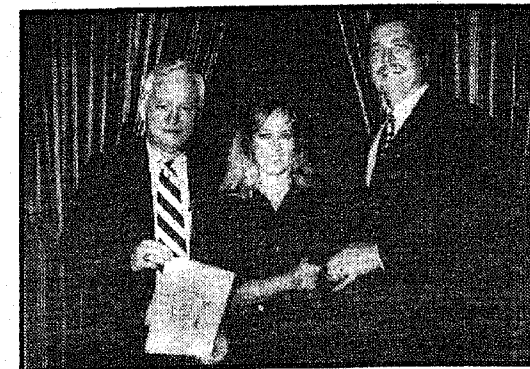
The scholarship is named in honor of Dr. Jack and Margaret Guistwhite of Boca Raton, FL, who have made a bequest to PTK so that a portion of their estate is used to maintain and expand the scholarship program.

PBCC Student wins logo contest for Criminal Justice Institute

Special to the Beachcomber

PBCC Criminal Justice Institute (CJI) graduate Renee Casablanca received recognition for winning a logo contest sponsored by the CJI. The introduction of a new logo is part of a marketing campaign initiated by PBCC CJI Training Center Supervisor Roger Zimmerman.

Casablanca, a Lake Worth resident, was presented with two prizes by Zimmerman and L.W. Police Chief/PBCC Alumnus Lee Reese during a police chief's advisory committee meeting. Casablanca received a briefcase from the PBCC Foundation and a watch from the Gold Coast Federal Credit Union.



Roger Zimmermann (left) and L.W. Police Chief Lee Reese present logo contest winner Renee Casablanca her prizes.

File Photo

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SPORTS

BEACHCOMBER

Slow-pitch, fast-pitch controversy tosses women's softball an inside fast ball

By DAVID P. MCDERMOTT
Staff Writer

The only way equality will exist in sports is for there to be one co-ed team for each sport said John Anderson, head coach of women's softball and Assistant Athletic Director at Palm Beach Community College, in response to the recent rule change in softball.

The change calls for softball at the high school and community college level to switch from slow-pitch to fast-pitch beginning in the 1994-95 season. This is supposed to give the girls just out of high school a better chance to get a scholarship for college. Anderson pointed out that only Stacey Symonds, a John I. Leonard graduate, was able to make a quick and successful switch to fast-pitch when she made the team at Florida State University in Tallahassee.

Switching to fast-pitch is also supposed to enable colleges to offer as many scholarships for softball as for baseball. Anderson said that in years past at PBCC, both softball and baseball have been allowed to offer 18 scholarships each. Anderson also said he is "not coaching scholarships; he is coaching athletes and students."

Anderson, who has run one of the top five programs in the country without recruiting out of Palm Beach County, also explained that this change will cost colleges more. He said that now PBCC will have to recruit outside of Florida and offer out-of-state scholarships which cost a lot more than in-state scholarships. The reason for doing this he says is "to be the best you must have the best," and to do this you must look all over the country.

Not only that, Anderson said, but now each team at the high school and college level will need three to four coaches instead of one or two. Also there will be added expenses for new equipment for catchers.

Lack of interest is also a big problem for the fast-pitch program. Not only will PBCC lose Anderson after the '93-'94 season, possibly the '94-'95 season, but he noted that the last time fast-pitch was offered at the high school level there were only nine programs existing in the county. Last season there were 28 slow-pitch programs in the county.

The reason for Anderson's eventual resignation is his lack of interest in the sport and the way the rule change came about. He feels that the girls should have a choice to play one or the other instead of being told that if "you want to play, you will play fast-pitch." Anderson will remain as the Assistant Athletic Director at PBCC even if he quits coaching women's softball.

Despite all of this, Anderson acknowledged that if his girls can get an education and diploma out of the game, then just do it.

Men's basketball team looking forward to season

By JUSTIN KNAPPEL
Sports Editor

Notwithstanding losing their top four players during the off-season, the Panthers' men's basketball team has a lot to look forward to. Coach Scott Pospichal is enthusiastic about his new recruits.

Since last season, the Panthers' top four players have moved on. Durrant Williams left for South Carolina, Anthony Whitfield was signed by Kentucky State, Marcel Kon went to Butler University, and Vassil Stoyanov went home to Bulgaria. Although it may look grim, the Panthers still retain some proven players. Tyshon Fisher, David Archer, and Donzenna Finney will be returning.

Some exciting new players have joined the team, such as, Bernard Greene, a transfer student from a junior college in Texas.

"We feel he could be a good

player for us," Coach Pospichal said. "Fred Pollard is somebody that excites us," added Pospichal "we think he could be a good player." The Panthers have also recruited a 22-year old veteran of Desert Storm, Alex Thompson, who is "very athletic, and tough" according to Pospichal. Another player that has the coaches excited is Marcus Wright. Wright is a 6 foot 2 inch guard and was an all-state player out of Hollywood Christian where he helped his team win the state championships.

Last year the mens' team had a remarkable record of 27-3. "It's going to be very difficult to repeat what our young men achieved last year," said Pospichal. "The potential is there," he added, "We've got a chance, but it's going to take some rebuilding."

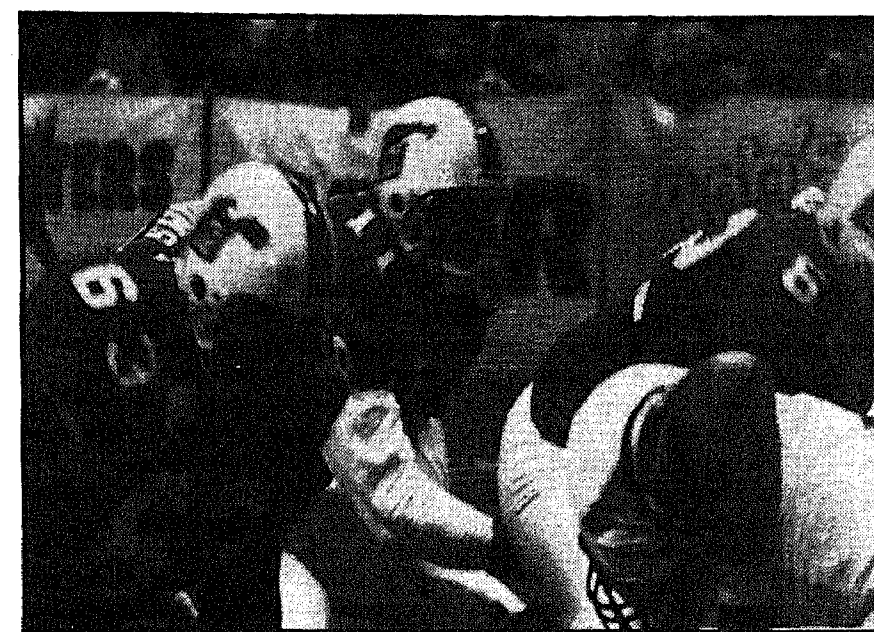


Photo by Justin Knapfel
Former Miami Dolphin Jim Jensen takes the snap as quarterback of the Miami Hooters arena football team in a game against the Albany Firebirds

"The Fifty Yard War" is a hit in South Florida

By JUSTIN KNAPPEL
Sports Editor

Arena Football is commonly referred to amongst the fans as "the Fifty Yard War." Some fans say that it reminds them of backyard football.

The sport is still fairly new, after finishing its seventh season. Many teams have moved or folded, but that usually happens in new sports. Florida seems to have taken to the intriguing sport, boasting three teams (Tampa Bay Storm, Orlando Predators, and the Miami Hooters).

There are a total of ten teams in Arena Football. The other teams reside in Arizona (Phoenix), Albany, Charlotte, Cincinnati, Cleveland, Dallas, and Detroit.

The league was first thought of in 1981. In 1985 Jim Foster brought the idea to life. Foster decided to move on with the new idea after the failure of the United States Football League (USFL).

In 1987 the league became a reality. There were only four teams in the inaugural season (the Pittsburgh Gladiators, Denver Dynamite, Washington (D.C.) Commandos, and the Chicago Bruisers). Pittsburgh and Denver were tied for first at the end of the six game regular season.

The two teams faced each other in front of 13,232 fans in the Civic Arena in Pittsburgh for the first "Arena Bowl." Denver defeated Pittsburgh 45-16. The first season was more successful than anyone imagined, the attendance averaged 11,500 fans per game.

None of the inaugural teams are existing today. The Gladiators

moved to Tampa Bay after four seasons in Pittsburgh. Chicago lasted three seasons, Washington lasted until 1990, and Denver ended their effort in the AFL in 1991.

The rules are basically the same as football, except for a few mild differences. The field is only 50 yards, which makes the game much higher in score. The goal posts are more narrow and have rebound nets on the sides, therefore if a field goal attempt is no good, then the member of the opposite team can play the ball off the nets.

Arena Football has a couple of ex-NFL stars in the league today. The Miami Hooters signed ex-Miami Dolphin Jim Jensen, and ex-Dallas Cowboy star quarterback Danny White is the General Manager and Head Coach of the Arizona Rattlers.

The Miami Hooters had a good first season with a record of 5-7, which led them to the playoffs to lose in the first round to Orlando 41-13. The attendance was very successful for an unfamiliar sport. The Hooters averaged up to 12 thousand fans a night. Most fans enjoyed the entertainment from their mascot "Hootie" and the lovely cheerleaders.

The league seems to be catching on pretty fast. Although it may go through many more changes, and a lot of teams may come and go, just remember it took football about 100 years and baseball nearly 150 years to get to where they are today, and when baseball first started, the pitcher had to pitch underhand.

Baseball's Future — Hopefully better than the present

By JASON KNAPPEL
Special to the Beachcomber

Barry Bonds, Bobby Bonilla, Doug Drabek, Rickey Henderson, Jose Canseco, Jack Morris, Danny Tartabull, Bret Saberhagen, Jim Abbott, Wally Joyner, and this is just a partial list of players involved in a salary war being waged in Major League Baseball today.

We are witnessing what seems to be the baseball's most pressing problem — salaries. They have soared beyond belief. Finally the consequences has reared its ugly head: most small-market teams are struggling below .500 because they have had to cut their high-salary players.

The free market ideology seems logical; let the owners decide whether the players' outlandish demands are worth the net pro-

duction that player will yield. Just like any other market place in our great land, right? Unfortunately, it doesn't work. Just like in our government, their must be a balance. With a little imagination, major league baseball can be seen as a microcosm of our society. Baseball is now based on a complete free market system. The result is similar to what happens in society. The rich are in control. The rich team owners have the luxury of their own pocket books and usually a large television market (New York, Los Angeles, etc.). Meanwhile, the small market teams struggle to keep up with the salary standards created by the richer owners.

There needs to be a compromise. The owners must see that the only thing that matters is what's good for baseball. Without

the small markets, baseball becomes only a fragmented league, the rich take all.

But, in spite of this, the future looks bright. This month the owners have organized a meeting that most likely will avoid a late season strike. Serious talks about revenue-sharing and maybe even salary caps are in the works. It takes two teams to play a game, right? So isn't it logical that 50 percent of the television revenues belong to the other team playing the game?

By next season we fans will either be slapped in the face with a player strike or see the Cleveland, Pittsburghs and San Diegos of the league given a real chance to rebuild and compete.

COMICS

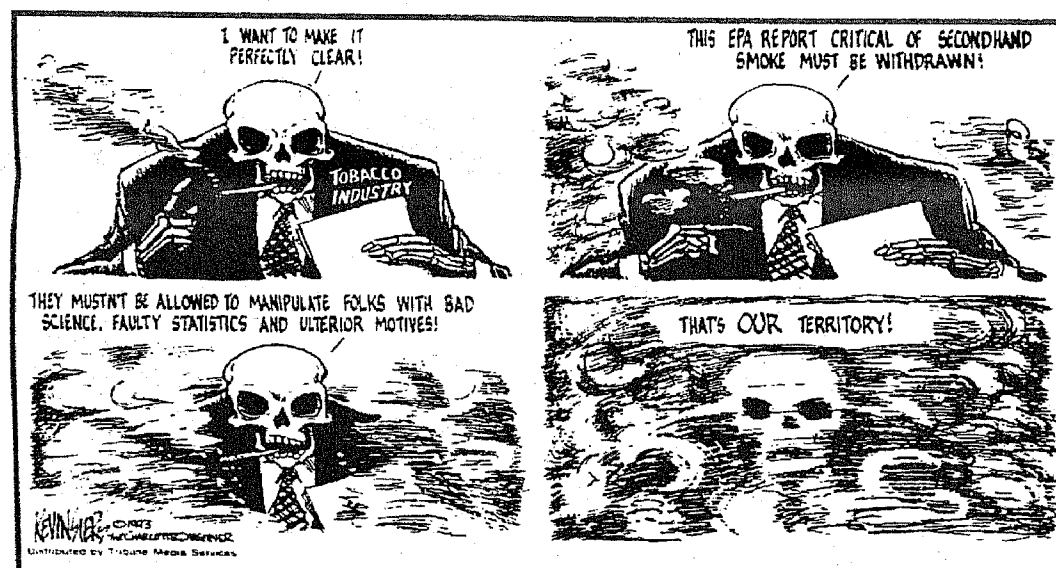
BEACHCOMBER

STRANGE

BY D.S. ULLERY

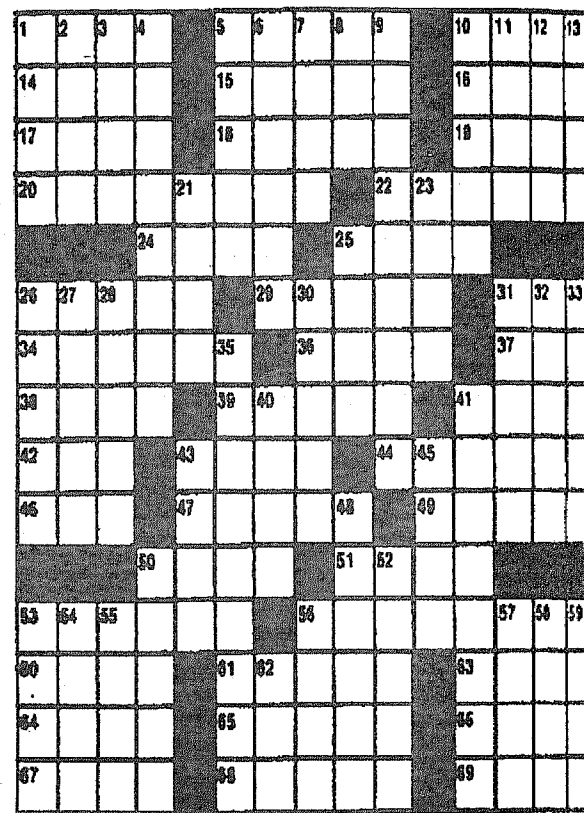


"I don't like where this is heading, Jack," said Fred.



THE Crossword

ACROSS
1 Touches tenderly
5 Charm
10 Let fall
14 Cheer
15 Summer TV fare
16 Cowboy's need
17 Lollapalooza
18 To pieces
19 Brainchild
20 Statue base
22 Become less severe
24 Top cards
25 Phone
26 Serious play
29 Sea birds
31 Cumberbund
34 Ebb
36 Result of tating
37 Rotten
38 "Take — leave it"
39 Disgrace
41 Medicinal amount
42 Tree
43 Beat it!
44 Certain liners
46 Decade number
47 After a while
49 Thing of value
50 Young dogs
51 Sniggler's catch
53 Tourist item
56 Adorned in a way
60 Take on
61 Loved ones
63 European capital
64 Ger. river
65 Miss Lauder
66 In good shape
67 Cincinnati team
68 Plant producers
69 Collections



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8 Mongrel dog
9 Gateways
10 Make a hole
11 Traveled by bus
12 Overt
13 Fuel
21 Marine fish
23 Additional
25 Study very hard
26 Move aimless
27 Lace again
28 Oak nut
30 Make happy
31 Orchestra members
32 Sew loosely
33 That is
35 Adventurous actions
40 Head covers
41 Pies and cakes
43 Defaming remark
45 Dutch painter
46 Brought up
50 Equals
52 Curves

DOWN
1 Support
2 Top-notch
3 Pigeon—
4 Narrow flag
5 Rasp
6 Meal
7 Russian sea

SEPT. 15
ISSUE
NEXT
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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 3 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA September 15, 1993

PBCC's Panther Park is up and er... walking

By MIKE MITSEFF
Editor

As any long-time resident of South Florida is well aware, the months of August and September make this area just about the hottest, most humid of any in the world. But a hotter place has been found. (I know what you're thinking, but no). I'm referring to the office of Panther Park's manager, Diane Taylor. Since opening the project to student-residents Aug. 19, just a short five months since construction began last March, Taylor's office has become ground-zero for resident's complaints.

Students moving into Panther Park from diverse areas of Florida and the U.S., and also from overseas, were expecting fully furnished apartments, private phone lines in each bedroom and cable tv. Instead, what they found was sparsely furnished — in most cases, beds only — apartments that were

empty shells compared to the models they had been shown. The furniture present — again, in most cases — a couch and chair only, were stacked in the living rooms and had yet to be arranged. Missing were, kitchen table and chairs, end tables, coffee tables, entertainment centers, etc. And phone service was non-existent.

So, as a result, Taylor, manager of the complex, has the unenviable job of trying to explain the delays in getting furniture delivered, and when phone service will be installed. She also must deal with compatibility problems some students have had with their roommates. Although problems are taken care of eventually, some students have found perseverance to be their best ally.

According to Rohini Uppal, an international

Please see PARK/3



Panther Park nears completion. Photo by Rob Gerard

'Third Millennium' seeks change — targets young

By LESLIE KEMP POOLE
Special Correspondent
College Press Service

Concerned that the mounting national debt, environmental degradation and inner-city strife will devastate their lives in the next century, unless drastic changes are made, a group of "twentysomething" leaders are organizing on college campuses this fall to increase the political savvy and clout of young voters.

"The message is that our generation's future is being sold out, and unless young Americans become energized and more involved in the political process, we'll have no one to blame but ourselves," said Jonathan Karl, co-founder of the New York-based Third Millennium.

The non-partisan group has received a "tremendous response" since its opening salvoes were sounded in mid-July with the distribution of a declaration that calls for solutions to

"If you ask most college students these days, their primary worry is whether the economy will support them once they leave college," said David Stevens, a University of Kansas sophomore.

great ills in American society and politics, Karl said. Third Millennium receives about 100 inquiries a day from interested people and in its first two weeks 300 people from 44 states and three Canadian provinces paid \$9 to become members, he said.

Now Third Millennium will focus much of its energies on motivating 20- to 29-year-olds into political action, partly, by reaching college students with its message, Karl said. He'll be speaking at several campuses this fall, including California's Chapman University, the University of Kansas and Princeton University, and the group will be forming chapters at schools

Hill and say you have to listen to us." In its declaration, the Third Millennium acknowledges that the Cold War and its threat of apocalypse is over but warns that "political and social time bombs threaten our fragile successes at home and abroad. Like Wile E. Coyote waiting for a 20 ton Acme anvil to fall on his head, our generation labors in the expanding shadow of a monstrous national debt."

With a \$4.4 trillion debt staring them in the face, this new generation has every reason to fear for the future and to do something about it, according to the declaration, which likens the debt to an unfair "taxation without representation" for future generations that will have to deal with its legacy.

Third Millennium calls for an end to deficit spending by 1999 and proposes that the United States begin paying off the debt by the year 2000. "We must stop invoking future generations for today's spending sprees. Everything must be put on the table:

"Like Wile E. Coyote waiting for a 20 ton Acme anvil to fall on his head, our generation labors in the expanding shadow of a monstrous national debt," said Jonathan Karl, founder of Third Millennium.

once they leave college," Stevens said.

The last time young people united to radically change American politics was in the 1960s when unrest about the Vietnam War and fear of being drafted into the military spurred college demonstrations around the country, eventually shifting public opinion to oppose the war. Will today's 20-year-olds be as motivated by economic projections?

"Although the threats are not as visible as in the 1960s, the economic hardships they pose for the future are just as important to this generation," Stevens said.

Coinciding with its college drive, the non-profit Third Millennium will be trying to raise its visibility and power by proposing national legislation and hearings in Washington, D.C. to tackle these tough issues, Karl said. "We have no voice on Capitol Hill so there's absolutely a need for this to energize us. We need to go to Capitol

defense, entitlements, farm subsidies and, as a last resort, tax increases aimed at debt reduction," according to the declaration.

As part of its strong language, the declaration also goes on to call Social Security "a generational scam — fiscally unsound and generationally inequitable," since future generations are unlikely to reap the same benefits as today's retirees and may have to raise payroll taxes to as high as 40 percent to provide benefits for retirees 25 years from now. The 25-page document also examines urban strife, poverty, crime, education, welfare reform, and "our endangered environment" in its call for young people to become active and committed to curing these ills.

"Therefore, as the generation that will come to power in the third millennium, we must reaffirm our commitment to curing these ills."

Please see MILLENNIUM/6

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OPINION

BEACHCOMBER

College in the nineties — You've got what it takes, baby; so why then can't this be easier!?

By ROBERT G. GERARD
Photo Editor

Simply, because it's not. Thanks Eddie and Sammy (of Van Halen fame). I took your advice and caught that magic moment, and did it right now. I stayed in college; but didn't lose sight of the need for an extraordinary person to provide rescue from the unreasonable thrashing life dishes out. It's an American fascination. 'Oh Superman, where are you now...' is a lyrical reminder that the average guy needs a hand today. College students especially.

Remember in the black and white episodes of the fifties when Superman would step in front of someone just before the bad guys perforated them with lead? That's what a superhero is supposed to do. Can you see anyone but a super good guy doing that? I can't either. But in essence, that's what we're doing now by attending college, any college, not just this one — and moonlighting as a mom or dad or full/part time employees.

It's a right now thing, sacrificing big bucks for an education, and we must have heard it a thousand times growing up. 'Get a good education and you'll get a good job.' At my

house, I've decided to train a parrot to say that relentlessly to my children, and finally bought one from an unemployed IBM'er in Boca. Enter the element of luck.

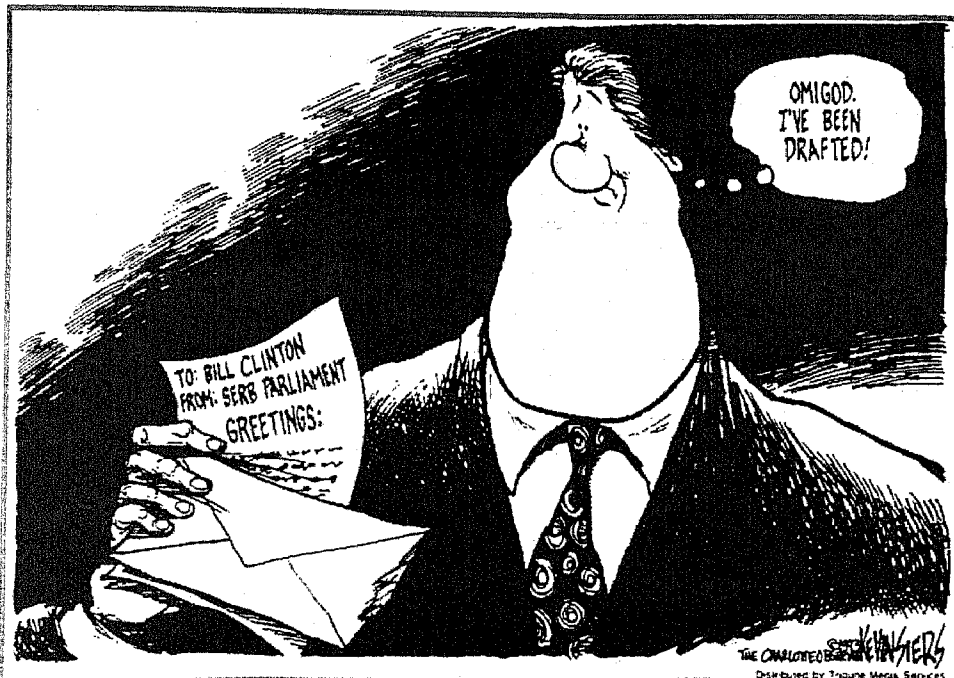
Americans seem to need a fictionally great idol until an earthshaker, or in our case in Florida, a wind blaster, i.e. Andrew, humbles one's inner soul and re-establishes reality. When real people do extraordinary things, rebuilding after that disaster, reveals the true heroes.

Never let it be said that getting through college, nowadays, is not an extraordinary thing. Collegian heroics, on the other hand, requires miracles. Robin of Locksley, probably couldn't pass the second part of Accounting I before it was turned into four miserable credit hours and was called Managerial instead of Financial 'beancounting,' — but you did.

No fictional character can give you what it takes to make the basketball team. That's heroic and that makes you as resourceful as Batman, The Hulk or Jean Claude Van Damme because you've got twice the impact, a heart of the lion and the guts to actually be that elusive, hard to target, quarry, a Panther of the nineties.

Writers from all campuses are still needed, especially South, North and Glades. If you are in communication, then gaining writing experience is indispensable to your career goals.

Hoping for an internship? Clips from a college newspaper very often make the difference. You cannot substitute 'booklearnin'' for experience, but you can complement it. Call 439-8064 for information if you're ready to grow.



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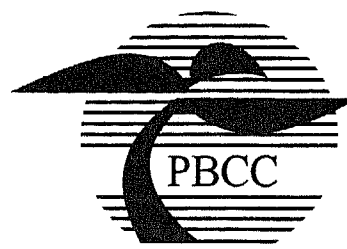
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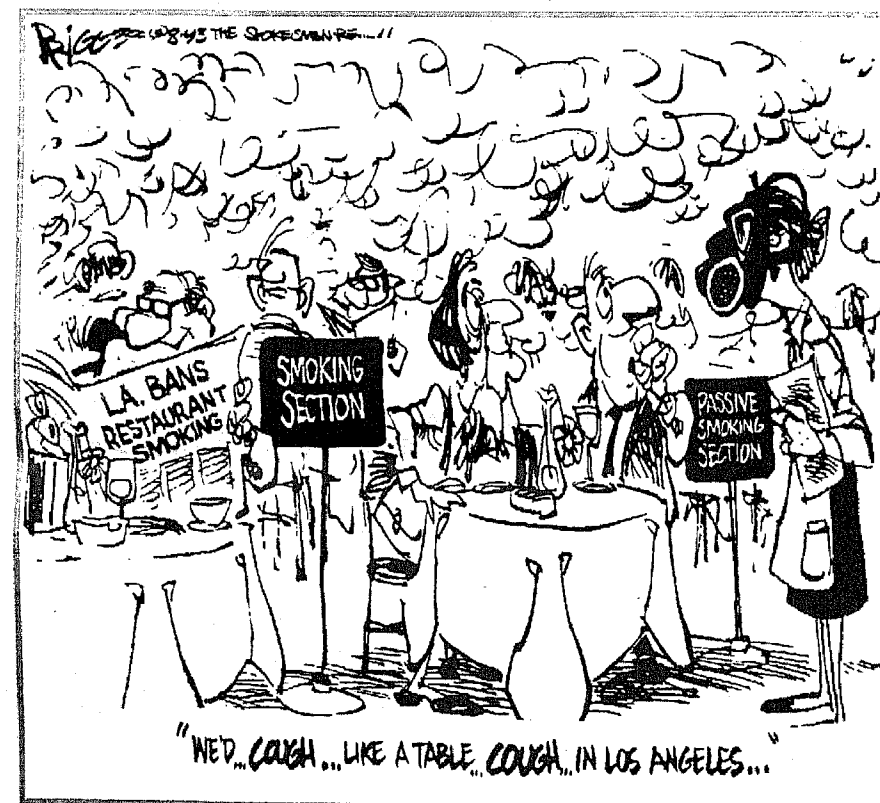
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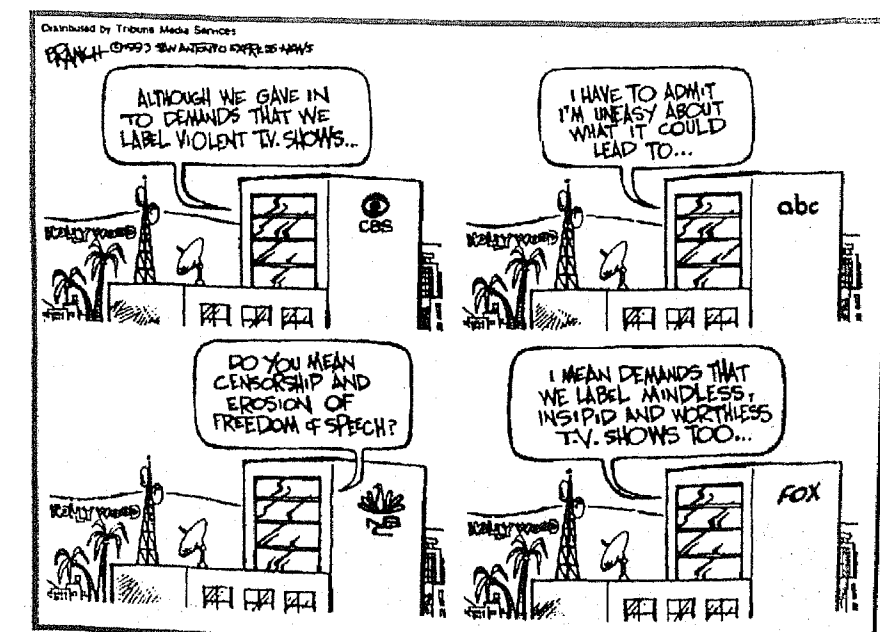
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Students for International Understanding (SIU) welcome students at reception Sept. 1

By MARK BRUNSKILL
News Editor

Understanding foreign cultures and customs is becoming, in the 1990s, increasingly vital — the world is becoming a smaller place. This is where the Students for International Understanding club (SIU) comes in. SIU provides a forum for students of completely different cultural backgrounds to converse and interact with each other.

SIU held a reception to kick off the Fall semester of activities last Wednesday, September 1. More than thirty students representing virtually every place on the globe gathered in the cafeteria for an informal reception. General information about SIU was given, and the video of last year's SIU International dinner and fashion show played in the background while students socialized. Conversations were certainly not typical.

Suppression, revolution and sexual freedom were topics that could be overheard. Refreshments offered included a tropical punch (no alcohol, of course) and a plate of appetizers, ham and rye bread with little flags stuck in them and chicken wings.

NEWS

BEACHCOMBER



Back L-R — Trina Wagnac, Indra Sherman. L-R standing front — Susan Samarah, Rohini Uppal and Danita Kurtz. Seated, Danita Kurtz — SIU advisor and counselor.

On September 8, SIU held its second meeting. Students introduced themselves and their nationality to each other. Then the upcoming SIU officer elections was discussed. Last year's president, Rohini Uppal, went into detail about her formal responsibilities and the function of every officer's post. The next SIU meeting is Wednesday, Sept. 15. Nominations for club officers will be held.

Inter Club Council has record turnout

By CHAD KIRK
Staff Reporter

Thursday, September 9, Palm Beach Community College was host to the first Inter Club Council (ICC) meeting of the year, and not only was it a complete success, it was said to be a record turnout. Hosted by Dean of Student Activities, Scott MacLachlan, ICC looked more like a sold out concert than a student club meeting.

ICC is a brainstorming forum which was formed to allow the many clubs of PBCC a chance to come together and share ideas and resources in an effort to increase productivity. Each club sends representatives to the ICC meetings where they lobby for support and funding of their activities during the fall term from the total ICC budget — at an all-time high this year at an estimated \$17,000 dollars.

Acting chairman's of the ICC will be MacLachlan or Mitchell Kass until Student Government elections are held in November. ICC meetings will be held every Thursday at 2:00 p.m. at the Testing Center in room SA109.

Proposals made to the ICC must be written and contain some idea of the

scope of the project to be implemented and the funds requested. They also must contain a description of the resources that would be needed to carry out the project, as well as who is to carry it out and the specifics of how it is to be implemented. In regard to the details of these descriptions, MacLachlan said "it is always better to overdo it than to underdo it." Also, in order to be eligible for funding, a club must have had a representative present at the last three out of four meetings.

The only activities the ICC will be handling are those that will benefit the entire campus or individual clubs. The clubs that wish to receive funding from ICC will have to meet a list of criteria.

They must be open to all students, have a minimum of five members, have a written constitution on file, and must have a faculty advisor willing to put time and effort into the efficiency of the club, meet a probationary period of one year, and the club must have a current roster of its members on file. No limited religious or political clubs will be considered. Any club wishing to attend ICC meetings is not only welcome but encouraged to do so.

If you have any questions, contact Esther Stewart in the Student Activities Office at 439-8227.

Student's settle in at Panther Park

PARK/
from front page

student from New Delhi, India, her encounter with management was characterized as a, "very polite war." Uppal said, "We just want someone to listen to us and not make decisions for us."

Lance Hall, student-resident, when querying management was given conflicting answers instead. "My major gripe is that management seems divided, they send different signals, it's very confusing," Hall explained.

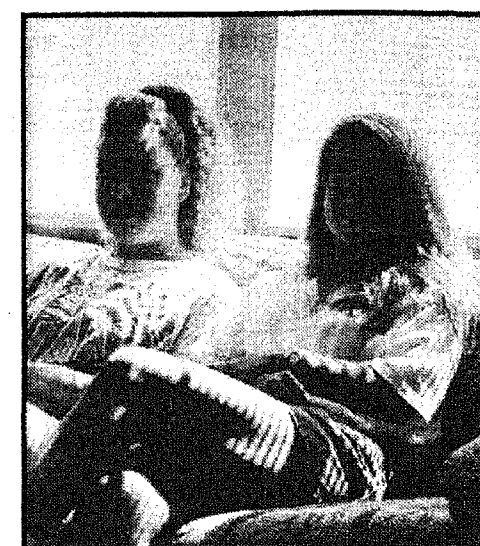
Robbie Browning vice president of Foundation Housing, Inc., the development company, agreed that a lot of the problems were due to his sometime contradictory communications delivered to Taylor.

Apartments now, though, are fully furnished, but dead phone lines, apartments that had to be cleaned, furniture that had to be moved around and arranged, interruptions by construction workers to repair faulty installation of hand railings added to the list of inconveniences detailed by the students. Cable tv won't be hooked up until after the phones are installed, but that seems to be low on the list of complaints at

ground-breaking five months ago, a lot has been accomplished in a short time, but the rush to open for the fall term has taken its toll.

One phone number per apartment made the major irritant list because many students had believed each bedroom would be furnished with a private line. Competing for phone time could become a full-time endeavor with four young adults living together.

Browning, said that after listening to student complaints, private phone lines will be made available per bedroom on a first-come-first-served basis. He felt that this would be the best solution to the misunderstanding.



Cory Bass (freshman from California) and roommate Stephanie Pomper (freshman from New Jersey) enjoy their apartment at Panther Park.

phone service working, and according to Browning, Ma Bell had promised phone service by Sept. 7, but since missing that date, phone service is now expected no later than Sept. 14 or 15.

Students felt reimbursement for the many inconveniences they've had to deal with is appropriate, and they have not failed to mention it to Browning, who, in a spirit of good will and cooperation, agreed.

"Some type of reimbursement is planned, it could be free cable for a specified amount of time, or it could be a rent rebate or discount, but something definitely will be done."

James Taylor, husband of manager Diane Taylor, said that from 6 p.m. to 6 a.m. a security guard would check for decals on residents' vehicles. Also, that visitors would be turned away after 6 p.m. unless prior arrangements had been made for a visit.

James said that no drop-in visits would be allowed, but according to Browning, the security guard will check residents' cars for decals, but will allow visitors to enter Panther Park without decals.

"Security will be tightened if the need arises but, for now, visitors won't be stopped after six," said Browning.

A Sheriff's deputy will be moving into the complex as a calming influence. Usually, they move in at the request of management and receive some type of compensation. If assistance is required, the deputy will be available in an emergency. In other apartment complexes around the county, this seems to be a common arrangement that has worked well for residents and apartment owners.

Students, despite all the inconveniences and "polite wars" with management are in agreement: they are glad to be living in Panther Park. International student Jennifer Jeurissen moved here from Sweden just to attend PBCC after learning of Panther Park. "Student housing brought me here," she said.

By the end of September, according to Browning, the swimming pool and the recreation building should be finished, along with most of the construction work. Browning also said, "No one from the Foundation (fund-raising arm of PBCC) or the college, to the developers, are comfortable with the current status of Panther Park; we are working very hard to make things right."

FEATURE

BEACHCOMBER

PBCC's 'Apollo's Lute'

By CHRIS HARRIS
Features Editor

Are you a creative person who loves to write poetry or short stories? Do you have an artistic talent that you would like to express, or do you simply cherish reading and looking at creative works of art? If you answer "yes" to any of the above questions, read on.

For those of you who haven't had the privilege of perusing through an issue of PBCC's "Apollo's Lute," here's a brief glimpse.

"It's the college's literary journal and it's the created expression of all the campuses. It is purely aesthetic, purely dedicated to visual arts, to poetry and to prose," said Dr. Carolyn Martin, the faculty advisor to the publication.

All works of art have to start somewhere, and it's interesting to note that this publication, despite tough budget cuts, has been able to thrive since its conception.

"It started back in '89, well actually it started before then, but I was not able, until '89, to finally establish a budget, and it took tremendous arm-bending. But it wasn't until finally I went to the board of trustees, and I went to President Eissey. I went to the top. I couldn't get it otherwise," added Martin.

Four years later, "Apollo's Lute" is still going strong, but here's where they need your help. The existence of the publication survives purely on contributions from students, faculty, and alumni. Therefore in order to flourish, the publication needs short stories, poetry, photography, and artwork. So, if you're interested in contributing, drop your submissions before the deadline on November 30th in the mailbox, marked "Apollo's Lute," in CPI 100. If you would like anything returned, a S.A.S.E. is requested.

Despite the continued success of the publication on all of the PBCC campuses, Martin does need help in one particular area, though.

"We still need art. The artists on our campus are not supporting our magazine," said Martin. In order to spur on the artists, a contest has been organized whereby the winner will have his or her piece of art on the front cover of the publication. If you're an artist, get those paintbrushes flowing.

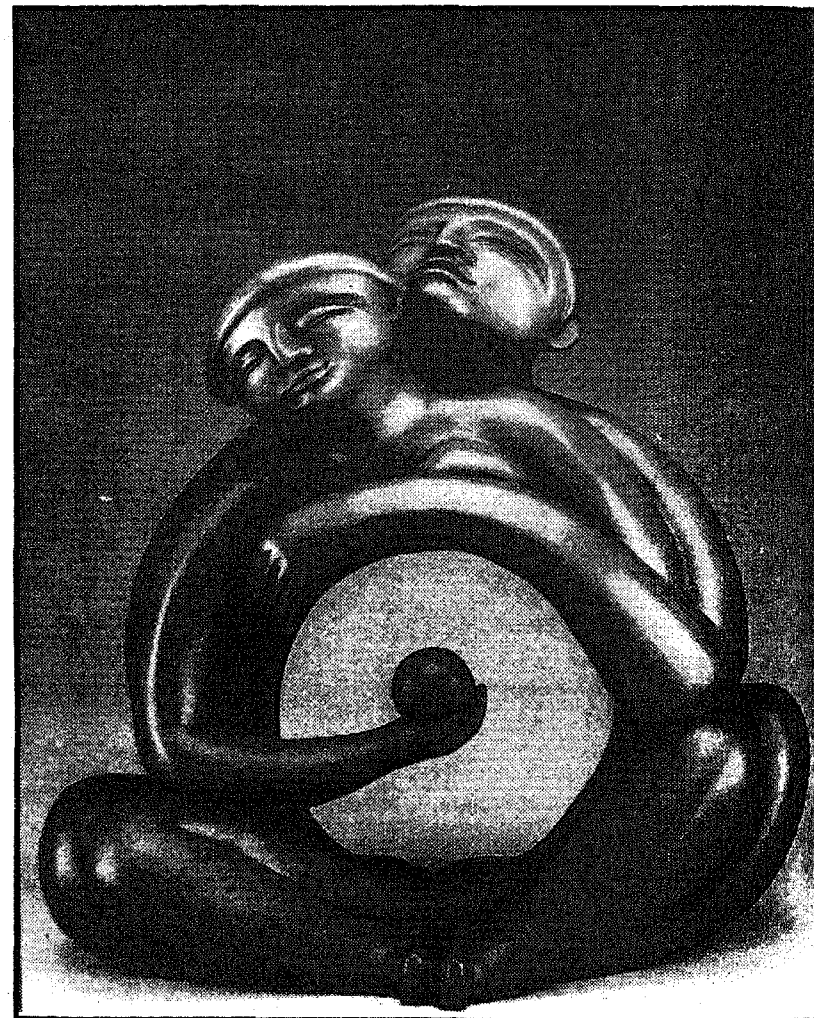
The upcoming "Apollo's Lute" promises to be even better than last year's edition. A lot of ideas have been churning around for the issue which is due out in the spring. One of the ideas is particularly interesting.

"We're thinking of dedicating a page to Burt Reynolds to get his support for the magazine. We haven't approached him yet, and he's going through a divorce right now, and I don't know how receptive he is but we want to do something with him and Mr. Duncan (the late Watson B. Duncan, who has been a great inspiration to the journal) this year, if at all possible. We have not been able to get in touch with him (Reynolds). We have called him and left many messages but he's been very busy and has not returned our phone calls," stated Martin.

As with most successful publications, there's usually a hard working staff that are the unsung heroes. "Apollo's Lute" is no exception. Contribut-

ing their efforts are editors Mark Alvarez, Shawn Blacharski, Lucas Grzybowski; text editor Allison Collister; poetry editor Alberto Martin; layout editors Elainea Bowness, Chris Warren; and marketing editor Dorothy Block.

Despite the hard work and financial restraints that the staff have en-



Cover of previous issue of Apollo's Lute

ured, "Apollo's Lute" continues to strive for economic stability.

"We're operating on a shoe-string, but we're determined to make this into as stable a magazine as 'the Beachcomber' is a newspaper," Martin concluded.

The war to end all wars

JASON'S AIMLESS INSIGHTS

By JASON WILKESON
Entertainment Editor

Normally this column is dedicated to lighthearted and pointless subject matter. I don't try to wax philosophical about politics, preach equal rights, or promote the protection of the spotted owls. I choose not to join causes because, frankly, I don't see how fighting to save seals is going to help me pay back my

care.

But a war is brewing that has captured my attention. It could prove to be devastating, and rock the very foundation of the American way of life. With so much at stake, I feel compelled to address this impending quarrel and lend some insight to lead us through these dark times. I am referring to, of course, the 'Great Late Night Talk Show

War.'

OK, maybe I'm exaggerating a bit, but with all of the hype surrounding the clash of Dave, Jay, Arsenio, Chevy, Conan, John Boy, Flipper and whatever other odd-

named dweeb with a desk and a live band that they can give air time to, we are led to believe that this is going to be

bands of network executives armed with M-16s and cellular phones gunning down their competitors writing staffs. They're THAT desperate for ratings.

So, as "the Beachcomber's" entertainment editor and resident psychic (or is that psycho?) (it's psycho — EDITOR). I will give my predictions on how each camp will fare in this free-for-all. So here goes:

The Tonight Show: I hate to break it to you, Jay Leno, but you're about as funny as the National Debt. Better stock up on all of the free Doritos you can get your hands on; You could be out of a job real soon — if there's any justice left in the world.

Arsenio "WOOF WOOF WOOF" Hall: This show kind of reminds me of Arnie's bomb, "Last Action Hero"; the best thing about it is the soundtrack. Let's just hope the Posse can find gainful employment after the show collapses and Arsenio finds himself trying to land a part in "Police Academy Part 12."

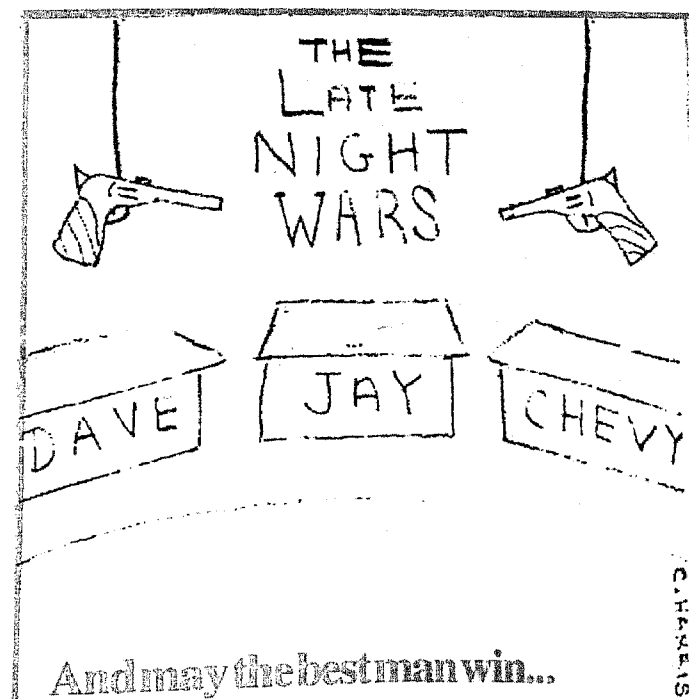
Late Night With Conan O'Brien: Ah yes, the Irish barbarian. He has two things tipping the scales in his favor: One, the only competition in his time slot are Dionne Warwick's Psychic Friends Network (QUALITY programming, I must say) and various other 900 phone service infomercials (TALK TO A LIVE HUMAN BEING!!! ONLY \$59.99 FOR 3 MINUTES, STOLEN CREDIT CARD NUMBERS WELCOME!). Two, he has got to have the coolest first name of anyone on television (CNN's WolfBlitzer notwithstanding). I think he'll enjoy success in Dave's old slot unless, of course, he sucks. But I think that's pretty obvious.

The Chevy Chase Show: I'm not a Chase fan, but I don't doubt a talented and seasoned comedian, but I wonder how he can perform his trademark stumbling act as a desk jockey. Maybe the producers can put his desk on stilts so he can dramatically fall off his chair once in a while. The again, if he were to just sit and stare into the camera for an hour, it would still be more entertaining than his movie "Nothing but Trouble."

Late Show With David Letterman: I predict that Dave will be the hands-down winner. It's not that I think he's the funniest of the lot. Nor do I think he's the shrewdest businessman (although he did get \$14 million from CBS). I think he'll top the heap because he's lasted so long on late night television despite the fact that he looks EXACTLY like Alfred E. Newman of "Mad Magazine" fame. It sure isn't that two foot gap in his teeth that has attracted viewers to his show, so he must have something.

I think that the ideal outcome of this war would be for the entire nation to give up late night television altogether and pick up a good book after 11 p.m. Everybody would suddenly come to the realization that they really don't care about Stallone's latest project or where Nipsey Russell is performing in Vegas. Everyone would quit worrying about celebrities' lives and concentrate on improving their own lives, eliminating the need for talk shows.

OK, so I'm dreaming. But that's my job. So until next time — Cry havoc and let slip the dogs of late night war!



student loans. So, like most of my fellow Americans, I choose not to

the most brutal battle since the Tet Offensive. I half expect to see roving

ENTERTAINMENT

BEACHCOMBER

'Brisco County' Restores Hopes for Fox

By D.S. ULLERY
Staff Reporter

As I watched the credits flash across the screen at the conclusion of the pilot telefilm for the new adventure series "The Adventures of Brisco County Jr.," I experienced a strange, yet enjoyable, sensation: hope.

The seemingly impossible happened on Friday, August 27, 1993, when this show premiered in its eight o'clock time slot. The Fox network was miraculously given a new lease on life.

In the history of Fox, I've seen the birth of a few high quality shows ("The Simpsons," "Beverly Hills 90210," "Roc" and both "Star Trek" series), and the advent and rapid demise of many programs that had me pining for the return of "Mork and Mindy."

If you have ever watched Fox for more than three hours, you know what I mean. Four out of every five shows are losers.

This new season didn't seem to be any exception, with hype surrounding the release of such drivel as "Living Single," or the return of

the highly overrated "Martin." Not to mention that "Married: With Children" is going in for another year of Ed O'Neill carrying the talent load for a cast of seven.

But, in the middle of this acid fog of idiocy, there comes a champion. A different kind of show, with a classic storyline, excellent production values, and top of the line performances. Yes, Fox is bringing the western back to prime time.

But this is like no western you've ever seen.

"The Adventures of Brisco County Jr." is the continuing saga of a Harvard educated lawyer-turned-bounty hunter who is hired to seek out and eliminate the thirteen members of the John Bly gang, a group of nasties responsible for murdering the bounty hunter's father.

As you have surmised, the father's name was Brisco County. His son is portrayed by "Evil Dead" demon killer Bruce Campbell, whose performance in the third "E.D." film "Army of Darkness" earlier this year earned nothing but praise from me.

This was inspired casting, as Campbell is perfect for the role of an

intelligent, yet physically powerful cowboy. It's nice to see that someone besides Sam Raimi finally recognized the incredible talent this man possesses.

Billy Drago — most notable for his creepy, scene stealing role as Frank Nitti in Brian DePalma's "The Untouchables" — is on hand as John Bly. Brisco Jr.'s nemesis.

The script is sharp and often hilarious, with paradoxes that spark laughter, while at the same time creating a surrealistic effect. Example: a member of Bly's gang, a rough and tough train robber, who probably doesn't bathe more than six times in a year, explains to an associate of his who is busy painting a scenic backdrop that, "What you've done here is captured the epic grandeur of the Great American West."

And that's just in the first five

minutes. But snappy, intelligent dialogue is only part of the package. This is a western, and as such it provides plenty of good old fashioned shootouts and heroic stunts, one that even includes a rocket.

There's a subplot about a mysterious metallic orb that grants superhuman strength that seems to be a continuing theme, and judging by the pilot, that storyline has been

worked into the plot in such a way that it doesn't interfere with everything else, but, in fact, adds another ele-

ment of suspense to the proceedings. I just hope that the orb doesn't become the focus of attention to the point where the human players are being overshadowed.

"The Adventures of Brisco County Jr.," will air on Fox Friday evenings from eight to nine p.m.; and, if you like to be entertained, I highly recommend this winner of a series. Keep an eye on this one, viewers, it could very well place Fox on top.

'The Late Show' — The battle for late night begins

By D.S. ULLERY
Staff Reporter

After an entire summer of hype and excessive promos, David Letterman began his new program on CBS on Monday, August 30. This was, of course, one of the most anticipated premieres in late night television history. The same question has been put forth repeatedly since Letterman's epic decision to move to CBS: Will the new program be any good?

The answer is yes. If you like David Letterman, watching this show will be the equivalent of a lost Eskimo stumbling upon the fabled city of Shangri-La. If you are not fond of Letterman, chances are, you will be after viewing this program.

I never was a loyal fan when Letterman aired on NBC. Oh, I tuned in occasionally, but only after he had been on the air for five or six seasons. Originally, I thought him to be an obnoxious, overbearing jerk.

But over the years, Dave mellowed out. He streamlined and polished his act, and developed a real personality. And now I enjoy watching him.

He's in top form these days. While viewing the first two episodes of "The Late Show" (that's the title, readers), I could sense how happy he is to be

working from his new digs in the Ed Sullivan theater. And when Letterman is in a good mood, there's no stopping him.

Let's see, what else can I say? Oh, yes, of course, the opening monologue. Pity poor Jay Leno. There's a man with some sad times ahead of him. It's bad enough that his shlick on "The Tonight Show" is already wearing thin (if you've watched it at any point during the past month, you've no doubt noticed that even the studio audience is laughing less frequently during Leno's lifeless parade of jokes), but, now, the same man people formerly had to sit through the "Tonight Show" to watch is facing off against Leno at the same time. And Letterman is much, much funnier.

So take note, all of you fans of late night variety. Letterman has returned with a vengeance. Even his guest list is impressive — his first two guests were Bill Murray (who, ironically, was the first guest on Letterman when he made his debut on NBC) and rocker Billy Joel. And the second night he managed to have Robin Williams and John Mellencamp. This is the big league, folks.

Throw in the top ten lists that have made him so famous (with new laser graphics, I might add) and the return of musical director Paul Schaeffer, and you have the new champion of late night television.

For now at least. On September eleventh, Chevy Chase returns to television with his new show. And he's quite popular as well. That will be an interesting ratings war to witness. I will say this, though: Chase — funny as he is — will still have to work hard at drawing the crowd away from Letterman.

So the battle for late night supremacy flares up again. You can catch Letterman at 11:30 p.m. on CBS. Enjoy and prepare to be entertained.

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PBCC's Museum of Art, located at 601 Lake Avenue, Lake Worth, pre-

sents "Art, Money & Myth" beginning October 3 - 31. The museum is open Tuesday through Sunday 12-5, admission is just \$2 dollars (museum members are free). Closed Mondays and holidays.

The "commodification of art" is a term, like loaded dice, that can only ring from the listener a negative re-

sponse, as if somehow the very soul of Art (capital A) has been bought 'a la' Daniel Webster," said Roberto Mitrotti, curator of "Art, Money & Myth."

PBCC's Museum of Art hosts the only Florida appearance of this nationally renowned exhibition. The paintings and sculptures reflect diverse styles but similar content. Political commentary, audi-

ence acceptance, and mass media are among the themes that are addressed.

Other ideas presented question the historical and contemporary notion of art as investment, art as commodity and art as commerce.

This exhibition also examines the socio-economics of the "art boom" in the 1980s and its subsequent reevaluation.

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"...we must reaffirm our commitment to individual responsibility — for our actions and to our communities," states the 'declaration' of the Third Millennium.

MILLENNIUM/ from front page

ment to individual responsibility — for our actions and to our communities. The future of our country demands no less," the declaration ends.

Third Millennium is the result of a weekend retreat last spring which included young people from diverse backgrounds and political loyalties, including Democrat, Republican, and Perot supporters. Karl is a writer with Freedom House, an international human rights organization. Douglas Kennedy, son of the late Robert F. Kennedy, also

attended. During the weekend retreat, the group discovered that however different its members, all shared some basic concerns and frustrations about the current political agenda.

Calling the group "post-partisan," Karl said that it doesn't endorse any political party — just solutions to shared concerns. He agreed its centrist ideology isn't likely to attract extreme liberal or right-wing activists and its declaration espouses putting some hot political issues such as abortion and capital punishment to the side so that attention can be focused on bottom-line problems such as the national economy.

An "absolute frustration with both political parties" led to Third Millennium's bold approach, Karl said, noting that Republicans in the group were disappointed with former President George Bush and many see "more of the same" with President Bill Clinton. The group isn't forming a third party — rather it's informing the current two parties that some things must change.

"We're sick of the labels, sick of the partisanship," he added. "If we are going to get over these serious problems that we face, then it's going to have to be on a bipartisan basis."

Michael Evans of the College Democrats of America contends that

this approach is not the most effective way to deal with the nation's ills. "There are non-partisan Congressmen and senators. To be effective in politics, you need to be in a party," he said. "Party politics works. It's not the only way to get something done, but it's very effective."

Evans also disagrees with Third Millennium's contention that today's young voters are powerless to influence national policy, citing the 1992 presidential election in which 11 million 18-to-24-year-olds voted. Of those voters, 5.5 million provided "the margin of victory for Clinton," Evans said.

"The young people we speak to already are very active," Evans said. "Maybe Third Millennium is looking in the wrong place."

Stacey Leyton of the U.S. Student Association said that today's college students are very active and argued that Third Millennium's organizers demonstrate little understanding of the problems of today's college students. She noted that Third Millennium's declaration didn't include any recommendations about improving higher education.

"We're very concerned about the economy. Our generation is the first that will earn less than its parents," Leyton said. For that reason, her group believes the federal government should be making a bigger investment in higher education by providing more financial aid. Financial aid grants in the past decade have decreased while college expenses increased, forcing many students to either drop out of college or to be burdened by heavy debt to complete their education.

"We're concerned about the deficit ... being used as an excuse to cut educational programs," Leyton said. "On college campuses the talk is not about the deficit so much as to about how to pay for a college education now."

Third Millennium's agenda has stirred up a large amount of media attention as well as notice from some national political leaders. A week after the group's July 14 plea, the Democratic National Committee and the Republican National Committee released statements about their efforts to attract voters, Karl said, adding: "I don't think this is a coincidence."

Some others have contacted the group expressing interest, including former U.S. Sen. Paul Tsongas' Concord Coalition, a deficit-reduction group, Karl said. Third Millennium hopes to co-sponsor a Capitol Hill hearing on generational equity this fall and plans to have a Social Security reform proposal to Congress by the end of the year, Karl said, adding that the group will be looking for co-sponsors for the proposal.

For now, the group is concentrating on strengthening its membership. Although there is no age limit on membership, Karl expects that "undoubtedly the most response is coming from the younger generation."

Third Millennium's address is P.O. Box 20866, New York, NY 10023. The telephone number is 212-979-2001.

SPORTS

BEACHCOMBER

Alex Thompson, from Desert Storm to South Florida

By JUSTIN KNAPP
Sports Editor

After serving our country in Desert Storm, Alex Thompson is delighted just to be back in the United States, where he can attend college and play the game he loves — basketball.

Thompson joined the Army for four years after he graduated from Clewiston High School. He recommends the military as a learning experience but not as a career.

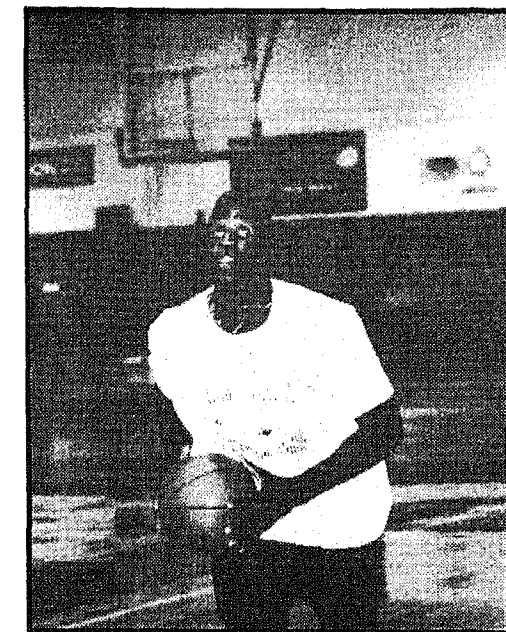
"It woke me up," Thompson said. During his time in the army, he was stationed in Ft. Ord California and overseas in Germany.

What really woke him up was being on foreign soil. He spent a little over a year in Saudi Arabia. "It was hot, humid, just terrible," said Thompson, it makes you think: 'If I get killed, there's a lot of things I didn't do.' " His experience with the war made him want to do everything better.

While he was in Germany, he still played basketball. During his 1992 season Thompson averaged 24 points per game. In one outstanding game, he scored 43 points. He is a valuable acquisition for the PBCC Panthers, not only for his playing ability, but everyone agrees, that he is extremely easy to get along with. Thompson enjoys playing with his new teammates.

"Everybody's cool," he said. Although the Panthers lost four of their top four players from last year's 27-3 season, Thompson feels that the new recruits will have a splendid season.

Although he is very serious about playing basketball, he is also very serious about his school work. "I'm just going to buckle down and study," explained Thompson. His goal is to attend a division 1 college when he is finished with community college.



Alex Thompson Photo by Justin Knapp

Booker's Lady Panthers gear up for season — and post season play

By JUSTIN KNAPP
Sports Editor

The PBCC Lady Panthers women's basketball team is getting ready for the new season, and Coach Sandra Booker, in her third year, is anxious about her newcomers. This season the team will have five sophomores (three are transfer students) and seven are freshmen.

Despite their small roster last season, the team had an excellent record of 21-4. They had only seven players, but, surprisingly, it seemed to have no effect on their impeccable record. This year the Panthers will have much more depth on their twelve player roster.

"This year we'll have more of a bench," explained Booker. The extra players on the bench will allow the starters to rest this season.

The Panthers are without their excellent guard, Janet Graham. Graham moved on to North Carolina State. Although they lost Graham, the Lady Panthers is gaining an abundance of talent this year.

"I think we have just as much talent as we did last year," Booker said. One standout freshman is Tasha McMillan from Cocoa, Florida.

"Tasha is an excellent player," affirmed Booker. McMillan was pursued by many other schools but decided on PBCC. Another freshman that will be an asset to the team is Dawn Mann.

"She (Dawn) is an excellent point guard who will do a lot for us," said Booker.

Transfer student's, Kiesha Breedlove from Wallace Community College in Georgia, Tammy Hudson from Bethune-Cookman, and Sha-Kim Wilson, all add an unknown but exciting element to the team.

"I have some hot players returning," asserted Booker. Natalie Richardson will play again this season, as will Debra Williams. Williams didn't get much playing time last season due to an injured knee, but she will get a chance to play more this season.

The upcoming season looks promising, and with all of the bright, new faces, Booker's Panthers should have a successful and enjoyable season.

Despite little attention, the Ft. Laud. Strikers look to next season's promise of new players

By CHRIS HARRIS
Features Editor

If you're a regular reader of the Palm Beach Post's sports section, you wouldn't even know that the Fort Lauderdale Strikers' soccer team exists. Yes, the team that won the hearts of American soccer spectators in the late-seventies are still in action at their home in Lockhart Stadium — despite being ignored by the local press, who give more space to adult entertainment facilities than to one of the fastest growing sports in America!

With the end of the season just around the corner in the APSL (American Professional Soccer League), the Strikers are lurking near the bottom of the table due to a very inconsistent season thus far against tough opposition: the Los Angeles Salsa, Colorado Foxes, Toronto Blizzard, Vancouver

Eighty-Sixers, Montreal Impact, and Fort Lauderdale's arch-rivals, the Tampa Bay Rowdies. The Strikers have won eight games and lost fifteen (eleven of those losses were in games the Strikers lost by only one goal).

Unfortunately, due to these poor results, the team has not qualified for playoff competition. This is quite a shock for Strikers' fans as the team has been so strong for a number of years. Sadly, this means the end of the season for the Strikers this year.

Nevertheless, if you're interested in the World Cup soccer competition, it will be held in the United States for the first time ever next summer. The Fort Lauderdale Strikers is an exciting team to watch in order to learn more about the game of soccer, and with a team of international players of many styles, the Fort Lauderdale Strikers

will give you a preview of what to expect in the summer of '94.

The team's most famous player is their recent signing, Lalo Maradona from Argentina. Yes folks, this is the younger brother of the world's most famous player and troublemaker, Diego. Believe it or not, the Strikers are attempting to sign Diego Maradona to play in South Florida, but I have a feeling that the Strikers' bank account will not have the money that the elder Maradona will be asking.

Adding to their Latin flavor is another new signing, goalkeeper Mario Jimenez, who is a veteran of Colombian soccer. Haitian forward, Patrick Tardieu, has added a lot of speed and scoring abilities to the team, and he's had the experience of playing for the Haitian national team in the tough Belgian first division.

If you're thinking that the team doesn't have any American players, think again: Eric Eichmann has played thirty-four times for the national team, and he was a member of the squad that travelled to the 1990 World Cup in Italy.

Lastly, the team's leading scorer is Zico Doe, an enthusiastic striker from Liberia with a lethal shooting ability that makes all opponents shudder.

The Fort Lauderdale Strikers, even though their season is over, have been talking about having three famous soccer teams compete in a small tournament at the beginning of next year. So if you're looking for quality soccer, make sure you attend any of the upcoming games.

If you need any more information, don't bother looking in the Palm Beach Post, but look instead in the Sunday edition of the Miami Herald or Sun-Sentinel for a regular soccer column, or call the Strikers at (305) 771-5677.

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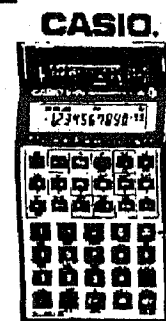
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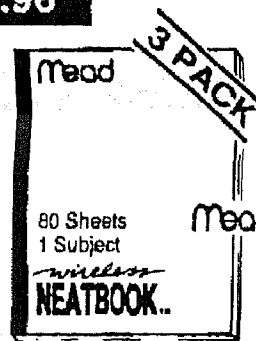
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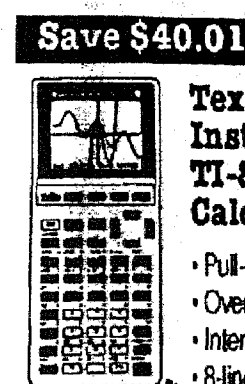


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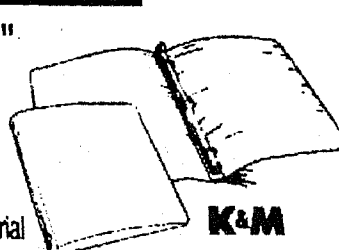
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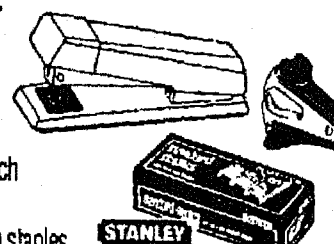
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Huskies' Football Coach Quits

By College Press Service

SEATTLE — Hours after the Pacific 10 Conference imposed sanctions against the University of Washington football team for violating NCAA rules, football coach Don James quit after 18 seasons coaching the Huskies.

The Huskies, placed on probation and banned from postseason play for two years, gave up scholarships and \$1.4 million in television revenue following an investigation by the Pac-10, officials said in late August. The probe lasted 10 months, and tracked violations from 1987 to 1991.

Jim Lambright, a defensive coordinator at Washington, was named interim head coach, said Director of Athletics Barbara Hedges.

"I have decided that I can no longer coach in a conference that treats its members, its coaches and their players so unfairly," James said in his letter of resignation. "Therefore, effective immediately, I am retiring as the head football

coach of the Washington Huskies."

The charges included making monetary promises to prospective student athletes, not controlling accounting of cash for meal expenses during official visits by football recruits, gifts to football players and breaking full grant-in-aid limits permitted under NCAA rules.

The penalties are the most severe ever levied by the Pac-10. Recruiting visits, as well as grant-in-aid money, are now limited, and the university can't share in 1993 TV rights, although the team can appear on television it won't get any TV revenue.

University President William Gerberding, in a press statement, said the penalties were too harsh. "Neither the university's investigation nor that of the Pac-10 Conference found any instance of willful misconduct by any university employee," he said.

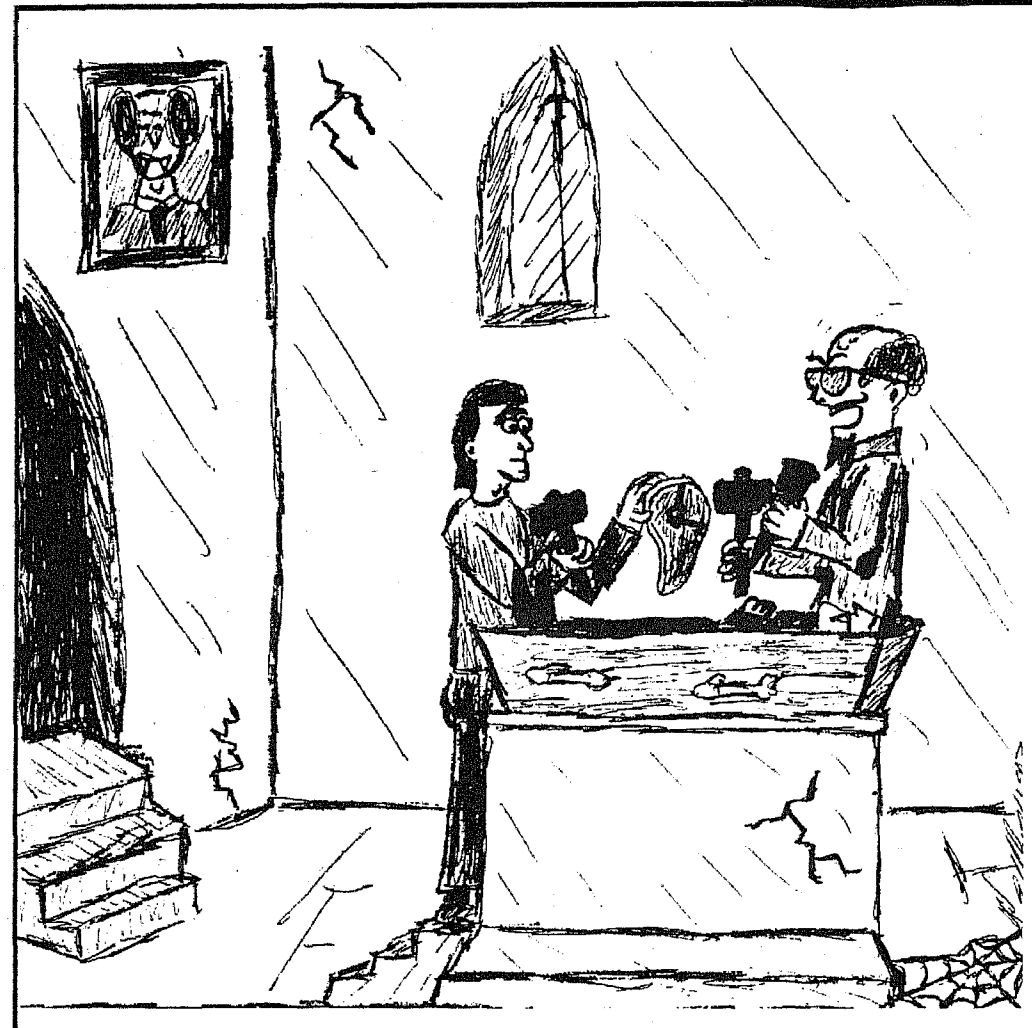
James has won more Pac-10 games than any other coach in the conference's history. He has a 153-57-2 record in 18 seasons at Washington, and has taken the Huskies to 13 bowls in the past 14 years. In 1991 the Huskies were 12-0.

COMICS

BEACHCOMBER

STRANGE

BY D.S. ULLERY



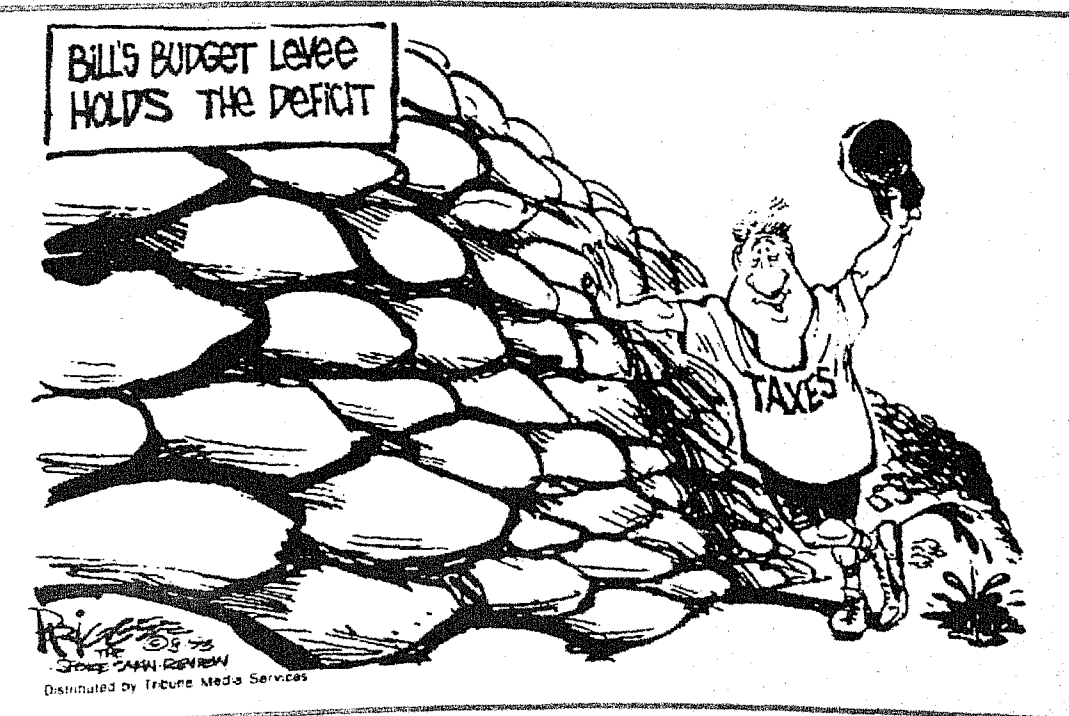
"I don't care if it is your first time, Jenkins, I still think you're an idiot!!"

EDUCATIONAL CURRICULA:



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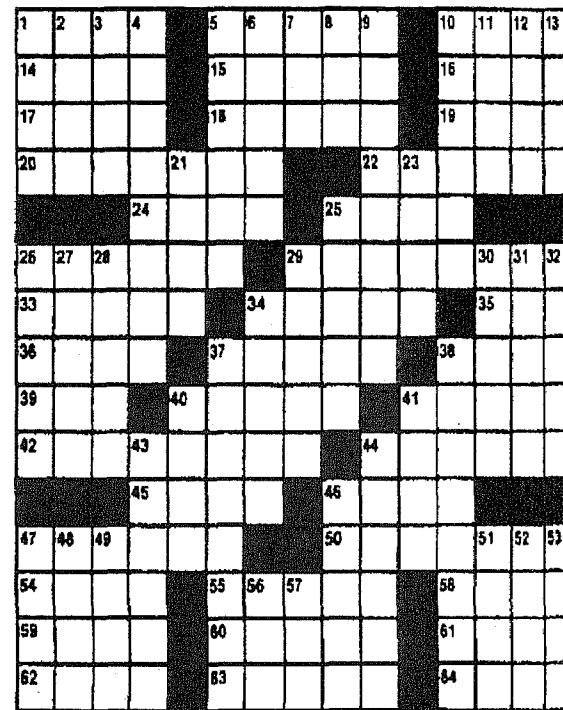
BILL'S BUDGET LEVEE HOLDS THE DEFICIT



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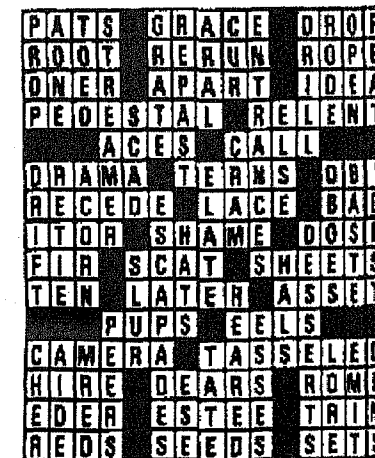
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ACROSS
1 Louver
5 Adds liquor to
10 Doorway part
14 Material for
flooring
15 Likeness
16 S-shaped
molding
17 Mr. Sharif
18 Burn a little
19 Stringed
instrument
20 Licenses
22 Most
uninteresting
24 Makes indignant
25 Merriment
26 Mount —
(Washington's
home)
29 Unsullied
33 Pertaining to
birds
34 Lean
35 Uncle —
36 Gloomy
covering
37 Nasal speech
38 "I cannot
tell —"
39 Work in verse
40 Holy one
41 Kitchen item
42 Be like
44 Heavy beer
45 Move on wheels
46 Sod
47 Safe place
50 Recites
musically
54 Surmounting
55 Defile
58 After-bath
garment
59 Young horse
60 Kind of orange
61 Duck-like bird
62 Remnants
63 Longed
64 River in
Austria
DOWN
1 Standstill
2 Rickay flavoring
3 Winglike
4 Station
5 Lend an ear
6 Wrongly
7 Tintplate vessel
8 Kind of timer
9 Young plant
10 City in Illinois
11 Fever
12 New York team
13 Borscht
ingredient
21 An element
23 Take a break
25 Concede
26 Steam
27 Get away from
28 Makes angry
29 Tool for
smoothing
30 Ait
31 Artless
32 Asian ruler
34 Drink greedily
37 Place mat's
place
38 Service branch
40 Air pollutant
41 Classify
43 Explodes
44 Kicked a pigskin
46 Hint of color
47 Track event
48 School on the
Thames
49 Pleat
51 Time for lunch
52 Black
53 Hardens
56 "Do — say,
not..."
57 Writer Fleming



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ANSWERS



SEPTEMBER 1, PUZZLE

the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 4

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 29, 1993

Curtain falls on the final act of Art Musto's too short yet illustrious career: PBCC is in mourning

By MARK BRUNSKILL
News Editor

PBCC suffered a great loss when theatre professor Art Musto passed away Sept. 18 at the age of fifty. He had been fighting stomach cancer since December.

Musto was known for his passion for teaching and his immense contribution to the interior design of the Watson B. Duncan theatre. He also is remembered for his mild-mannered, charming personality. It was that love of teaching and strong character that left an impression on many students.

"He was a great guy to work with. He really knew his stuff," noted Jim Kuskerman, a drama student at PBCC. "He always was smiling and enjoying his work."

Musto began teaching at PBCC in 1967. He was hired as a stagecraft and speech instructor, in addition to directing the college plays. Though only 25, Musto had formidable experience in almost every aspect imaginable of the theatre trade. At 18, he was the youngest summer theatre director/producer in the country. Just out of high school, Musto had the responsibility of running a business, doing

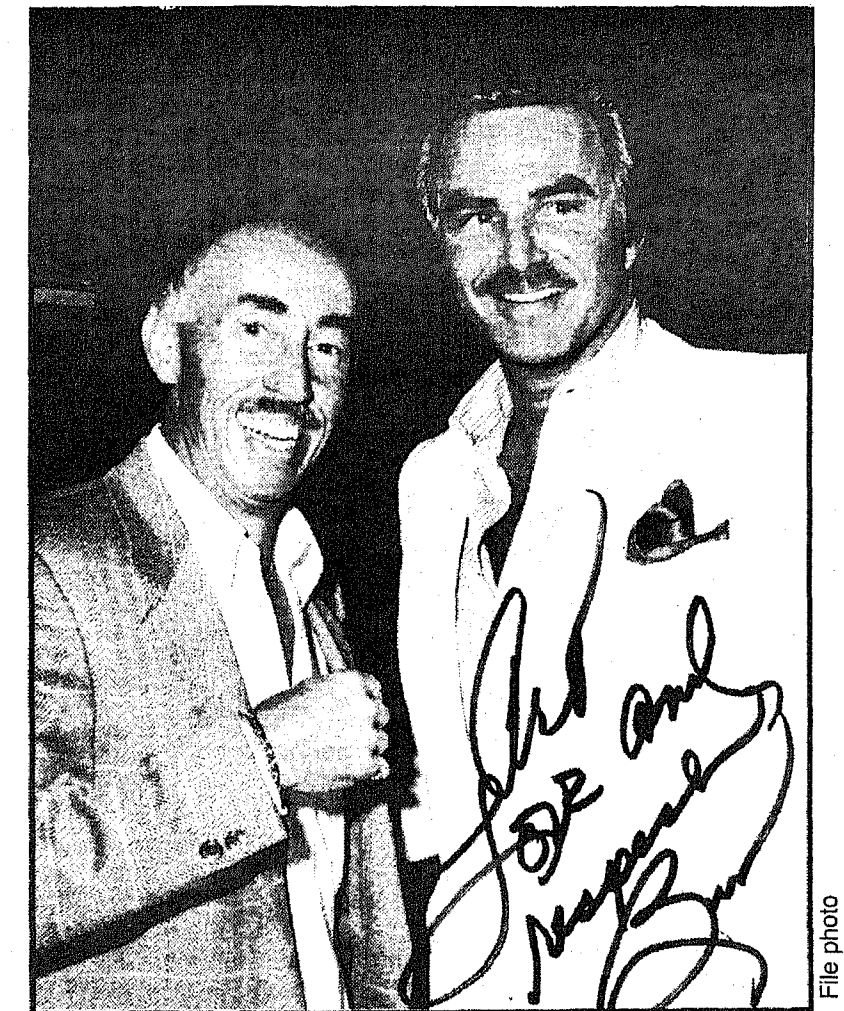
public relations and directing plays. He also performed in over forty plays and musicals during his college years. Musto's undergraduate work was done at the highly prestigious Carnegie-Mellon Institute, and his graduate work was completed at the University of Connecticut.

During his 25 year tenure at PBCC, Musto kept himself immersed in projects. He was in charge of all technical aspects of campus plays. He also taught acting classes, and he appeared in many T.V., magazine and print commercials. He also designed a private commercial workshop to help acting students land jobs in the marketplace.

When Dr. Eisey first decided to build a theatre at PBCC his first contact was Musto.

"I called Art and asked him for some advice since he knew a lot more about the subject (theatre) than I did," Eisey related at the memorial service. "I told him to go ahead and make some plans over the next month. The very next day Art came to my office with a list."

Much of the design of the Watson B. Duncan III theatre is Musto's contribution. He did much to give the theatre an intimate, comfortable



Art Musto and former PBCC student and friend Burt Reynolds.

atmosphere for both the audience and the performers.

Musto stopped working last December when he realized the extent of his illness. Frank Eberling, a fellow drama instructor, said that leaving teaching was the hardest thing for Musto to come to grips

with.

A memorial service was held on Wednesday, Sept. 23, in the theatre he had put so much of his life's work into, and in the lobby of the Watson B. Duncan theatre, is a display of pictures honoring Professor Musto and his copious career.

How to play it safe on college campuses

By DIANA SMITH
Special Correspondent
College Press Service

You're finally free. This is college — the big time, or at least the bigger time. There's no Mom to look over your shoulder, no Dad to tell you when to come home. And all of those lovely boundaries are waiting to be tested to the limit.

If that's what you're thinking, national safety experts say you're probably well on your way to becoming a crime statistic, whether it's as simple as having your math book stolen or as serious as date rape.

"A lot of students come to college with a mind-set that there isn't crime on campus. They're looking at it like it's an idyllic sanctuary," said Bill Whitman, executive director of the Campus Safety and Security Institute near Philadelphia, an independent group that conducts research and seminars on campus crime. "Students need to realize that there are people living right there in the residence hall who are going to take advantage of them."

The collegiate environment can be intoxicating in the freedom that it allows, but safety experts like Whitman are spreading the word you can't depend entirely on dorm staff or campus police to keep you and your personal property safe.

To find out how savvy you are about personal and property safety, take the following short quiz. The answers are at the end of the story. You might just learn something that will save your life — or at least your CD player.

1. A worldly student, you know your way around. It's Friday night, time to party, and you're going to run down the hall to the shower and be back to the room in 10 minutes. Your roommate is there listening to music with his headphones. You:

- Take your towel and key, locking the door behind you.
- Take your towel. Your roommate can keep an eye on things.
- Hide your wallet before you leave. You've known your roommate for two years, and he's definitely a thief and a pervert.

2. You're at the cafeteria, eating alone, and you've got a class in a few minutes. You've just slurped down the last of that delicious mystery punch, and you'd like a refill, although you can't say why. You:

- Take your wallet

and saunter up to the self-serve fountain, show your meal card to the cashier and return to your seat 15 feet away. No sweat.

- Take your books with you and get a refill on the way out.

3. You're in a bar with some friends on Saturday night. You and that hunka-hunka burning love have been talking passionately about existentialism for two hours. Someone has to make a move, or you'll both explode. You:

- Tell your friends goodbye and ride off on his motorcycle for a night of adventure and romance.
- Invite him back to your room or apartment. You're sure your roommate won't mind an overnight visitor.

4. Exchange telephone numbers, and ask someone to hose you down with cold water.

Some people may think the talk about campus crime is just media hype, but there's good reason for concern. Recent studies indicate there is more crime on college campuses than administrators would care

to admit. Most is property crime — thefts of stereo equipment, books and such — but violent crime also is on the rise.

A 1990 study by the Campus Violence Prevention Center at Towson State University in Towson, Md., indicated significant increases in crimes such as sexual assault, arson, hate crimes, physical assault and vandalism, while murders and strong-arm robberies remained fairly constant from the previous school year. The report tallied responses from 437 institutions in the United States and Canada.

One disturbing result was that 42 percent of the colleges and universities admitted that crime statistics were not made available to parents and students. These findings were serious enough that Congress in 1992 mandated that U.S. institutions publish crime statistics every year.

The best way to play it safe, both on and off campus, is to remember a few key statistics.

First, alcohol, drugs or a combination of both play a significant factor in about 75 percent of crime on campus, ranging from thefts, to fights, to rapes, Whitman said. University administrators and staff privately say the figure is closer to 90 percent.

"The more they drink, the higher the correlation to crime," Whitman said. "The reality is, you know they're going to drink, and you have to manage the risk."

But, he says, "When you go out with the conscious intent of getting wasted, the higher the risk."

Second, 80 percent of all crime on campuses is committed by students against other students, said Dorothy Siegel, executive director of the Campus Violence Prevention Center. Most campus crime is committed by students, although many times the most violent crimes, such as murders, rapes and shootings, are committed by non-students. Freshmen and sophomores tend to be the most likely victims because they're less experienced in coping with crime.

Here are a few safety rules that Siegel and

OPINION

BEACHCOMBER

Double-talk continues from Washington

By MIKE MITSEFF
Editor

It would appear that the present administration's answer to this nation's enormous debt and out-of-control health care industry, is to tax, tax, and tax some more. President Bill Clinton's latest fiasco, universal health care (his first is well documented), will surely bankrupt us; unfortunately, just the weight of our present liability, will be enough, in not too many years to totally bankrupt us. Why, when fiscal responsibility (ie. STOP deficit spending) is called for, do politicians look us straight in our collective eye and tell us that what is needed is more government, more taxes, more of their



"leadership" — and we stare back, as if hypnotized and believe everything we are told? If this health care "plan" becomes reality, then I am afraid that we'll never get government off of our backs, or ever get out of debt.

The "Health Care Plan" (anything administered by the government, has, so far, driven us deeper into debt) that Mr. and Mrs. Presidente propose sounds too good to be true, perhaps because it is. President Clinton, as we all know, is a chronic people-pleaser, he tries to be all things to all people and satisfies no one. A failure as a statesman, the Prez moves from one public relation ploy to another, seeking the formula that will garner the plaudits he so, obviously, craves.

Many people need help with managing their health care costs, certainly, but our country should not rush into anything as complex as a new layer of bureaucracy that will further enable blatant waste and the cheats and scoundrels — read: doctors and medical supply companies — to continue their rape of the American taxpayer. These thieves take advantage of the Medicare/Medicaid system to the tune of many billions of dollars annually.

So, Mr. Prez, just how can more taxes coupled with more bureaucrats be of any advantage to American citizens?

Granted, neither the Republicans nor Democrats have done much to help us out of the economic hole they have gleefully dug for us, but if this administration does not do something drastic to stop the hemorrhaging of our economy, then I'm afraid we'll all be working for fifty cents a day, right here in the good ol' US of A, and soon. We absolutely cannot continue to spend more money than we take in; it couldn't be any simpler or uncomplicated than that, could it? If as a nation, we do not

address the debt and take action to reduce it NOW; if we listen to the voices that tell us that all we need is more bureaucracy and more taxes — business-as-usual

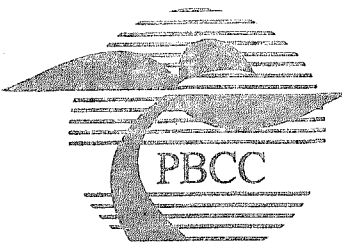
politicians — then get ready for chaos. The greed exhibited the last two decades by 'Big Business' should warn us that our jobs are nothing more to some of these "entrepreneurs" than expendable, liquid assets, sacrificed for the good of their bottom line — for they cannot and will not resist the aroma of a quick buck at our expense.

The payment on just the interest of our national debt costs us as a nation almost half of every dime in taxes collected by our "benevolent" politicians, and by the turn of the century, if not before, the percentage of taxes collected to pay only the interest on the debt will reach 100 percent. One hundred percent! Our government's budget has yet to touch the principal of the debt, we are just paying the interest!

I know, certainly, as do you, that if you or I were to handle our budgets as does Washington, we would be reading this editorial from behind cold, iron bars. And another thing, why are the very "journalists" who are supposed to ask tough questions of the nation's lawmakers now seemingly in bed with them instead?

View any news program for anything approaching objective reporting, on any subject related to the Clinton presidency, and you will not find it. The 'talking heads' have become just that, parrots who have sold out for peanuts.

BEACHCOMBER



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College in the nineties: Gainesville murders haunt transferring juniors

By ROBERT G. GERARD
Photo Editor

The frail, blood-soaked body of Gina Marie Langevin lay motionless in Apt. E-1 of the Garden Apartment complex five miles from the University of Florida campus in Gainesville. Her roommate, Jena Hull, also brutally attacked but alive, managed to crawl outside as police arrived; she remains the only UF female college victim to see a Gainesville "ripper" and live to tell about it. Indeed, the state of social deterioration in the environs of the UF is far more advanced than Vice President of Student Affairs Art Sandeen states when he says, "students understand (they) live in a complex society and realize problems are everywhere."

Accused of the 1990 mutilation murders of five Gainesville female students, Danny Rollins symbolizes the modern-day "Jack the Ripper," yet this latest assault, is free from the mutilation and sexual overtones of the previous attacks.

As a transfer location, the University of Florida is a popular university for those students with an AA degree from a community college. Also appealing is the weather, while colder than South Florida, it is milder than the northern states, and Florida subsidizes credit-hour fees for residents, that alone, makes it appealing to cash-strapped parents.

But now, for the transferring student, especially female, serious questions about the apparent targeting of off-campus residences makes the decision to attend school in Gainesville a fifty-fifty split. Parents asked if they'd now let their kids go unequivocally say, "No way is my money and my daughter going to the U of F."

The time-honored institution in Gainesville may not experience the great exodus of students as in the case of the 1990 murders; no one wants them to, but more students own handguns, and have installed security systems beginning with those that have four legs and sharp teeth, to the more elaborate electronic surveillance. All face the fact that lingering stress no longer starts after blissful college days because it's present on campus, right now, and reflects the social breakdown occurring in America today. We can only hope signs of the times aren't inscribed in marble for future campus events anywhere in our country, especially Gainesville.

We mourn the loss of Gina Marie Langevin on Saturday, September 18, 1993. At press time, a male suspect whose palm print was found on the wall in the apartment has been charged with first-degree and attempted first-degree murder. But is his apprehension a triumph soon-to-be tragedy as he awaits jurisprudence in the same system that has Danny Rollins suspended in time, not tried or convicted, much like "Jack the Ripper" himself, his knifeblade still invisibly stained with innocent blood.



PBCC Players 'stage' a picnic in the park at nearby John Prince Park

By MIKE MITSEFF
Editor

PBCC Players/Drama Club (Central Campus) combined pleasure with business during a picnic last Sunday afternoon at John Prince Park, adjacent to the college.

Club advisor Mrs. Sunny Meyer and the club's officers 'staged' a cookout in the park. The late-afternoon food and fun got together, amid the lush vegetation of the park, was soon turned to the purpose of swearing-in club members. (The hot dogs weren't bad either).

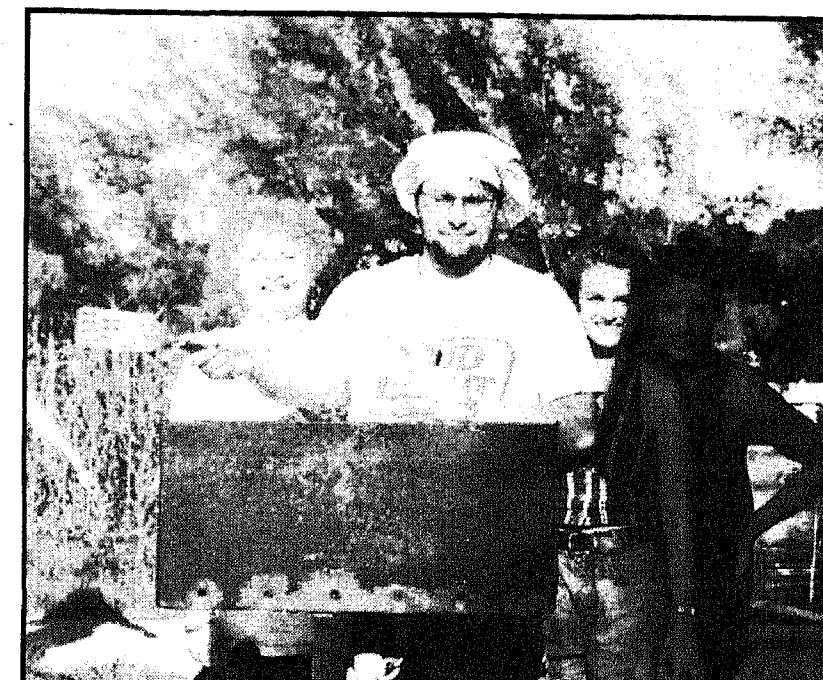
Nearly thirty, starry-eyed and enthusiastic future Thespian's joined the club, and judging by their response to the ceremony, their ensuing artistic endeavors soon to be undertaken in '93-'94 should, at least, be quite good.

Club president, Charlene Cowan said that the Players' have several projects in the works for this year and next. "We're presenting the Drama Fest again in February at the Duncan Theatre around Valentine's day, and April 10-16 we're performing a children's production titled, 'Stone Soup.'"

PBCC Players vice president Zac Phillips was busy flipping burgers and charcoaling hot dogs, while second-year club member Paula McLeod, secretary and treasurer, made sure that everything ran smoothly.

The first PBCC Players production, 'Look Homeward Angel,' written by Thomas Wolfe and directed by Frank Leahy (PBCC drama department instructor) will be performed on two successive weekends: Friday and Saturday Nov. 5, 6, at 8 p.m. and Sunday Nov. 7, at 2 p.m. — and the same times on the following weekend.

Prices are \$8, \$10 and \$12 dollars, a free student preview will be announced.



From L-R, Mrs. Sunny Meyer, Zac Phillips, Paula McLeod and Charlene Cowan.

Photo by Barbara Correia

SIU elects officers

MARK BRUNSKILL
News Editor

Students for International Understanding club (SIU) held its elections on September 22.

The presidential race came first. Rohini Uppal, native of New Delhi, India, won for the second year in a row. She ran on experience and stressed the potential of the SIU.

"I will do everything in my power to make SIU the best club on campus," Uppal promised.

Her contender was Brazilian, Elizabeth Weiss, who admitted to having less experience, but said she had fresh ideas to bring to the club. Weiss went on to win the assistant vice presidential post.

In the vice presidential race, Indira Sherman received the most votes. Sherman, a native of the Bahamas, said she plans to get the SIU more active with the other clubs in

planning campus activities.

Sherman ran against Jordanese, Basem Samarah. In his campaign speech, Samarah said he had originally joined SIU because he needed to join a club to enhance his college resume. But said that he has grown to really enjoy the SIU club, and will bring his dedication to bear of any position that he may be elected to. Samarah then won a position on the Intramural Sports Coordinating Council.

Other officers elected are: Secretary — Cor Grio, Treasurer — Kavita Singh, ICC representative — Trina Wagnac, Intramural Chairman — Tony Santos, Activities Chairman — Suzan Samarah, and Sergeant-At-Arms — Richard Dawkins and Mansoor Khan.

SIU is in the process of planning many activities for the upcoming year. Among their plans is to have one member bring in an exotic dish each week and discuss their national heritage. There also may be a Halloween dance with emphasis on learning about each others culture. SIU meets Wednesdays at 3:15 p.m. in the cafeteria.

Black Student Union holds elections for officers

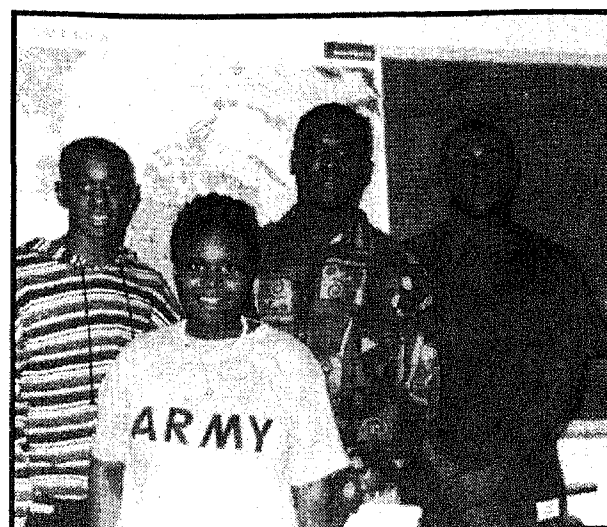
By MARK BRUNSKILL
News Editor

The Black Student Union (BSU) plans to be very active on central campus this fall. The club has a wide range of activities planned. To kick off the activities, a spaghetti luncheon in the SAC Lounge Wednesday, Oct. 6, from 11 a.m. to 1 p.m., will offer students an alternative to cafeteria fare for a day. Spaghetti, garlic rolls and a salad for \$2.50 will be served.

Newly elected President Wilkens Vital, Vice President Jeff Lane, Secretary Trevor Johnson, assistant Secretary Christopher Thurston and Sergeant at Arms Farah Francois wish to welcome the students to come out and enjoy a delicious luncheon Oct. 6.

A fashion show and a carwash are also planned for sometime during the fall term fundraiser.

Anyone interested in joining the fun and activities this fall with the BSU can contact Gwen Ferguson the club's faculty advisor at 439-8327.



From L-R, Jeff Lane, Farah Francois, Wilkens Vital and Trevor Johnson

Photo by Mark Brunskill

Multi-Greek System Offers Support To Black Students

By KONRAD RIBEIRO
The Daily
University of Washington
Special to College Press Service

SEATTLE — What do Michael Jordan, Bill Cosby, Gov. Douglas Wilder of Virginia, the late Arthur Ashe and Mac Jamison, the first black woman astronaut, have in common besides being some of the nation's most famous black citizens? They are all members of Multi-Greek fraterni-

ties and sororities. In spite of the fact that many noted black leaders are members, many people don't know who and what the Multi-Greeks are.

Todd Johnson, first vice president of Multi-Greek fraternity Phi Beta Sigma at the University of Washington, says that community action is the philosophy of the Multi-Greeks.

"We are Greek by letter but our whole goal is to uplift the black race and community," he said. The Multi-Greeks were founded at Howard

Student Resource Council meets every Thursday at 5 p.m. in the cafeteria, for more information please contact Carol Razza at 439-8090.

PBCC Players next meetings will be held in the Duncan Theatre/west entrance on Oct. 7, and every other Thursday thereafter at 8:30 a.m. and 10:10 a.m.

Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC) meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU) club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU) meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Oct. 3. No meeting on Halloween.

Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week.

For more information please call Susan Thompson at 641-0345.

Intramural sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m.

Games are from October 5 through November 16, 1993, for all students, staff and faculty.

University in Washington, D.C., at the beginning of the century, and membership has blossomed.

The Multi-Greek houses at UW — four sororities and four fraternities — offer black students at UW an organization where friendships can be made and a sense of cultural identity can be maintained. Membership in the chapters range from four to 20 members.

"At the University of Washington, African-American students can easily become American," said Malik Davis, keeper of the records for Kappa Alpha Psi. Only 3 percent of the students at UW are black, according to the office of admissions.

Multi-Greeks often maintain strong ties with alumni, creating networks of support. These networks typify the commitment Multi-Greeks say they feel for their organizations.

"If I moved to Washington, D.C., and needed help or somewhere to stay, I could look up a contact and they'd do anything to help," said Zeta Phi Beta member Brenda Murray. "It's a lifelong

Please see GREEKS/
page 6

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TIME IS RUNNING OUT!
STUDENT GOVERNMENT
ASSOCIATION
Candidates for president of
Student Government need to pick
up an election packet in the SAC
Lounge from Esther Stewart.
Deadline to register is
November 1, and elections will be
held November 16-24.

FEATURES

BEACHCOMBER

Career Center? What Career Center?

By CHRIS HARRIS
Features Editor

Making a career choice is one of the most critical decisions you can make in your life, but thankfully, there are some helpful folks at PBCC's Career Center who will make your problems a lot easier to bear.

It's not just out there that college students are struggling with the lack of a central career center. Sure, for in mind, nagging of the student due to a lack and backing their But where do help?

Nestled Paul Glynn vices build-the Career co-ordinated Gail Tomei, the center was previously located elsewhere.

"Well, we were where the testing center is, for a number of years, and then it was closed because of budgetary constraints, and we re-opened — has it been not even a year yet? — over in this building, a much smaller, condensed area," said Tomei.

Despite the cramped space, the Career Center can answer a lot of questions a student might have.

"It depends where they're in their career planning, but we can help students — if a student maybe doesn't have an idea what they want to do and they're totally confused, or maybe they have an idea, but they don't know anything about it, or maybe they have informational concerns. How much money would I make as a whatever? What jobs are in demand?," stated Tomei.

Not only can the career center solve your occupational questions, the facility also can help you with transferring to other colleges.

"We have a SOLAR program which helps if you want to transfer to a university in Florida," said Tomei. The system is an academic advising program which gives you such important information as a listing of which schools offer what majors, what types of special admission requirements are needed to transfer to the college, and a listing of important addresses, phone numbers, and contact persons in each department.

If you think that's all that the Career Center offers, think again as there are so many sources of information.

"We have job listings. We have our career consultants — so that if you want to talk to someone who is doing something out in the real world, then, you can find out what it's really like. We have our career decision making program, and also, we have skills-assessment. So if you want to know more about yourself, or if you want to identify or learn about careers, and try to find a job that's related to that," added Tomei.

So, with all of this vital information available, how aware is the average PBCC student that the Career Center exists?

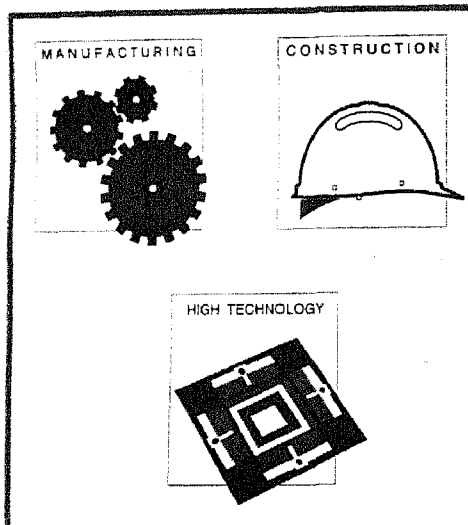
"Other than the students who come in, probably not too many. I think one of things that hurt us, was our closing. All the instructors were informed that we were closed, and so, it's taken a long time to get the word around because they'll say to me, 'Oh, I didn't know you had it back open again.' So people who work here don't know it," commented Tomei.

As for the future, the Career Center is planning to expand its resources.

"We received a small grant, a vocational-ed. grant, to add some additional computers and network them, so we'll be able to use the SIGI PLUS (a helpful

surprising to there are many dents still roam-corridor's of the pus in search of they have a ma-but there's a doubt in many dents' minds of information ground concern-planned career. you turn to for

in the rear of the Student Ser- ing, you'll find Center which is by Counselor Interestingly,



***1* MICROSKILLS III** — a computer assisted program that helps those of you who would like to change your career. The program analyzes your skills, past achievements or previous work experience, and then it selects the skills to be used in future jobs.

***2* FALL SEMESTER PROGRAMS** — there's several upcoming workshops that could make a big difference for you ("Essentials of Resume Writing," "Career Focus For Adult Returning College Student," "Unraveling The College Major Maze," and "Developing Interviewing Skills.")

***3* SIGI PLUS** — this computer program will examine your present values, interests, and skills systematically. Once you enter your own preferences, the program searches its built-in library, and finds those careers that most closely match those preferences.

***4* JOB LISTINGS** — if you're looking for part time or full time employment, the Career Center has an impressive list of jobs available.

***5* RESUME WRITING** — not only is there a workshop offered, the Career Center also has plenty of handouts, books, and other literature available to help you write the perfect resume.

***6* CAREER CONSULTANTS** — the Career Center has a long list of individuals who are willing to help students in particular fields. Why not talk to the experts before making any big decisions?

***7* SOLAR** — for those of you who need information about transferring to a Florida public university, the SOLAR computer program will help solve your problems.

***8* INFORMATION GALORE** — the Career Center has a large supply of books, videos, catalogues, and other materials for to help you research your career.

***9* COUNSELORS** — if you need to talk to someone about your future career, there's no better place to go than the Career Center.

***10* SOURCE** — this is another computer program, but this one is quite different to the others. SOURCE is a financial aid program on the computer.

computer program), that is pretty popular on all four computers because it's been a problem scheduling people because they want to use it at certain times, so now, I'll have more resources available in that area," said Tomei. As for when it will be installed, Tomei was not sure.

"Well, the purchase order for the computers and network is sitting in the purchasing department right now. I hope by the end of the semester," added Tomei.

Ok, so you're interested in going to the Career Center for more information. What's the next step?

"A student needs an appointment to use the computers, and if they say, 'I want to come in and see you and talk about my future,' we find it works better with appointments. But, if they just want to come in, and maybe they want to borrow some books on different careers, they want to look at job outlook or job listings — no, they don't need an appointment," explained Tomei.

For those of you who would like to visit the Career Center, it's located in room 123 of the Paul Glynn Student Services building (in the same hallway as the counselors). If you'd like to make an appointment, you can call 439-8056 or you can just drop by the center.

As for their hours of operation, the Career Center is open on Mondays and Wednesdays from 9:00 a.m. to 7:00 p.m.; Tuesdays and Thursdays from 9:00 a.m. to 5:00 p.m.; and Fridays from 9:00 a.m. to 4:00 p.m.

PBCC CULTURAL ARTS CALENDER FOR OCTOBER

October 3-31: The PBCC Museum of Art presents "Art, Money, and Myth," an exhibit of paintings and sculptures that presents ideas concerning the socio-economic side of art. The PBCC Museum of Art is located at 601 Lake Avenue in downtown Lake Worth and is open noon to 5 Tuesday through Sunday. Admission is \$2. For further information call 582-0006.

October 4-29: "Voyages to Freedom" exhibit will be on display at PBCC Central Campus Harold C. Manor Library on the third floor.

Call 439-8114 for further information.

October 9: Comedian/ventriloquist Mark Merchant and keyboardist Hector Olivera will perform at PBCC Glades Campus Dolly Hand Cultural Arts Center at 8p.m. Call the box office at 992-6160 for reservations and information.

October 27-November 30: "After the World Wars," an exhibit of political cartoons, will be on display at the Harold C. Manor Library on the first floor. Admission is free.

ENTERTAINMENT

BEACHCOMBER

Hammerbox remains obscure with their A&M debut

By MOLLY GRABILL
Staff Reporter

Hammerbox, one of the Seattle underground's most popular live bands, achieved phenomenal local success with their self-titled independent release in 1991. Following riveting performances at the Rock for Choice benefit and Seattle's annual Bumbershoot festival, where the band was exposed to thousands of new listeners, they were signed to A&M Records and had their major label debut with *Numb*. Despite this and splendid critical acclaim, Hammerbox remains relatively unknown.

"On the grass-roots level, we've always had a really good thing happening," explained drummer Dave Bosch. "People really seem to be into what we are doing. When we signed with a major, I was sure we'd be able to get our stuff on MTV. Evidently, they had other agendas.



L-R Dave Bosch, Harris Thurmond, Carrie Akre and Jame Atkins

It's a really funky feeling to find out they'd rather play that old Cure video from 1979."

Hammerbox's music refuses to be categorized. Though it contains the driven guitar and pounding per-

cussion often associated with 'grunge,' vocalist Carrie Akre's expressive and emotional style sets them far apart from other Seattle bands that have been flooding the mainstream following Nirvana's over-

powering success.

"In a way, the media attention drawn by Nirvana has helped us in that it did draw the label's attention into our area, and I don't feel that any bands have been signed that didn't deserve it," said Bosch. "There really are a lot of great bands in the Seattle area and they deserve to be heard, but if some bands get all the attention, then others aren't going to get any."

After three videos and virtually no commercial exposure, many bands would be discouraged. Bosch, however, remains optimistic. "In a lot of ways, people are still finding out about us. I think that has something to do with our music not getting play on MTV and the bigger radio stations.

To a lot of those people, we're a new band. We don't really fit into a mold, we're kind of doing our own thing. For better or worse, I think our music is a bit more challenging, so it takes a bit more of an open mind."

Nothing Endearing about "Dearest"

By D.S. ULLERY
Staff Reporter

Sometimes I get the feeling that the executives at the Fox Network have a dysfunctional sense of humor. What else would explain their series of tragic decisions concerning what makes it into the line-up.

In the past two years, those of you who have continually read my articles have learned that I have a real distaste for most of the Fox sitcoms. I've constantly attacked such valueless garbage as "Top Of The Heap," "Living Single," and "Married With Children."

The latest addition to this sordid group further confirms my suspicions about the common sense quotient at Fox.

"Daddy Dearest" is a situation comedy starring comedian Richard Lewis as a man who's aging, wiseacre of a father comes to live with him. The father

is played by veteran comedian Don Rickles.

The plot is something like this: Aging, cynical scrooge moves in with hip, modern son for a continued series of generational clashes and general personality conflicts.

As always, overacting and bad dialogue replace real humor in this lifeless half-hour of television. Don Rickles — who makes my skin crawl anyway — is at his loathsome worst here, and poor Richard Lewis seems to be pining for the return of "Anything But Love."

Fox will never be considered a major player in the network game until they give up the urge to produce this sort of druck.

But what separates "Daddy Dearest" from the rest of the diseased crop is the fact that the show can't even claim to be original garbage.

Let's see. A bitter, loud mouthed senior citizen lives with his likeable, yet ultimately trodden upon son and constantly makes wisecracks about his offspring's lifestyle, etc. Hmm, where have I seen this before. Oh! Right! It was during the seventies. They called it "Sanford and Son".

Funny thing, though. I didn't like it then, either.

'Chevy Chase' needs work to survive Letterman

By D.S. ULLERY
Staff Reporter

I recently wrote an article hailing David Letterman as the new champion of late night television, but added a warning readers that new program zon.

For openers, correct date program's it actually the first Sept. 7, not enth.

Having correction, look at this hyped Chase is — it's worth just to see jokes and guests. A lot rial is obvi-libbed, and is as enter-ever.

There are — particularly video featuring Chase faces white make-up, tunes. The guest pressive — in his audiences have ing with Goldie Garth, Jason Priestley, Jenni Garth, and Martin Short just to name a few. The problem lies within the show itself.

After the first thirty minutes, Chevy's personality isn't enough to carry the entire show. The emphasis on loose, carefree humor begins to wear thin (Not to mention that the comedian's delivery of the "News Update" segment of the show is stiff and needs work). Also, you don't really find out that much

about what the stars are doing next, and that's one of the main reasons people tune into these late night programs to begin with.

Chase needs to clean up his show. He should abandon the 'wild and loose' approach and try for a more traditional format. What this comic legend, doesn't seem to understand is, people are tuning in to see him, not some crazy montage of off the wall jokes. If he actually provides a program with some substance, then Chevy Chase will take over as a late night force to be reckoned with.

So, for the moment, Letterman is still the best. But keep your eyes open Dave. If Chevy comes to his senses, things may very well change.

"Chevy Chase" airs from 11p.m. - 12p.m. on Fox Mon-Fri. Oh, one more thing. The opening graphics — featuring a claymation Chevy stealing letters from various rooftop billboards to spell his own name — are as funny as they are impressive.

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Incidence of crime on college campuses is higher than many believe

CRIME/
from front page

Whitman suggest students follow:

A student's best form of self-protection is being aware of dangers and taking simple precautions. Use escort services, don't drink to excess and try not to stay out too late because most student crime occurs between 1 a.m. and 4 a.m.

Always write your name in textbooks, and come up with a personal number and write your name in every book on that page as well. Such marks help identify books that have been stolen. Textbook theft rings have be-

come very big business on campus, particularly with books in the higher level science courses. Whitman said.

Ask about Operation ID programs on campus to have your driver's license number engraved on all valuable equipment, such as CD players, TVs, VCRs and bicycles. If the items are stolen, police have a much better chance of returning the property. Without the ID, you can kiss your merchandise good-bye, Whitman said.

Drink sensibly if you choose to drink alcohol at all. Designate a driver if you're driving with a group to an off-campus hot spot. It's actually a good idea to carouse in groups, or at least in

pairs. Being drunk and alone is like wearing a sign that says, "Hey! Mug me." If you've had too much to drink, don't stagger home alone on foot; hang around and drink some juice or water at the bar and wait until you sober up a little.

Don't automatically trust other people, even those you know. Not everyone is as honest as you are, and if you leave a wallet lying open in your room or at a study carrel, don't be surprised if the cash is missing when you get back. To a thief, opportunity is everything.

If you see something or someone that looks suspicious, report it. Siegel says it's amazing how often people see crimes being committed, yet no one alerts authorities. Even if you're not sure, call the campus police or the dorm desk clerk. The man who killed 14 people with a gun at a Montreal university walked through campus with the weapon and an ammunition belt in open view in daylight and no one reported it, Siegel said.

Write down the numbers of your credit cards and keep them in a safe place. If cards are stolen, you should report it as soon as possible to keep crooks from running up a tab. Whatever you do, don't write your pin number on your automatic teller bank card or a telephone calling card.

And now, to see how you fared on the quiz:

1. The answer is A. Always lock

your door. B is OK, but your rooming also might decide to leave the room unattended for just a few minutes; get a soda. Besides, you wouldn't want to leave your roommate alone and helpless in an unlocked room, would you? He's such an innocent. If you answered C, start worrying about the company you keep.

2. B. Don't walk off and leave textbooks anywhere. Whitman says some thieves specialize in stealing through student centers and libraries, swapping books as they go.

3. C. If he's that cute in a dingle, think what he'll look like in daylight; you answered A, you're probably a spirited and fun to be around, but maybe not for long. Getting loaded at a bar with someone who is practically a stranger is one of the most dangerous things you can do, put you at risk of physical assault and other nasties like AIDS or herpes. Whitman and Siegel say. And don't think you're safe just because you're male. Some guys have been surprised by brutish pimps or boyfriends in wait who wouldn't think twice about pulling a gun and demanding money. Alcohol impairs judgment; ask a one who has ever awakened beside a beast who seemed like a beauty the night before. Eewwww. What were you thinking? Answer B? Taking her home is even worse because it could expose your roommates to danger as well as yourself.

Multi-Greek fraternities brand their members

GREEKS/
from page 3

commitment, a really strong bond."

Some members of the Multi-Greek fraternities choose to have their letters or a single letter branded on them. This is accomplished by pressing a piece of hot metal, usually a hanger bent into the desired shape, into the skin. A smooth, raised scar is formed.

"Each fraternity has a reason for the brand," said Chris Mosely, Omega Psi Phi member and president of the Multi-Greek Council. He emphasized the secrecy of the meaning behind each person's decision to wear the brand.

Davis said no one is forced to brand, nor does everyone choose to have it done, but for some Multi-Greeks it is a visual symbol of their dedication to their brothers. "I personally don't know why anyone would do that," Davis said.

The fraternities and sororities are loosely connected by the Multi-Greek Council. The council, made up of representatives from each house, meets weekly and works on an agenda of projects that include a yearly scholarship award, Black History Month programs and the yearly "step" show which is an exhibition of African folk dancing to a hard musical beat.

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Apollo's Lute, PBCC's Literary Journal, is now seeking submissions from all students and faculty in the above categories. Deadline for submissions is November 30 for the 93-94 edition, which will be published in the winter session.

Drop Submissions in our mailbox, located in GPI 100 (it's marked Apollo's Lute).

Please be kind enough to include a S.A.S.E. if you would like anything returned. In the case of original artwork on canvas, etc., please contact Dr. Martin at B.A. 308.

Also, Apollo's Lute would like to thank the following people who have given us their undivided support: Scott MacLachlan, Eileen Holden, John Schmiederer, Dr. Melvin Haynes and Hamid Faquir.

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Virginia Johnson fields strong women's tennis team again

By JUSTIN KNAPPEL
Sports Editor

After an undefeated season last year, the PBCC women's tennis team is getting ready for the exhibition season and the Rolex Tournament.

The Rolex Tournament will be held at the Broward Community College campus in Ft. Lauderdale on October 8, 9, and 10. Each community college in Florida is invited. Each school brings their top four singles and top two doubles players. If a school chooses not to show up,

then the stronger teams receive extra berths in the tournament.

Last year at the Rolex Tournament Marie Wilhelmsson of PBCC won the singles title. Wilhelmsson and Donna Lomenzo also won the doubles title. "It was a very good tournament for us last year," contended Coach Virginia Johnson.

Wilhelmsson went on to the National Championship and placed fifth in singles competition in the nation. Wilhelmsson and Lomenzo teamed up to take



Aredi Constantinou

fourth in doubles in the nation.

Last season, the Panthers tennis team was incredible. They went undefeated against all community colleges, and they terrorized several four-year universities such as Dartmouth, DePaul, Columbia, and Cornell. Their only loss was at Lynn University. Lynn won the National Championships.

Not much has changed since last season, five of the top six women will be returning: Natali Sunara, Clarissa Medeiros, Athena Constantinou and Aredi Constantinou.

"It's going to be a good, strong team this year," said Johnson.

Open tryouts will be held January 1.

PBCC baseball team struggled last year but is ready for the new season

By JUSTIN KNAPPEL
Sports Editor

After a disappointing season last year, the Palm Beach Community College Panthers baseball team looks promising for the upcoming season because some fine new recruits have been signed.

PBCC signed six players from the first team of the All-Area baseball team. Kerry Mikulski, one of the Panthers signees, played first base for Pope John Paul where he hit .533 with four home runs and batted in 31 runs, he also hit 15 doubles.

Other outstanding freshmen: pitcher Mark Brownson, catcher Tony Morales, and outfielders Steve Kokinda, Brian Dodge, and Gary Borge.

Brownson had a record of 8-3 and had an ERA of 1.38. He also struck out 95 batters in 76.1 innings.

Morales had a .428 batting average and 30 RBI at Forest Hill. Kokinda went to Cardinal Newman where he batted .393 with three home runs. Dodge hit .453 at Atlantic and Borge hit .345 at Palm Beach Gardens.

"We have guys like Juan Veras who are returning that are top notch kind of kids," said Coach Gero. Along with Veras, Ken Wagner and Steve Adams will also return. A plus to the team is that they have five players who were drafted earlier this year. Veras was drafted by the Texas Rangers, Wagner was drafted by the Milwaukee Brewers, Kokinda was drafted by the Montreal Expos, Brownson was drafted by the Colorado Rockies, and Mikulski was also drafted by the Milwaukee Brewers.

Last season the roster contained 19 freshmen out of 25 players. "Last year we were very young," explained Gero. This season they will have more experienced players, and will also bring in some great young talent. By January, the roster will be cut to 25 players after a series of fall exhibition games.

W.P.Bch. Blaze, Sunshine Hockey League champion's, prepare for '93-'94 season

By JUSTIN KNAPPEL
Sports Editor

The Sunshine Hockey League is gearing up for its second season of professional minor league hockey, and the West Palm Beach Blaze are preparing to defend their championship title.

A 54-game regular season schedule has been released by the league. The season will begin in early November and end in late March. The Blaze will play

28 home games, and their home opener will be on November 12 against Lakeland. Daytona will visit West Palm the following night. Their final home game of the season will be on March 26 against Lakeland. Most of the games will be played on Friday and Saturday nights.

The competition is expected to be fiercer this year. Many free-agent players in North America and Europe are fond of the idea of spending winter in Florida playing

professional hockey. Also, each team has spent the summer scouting for new players to include in the upcoming season.

Tickets for the Blaze will go on sale November 1 at TicketMaster and at the West Palm Beach Auditorium box office. Prices range from \$6.50 to \$12.50. Children under 12 and seniors over 55 will receive a \$1.00 discount. Group rates will also be available.

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OPINION

BEACHCOMBER

State senator Mathew Meadows visits PBCC Central Campus

MEADOWS/
from front page

Meadows took up his friend's offer, and in his first attempt for an elected position, Meadows lost. He did not give up easy, however. He ran again, and in the next election Meadows beat an incumbent for a seat on his city's commission by less than ten votes. In the elections that followed, Meadows reputation picked up momentum and he later became vice-mayor.

Meadows is now fighting for important social causes. A cause close to his heart is health care. He recently wrote a bill that would make insurance companies more accountable to their clients, and he is continuing to work on reforming the health-care system in general. Meadows is also interested in equality. He expressed enthusiasm over the fact that there are five black state senators with established positions of authority in the senate, something that has never existed before.

Meadows said that government should include people of all races and religions because it is important to have a broad cross-section of people representing the interests of all peoples. He has introduced legislation to end gender discrimination, and something he calls the "plantation effect." Meadows said the plantation effect occurs when state and local government agencies only allow women on indoor jobs and have the men do all the physical labor on the roads and buildings. He feels this reflects gender-bias, and that is something he is committed to fighting against.

Meadows was asked anxious questions concerning the economy and the lack of jobs for college graduates. Meadows explained that the key to success is in the individual. He said that if a young college student works hard and strives diligently to be the best in a highly competitive society, then that college student will succeed.

"If a little black boy who was picking oranges can have a key to the state capitol, so can you," Meadows said.

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Contributing Reporters

Molly Grabill, Dave Montalbano and Rob Hutson.

Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.

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Dr. Edward Eissey
President/Publisher

Ms. Vicki Scheurer
Faculty Advisor

Letters...

By Heidi G. Rolfs

This letter is in response to your article in the Oct. 13 issue regarding the PBCC Central Campus Nursing program changing to a point system for admittance. The point system is more objective than the Grade Point Average (GPA) ranking system.

If a potential nursing student has relevant previous education and work experience they should be recognized for it. Although good grades are important we must look at the whole package when selecting students to a limited access program. Students with a high GPA don't always make the most successful people in the work place, and there is much more to making it through college than simply earning top grades.

The point system is a more creative and fair way to accept students into a program that attracts a lot more applicants than there are openings.

Air waves are choked with garbage

By CHRIS HARRIS
Entertainment Editor

"Coming up within the next hour are songs by Whitney Houston, Joey Lawrence and Janet Jackson. So keep your radio tuned to us for the best songs, guaranteed," the Disc Jockey screams

Are you sick of it too?

South Florida's radio stations are pathetic. Not only are the Deejays obnoxious, but the songs they play are so predictable. For example, tune in to Y-100 any time during the day and chances are that you'll hear a Gloria Estefan song (whether it's new or old). If you don't believe me, try it.

Some people find it hard to believe, but there are hundreds of new songs released monthly to radio stations across the country that you'll never hear. So why do south Florida radio stations insist on playing hits that we've already heard a couple of dozen times? Because, pardon my language, they haven't got the balls to play any-

thing else.

The local radio stations don't want to be original, that would involve risk, but most of all, they don't want to lose money. Is there any hope for fans who have tastes far from the mainstream top 40? Yes, there's one.

Pirate Radio, broadcasting on 1190 AM (WQEG), is a diamond in the rough. It's staffed by several young pioneers who have opened the window wide to let in a breath of fresh air on the local radio scene. On the air six nights a week, off on Sunday's, (M-Th 7-10 p.m., Fri. & Sat. 8p.m.-1 a.m.) Pirate Radio offers a wide array of music for even the most demanding fan.

You can pick from alternative, rap, techno, world music, jazz, blues and death metal. Yes, Pirate Radio plays all types of music and they even give airplay to local bands, organize local shows and much more.

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NEWS

BEACHCOMBER

The Friendship Force invades PBCC Central Campus



L-R Igor Pachushkin, Dr. Galina Kovalenko, Alex Shubin and Tatiana Tourkina.

By MIKE MITSEFF
Editor

Palm Beach Community College Central Campus welcomed four citizens from St. Petersburg, Russia last week for a tour of various academic departments; they were escorted by Mr. and Mrs. Arthur Diamond of West Palm Beach, hosts affiliated with The Friendship Force.

A worldwide organization of Citizen Ambassadors and hosts, The Friendship Force (TFF) was founded by Wayne Smith and President and Mrs. Jimmy Carter. Currently, Rosalind Carter serves as Honorary Chairperson, Wayne Smith as presi-

dent and Jimmy Carter as supporter and participant.

In 1977 an exchange of 762 Citizen Ambassadors between Newcastle, England and Atlanta, Georgia took place, and in the decade following the initial exchange, over 1500 groups have departed on goodwill visits, more than 40 countries worldwide -- over 100 communities in the United States alone -- have become involved in TFF program. Since 1977, over 90,000 Ambassadors have embarked on exchanges of goodwill.

One of the four Russians visiting PBCC, Tatiana Tourkina, teaches

piano to children ages six to sixteen at a school in St. Petersburg.

"The children love to play for American tourists when they visit my city," said Tourkina.

Teaching music for most of her adult life, Tourkina said that she really enjoyed listening to the different types and sounds of music performed for their group by music students in the Fine Arts department.

Tourkina and her three Russian traveling companions, Alex Shubin director of Friendship House in St. Petersburg, Russia, Igor Pachushkin The Friendship Force executive director, and Dr. Galina Kovalenko a drama critic visited Mr. Dan O'Connell's International Relations class, and then visited "the Beachcomber" offices where they were enthralled by its cutting-edge technology used to produce the PBCC student publication.

Dr. Kovalenko who writes for the St. Petersburg, Russia newspaper called "Peak Hour," said that she reviews the many plays and artistic endeavors produced in the city.

"I was born into a family of actors and actresses; my dream has always been to be a drama critic; a joy I have been engaged in for all my life. I love the theatre," Dr. Kovalenko explained.

Action-based Learning: it builds trust and teamwork

By MARK BRUNSKILL &
CHRISTOPHER THURSTON
Staff Reporters

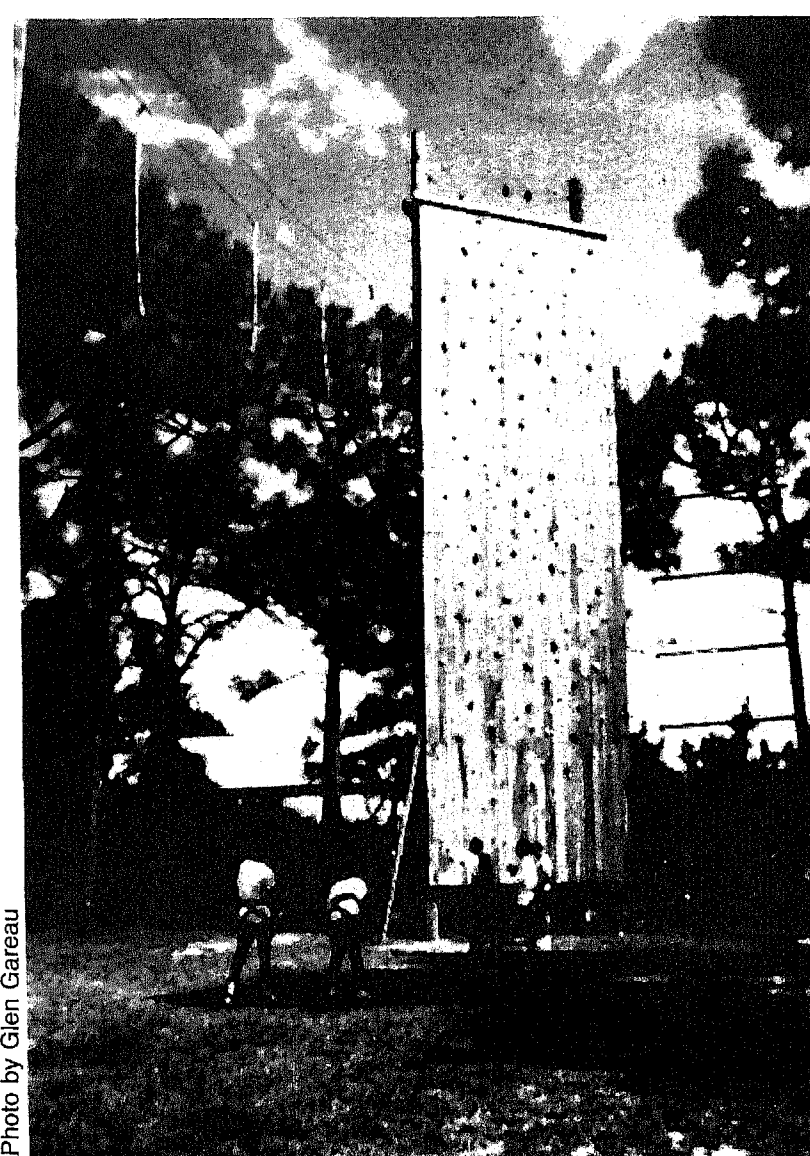
This past

week, members of PBCC student organizations participated in a leadership training course. The course is named Action-based Learning, and was designed to develop interpersonal and leadership skills. Action-based Learning has been used by many corporations and sports teams, as well as colleges because it forces people to work together to achieve a common goal.

The course itself is a series of physical challenges that require careful decision-making and involves group planning. Twelve students from the central campus joined students at the Edward Eissey campus, for the day long activity.

"It was the one of the best and most worth-

while experiences I've ever had," said Central Campus Student Government Association (SGA) representative Glen Gareau.



Students prepare for the Action-based Learning seminar at PBCC Edward Eissey Campus in Palm Beach Gardens.

There were many dangerous challenges; to overcome them, the students had to place their complete trust in their teammates. One such challenge was scaling a thirty-foot pole backed up by fellow teammates. Another dangerous challenge was free-falling backwards into a crowd of teammates who caught the participant.

Some of the challenges revolved around communication. Games were played in which the participants had to be absolutely silent and communicate solely by eye contact and hand gestures.

At the end of the day, students gathered around in a circle and discussed what they had learned.

The events lasted from 8:30 a.m. until 5:00 p.m.

The course was free to the participants, all fees were picked up by Student Activities funds.

Meetings around central campus

Student Resource Council (SRC)
meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carol Razza at 439-8090.

PBCC Players/Drama Club
meetings are held every other Thursday at 8:30 a.m. and 10:10 a.m. in the Duncan Theatre/west entrance. Next meetings are scheduled for Nov. 4. Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC)
Meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU)
club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU)
meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Oct. 17. No meeting on Halloween.

Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week. For more information please call Susan Thompson at 641-0345.

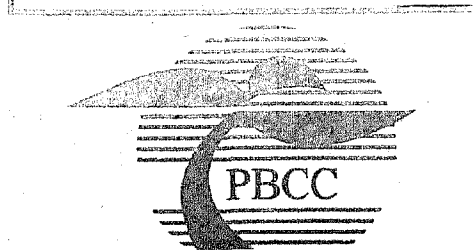
Intramural Sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m. Games are from October 5 through November 16, 1993, for all students, staff and faculty.

Also intramural coed soccer is offered every Monday at 4 p.m. at soccer fields.

Early Childhood Club holds regular meetings the first Tuesday of each month in Science 114 at 12:15 -- 1:15 p.m. Contact Sue Haynes at 439-8046.

College Republican Club is holding meetings beginning Oct. 20 in SS203 at 7 p.m. Call 686-0970 for more information.

CONTACT the BEACHCOMBER TO HAVE YOUR MEETINGS LISTED AT 439-8064 AND leave message.



Martin excited about new novel

MARTIN/
from front page

Sicily and Italy.

"The myth appeared in Rome in Ovid's book, so I had to kind of get back to Turkey, and I found it. I intuitively found the setting with the help of all the research I'd done. I went back then and found all of the settings, but of course they're not real, not in appearance, but they sure seemed like it," Martin said.

"I couldn't believe how much myth is still part of the lives of the people. Especially in this particular story, it deals with the tension, that is still apparent today, between the Greeks and Turks, and this goes all the way back to these tapestries," Martin said.

Martin's comments about sexual practices, though, were frightening. "I can see now, that the idea has come full circle because the sexual practices that were going on in 4,000 B.C. are the same practices that are going on today. The two tapestries warn against sodomy and incest; in general, they are warnings to society," Martin explained.

Martin has a close friend who might be willing to make things easier for her: John Grisham, author of *The Firm*, *The Pelican Brief*, and others.

"John Grisham told me, 'you show me that you can do it, and sell all the copies that you have right now, and I will turn you over to my agent, my publisher and my editor.' I have some promises; whether I can fulfill my part, is the question," Martin chuckled.

Authors, unfortunately, cannot rely on friends alone.

"It took a lot of work and a lot of courage. I got in with a book company called Tower Books. Their reputation was made in the recording industry, but many people are unaware that Tower is also a very big book chain located primarily in California, Oregon and Washington. I did the book store circuit, they have 20 stores and I signed copies of my book for the readers, it was great!" exclaimed Martin.

As for Florida, it's an up-hill battle.

"I'm hoping that people will think as highly of me here as they did in the west," Martin said. "I'll be appearing at Liberties book store in Mizner Park in Boca Raton, also scheduled is an appearance at Books Plus across the street from PBCC Central Campus and other local bookstores." Books Plus is located at the northwest corner of Congress and Sixth Ave. South, in the Congress Pointe shopping center.

As for her toughest critics, Martin may have some problems next summer when she travels to the Mediterranean for a short book signing tour. What will the verdict be from the people who live where the book is set?

"It's a very controversial book; it's pitting the Greeks against the Turks. I hope I didn't insult anyone. I don't believe I did. I presented the facts as they are," said Martin.

Martin has copies of her book available in her office in BA308.

"I have copies for \$15, a 25 percent discount agreed upon by my publisher just for students," explained Martin.

Events Calendar and Announcements

Early Childhood Education Club

is holding their 20th Annual Childrens Walk-a-Thon, Saturday November 6 from 9 'till 11 a.m. Science Building Courtyard.

For pledge sheets please call 439-8046.

S. R. C.

The Student Resource Council of PBCC Central Campus has a new name; it is now the Student Support Center Wellness Club. Vice president of the club, David Clayton, announced that the club, in conjunction with Mary Cannon, is sponsoring a Health and Wellness Fair to be held on the Business Administration Patio Oct. 26, Tuesday, from 9 a.m. 'till 2 p.m.

Many organizations from the health community will have tables and booths set up with exhibits and information. Plan to attend and learn what you can do to retain the good health that you presently enjoy.

PBCC Central Campus Sixtieth Anniversary Club Fair

As part of the celebration for Palm Beach Community College's 60th anniversary, a PBCC Central Campus Club Fair will be held Oct. 27, Wednesday at 11 a.m. 'till 2 p.m. Student Government will provide food and soft drinks; Phi Theta Kappa (Delta Omicron) will provide the popcorn.

Windows Seminar

The Computer Club/DPMA is sponsoring a Windows/OS2 Seminar November 4, 1993. A hands-on demonstration of Page-Maker 4.0, Word Perfect 5.1 and Excel, all running under the Windows/OS2 environments is promised. Seminar will be held in BA203 from 7 -- 10 p.m.

Cost is \$20 dollars to the general public and \$15 dollars for students and employees of PBCC.

For more information please call Mary Kelly at 439-8360 or 439-8124.

Food for Families

Boxes are distributed around campus for donated canned foods and non-perishable items to help provide local families tangible help for the holidays. Boxes will be picked up by November 23, 1993.

To have your club's activities announced in the *Beachcomber*, please call 439-8064.

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ANYONE INTERESTED IN STARTING A CAMPUS CHAPTER CONTACT DAVE MORRIS AT 684-9912 FOR MORE INFORMATION

Mr. & Ms. PBCC Essay Contest

PBCC is holding a Mr. and Ms. essay contest for currently enrolled fulltime students carrying 12 semester hours and currently enrolled part-time students who have completed 12 semester hours at PBCC.

Winners of the contest will receive a \$500 scholarship for the winter term. Six finalists will be asked to attend a special ceremony, Wednesday, December 8, 1993 at 4:30 p.m., immediately prior to the PBCC Board of Trustees meeting. Winners will be announced at the meeting.

Nomination applications have been distributed to communications, speech and English faculty on all campuses. Nominations are also available at campus bookstores, cafeterias and libraries. Essays are due on or before November 1, 1993. A list of finalists will be posted in the campus bookstores and cafeteria during the week of Nov. 29.

For more information please contact College Relations and Marketing at (407) 439-8076.

PBCC BASKETBALL Men's and Women's Intrasquad Games

PBCC men's basketball coach Scott Pospichal, and PBCC women's basketball coach, Sandra Booker announce a 60th anniversary celebration intrasquad scrimmage on October 27, 1993. The women begin play at 5:45 to 7:10 p.m. and the men play at 7:30 to 9 p.m.

Raffle tickets in exchange for donation at door -- extra tickets available at \$1 dollar each.

Prizes to be awarded include: Limosine for 4 one night on town; ocean cruise; dinners; and many more. So come out Oct. 27, Wednesday afternoon and evening and meet your PBCC men's and women's (best in the state) basketball teams!

Regular season play for men's basketball begins November 2 against Patrick Air Force Base at 8 p.m. and the women's season kicks off November 5.

Students for International Understanding (SIU)

club is having a Halloween Party in the SAC lounge Friday night October 29. Partying begins at 7:30 p.m. until ?????????? Tickets are \$3.00 in advance, available in the SAC lounge, Mon. thru Fri. 12-2 p.m. or \$5.00 at the door.

FEATURES

BEACHCOMBER

Central Campus drama club burns the midnight oil in anticipation of their performance of *Look Homeward Angel*

By ROBERT G. GERARD
Photo Editor

For the members of the Central Campus PBCC Players/Drama Club, rehearsals for their upcoming production are as persistent and predictable as the new day's sunrise. Drama club members put in exceptionally long hours rehearsing from 7 p.m. until 11 p.m. after a full day of work and/or classes. But for the cast of 19 men and women, PBCC Players' advisor Mrs. Sunny Meyer and the play's director Frank Leahy, theater is a way of life that demands the concentration of a surgeon, the dedication of an elder statesman and the ability to go in and out of character on demand.

With the revolving sets now completed and lines memorized, the director can work his magic and transform his actors and actresses by influencing their nuances, voice, tone and delivery. Stage movements, the physical aspect of the play, and timing are vital to overall continuity.

Charlene Cowen, president of the theater group, describes the play as a "full drama" set in 1916. It concerns a family who lives in an imaginary town named



PBCC Players ready themselves for another theatre season.

Altmont somewhere in North Carolina. Cowen portrays Lori James, the love interest of Eugene Gant. Coincidentally James lives in the Gant family boardinghouse. Al Seibert portrays the patriarchal stonecutter who enjoys moonshine, and in rehearsal he was totally convincing sitting on the porch step drunk, while listening to the pleas of his daughter.

"Oh Papa, why do ya have ta drink so much."

For director Frank Leahy this is a play revisited; he directed the same play in the Central Campus cafeteria 31 years ago, and has chosen to cast two of the original members who appeared in 1961. Gloria Maddox, former Yale drama teacher and Al 'Stonecutter' Seibert, return for an encore three decades later. Jamie Oster, who

portrays daughter Helen said, "The audience should relate to two or three of the personalities in my typically dysfunctional 'stage' family." When asked why this was a good play for a college acting group Jamie said, "The play has such a wide range of characters, nineteen in all, and it's versatile."

Zachariah Phillips, PBCC Players vice president, knows his way around the complicated lighting and sound booth of the Duncan Theater, and he can reproduce any color of the rainbow upon request. Back stage there's Norm, just Norm, everyone knows him; he is an employee of PBCC with twenty years in theater and show management, yet he seldom shows his face to the audience, and he is truly a backstage magician. Norm has a hand in everything from set building to final lighting. The show does not go on without his expertise.

Look Homeward Angel opens Friday November 5 & 6 at 8 p.m. in the Watson B. Duncan Theater. A Sunday matinee is at 2 p.m. Performance times are the same for the following weekend as well, Nov. 12, 13 and 14. Tickets are \$8, \$10 and \$12.

Free student preview Nov. 1-4 at 7:30 p.m. in exchange for a can of food to benefit FOOD FOR FAMILIES.

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ENTERTAINMENT

BEACHCOMBER

'Lois & Clark' — Taking Superman to new heights

By D.S.ULLERY
Staff Reporter

Up, up and awaaayy.....!!
That's a fairly accurate synopsis of the effect this new series had on me. This show didn't actually begin its regular run on ABC in the Sunday night eight o'clock time slot until September 26, so I felt justified in waiting for the review. After all, you can't really critique a series until you've seen at least two episodes, and by then, most of the problems have reared their ugly heads.

Fortunately, there's not much to be considered ugly here. *Lois & Clark* is the latest rendition of that eternally all American icon, Superman. The man in the funky red-and-blues is portrayed by ex-football rookie Dean Cain (who female viewers will recognize as Brenda Walsh's romantic interest from her tenure in France during the last season of "90210") and he is to the manner born.

The fact that an injury derailed Cain's career as an athlete seems

to be a happy twist of fate. I don't know what his performance on the field was like, but he's a natural

who else? — Lex Luthor, villain par excellence. In the premiere, he's shown staring down a King Cobra.

and while they are not on the grand scale of the Christopher Reeve films, they are far above average for television and that helps (Anyone remember the execrable "Adventures of Superboy" series on Fox? Shudder, shudder).

But in the end, it's the interplay between the two central characters that will keep people tuning in. They're a wonderful match, and the dialogue is both sharp and frequently hilarious. Naturally, the sex appeal has been spiced for the sake of modernization and higher ratings, but this is an element that's been inserted with finesse, rather than having a buxom airhead slobber over The Last Son of Krypton.

Overall, the sharp dialogue, wonderful performances and generally exciting stories combine to make this one of the best series ABC has put on the air in the past decade. *Lois & Clark*, with its fresh, invigorating approach to a contemporary legend, will no doubt be a tremendous success. Deservedly so.

Naturally, the sex appeal has been spiced for the sake of modernization and higher ratings, but this is an element that's been inserted with finesse, rather than having a buxom airhead slobber over The Last Son of Krypton.

actor. There's a friendly, gentle cheerfulness in his eyes at every moment, and a real sense of intelligence emanates from the man. In fact, he comes across as a perfect Superman/Clark Kent.

Teri Hatcher is both intelligent and beautiful as a younger, more worldly Lois Lane. She also possesses just the right amount of vigor. This is the most energetic woman to blaze across the small screen in many a season.

John Shea also shines as —

For anyone else (including Gene Hackman, who did such a wonderful job portraying the maniacal scientist in the films) the scene would have been ridiculous and impossible to pull off. But Shea managed to make this particular viewer believe that he not only met this snake eye to eye, but he frightened it as well. That's how Luthor should come across — cool, confident, and sinister. The only problem — Lex has hair. He's supposed to be bald. The visuals are very pleasing,

in the realm of the supernatural and an excellent read, but I feel obliged to warn you that there's a fair amount of grue concerning young children in what the author himself — at the end of the book, in the "notes" segment — refers to as a "sick-joke" story. Uh-huh. You get the idea.

Now, about *Home Delivery*. If you're a true fan of King's work, then you know by now that his short stories are often fodder for films. *Children of the Corn*, *The Lawnmower Man*, *The Raft* (used in *Creepshow 2*), these are a few examples of tales that have been translated to the screen.

Now there's *Home Delivery*, which King openly admits is inspired by the George A. Romero *Dead* trilogy (As in *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*). Well, having read this expertly crafted cannibalistic zombie shrieker, I have a suggestion (Anyone reading this review who knows someone in Hollywood may want to make a mental note of this idea).

There's been talk that Romero hasn't found an adequate ending to his trilogy and may embark upon another screen venture. Why not adapt this story? Not only would it provide a real explanation for the walking dead, but it supplies a sinister coda to the events at hand. Yes, it's open ended, but it's a thought provoking conclusion anyway. Just a suggestion.

So there you have it. King is back, at the top of his otherworldly form. For those who seemingly spite the man for his worldwide success, I can only say this — there's a reason why King has become so popular. One look at the stories I've praised here should be all the explanation you need. I definitely recommend "Nightmares and Dreamscapes."

WRITERS, EDITORS AND COMIC STRIP ARTISTS ARE ALL NEEDED ON STAFF AT THE BEACHCOMBER.

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Suffer the Little Children is a morbid tale. It is firmly rooted

Unnatural horrors — Stephen King's *Nightmares* thrills

By D.S.ULLERY
Features Editor

Ahhh, Stephen. It's so good to have you back again.

For those of you who — like myself — are avid fans of Stephen King's work, I derive great pleasure in declaring his latest feast of fear to be a resounding success.

Nightmares and Dreamscapes is the third in what King himself refers to as a trilogy of books that are anthologies, collections of his more printworthy short stories and novels.

For the uninitiated, the first two books were — in order of their publication — *Night Shift* and *Skeleton Crew*. Now fans have this new collection to pore over by the light of a bedside lamp, just four minutes past midnight as their bodies cry out for sleep and their imaginations tell them that sleep is no longer a realistic possibility because the master has again weaved his horrific web around their subconscious minds.

What I was referring to in the opening line of this review was King's deviation from the realm of the supernatural in his last two novels *Gerald's Game* and *Dolores Claiborne*. The first was a disappointment, the latter a

rather involving success. But nevertheless, King is at his terrifying best when dealing with the unlikely and impossible.

As with any collection, there is a certain "hit or miss" ratio to this book. Some stories are successful, others fall flat. In this case, however, the positive far outweighs the negative.

Stories to avoid — unless you're that certain type of fan who has to read everything the

man writes (in which case you'll no doubt be following him home along a country road in the middle of a blizzard, hoping that his car will turn over so you can take him home to meet your pet sow) — are *An End To The Whole Mess*, which tries

for horror, but is just too ridiculous to be anything but comical, and *Head Down*, a non-fiction essay that King included to flaunt his knowledge and love of baseball. If you know all about the sport and live and breathe it, this will do it for you. But if you possess only a passing interest in the game, you'll find that this makes for a great sedative, no matter how well-written it is.

In the plus column — and these are the stories I feel are not just good, but the best in the book — are *Dolan's Cadillac*, which could

be considered a companion piece to the story *The Ledge* found in *Night Shift* as it highlights the same revenge motif. *The Night Flier* — about a reporter who gets more than he bargained for when he chases after a particularly brutal serial killer, *Popsy* — focusing on a small boy's rather unusual grandfather, *Home Delivery* and *Suffer the Little Children*. And I have something more to say about these two.

Suffer the Little Children is a morbid tale. It is firmly rooted

As with any collection, there is a certain "hit or miss" ratio to this book. Some stories are successful, others fall flat. In this case, however, the positive far outweighs the negative.

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SPORTS

BEACHCOMBER

Fall Miami Heat camp an ongoing tradition at PBCC Central Campus

By ROBERT G. GERARD
Photo Editor

It was a photographers dream come true. The dream of young and old alike: to meet the NBA Miami Heat basketball team and be a part of their pre-season activities at their annual training camp held at Palm Beach Community College Central Campus.

Training camp is geared to specialty positions: shooting, blocking and full and half court drills rehearsed over and over again, physical training and running at full speed the length of a basketball court in order to strengthen the players thigh and calf muscles. Sounds grueling, doesn't it?

As always, camp was highlighted by the traditional intrasquad scrimmage, and this year the White Team defeated the Black Team 83-68 in front of a packed gymnasium where rookies and seasoned professionals tore up the court in a sometimes wild exhibition of basketball skill.

National Slam Dunk champion Harold Miner drew loud cheers for his flights of extraordinary altitude in a pre-game dunking show. For all who watched the White Team and Black Team play, it was clear from the beginning that defensive strategies were stressed by the coaching staff, and that the game served a very important part of the 1993 camp. Combined

offensive shooting totaled only 42 percent with Heat center Rony Seikaly pulling down 10 rebounds and finding the basket for 17 points. Glen Rice was high scorer on the White team with 26 points. On the Black Team, John (Spider) Salley led with 18 points scored and 10 rebounds. A healthy Steve Smith scored 10 points.

After the game, Smith came out to shoot baskets with the fans, sign autographs and pose for those extra special personal pictures with the people who came to wish him a successful season.

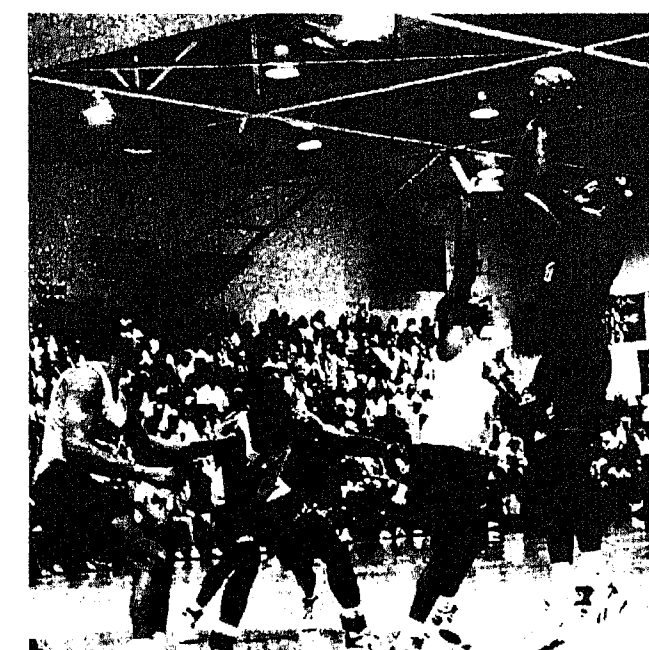
"Tonight, the fans are what it's all about," Steve said, as he personally coached a little boy from the top of the key.

Each year, PBCC Panthers Coach Scott Pospichal rolls out the red carpet for Kevin Loughery's club and warmly welcomes his friends from Miami.

Alcea Jackson, a freshman and basketball enthusiast, described the atmosphere during the training camp as, "exciting and a lot of fun too."

All of the Heat's training sessions were open to the public and provided first hand knowledge of professional sports training techniques and regimens.

A recent addition to the Heat squad, 7 foot 7 inch Manute Bol, has the distinction of being the tallest among the tall. He joins the team with 2,617 rebounds and 2,061 blocked shots in an eight year NBA career.



Steve Smith goin' for a jumper, while Ronnie Seikaly looks on.

Photo by Robert Gerard

On October 15, the Heat won their first pre-season game against the Philadelphia 76ers, 101 - 84, at the Miami Area. Willie Burton and Harold Minor were singled out as having a particularly good game. Glen Rice was 3 for 12, scoring 14 points and most significantly Rony Seikaly outplayed the 76er's towering center Sean Bradley.

Jennifer Logan wins Rolex finals

By JUSTIN KNAPP
Sports Editor

The Palm Beach Community College women's tennis team had another excellent year at the Rolex Tournament despite the absence of a coach, heavy rain delays, and a couple of tardy players because of traffic.

The women had to default in the doubles tournament Saturday October 9, because of heavy traffic due to the rain and construction, Athena Constantinou and her sister Aredi were late getting to Broward Community College.

Athena played the day before, defeating Camille Samuel of Miami/Dade-Wolfson by default. In the second round, Athena was defeated by Jennie Lindberg of Broward Community College.

Natali Sunara crushed Amanda Hunt of Florida Community College in Jacksonville 6-0, 6-0. In the second round she defeated Cheryl Lee of BCC 6-1, 6-1. Sunara advanced to the finals due to a default by Nicole Roth of Miami/Dade-Wolfson.

In the first two rounds, newcomer Jennifer Logan defeated Krista Smatt and Justine Van Kleek of BCC. In the third round she triumphed over Lindberg of BCC to advance against her fellow PBCC student Sunara in the finals. Logan defeated Sunara in the finals for the championship.

A new coach will be appointed in place of the departed Virginia Johnson by Athletics Director Hamid Faquir.

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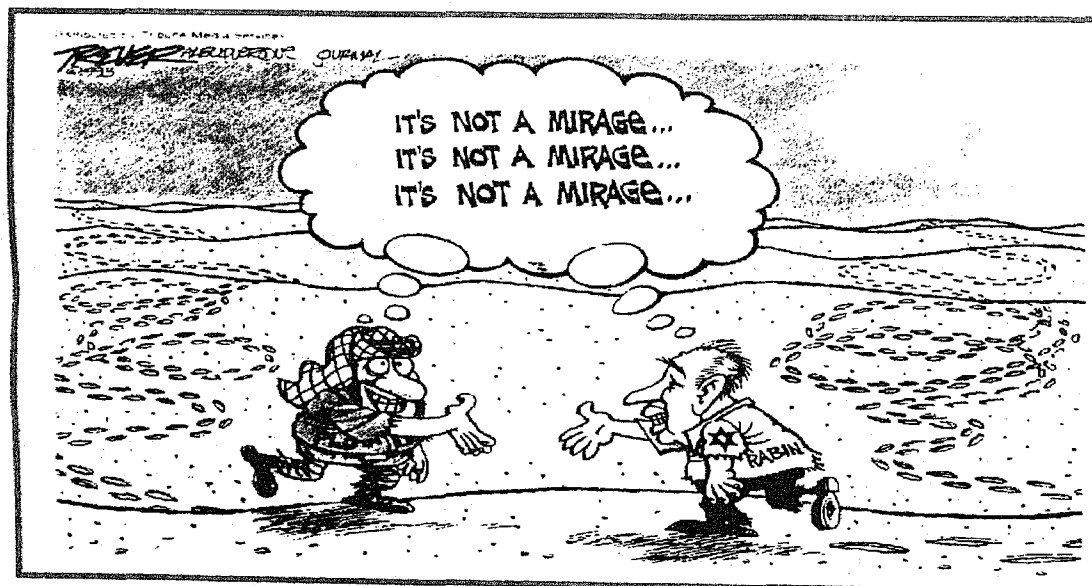
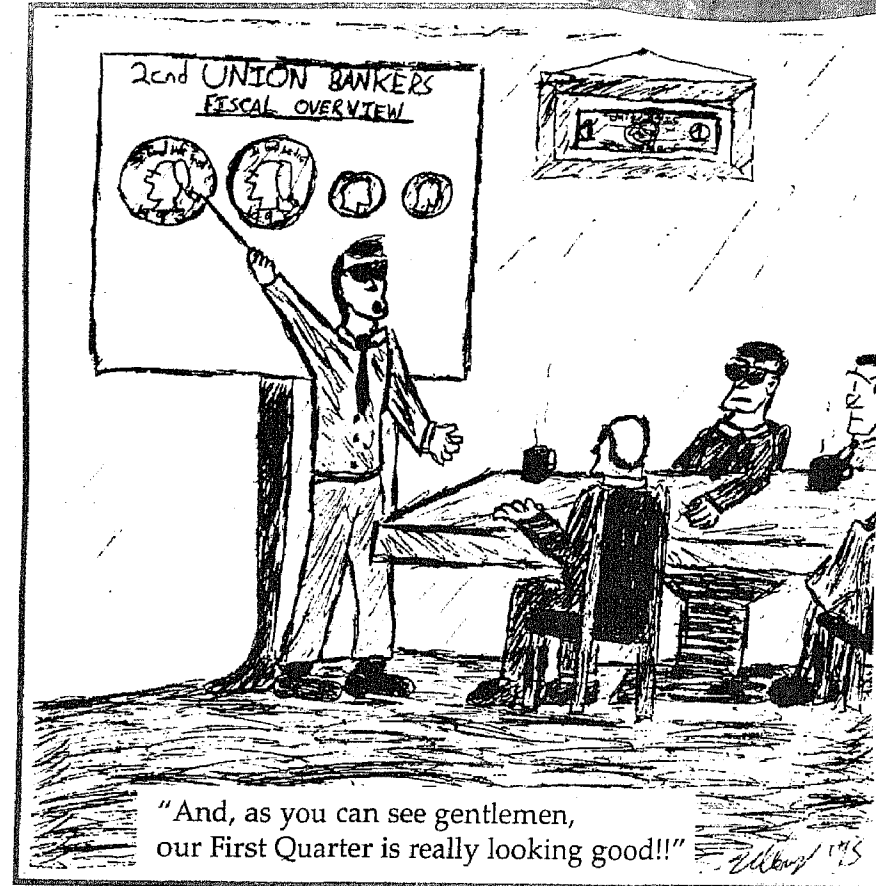
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COMICS

BEACHCOMBER

STRANGE

BY D.S. ULLERY



THE Crossword

ACROSS
4 Story
5 Acerbic
10 Find fault
14 Beasts of burden
15 Wretched dwelling
16 Spoken
17 Lath
18 Flavoring for cordials
19 Ship, cl. 1492
20 Notched
22 Hold in custody
24 Dilettantish
25 City in India
26 Hypnotic state
29 Phone number part
33 —and rave
34 Inflexible
35 Decorate
37 School subj.
38 Ethanol of methane
39 Chatter
40 No longer young
42 Aviates
44 Temple
45 Ridicule
47 Remote place
49 Single: pref.
50 Stark
51 Look through
54 Rotary engines
58 Son of Jacob
59 Fall
61 Fellow
62 Aid and —
63 Blockade
64 Dislike a lot
65 Seamen
66 Long-plumed bird
67 Go quickly

DOWN
1 Pitch
2 Shaft
3 King in a play
4 Contestant
5 Break
6 Something sweet
7 Eager
8 In medias —
9 Promised
10 Kind of fern
11 Diva's specialty
12 Eastern queen
13 Plot
24 Curved line
23 Baseball stat.
25 Come to be
26 Fire surface
27 Extent
28 Fury
29 One more time
30 Pipe or barrel
31 Keaton the actress
32 Glowing coal
35 Ice house
41 Dullards
42 Skill
43 "The" letter (Hawthorne)
44 Goods to ship
45 Distress call
48 Ball
50 Stick out
51 Utter without thinking
52 McEntire the singer
53 Ended
54 Row
55 Come close to
56 Within: pref.
57 Dale's undoing
60 Porker

ANSWERS

ACROSS
4 SEAS
5 ADE
10 SAD
14 ARENT
15 LIME
16 TIRE
17 SINGING
18 MUN
19 ANTE
20 EST
21 NEAT
22 LARGER
23 LEANTO
24 CARTIA
25 EEN
26 WACO
27 STE
28 LASER
29 OPENDOR
30 ARID
31 PARED
32 ANNA
33 MANSIONS
34 LUGES
35 EGG
36 DONE
37 BEN
38 ADDRE
39 ENTIER
40 IMPALA
41 SOLD
42 LIE
43 RIDOT
44 SINGLEFILE
45 MORE
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51 OCTOBER 13, PUZZLE

FOR THE FAVORED FEW?
Palm Beach International Film Festival —
Judith Crist, critic for the New York Times,
critiques the citizens of PB county.
PAGE SIX

Florida Community College
Press Association
1993 BEST DESIGN
Third Place/State of Florida

THE ENVELOPE PLEASE...
Find out who's on the ballot for the
upcoming student government elections.
PAGE THREE

the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 6 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA November 10, 1993

Still going... Delta Omicron celebrates 50th

By CHRISTOPHER THURSTON
Staff Reporter

Phi Theta Kappa (PTK) is the International Honor Society for two-year community colleges, and has always accentuated four qualities in its membership: Leadership, fellowship, service and scholarships. PTK has a chapter in all two year colleges, and each campus usually has its own chapter, Delta Omicron is the Central Campus chapter, and has been for fifty years.

The first chapter in the state of Florida, Delta Omicron was chartered in 1943.

Stiff requirements

To join PTK, a student must have a 3.2 Grade Point Average (GPA) with at least 12 credit-hours under their belt, and pay a one-time \$50 membership fee. Once initiated as a full member in good standing, you must maintain no less than a 3.0 GPA. Prior to full membership, a student may join as a provisional member, receiving the same privileges as a full member, but without the documentation added to their transcripts.

Delta Omicron's executive board includes president John MoJack, internal vice president Jackie Bucarano, external vice president Pam Thomas, secretary Fay Hataway, reporter Lisa Sholdar, treasurer Rohonda Oxsman and adviser Allen Hamlin.

Hamlin has been PTK adviser for 15 years and a regional coordinator for the

state of Florida for ten. He recently received a plaque in appreciation for his decade of service.

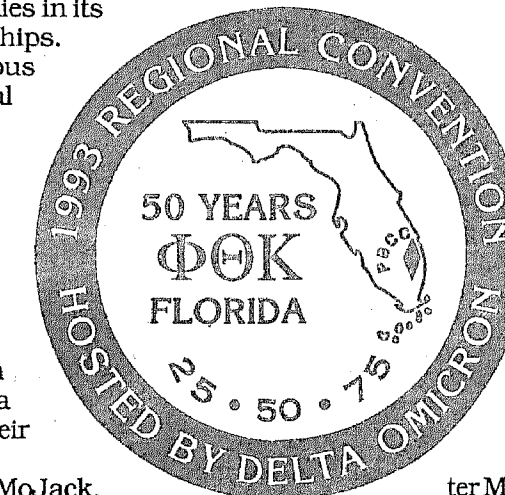
Delta Omicron to host convention

In 1968, Delta Omicron hosted the first Florida Regional Convention. This year they'll be hosting the 25th Regional Convention. This years convention theme is 25-50-75; 25 referring to the fact that this is the twenty-fifth state convention, 50 for the 50 years that PTK has been in Florida, and 75 for the 75 years that PTK has been an international organization (first created in 1918).

The convention will be held Nov. 12-14 at the Ramada Hotel in West Palm Beach. As part of the activities, Delta Omicron is having a one day "Cruise to Nowhere," on Saturday, Nov. 13, and an Anniversary Banquet at the hotel is also scheduled.

Special guests at the banquet will include Charter Member Ms. Love, PBCC president Dr. and Mrs. Edward Eisey, president of the AACC Dr. Pierce and PTK International Director Mr. Rod Risley, among others.

Approximately sixty PTK chapters are in Florida; 500 people are expected to attend the 1993 Regional Convention.



DECA gives students "competitive edge"

By D.S. ULLERY
Features Editor

Students pursuing degrees in business may want to take a look at one of the many clubs that can be found at Palm Beach Community College's Central Campus — Delta Epsilon Chi, also known as the Distributive Education Club of America (DECA).

Club adviser Sue Thompson has worked with DECA at the Central Campus for the past twelve years, at one point even winning the Outstanding Leadership Award for her labors.

"DECA gives students a competitive edge. They can learn about organizing advertising campaigns, marketing and even fashion merchandising," she said.

DECA exists on the high school level, the community college level, four-year universities, and even at some vocational schools. It reaches across the USA and

"DECA allows students to make lasting friendships — more so than they can in a classroom." — Sue Thompson, adviser

even into Canada.

There are competitions among students that include a written test covering seven different areas of business; they also organize an advertising or marketing campaign.

Eleven finalists will make it to the state competition, and from there winning students will proceed to the Nationals. But Mrs. Thompson stresses that learning about business is not the only area of importance.

"DECA allows students to make lasting friendships, more so than they could in a classroom, the kind that will follow them

Please see/DECA
page 4

Panthers rout Patrick AFB in season opener

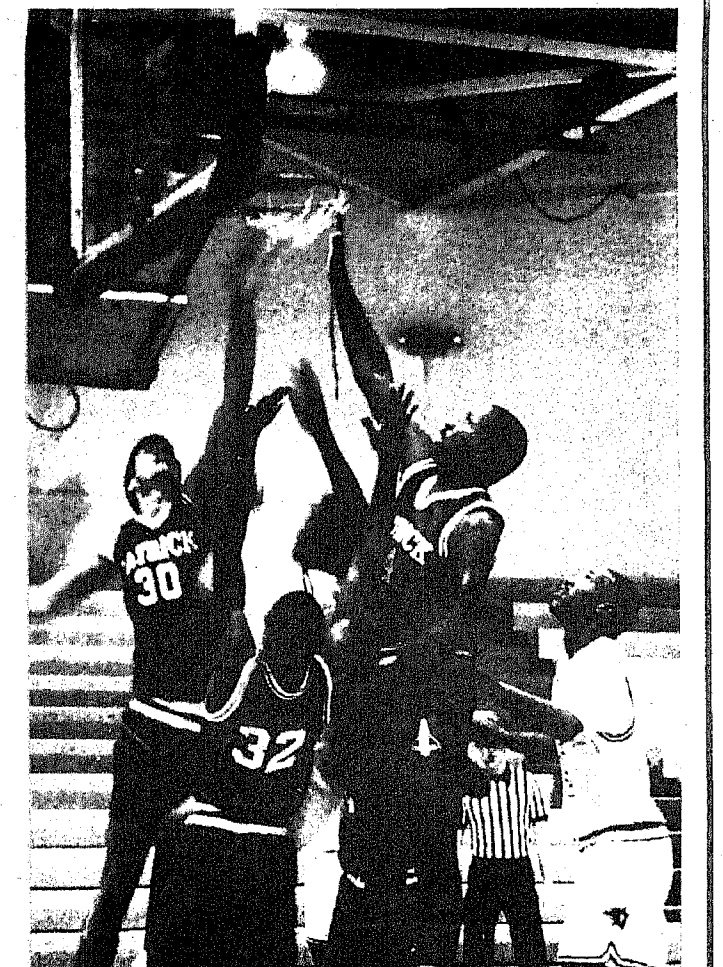
By ROBERT G. GERARD
Photo Editor

The Palm Beach Community College men's basketball team — the Panthers — opened their season with a fast-paced, decisive win against Patrick AFB, 109-42. Marquis Wright, the 6'2" freshman from Hallendale, Florida displayed an innate ability to penetrate PAFB's defense, and take the ball to the basket. Head Coach Scott Pospichal said after the game that he was pleased with the 67 point margin his players beat PAFB by before the final horn sounded.

When asked to name one opposing team in his team's conference to watch for, Pospichal said, "All of them."

High PBCC scorers for the game included Marquis Wright with 21 points, four from the free throw line; Fred Pollard slammed in 15 points; and Roskie Jackson and Dante Bynum found the hoop for 13 each.

Last year, PBCC sports teams were prohibited from post-season play because of a Florida Community College Athletic Association ruling, and sadly, the Panthers had a 27-3 record (best in the state). When asked about the prospects for this season, Pospichal said, "We'll have the opportunity to go, but only if we're good enough to get there."



Leap of faith: PBCC Panthers' fight Patrick AFB for loose ball.

Bookstore manager resigns; mum's the word

By MARK BRUNSKILL
News Editor

On October 1, 1993, PBCC Central Campus bookstore manager Mac Bennet abruptly resigned.

Bennet, manager of the PBCC bookstore for the past eight years, was not available for comment at press time. Employees of the bookstore would not comment on Bennet's resignation. When

asked about the circumstances of his resignation, Vice President of Business Affairs (and Bennet's former supervisor) Dr. Anthony Tate told the Beachcomber that he could make no comment due to the advice of an attorney.

The Board of Trustees' attorney, James Adams, also, was not available for comment at press time.

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OPINION

BEACHCOMBER

Become a fan of the G-Man

By DAVE GLENN MONTALBANO
Staff Reporter

Recently, talk radio has been deluged with self-righteous, self-aggravating, loud mouth egotists. Instead of an exchange of ideas, talk radio conversations have become a verbal slugfest between the pompous radio "star" and the psychophant radio listener. So when *The Infinity Broadcasting Group* began to syndicate *Radio Free D.C. with G. Gordon Liddy*, one expected more shock-jock warfare.

But Liddy's radio program is a definite triumph of substance over style, and his asset is his radio syntax naivete. Liddy breaks all the modern rules set forth by anal retentive radio programmers, he is polite to his guests and listeners, he does not

But Liddy's radio program is a definite triumph of substance over style, and his asset is his radio syntax naivete.

interrupt or cut short his callers. When Liddy is confronted with a listener with an opposing point of view, Liddy agrees to disagree. Topics can range from sexual intercourse to political intercourse.

Liddy has the ability to communicate complicated economic and political ideas. Whether or not you agree with Liddy's conservative philosophy, *Radio Free D.C.* attempts to present fairness and balance.

During the 1992 Presidential election, Liddy's weekly guest was a Democratic advocate. During the Democratic Convention, one memorable guest included Don Novello a.k.a. Father Guido Sarducci and a.k.a. Author Laazlo Toth. During the cordial and humorous interview Liddy and Novello reflected upon the good old days (the late 60s and early 70s) when Federal agent Liddy was busting campus "radicals" like Novello.

This talk show host's credit also includes portraying villains on television. Liddy was a recent suspect on one of Raymond Burr's last Perry Mason movies. Liddy also portrayed a recurring villain on *Miami Vice*, the only criminal to elude Crockett and Tubbs.

G. Gordon Liddy entered the national spot light in 1972 because of his involvement with the Watergate break in. Liddy documents the details of the historical burglary in his autobiography, *WILL: The Autobiography of G. Gordon Liddy*. This inspiring book explains how a frail, little crybaby went on to become a federal agent busting drug guru Dr. Timothy Leary. The final chapters of *Will* presents Liddy's incarceration in a federal prison, and it reads as a sort of existential episode of the *Three Stooges*.

Talk show host, soldier, lawyer, conspirator, actor, philosopher, American citizen, George Gordon "Battle" Liddy is a fascinating character. *Radio Free D.C. with G. Gordon Liddy* on WJNO 1230-AM is fascinating radio.

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BEACHCOMBER

— 1993 —

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Second place in-depth Reporting

— Robert G. Gerard —

Third place Sports Photo

— Beachcomber —

Third place Design/Layout

Contributing Reporters

Molly Grabill, Dave Montalbano and Rob Hutson.

Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.



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Dr. Edward Eissey
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Ms. Vicki Scheurer
Faculty Advisor

Confusion a big part of life at PBCC

By ROBERT G. GERARD
Photo Editor

The first two years in a public community college are a period where different areas of study are explored before one's 'strong subjects' are finally pinned down for the long haul.

Evidence that the age of specialization is here to stay is abundant. Florida Atlantic University is developing computer-operated submarines, just think of the vast lines of code involved. They have also requested a \$4 million grant from Washington, and another cool million of grant money to refine fiber-optically transmitted compressed digital video images or FOTCDV for short, or CDVFOI, if one swaps a word here and there.

Sixty seven proposals were submitted in Florida alone this year, adding up to \$167 million dollars in grant-aid requested.

Could this be a part of your

future? Are you getting your grant proposal ready for 1995 or 1996? I'm serious, it will take that long just to understand them thoroughly.

For all those who still can't type or use computers, thanks to Bill Gates, there is still hope. Not much, but some. So, grab a computer and sit that keyboard right on your lap and learn how to use it. Very few sexual harassment cases have been filed by computers to date.

In an age of post-secondary courses that would confuse Albert Einstein, there can be little time to 'lighten up' or 'take it easy' as sleight-of-mouth cable plus comic-commandos advise. Expect the worst: gray hair by your senior year and the mentality of the *Lawnmower Man*, not to be confused with the 'Belle Glade Man' and other would-be community college candidates.

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Student Government sponsors anniversary fair

By MARK BRUNSKILL
News Editor

Dancing, drinks, and DJ's. No, it wasn't the Grind, it was the PBCC club fair.

SGA sponsored a club fair last week for the 60th anniversary of Palm Beach Community College (oldest in the state). The fair consisted mainly of stage features, performed by the PBCC Players, and club booths where students could get information about club activities.

The idea was to inspire enthusiasm in students about campus projects, but most of the enthusiasm was generated by the free pizza offered courtesy of SGA. In order to get free food students had to stop by a booth and collect a ticket, receiving information about campus organizations in return. Soon mob mentality took over and the booths were practically over-run by the preening masses with their hands stuck out. All the energy club officials had planned to use for recruiting members



On guard! PBCC Players try their hand fencing; one of the fair's many events. Photo by Rob Gerard

ended up being used to gasp for oxygen. One might suggest SGA sponsoring nickel-drafts next time in order to make a good profit from the occasion.

On center-stage, which was located on the Business Administration patio, the PBCC Players captivated the audience with their skits and dances. It appeared that the highly unusual modern dance garnered the most audience response. The sword-

play was also a hit. Several PBCC Players used real swords in their fencing matches.

Frisbees were everywhere. SGA was giving out frisbees and at any given moment a frisbee would go whizzing by the *Beachcomber's* booth. Thankfully, no decapitations, or frisbee casualties were reported.

The entire fair lasted from 9:00 a.m. until 2:30 p.m.; the food was do-

nated by Domino's. The DJ was sponsored by Books Plus bookstore, located across from PBCC Central Campus.

Student Glen Gareau (SGA presidential candidate and organizer of the festival) declared the club fair and events a success.

Many of the clubs were able to recruit new members and almost all of the feedback was positive Gareau said.

College Republicans hold meeting, two show up

By DEREK SCHROTH
Staff Reporter

On Oct. 20, the PBCC Central Campus College Republicans held their Fall semester rally to attract new members. The turnout was far beyond expectations; in fact, it was the largest of the year. One person showed up. Well, including the *Beachcomber* reporter, two people showed up. This awe inspiring rally was supposed to be conducted in the Social Science building room 203. Due to an administrative foul up, however, it took place in the hallway outside the locked doors of room 203. The rally lasted about twenty minutes. The young conservatives shot the breeze, politicked, and leafed through a photo album containing famous republicans.

This pathetic, or, rather, apathetically small number of two

think. Expression of ideas is what's important."

Indeed, most would agree that the expression of ideas and thinking is very important, but, for now, it seemed apathy won — College Republicans two; College Democrats zero.

If interested in joining the College Republicans, please call Al Giraud at 686-0970. If interested in the joining the College Democrats, please contact club advisor Professor Mitchell Kass at 439-8339.

Marion and Gareau declare candidacy for SGA elections

By GLEN FRIEDMAN
Associate Editor

Presidential tickets for Student Government were announced Thursday, Nov. 4, by Dean of Student Services Scott MacLachlan.

Students will have until Nov. 16-22, the date of the elections, to select the most qualified team which includes a president, vice president, secretary and treasurer.

"I feel I should be president because I am very active on this campus and I know how to get things done," said presidential candidate Glen Gareau. "My main goal is to build campus pride and to plan large-scale social activities on campus."

Gareau heads the ticket that includes, Vice president Rohini Uppal, secretary Suzette

Please see/ELECTIONS
page 4

NEWS

BEACHCOMBER

Meetings around central campus

Student Resource Council (SRC) meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carrol Razza at 439-8090.

PBCC Players/Drama Club meetings are held every other Thursday at 8:30 a.m. and 10:10 a.m. in the Duncan Theatre/west entrance. Next meetings are scheduled for Nov. 4. Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC) Meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU) club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU) meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Oct. 17. No meeting on Halloween.

Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week from these dates. For more information please call Susan Thompson at 641-0345.

Intramural Sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m. Games are from October 5 through November 16, 1993, for all students, staff and faculty.

Also intramural coed soccer is offered every Monday at 4 p.m. at soccer fields.

Early Childhood Club holds regular meetings the first Tuesday of each month in Science 114 at 12:15 -- 1:15 p.m. Contact Sue Haynes at 439-8046.

College Republican Club is holding meetings beginning Oct. 20 in SS203 at 7 p.m. Call 686-0970 for more information.

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Look Homeward Angel

By ROB HUTSON
Staff Reporter

The Palm Beach Community College Central Campus Players began their 1993-94 season with their interpretation of *Look Homeward Angel*, originally written by Thomas Wolfe. Al Siebert, portraying W.O. Grant, and Gloria Maddox, portraying Eliza Gant, will be reprising their roles first performed here in the 1960s. Maddox arrived in town for the performance on opening night, Nov. 5. Siebert maintained a wonderful presence on stage and made his character truly three-dimensional with his range of emotion.

The play's action takes place in the small town of Altamont, North Carolina, in 1916. The scene has been marvelously recreated in PBCC's theater, using a series of stage rotations with one set emerging from the floor. The stage is one of classic design, and very true to its action.

The action is that of a boarding house run by Mrs. Eliza Gant, played

by Gloria Maddox and Claudia Webber/understudy. We see the daily rituals and events that take place in the lives of the characters. The actors remained true to the play's intentions; the group was definitely in focus. These factors allowed the audience to feel close to the action on stage.

There was an immense buildup to the death of Ben Gant (Paul Cameron), which brought a tear to many peoples' eyes.

Sarah Anderson played the part of Mrs. Marie "Fatty" Pert, Ben Gant's inseparable counterpart, whose support was a key to his happiness. This is one couple which worked quite well together.

Little brothers always follow the role of their big brother, don't they? Well, Patrick Wilkinson, who played the part of Ben's little brother Eugene, definitely captured the concept of young love with his counterpart Laura James, played by Charlene M. Cowen.

I have to give the PBCC Players a hand and congratulate them for a job-well-done.

Look Homeward Angel runs through November 14 and tickets range from \$8 to \$10.

DECA club holding its annual Golf Tournament at Indian Creek Golf Club Nov. 20

DECA/
from front page
into the world."

Thompson also has the advantage of enjoying her position as

adviser. "It's really for the students," she said with a smile. "It is definitely what I would call a labor of love."

That emotion is evident when she discusses some of the more

noteworthy student success stories that have emerged from PBCC's chapter of DECA.

"Babette Haggerty, a former PBCC student who is one of the five DECA state officers, won first place at the Nationals for best Fashion Merchandising."

Along with Ms. Haggerty, PBCC alumnus George Guffey is also a state officer, one of five selected from the entire state. His position? President.

For those of you interested in joining DECA, Sue Thompson can be reached either at home — #641-

0345, or at her office, Room 103 in the Business Administration Building — #439-8124. Students must be pursuing a Business Degree to join.

DECA will be holding its annual Golf Tournament at Indian Creek Golf Club on November 20, 1993, located at 1800 Central Boulevard, Jupiter Florida. The tournament begins at 8:30 a.m. and there will be first, second and third place cash prizes for the entrants. In order, the prizes are \$50 for 1st, \$30 for 2nd, and finally \$20 for 3rd.

SGA elections: Nov. 16-22

ELECTIONS/
from page 3

Rios and Treasurer Leonor Perez, Gaureau's opponent, however, feels he and his ticket will do a better job in office.

"I plan on promoting basketball and baseball and getting the stu-

dents involved through pep-rallies," said Ken Marion, adding, "I am the best man for the job because I'm going to be here for a while, and I can give the students my dedication." The rest of Marion's ticket includes vice president Jennifer Langston, secretary Debbie Griffin and Treasurer Dawn Vasile.

Elections will be held 8 a.m. to 8 p.m., Nov. 16-22. Voting booths will be set up at the Business Administration Patio, Continuing Education Patio and Student Activities Center.

TUTORING

\$7.50
per hour

SCIENCE & MATH
call 547-9633

Flu & pneumonia immunization shots will be available to interested students, faculty and staff, Monday Nov. 15, 10 a.m. 'till noon at the Student Health Clinic on PBCC Central Campus, and Tuesday, Nov. 16 on Eissey Campus from 10 a.m. 'till noon, and Friday, Nov. 19 at South Campus from 10 a.m. 'till noon. \$10 per flu vaccine and \$15 per pneumonia vaccine.

Please call Mary Cannon at 439-8066 for details

Central Campus NEW COURSE/WINTER TERM Introduction To Broadcast Journalism

RTV 2300C 190 6818
WEDNESDAY 7:00-9:45 PM.

THIS COURSE OFFERS A BASIC UNDERSTANDING OF BROADCAST JOURNALISM AND THE ROLE OF TEAMWORK IN THE STEP-BY-STEP PRODUCTION OF A NEWS PROGRAM. EMPHASIS WILL BE PLACED ON THE REPORTER/WRITER'S ROLE IN THE NEWSROOM, THE ELEMENTS OF BROADCAST NEWSWRITING AND PRODUCTION, AND THE SIMILARITIES AND DIFFERENCES IN NEWS FOR TELEVISION AND NEWSPAPERS.

NOTE: FIELD TRIPS REQUIRED FOR LAB WORK.

FOR MORE INFORMATION PLEASE CALL 439-8137 OR SEE MR. PARBHOO IN AH320

MIKE MALONEY, A PBCC CENTRAL CAMPUS STUDENT WHO HAS CEREBRAL PALSY, WORKS OUT TWICE A WEEK AT BALLY'S SCANDINAVIAN HEALTH SPA (LOCATED AT 501 VILLAGE BLVD. IN W.P.BCH.) AND NEEDS A VOLUNTEER TO ASSIST HIM IN CHANGING CLOTHES BEFORE AND AFTER HIS WORKOUT. VOLUNTEER WILL RECEIVE FREE WORKOUT FOR THEIR TROUBLE. CALL MIKE AT 689-0386 AFTER 5 P.M. FOR MORE INFORMATION AND LEAVE MESSAGE.

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FEATURES

BEACHCOMBER

Journalism students know that the pen is, indeed, mightier than the sword

By D.S. ULLERY
Features Editor

One of the primary fears that haunts every student who seeks to increase their education — by earning a much coveted college degree — is the possibility that, after all of their hard work and determination, there will be no job market for their chosen area of expertise.

Journalism program director Ernest Parbhoo has a message for those students whose aptitudes lean toward the field of writing — "have no fear."

The Palm Beach Community College Journalism program prepares students for a future in all areas of journalism. Seven separate courses are available, and cover a wide variety of options: Radio and Television, Newspapers and Magazines, Public Relations, Advertising and even Photo-Journalism. The PR and the Radio and TV News course are both recent additions to the program.

Internships are also available. For the price of a three-credit class, students can spend time learning the behind the scenes routine of local institutions such as TV 12 and 95.5 WOJV.

According to Mr. Parbhoo "Local newspapers, radio and television stations are anxious to receive interns from PBCC. Internships provide knowledge and experience as students go out and work with television crews, etc."

Mr. Parbhoo also stresses the high regard

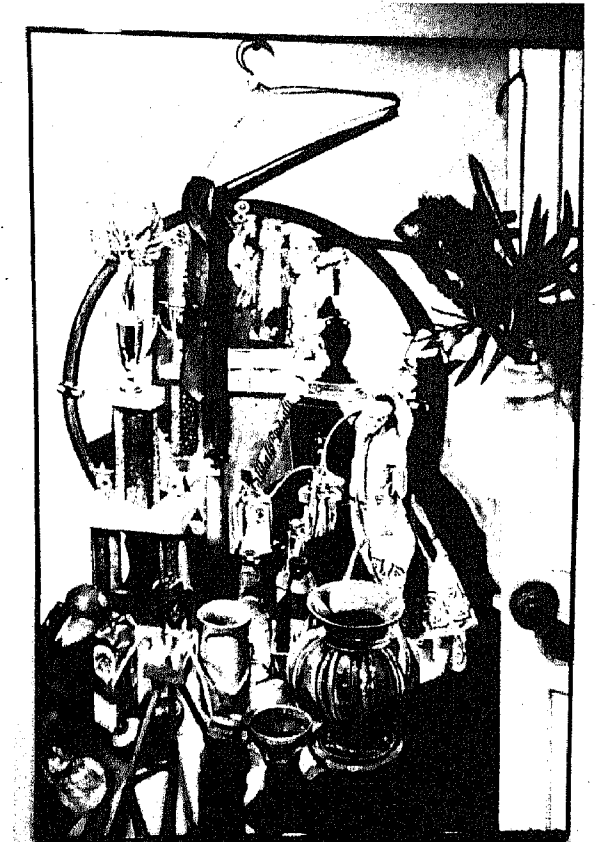
that the PBCC Journalism program enjoys from the local news media.

"The PBCC program is strong enough to guarantee employment. Many graduates are hired immediately after receiving their two year degree. In fact, the two year program here at PBCC is stronger and more stable than the four year program at Florida Atlantic University."

The courses available are Basic News Writing, Reporting Techniques, Mass Media Survey, Writing for Public Relations, Radio and Television News and of course internships. Mr. Parbhoo, the instructor for these courses, assures students that they are in capable hands, since he has worked for newspapers such as *The Dallas Morning News*, *The St. Petersburg Times* and even *The Sun Sentinel*, to name but a few.

So you take an experienced instructor, add a powerful program with courses covering any type of journalism you may desire, and couple them with the fact that *the Beachcomber* is always looking for students who want to write — thus providing essential reporting experience — and you have a golden opportunity for those students who have an eye and an ear for news.

Come registration time, consider exploring the field of Journalism, and find out first hand why the pen is truly mightier than the sword. Students, the fourth estate beckons.



By artist Richard Yasko, Photo by Chris Harris
'DANCING WITH MY PAST,' (charcoal).

A stunning art exhibition titled, "Artist Drawings" is currently showing at the Humanities building art gallery on PBCC Central Campus. Featuring six artists, the exhibition shows a variety of approaches and techniques.

The gallery is open from 9:00 a.m. to 9:00 p.m. Monday - Thursday, Friday 9:00 a.m. to 5:00 p.m., and the exhibition runs to Nov. 26.

Santiago Blandon

By JUSTIN KNAPFEL
Sports Editor

Palm Beach Community College student Santiago Blandon competed in the 1993 World Speed Championships in Colorado Springs, Colorado. The competitors used either in-line skates (also known as Roller Blades) or roller skates.

Blandon used in-line skates. Although he didn't place in any of the events, he is just happy that he had the chance to compete.

"I can't thank my sponsors enough," said Blandon. "Without them, I would have been sitting at home." Blandon is extremely thankful to Polar Inc., which makes heart-rate monitors. "They helped me out financially and also in the training," explained Blandon. Because of the change in altitude, with less oxygen, the Polar monitors helped him to get where he needed to be in his training.

A few companies gave him equipment. Garcoyle gave him glasses, and Hyper supplied him

with wheels. "Amy James is one of the people who really came through for me," said Blandon.

Blandon was invited to compete after skating with one of the best teams in the country. He skates indoor with the Palace Speed Club in Lantana, and he placed in regionals and in the top six in nationals. He was also invited to compete in Puerto Rico. In-Line skating will be a new event in the Olympics.

The United States dominated the events by taking eight out nine events for men, and seven out of nine events for women. Next year the competition will be twice as long, with eight skaters. The events included 300m timed trial, 500m sprint, 1500m sprint, 3000m pack race, 10,000m point-to-point, 5,000m pack race, 20,000m elimination race, 10,000m 3-man relay.

Blandon feels that his praying to God helped him with the opportunities he received. Along with his praying he was fortunate that he had the chance to train indoors. "That helped a lot," explained Blandon. "In any sport, you got to have the right attitude and be motivated and have confidence," he added.

IKEBANA—A Japanese expression of life through flower arrangement

By MARICOR GRIO
Staff Reporter

The art of flower arrangement known as Ikebana is one of Japan's distinct social custom. The Japanese carefully cut and arrange the flowers to express the desires of their hearts. They especially love and respect nature and because of this, Ikebana became a symbolic interpretation of nature phenomena based on Japanese beliefs.

The flowers are arranged in three main lines representing HEAVEN, MAN and EARTH. When the branches and the flowers of MAN and EARTH are placed with their tips looking up to HEAVEN, they mirror the actuality that both aspire for greater things in life. The passage of time, strong winds and the insects that an Ikebana is subjected to, represent the unconquerable forces of nature. Ikebana has to live these harsh realities just as man has to struggle to survive. Ikebana is an inspiration to many. At the Morikami Museum of Delray Beach, Florida, Atsuko Yamamoto Lefcourte, Ikebana instructor for 40 years expressed that "every flower symbolizes a life. It may last for a day or a week. I want to make it a life special and beautiful, lasting in memory forever. My life must be like Ikebana maybe short, but special beautiful."

The people of Japan also believe that Ikebana suggests the spoken words of trees flowers" thus, they practice Ikebana to convey messages.

Pine is used to celebrate resiliency and plum to denote courage. Lotus rejoices purity. A combination of red and white show happiness while white alone means sadness...



Shoka arrangement.

Photo courtesy of Morikami Museum

ENTERTAINMENT

BEACHCOMBER

Nightmare Before Christmas —

A dream come true

Movie will be box-office smash

By D.S.ULLERY
Features Editor

In my filmmaking experience, few films have had the power to so completely mesmerize me as to make me unaware that I was inside a movie theatre. *Star Wars: Return Of The Jedi* is one. *Raiders of the Lost Ark* is another — and then there's *Close Encounters of the Third Kind* — *The Special Edition*.

The common link among these films is that they were all created by superstar directors and/or producers, and they featured human actors.

Now we have Tim Burton's *The Nightmare Before Christmas*, which severs the connection with humanity — for the reason that there isn't one human being in sight. As everyone is aware, by now, this incredible little tale is spun through the visual mastery of stop-motion animation.

Burton has handed the directorial rein to Henry Selnick, but make no mistake — his fingerprints are not so subtly placed all over this production. From the bizarre, outlandish characters to the dazzlingly beautiful and mysterious darkness that cloaks the sets for most of the film, Burton's presence is there like some omniscient force.

The story goes something like this: The Pumpkin King, Jack Skellington, is unhappy with simply orchestrating frightful Halloweens every year from his ghoulish home, Halloween Town. He stumbles across Santa's workshop in the nearby woods, and is so completely won over by the cheer of Christmas that he decides to let the jolly fat man rest this year and deliver the toys himself.

End of synopsis — the point of this film is not the plot, which is simply a peg on which the rest of the film is hung — but rather the visual feast



Touchstone Pictures. All rights reserved. Photo by Tim Burton
Jack Skellington, the Pumpkin King and his admirer, Sally, the restless rag-doll.

Burton has prepared for hungry cinema fans.

That's no exaggeration — there wasn't a moment during this film that I wanted my eyes to leave the screen. The characters — from Jack and his would-be girlfriend Sally (a female corpse reminiscent of Frankenstein's monster) to the evil Mr. Oogey Boogey — (the Bogeyman himself) are delightful and completely original. This isn't just a town Burton's created, it's an entirely new world.

Danny Elfman is on hand to provide another dramatic, involving musical score (in fact his best to date), and there is star power in abundance where the vocals are concerned.

The masterful vocal performances add the

perfect touch to the film — Chris Sarandon (who was so wonderful as the menacing vampire in *Fright Night*) is perfectly cast as the heroic yet misguided Jack. In an even nicer twist, maestro Danny Elfman supplies Jack's voice when the character sings. And an astounding performance is what he delivers.

Catherine O'Hara (the frantic mother in the *Home Alone* films) is in rare form as Sally, providing a sweet counterpoint to the ghoulish antics surrounding the characters.

There's always something happening in the film — corpses, vampires and ghosts abound, and the potential for humor is entirely realized.

That's no exaggeration — there wasn't a moment during this film that I wanted my eyes to leave the screen.

Jack and his cohorts are wonderful to watch, and by the time Christmas Eve rolls around, viewers will have wide grins on their faces, knowing exactly what to expect.

That's the strength of the film — it works like a classic fairy tale in that you come to know the characters so well that when something goes wrong, you lean back and think to yourself, "Naturally."

This is without a doubt the most beautiful and unique piece of cinema of this century. An Academy Award for best visuals is mandatory.

See *The Nightmare Before Christmas* now, while it's still playing at the theatres. This is a film made to be seen on the wide screen, but, nevertheless, upon its arrival to video, I will be sure to add it to my collection.

For Burton's fans, this is yet another in a series of successes. For the movie-going audience in general, what we have here is nothing less than a masterpiece.

The movie is playing at Cross County 8 AMC theatre. For more information and movie times, call 689-1558.

the movie such as the chariot race, and the sea battle.

The following day, I hoped to see *The Piano* (scheduled for release at movie theaters this fall) but we were told that the print hadn't arrived yet. Instead, we were entertained with an award-winning Italian movie, *Stolen Children*, that is a superbly written film about two children who are being driven to a children's home in Sicily by a young soldier who is helping out a friend.

The siblings are troubled kids with lots of problems. The sister, an eleven-year old, is a former prostitute, and she carries a lot of emotional baggage. The movie is a dramatic tale of the threesome's travel together across Italy with a lot of disturbances along the way. If you don't mind subtitles, this is definitely one to look out for when it comes to theaters in the future.

Some of the other movies shown during the weekend were *The Piano*, and *Ruby in Paradise*. Also, the festival had a children's acting workshop that was open to the public.

A festival is not a festival without celebrities, and the Palm Beach

Beach Community College alumni, Monte Markham.

Unfortunately, the atmosphere of the festival seemed to cater to the bourgeoisie, and not to the average local resident. Even when average Palm Beach County residents attended some of the screenings, they were looked down upon. For example, at the screening of *Ben Hur*, a young male was wearing a cap while watching the movie. I overheard Judith Crist stating her disapproval and commenting that people of that sort should not be allowed into these events.

If the Palm Beach Film Festival is to flourish, it has to open its doors to the entire public. No average, middle-class resident is going to spend \$500 to attend a few movies no matter how great they are. The entire set-up is geared to the elite minority of the county, and it's a shame because the quality of movies offered was superb.

People learn from their mistakes. Hopefully next year the Palm Beach Film Festival will get it right.

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SPORTS

BEACHCOMBER

Miami invaded by legends of soccer

By CHRIS HARRIS
Entertainment Editor

Soccer balls, soccer balls everywhere.

That's what the Miami Beach Convention Center was like on October 30 when the Legends of Soccer Tour invaded South Florida.

Hopping from city to city promoting soccer and next summer's World Cup, the Legends of Soccer Tour is a travelling soccer circus complete with an indoor soccer arena, tons of famous soccer stars, plenty of soccer contests, and much more.

As for the legends that appeared in Miami signing autographs and kicking soccer balls, one person was sadly missed. The greatest soccer player ever, Pele, was scheduled to appear but cancelled the remaining dates of the soccer tour for other business. So it was no surprise that a lot less people attended the extravaganza, but there were still other legends to oggle.

The star-studded list included Sir Stanley Matthews, Gordon Banks, Thomas Dooley, Michelle Akers-Stahl, Joe Max Moore, and Nene Cubillas.

Now for those of you who have no idea who the above people are, let me explain. Sir Stanley Matthews is the only soccer player ever to be knighted by Queen Elizabeth II for his work on the soccer field which culminated in playing for England in the 1950's. Matthews

was also nicknamed, "The Wizard of the Dribble," for his superb soccer skills on the field.

Gordon Banks, considered by many to be the greatest goalkeeper to have ever lived, is famous for playing for England in two World Cup competitions. In 1966, England won the World Cup final thanks to his acrobatic saves against West Germany, and in 1970 Banks stunned the world by making one of the most famous saves of all time from a young Pele. The Brazilian star later admitted it was the greatest save he had ever seen.

As for Thomas Dooley and Joe Max Moore, they're both current

members of the U.S. National team. Dooley is currently enjoying praise from his excellent performances in this past summer's U.S. Cup '93 which culminated in a shocking 2-0 victory over England.

Nene Cubillas is a veteran of the former North American Soccer League's (NASL) Fort Lauderdale Strikers. The Peruvian Cubillas was regarded to be in the same realm as Pele for their skill on the field.

Lastly, Michelle Akers-Stahl is the all-time leading scorer of the U.S. women's national team which won the women's World Championship in 1991.

Throughout the day, thousands of soccer fans milled around the center talking to their idols. It was a dream come true for many.

With hype for the next summer's World Cup finals reaching an all time high, it was surprising to hear Matthews take a pessimistic tone. He stated that he thought soccer would never catch on in America despite next year's World Cup. Unfortunately, that's not the view of the U.S. soccer organizers who want to continue the hype with a new national soccer league for 1995.



The Fort Lauderdale Strikers pose with the "Legends of the Game."

Photo by Chris Harris

Palm Beach Film Festival

By CHRIS HARRIS
Entertainment Editor

What if West Palm Beach held a film festival but only the rich came?

Well that's what happened at the first annual Palm Beach International Film Festival, that took place over the weekend of Oct. 22-24.

Some of you are probably saying to yourselves, "What? There was a film festival in West Palm Beach? Why didn't I hear about it?" Well, chances are, even if you did read about it from the small snippets that appeared in *The Palm Beach Post*, you couldn't afford to go anyway.

The cost of the festival's weekend package was \$500, far out of reach for the average college student — especially one who works for a living. So, you would think that some sort of student discount would be set up for avid movie fans who couldn't afford the extravagant 500 bucks? Nope, not even a penny was discounted off the package price, but there was a little ray of sunshine though — four movies were offered to the public for five bucks a pop.

To say that the festival was an organized event is a joke. Everything was a last minute sort of affair,


and nobody seemed to know what was going on. For example, I called the festival's information hotline two days before the event started and they had no idea whether or not there would be any sort of discount for the "main event" at the film festival, the Florida premiere of the acclaimed *Ruby in Paradise*. It got worse.

When I went to see the showing of *The Piano*, an award winning movie from director Jane Campion, it was announced that the print of the movie had not arrived yet and we were shown a different movie entirely. Later in the day, the print finally arrived and the movie was presented.

The entire event seemed to be run with a "take it as it comes" mentality. Thankfully, for the festival, the movies did most of the talking, and the offering was superb for a first-time festival. To my surprise, the festival survived the weekend.

As for the movies: *Ben Hur* kicked off the event with a showing at Mizner Park in Boca Raton. To see a movie of this magnitude on the big screen was a delight. Despite its four hour running time it was definitely worth the discomfort of sitting in one place so long, and to enjoy Charlton Heston in the famous scenes from





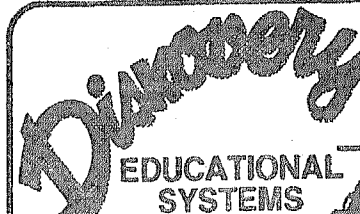
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OPINION

BEACHCOMBER

WARNING:

Community college newspapers aren't always what they seem

"It's not whether you win or lose, but it's how you play the game"

By GLEN FRIEDMAN
Associate Editor

The preceding motto should apply to all aspects of competition, from a meaningless game of *Trivial Pursuit* to Game Seven of the World Series. Unfortunately, it doesn't.

Three months ago I was editor in chief of a neighboring community college newspaper -- a paper that has received recognition for being one of the best student newspapers in the country. It's a paper that recently racked up numerous awards at the National Convention in Dallas, Texas.

But this "student paper," since its birth in 1986, has employed some very shady ethics, even during my editorship.

First of all, the adviser, and another staff member (who is not a student), play a far bigger role in the production of the paper than they should.

It was not until I joined the *Beachcomber* that I realized how a student newspaper should run.

Our adviser, Vicki Scheurer, is here to ADVISE, not breath down our backs and tell us what we should or shouldn't do. Our adviser, unlike our neighbor's, does not sit down the night before the paper goes to print and proofread each page twice for grammatical and spelling mistakes. She does not change our copy to make it sound better, or rewrite our leads. She is here for us in case we have any legal questions or need financial advice (dealing with the paper). Also, our advertising representative is not faculty and does not contribute to our paper's layout (our neighbor's is, and has much layout experience).

"The contest says that when paid faculty is involved, that article should not be submitted."

--Lori O'Brien, U. of West Florida

According to Lori O'Brien of the University of West Florida, who is in charge of gathering all submissions for the annual state competition, "The contest says that when paid faculty is involved, that article should not be submitted." O'Brien admitted the board fre-

BEACHCOMBER

— 1993 —

Florida Community College Press Association

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— Robert G. Gerard —

Third place Sports Photo.

— Beachcomber —

Third place Design/Layout.

Contributing Reporters

Molly Grabill, Dave Montalbano and Christopher Thurston.

Opinions expressed in the *Beachcomber* do not necessarily reflect the views of the *Beachcomber* or Palm Beach Community College. Letters to the Editor must be signed.



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Dr. Edward Elsey
President/Publisher

Ms. Vicki Scheurer
Faculty Adviser

quently discusses the problem of faculty blatantly contributing to the production of the paper.

"It goes on and it's unfortunate," O'Brien said. "The role of an adviser is to advise. I don't think they should be proofreaders, editors or sensors."

It's disheartening that some people will do anything to be the best. Yet, such an unethical practice is only detrimental to the staff members, who later in life, will not be able to run to "mommy and daddy" or depend on them to do their work.

"If students know someone will

be there to correct their mistakes, they won't try as hard," said O'Brien.

Granted, the *Beachcomber* has never won a "National Pacemaker" award, but when we do win our share of awards, we won't have to worry about having won under false pretenses.

To all community college newspapers who truly accentuate the word "student" in "student newspaper," I applaud you. But to those who choose to abuse the position of adviser for the sake of winning -- you're not winners. Be ashamed. Be very ashamed.

The day AF'TA NAFTA

By MIKE MITSEFF
Editor

In my opinion, the debate over Trade Agreement (NAFTA), with at last, politicians for what they serving bureaucrats, smug in their what is best for their constituents (read: voters), and all the while disregarding the will of the people concerning NAFTA. No matter that the majority of voters cried out for more debate and an even playing field, that would benefit both sides.

Instead, we are lied to and talked down to as if we are barely able to drool. We have been force-fed a poorly thought out agreement that heavily favors Mexico.

The Prez's recent NAFTA lobbying is a new low for American politics, and not since his last fiasco where he tried to ram down the throats of Americans a lifestyle that, while practiced by a small but vocal percentage of folks, is still nonetheless considered aberrant behavior by an overwhelming majority of Americans (Billary currently has the lowest approval rating of any previous president -- 49%).

Our Prez attacked Labor groups and those who opposed NAFTA for threatening to vote out of office any politician who refused to vote the will of the people. Well surprise, surprise, Mr. Prez, that is the job of voters! Nothing hateful happening here Billary, just us voters exercising our right to vote you

...the Prez unashamedly bought every pro-NAFTA vote he could find -- using money that only politicians know how to sniff out -- from the pockets of U.S. citizens.

self-serving bozo's out of office. Perhaps then you could all find gainful employment, but what am I saying -- I'm losing it here. Back to reality.

After slamming the voters who would dare tell their so-called rep's that their tenure in office could be at stake, the Prez unashamedly bought every pro-NAFTA vote he could find -- using money that only politicians know how to sniff out -- from the pockets of U.S. tax-paying citizens.

It was especially sad to see *The Palm Beach Post's* prominent front page article detailing Florida's own Tom Lewis selling out to President Clinton. Mr. Lewis (formerly a NAFTA opponent) said, and I paraphrase here, "After all they have done for me, how can I turn my back on them now?" (Simple Tom, you turn toward the people who voted you into office!)

Just how is President Billary going to deliver on these last minute promises (bribes) and millions of dollars delivered to pro-NAFTA special interest groups? Simple, he'll smile that "I know what's best for you" smile, and he'll simply lie.

Student Government presidential campaigns heat up as election week draws to a close

By MARK BRUNSKILL
News Editor

Student Government Association (SGA) elections were held this past week as anyone who has been on campus surely has realized. Both presidential candidates, Glen Gareau and Ken Marion, are persistent campaigners: visiting classrooms, glad-handing in front of the SAC lounge, and placing signs at virtually every flat space available on campus.

As the campaign began, former SGA senator Glen Gareau and his team seemed to get the jump on the Marion campaign by getting their promotion underway first. Leaflets with pictures of Gareau's team and their credentials, were hanging on school walls for almost an entire week before a counter attack was launched by the Marion campaign. Gareau visited classrooms where he explained the function

of student government and his platform. Gareau's team is the more experienced of the two. Gareau has been acting in the place of an absent SGA president since the beginning of this term and his vice-presidential candidate, Rohini Uppal, is an active Students for International Understanding club (SIU) president for the past two years.

Up until election week, the Gareau ticket ran virtually unopposed, but the week of elections Marion's campaign turned the tables on the situation. Marion, who has never been a student at PBCC until this semester, got the upperhand by campaigning in front of the SAC lounge during student registration. Students going in the SAC to register for classes on Wednesday morning were solicited by Marion. Voting took place in the SAC lounge, so the Marion ticket virtually monopolized the voting area for an entire day.

Marion's underdog image also helped him with some of the students.

"I've seen the other guy's (Gareau) signs up everywhere, so I voted for Marion," said PBCC student Nate Stinson.

Gareau campaign manager, Ken Iantosca, thought this underdog sentiment was idiotic. Iantosca said that the students who were voting for Marion because he was an underdog didn't realize what they were losing by voting for a candidate with no experience.

Marion's most popular campaign pledge is to create enthusiasm for campus sports through pep rallies. Gareau's biggest issue is to increase the funding and promotion of student activities, as well as expanding and adding new activities. One of his ideas was school funded concert festivals. Gareau did say, however, that there would be no alcoholic beverages at these festivals (PBCC is a drug free campus).

Election results will be out by the time this paper hits the stands, but in the Dec. 8 issue, the *Beachcomber* will report all the election statistics and provide a profile of the new SGA administration.

U.S. Congressman Alcee Hastings scheduled to visit PBCC Dec. 3

By MARK BRUNSKILL
News Editor

U.S. Congressman, Alcee Hastings will be visiting the Black Student Union (BSU) on Friday,

Dec. 3. Congressman Hastings will be speaking in Social Science Room 203 at 8:30 a.m.

Some of our readers may remember Congressman Hast-

ings when he was Judge Hastings. Hastings was impeached by the United States Congress on charges of judicial bribery. Ironically, Hastings won a seat to the same body that impeached him.

Hastings will most likely be addressing the topic of political corruption in Haiti.

PTK 50th anniversary convention is a huge success!

By CHRISTOPHER THURSTON
Staff Reporter

The Phi Theta Kappa (PTK) 50th convention was the best that I have attended this semester. It was a great learning experience! All the workshops were knowledgeable, the people were great, and the company was the best. One thing I will say about Delta Omicron is that they can really party. Jeff (a member of PTK) John (from Kappa Nu in Miami), and I didn't think the parties were going to be all that! Well I'm here to tell you they proved us wrong. PTK members Trina and Lana were getting down at the dance and who said they were stiff. The cruise to nowhere was a blast. It was lots of fun and for some it was the most relaxing part of the convention. I really believe that Glen Gareau and the entire Executive Board did a terrific job preparing for this convention. I can't wait for the next one. Can you?

The next convention will be in Anaheim, California. If you have a GPA of 3.2 (or higher) and a \$50 membership fee, I encourage you to join. Trust me, you'll get a lot out of it. The conventions are informative, the speakers are knowledgeable, and the people are wonderful, besides it's a lot more fun than people think. After covering the convention, I feel that out of all I've consumed and seen just this weekend of the conference (Nov. 12-14) is enough to last a lifetime, and to make me want to join.

Found: Gold bracelet near visitors parking lot Nov. 2. Contact Kathy 627-1386 if you can describe, its yours.

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Meetings around central campus

Student Resource Council (SRC) meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carol Razza at 439-8090.

PBCC Players/Drama Club meetings are held every other Thursday at 8:30 a.m. and 10:10 a.m. in the Duncan Theatre/west entrance. Next meetings are scheduled for Nov. 4. Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC) Meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU) club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU) meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Oct. 17. No meeting on Halloween.

Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week from these dates. For more information please call Susan Thompson at 641-0345.

Intramural Sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m.

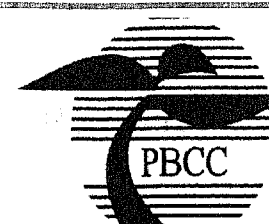
Games are from October 5 through November 16, 1993, for all students, staff and faculty.

Also intramural coed soccer is offered every Monday at 4 p.m. at soccer fields.

Early Childhood Club holds regular meetings the first Tuesday of each month in Science 114 at 12:15 -- 1:15 p.m. Contact Sue Haynes at 439-8046.

College Republican Club is holding meetings beginning Oct. 20 in SS203 at 7 p.m. Call 686-0970 for more information.

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Students return home as job market tightens, the prospects are dimming for the 90s

BOOMERANG/
from front page

the parents to be more involved than he or she would find necessary."

Returning home evokes sense of failure

"Clearly returning home from the college student's perspective can be a sense of disappointment and failure, so while the practicality says they may need to return home, emotionally this could be devastating."

The situation doesn't necessarily have to be all bad, he said.

"It has the potential to be healthy or unhealthy depending on the circumstances. It can be a temporary solution and still move forward and maintain some element of hope," Mazza said. "It doesn't have to mean that, 'I am indeed a failure,' and doesn't have to imply you're a loser. As long as you can maintain a positive sense of direction for your life, it can be healthy."

Privacy, freedom, independence: sacrificed?

What about a sense of freedom and independence, and such issues as staying out late and maintaining your love life?

Bardill suggests that the young adult and the parents work out what both sides can live with, but with the caveat that the parents do rule the roost.

"Things must be worked out for whatever fits for the family and the young adult," he said. "The minimum one would hope is that they stay out of each other's hair. But parents own the home, so they can set the rules."

Boomerangers interest researcher

Bardill said he got interested in boomerangers when he was asked to present a paper recently at a national conference on the future of the American family. He said he has always been professionally interested in the developmental stages of families, and has been

investigating the boomerang stage, or as he calls it, the model of, "sending them out and they come back."

He said what he does in education is studies how this phenomenon occurs, and what factors are involved.

"It's a cultural dynamic. It is the imperatives of 'more,' driven by the need for more freedom," he said. "If you want to get to the part to speculate about, consider this: A lot of parents don't feel good about themselves, so they're not willing to let go and let their children grow up."

Price of returning home can be costly

"The issues are very deep. Deep down, the graduates know they should be out on their own, but they develop this attitude of, 'I'll sacrifice this so I can buy this,'" he said. "There's a price to pay, but sometimes it's not obvious. Anytime you set yourself up for dependence, you've sold yourself short."

Mazza said a returning college student needs to realize that he or she isn't the only one who has changed in the past four years.

"The adults are going through changes and the way they relate to each other. The children can reactivate issues with the parents," he said. "Returning home may make the idea of functioning independently cloudy. The move back could impair that sense of self. It could affect community relations, friends or lovers. The impact could be felt across their whole world."

The move back home need not be stressful or damaging, both researchers say. If it does become

a problem, they suggest the family seek counseling to get to the roots of what strife is occurring; it could be that the parents want the young adult to move out and don't know how to ask.

Bardill sees the situation as one that is growing within American culture and is reflected through college students and their parents.

"One big issue is closeness and distance. You have to work in that realm," he said. "We have created a society in which the dynamic of dependency is gaining momentum. They see it happening with other people, so why not me?"

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Mike Maloney, a PBCC Central Campus student who has cerebral palsy, works out twice a week at Bally's Scandinavian health spa (located at 501 Village Blvd. in W.P.Bch.) and needs a volunteer to assist him in changing clothes before and after his workout. Volunteer will receive free workout for their trouble. Please call Mike at 689-0386 after 5 p.m. and leave a message. Or call his voice mail at 371-2157 and leave message or call MedPlex at 478-9900 and leave message.

FEATURES

BEACHCOMBER

DPMA is preparing students for the computer age

By D.S. ULLERY
Features Editor

It has often been said that computers are the key to any future in business. With the advent of more advanced software and the increasing reliance on computers for every conceivable type of business transaction, that comes as no surprise.

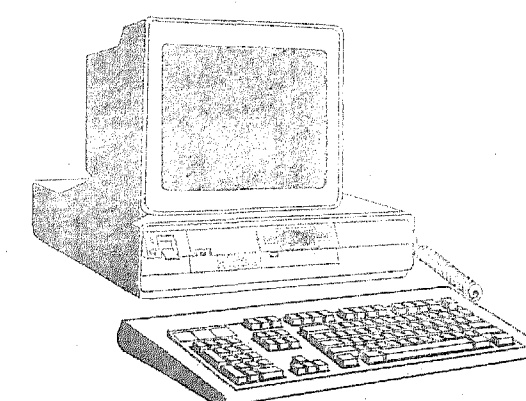
There is a club on campus designed for students who are interested in increasing their knowledge in this field — the Computer Club-DPMA (Data Processing Management Association).

The Computer Club is merely one chapter of the much larger organization DPMA. In fact, as club advisor, Mrs. Mary Kelly-McWaters explained, the club is sponsored by the Greater Palm Beach Chapter of DPMA.

The advisors for the college level chapters of DPMA must be members of the parent organization, as is Mrs. McWaters. Her membership fee is \$100 a year. Students who wish to join the Computer Club can rest assured that their fees are far less intimidating — only \$15 a year. For that they are not only registered as members of DPMA, but they also receive a subscription to *Inside DPMA* a newspaper that contains current

information about the organization.

The benefits of joining the Computer Club include networking with people who are professionals in the field of information processing by



way of attending Greater Palm Beach Chapter meetings, as well as taking tours to institutions where computers play an active role in productivity. An excellent example is the tour that the club

will be embarking upon on Saturday, the twentieth of November, to *The Palm Beach Post*.

The Computer Club meets every third Saturday of the month, and has open membership, meaning that students can join at any given time. As indicated above, the fifteen dollar fee covers their membership for a year.

Mrs. McWaters also had this to say about DPMA, "Students who are entering the workforce through this organization will emerge from DPMA with more business contacts and more knowledge of the field than those people who simply attend classes at college. What is learned in DPMA through talking to professionals and touring businesses cannot be learned by sitting in a classroom. In fact, membership in DPMA can be placed on a resume."

Visitors are always welcome, but as the meeting locations are varied, the curious may want to contact Mrs. McWaters at the college — #439-8306, or 439-8124. On December 2, 1993, the Computer Club will be sponsoring a mini-seminar on Microsoft Excel at 7-10 p.m. at Central Campus, BA-203. For those of you who are interested in computers, this is worth a look.

Keeping an eye on "The New World Order"

By D.S. ULLERY
Features Editor

Students, were you aware that there is a Russian Constitution? Did you know that there will be elections held this coming April in South Africa? No? Well there's a course on campus that can change all of that.

"Comparative Governments," instructed by Dan O'Connell in CPO 2002, examines the structure and processes of different governments from around the world. In this course, students take a closer look

at the foreign and domestic policies of countries such as China, Britain, France and Germany — as well as studying their regional roles.

"This course is focused on the countries that are changing the world," explained O'Connell, "countries like China, South Africa, Brazil and Russia. Places that are changing history."

But before students delve into such developments, they first must focus on the countries whose political systems were the beginning of government, such as the United

Kingdom, and the above-mentioned France.

Comparative Governments is unique in that it's one of the few courses that will stay current with changing events. Through the use of both the textbook and guest speakers such as John Brown, a former member of the British Parliament, the class will allow students to keep abreast of political happenings.

"We'll be following the changes in South Africa for example," O'Connell said. "We'll be paying close

attention to the elections they'll be holding in April."

"This is easily my favorite course," the instructor added with a smile.

Comparative Governments is available in the Winter term of 1994, for the standard price. It is worth three credit hours. The required text is "Countries and Concepts" by Michael G. Roskin.

The course will be in session on Tuesdays and Thursdays, from 10:30 to 11:45 a.m. Students with any political interests or even a general interest in civilization should seriously consider taking a closer look in order to survive the "New World Order."

University of Florida in Gainesville offers scholarships

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Florida Blue Key, the University of Florida's oldest and most distinguished honor society, is in the process of offering two \$250 scholarships to the two outstanding male and female leaders from Florida's twenty-eight community colleges.

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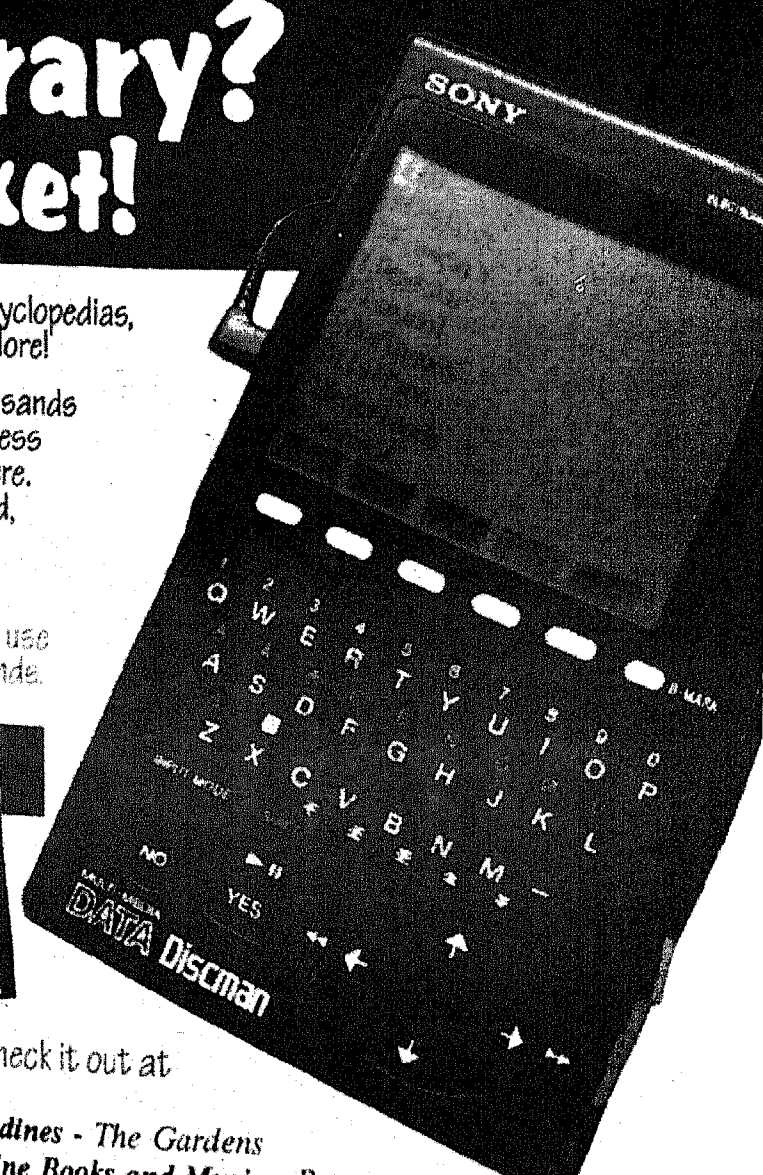
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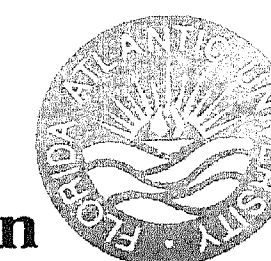
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ENTERTAINMENT

BEACHCOMBER

Local musicians play the blues

By JUSTIN KNAPPEL
Sports Editor

Many of yesterday's musicians believe that the blues scene is dying in the younger generation, but a talented young trio named Still Water Circle recently played the blues at Boomer's Cafe in Lake Worth.

The night opened with "Fire" by Jimi Hendrix. The next song was a Willie Dixon tune, "You Shook Me." The band prefers to play cover songs.

"You've got to keep the audience interested," said vocalist Ray Chang.

Chang also plays bass and keyboards for the band. The other members in the band are Alex Polejenko on drums and PBCC student Kevin McDonald on the guitar.

Still Water Circle also played a few original songs like "Georgia Breakdown," "Memphisophecies no. 4907," and "E Shiz."

The second set opened

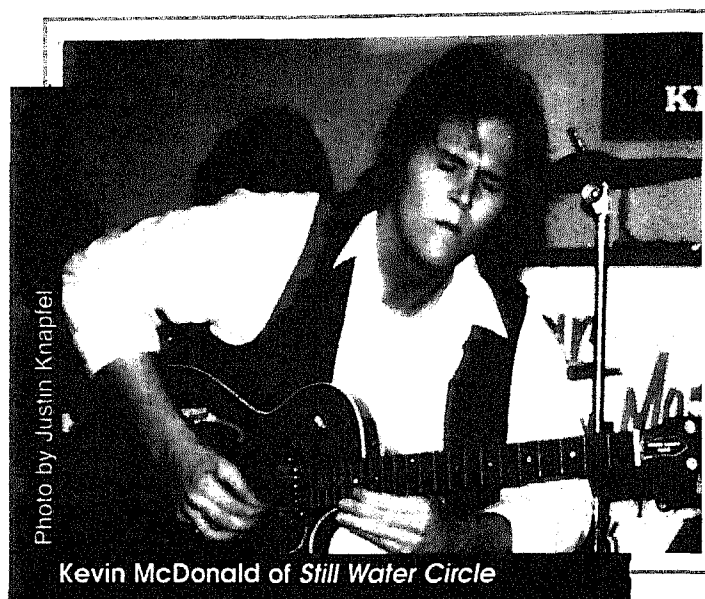


Photo by Justin Knapfel
Kevin McDonald of Still Water Circle

with a medley of "Kashmir" by Led Zeppelin and "Sunshine of Your Love" by Eric Clapton. McDonald opened the third set with a fabulous acoustic set of a couple of his originals.

Chang electrified the listeners with his powerful voice and excellent abilities on the keyboards.

McDonald and Polejenko are a couple soulful musicians who compliment each other.

Boomer's Cafe is located on 10th Ave North in Lake Worth. Call the cafe (582-1944) to find out the next time Still Water Circle plays.

Frasier is a worthy successor to Cheers

By DAVE GLENN MONTALBANO
Staff Reporter

When *Cheers* ended its 11 year run, everything you ever wanted to learn about Sam, Diane, Rebecca, Carla, Woody, Cliff and Norm was learned. The clever writing of the 1980's created tired plot lines with predictable punchlines in the 1990's.

The Frasier Crane character, however, provided wit and character for the final years of *Cheers*. Frasier's high-brow intelligence provided a strong counter point to Woody, Cliff and Norm's low-class roots. From his initial appearance in the third season of *Cheers* as a rival of Sam Malone's, Frasier Crane was revealed as a brilliant psychiatrist with some character quirks, such as falling in love with one of his patients. As the show progressed, the brilliant psychiatrist became the barfly's intellectual patsy. With all the heartache the character endured, why did Frasier continue to hang around the "losers" bar?

The answer to this question is explored in NBC's new situation comedy, *Frasier*. Dr. Frasier Crane has moved cross country from Boston to Seattle. As Frasier attempts to rebuild his life, his semi-invalid father invades his domain. This sets the stage for conflict between the blue-collar and white-collar sensibilities, educational knowledge, and practical sensibilities. The writing, language and comedic sensibilities carry the same fire and spirit of the early years of *Cheers*.

The writing, language and comedic sensibilities carry the same fire and spirit of the early years of *Cheers*.

Veteran actor John Mahoney portrays Frasier's father with the subtleness of a punch in the nose. Portraying a retired police officer with life-experience knowledge, Mahoney provides the perfect foil to Kelsey Grammar's Frasier Crane. Considering all

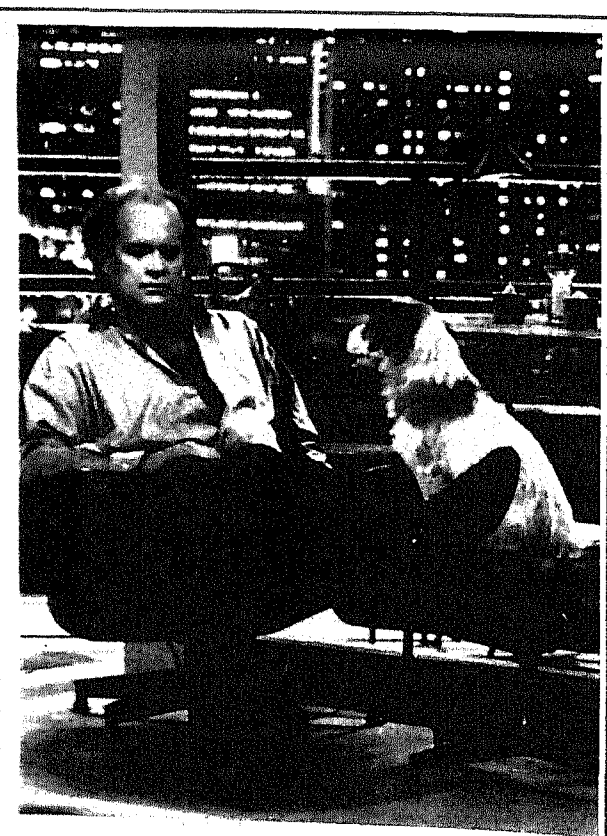


Photo by Alice Hall
What do you think?
Psychologist Frasier Crane holds a private session with his canine.

the tragic stories about his personal life, one realizes what a brilliant actor Grammar really is. he creates pathos for a boorish, arrogant, wimpy and frustrated man. Much like Al Pacino's work in *Scent of a Woman*, he supports the character as he struggles to regain his humanity in Seattle, the "suicide capital of the world."

As a radio talk show host, Dr. Crane receives anonymous phone calls from the desperate citizens of Seattle. For the first two episodes, the voice-overs were performed by Linda Hamilton (*The Terminator* movies and *Beauty and the Beast* television series) and Christopher Reeve (the four *Superman* movies), receptively. Special actor kudos go out to Eddie the staring dog, a sibling rival to the brilliant psychiatrist.

In a nutshell, *Frasier* could provide resurrection for NBC's former domain on Thursday nights.

Students invited to enjoy "culture shock" at PBCC

By CHRIS HARRIS
Entertainment Editor

Sometimes art lurks in mysterious places. For example, most people probably don't realize that an art gallery is tucked away in the Humanities building on Central Campus. Sure, some have heard about it, but how many have actually spent some time there?

For those who are curious, a new art exhibition will be displayed through November 26 entitled, *Artist Drawings*.

Whether you are interested in art or not, you will appreciate the incredible talent that is offered for sale to the public. Take your pick from large scale saturated water colors to unusual still life pencil drawings or complex interwoven patterns, and much more.

Extraordinary art

When I visited the art gallery, I kept coming back to an exquisite charcoal drawing by Jeffrey Lindenmuth called *No Creel Limits*. It was as though the painting exerted a magnetic force, pulling me into its world. It's quite an unusual piece of art, combining abstract images and unusual scribbles on the side of the drawing. The scribbles seem to be an insight into the subconscious mind of the artist as he has notes written about dreams and other abstract thoughts.

Another remarkable offering from Lindenmuth is a large drawing of a woman entitled, *In Anticipation of Good Things*. The interesting aspect of this piece was the woman's pelvis — it is three-dimensional. Lindenmuth carefully cut out a pelvis from paper and placed it so that it extends out from the drawing as if it's reaching out.

Lindenmuth also has three other offerings displayed, one of which is a self-portrait entitled, *Self Portrait with Eye Injury*. The painting was quite unusual, but once more, magnetic.

Four large contributions from Florida Atlantic University (FAU) faculty member Richard Yasko made a wall in the gallery come alive. Three of them were different perspectives of Rites of Spring. Another inspiring work is an amazing charcoal drawing titled *Dancing With My Past*. The masterpiece is a conglomeration of a multitude of objects reflecting into a mirror. The detail achieved is so incredible that it must be seen to be believed.

It was as though the painting exerted a magnetic force, pulling me into its world.

Richard Frank, a PBCC faculty member, has a selection of water colors on display but unfortunately they fail in comparison to the other works in the exhibition. Nevertheless, Frank's *Wind Thing* is a worthy inclusion with a sharp image complemented with mystifying colors.

Local art on display

Another FAU faculty member has his work on display. Walter Hnatysh has an offering of four still-life drawings that engage the viewer's eye. The drawings are different for their choice of unusual images that he portrays. Also, Hnatysh has done a wonderful job of using shades of light, especially in a work entitled *Remotely Classical*.

Anne Lindberg from the Kansas City Art Institute has an offering of four works described as a combination of "pattern elements and organic shapes to form complex imagery." The images she has created are unique, and are complemented with light colors.

Lastly, Piper Shepard, who is also from the Kansas City Art Institute, has an interesting collection of 10 patterns called *Quiet Studies*. The ten offerings are the type of work where one can stare at them for hours looking at the detail and dark colors.

If you're interested in investigating these fine pieces of art, there are only a few days left. If you have some time to kill between classes, why not soak up some culture?

The exhibit is open from 9:00 a.m. to 9:00 p.m. on Monday through Thursday, and on Friday it is open from 9:00 a.m. to 5:00 p.m.

SPORTS

BEACHCOMBER

Fights, unruly "fans" and poor security mar West Palm Beach Blaze opener in Auditorium

By JUSTIN KNAPPEL
Sports Editor

The West Palm Beach Blaze returned for the second season of Sunshine League Hockey on Friday, November 12. The Blaze introduced 13 new players to the appreciative hockey fans.

The new players include twin brothers Scott and Jaan Luik, Roman Hubalek, Vladimir Rubes, Pasi Schalin, Bill Davidson, Chad Nelson, Brent Fleetwood, Greg Klym, Mike Gregorio, Shaun Imber, Gary Gulash, and Dan Fowler. The Blaze also added an Assistant Coach, Ken Southwick.

The season opened against the Lakeland Ice Warriors in the West Palm Beach Auditorium where 2,545 fans witnessed an extremely rough opener. After a scoreless first period, center Scott Garrow scored two goals in just two minutes, which led to a 5-0 Blaze lead by the end of the second period.

In the third period the security did a poor job controlling the fans. One fan was thrown out of the game for pouring a cup of beer on Lakeland forward Francois Michaud's head while he was in the penalty box. The "fans" constant taunting of the Lakeland players may have added to the Ice Warriors' frustration. Too many fights, and abuse by unruly "fans" ruins the game for those who enjoy the sport.

"I know the fans are bad here," said Lakeland's Michaud, "but they usually don't throw beer and things like that; it was really bad. It wasn't a fun game to play."

Twenty-one players received penalties for fighting in the third period for a total of 340 penalty minutes. Even Blaze goalie Todd Bojcw went at it with Lakeland goalie John Finnie; the fight gave new goalie Mike Gregorio a chance to play.

"Usually in the first game everyone comes out hitting and banging, showing each other what they can do," said Blaze defenseman Lenny Devuono. "I didn't think it would get like that, it was ridiculous."

"They (Lakeland) got all of these big goons that can't play hockey, and they come in here and try to push their weight around, but they just

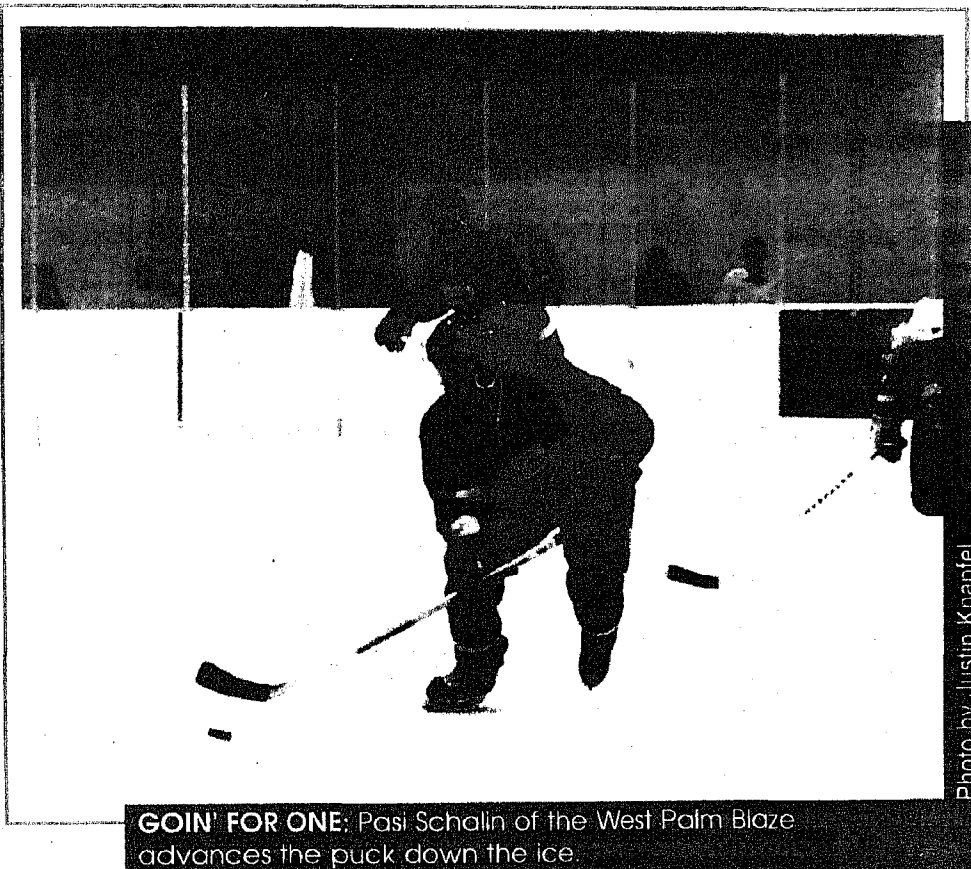


Photo by Justin Knapfel
GOIN' FOR ONE: Pasi Schalin of the West Palm Beach Blaze advances the puck down the ice.

pushed the wrong guys around," added Devuono.

"The security is being handled," said Blaze vice president Bruce Smith. The security was changed for the game on Saturday night.

Besides the ugly display in the third period, a hockey game did occur. The Blaze came out on top 7-1, and despite his 15 penalty minutes, Chick Pojar scored a goal and two assists. Celotto had three assists, Gulash scored two goals, Hubalek and Klym each scored their first goals of the season.

The Blaze defeated the Daytona Beach Sun Devils 3-2 the next night in a much cleaner game. In the third period, the Blaze were down 2-1. The Blaze's Fleetwood tied the game and Celotto scored the winning goal with his second of the night. Forward Kevin MacKay missed the first two games with the flu.

Sandra Booker's Lady Panthers continue their winning ways

By JUSTIN KNAPPEL
Sports Editor

The Palm Beach Community College 1993/1994 basketball season began the first week of November, and both the men's and women's teams already have a winning record.

The Lady Panthers are off to a 4-1 start. "They're playing real well," said women's coach Sandra Booker. In their opener against Santa Fe they dominated 83-31. Debra Williams found the net for 21 points, freshman Brigitte Gittens joined Williams for 19 points and Natalie Richardson added 12 more.

On Nov. 6, Florida Community College of Jacksonville decimated the Lady Panthers at home 76-39.

"I don't know if it was that I talked up Jacksonville or what," explained Booker. Despite the loss, Angie Stinson scored 11, and Tammy Hudson added nine points on three 3-pointers.

Indian River Community College hosted the PBCC ladies in Ft. Pierce; PBCC dominated 95-51. Williams sunk 24 points, Richardson scored 18, Gittens had 16 and Sha-Kim Wilson netted

12. Tasha McMillan returned to the line-up healthy after suffering a broken foot earlier in the year.

The Panthers remained at IRCC overnight to face St. Petersburg in an early morning game. Although a much closer game, the Panthers still came out on top 69-60. Williams was at it again scoring 24, and Richardson followed with four 3-pointers for a total point output of 14.

The next afternoon it was Williams again who led the Panthers with her accurate shooting for 24 points for the second consecutive game, leading the Panthers to a 76-63 victory over Lake City CC. Hudson sunk three 3-pointers for a total of 14 points, and Gittens had 12 points.

The men's team has started 4-2, and after blowing out Patrick Air Force Base 109-47 at home, they travelled to Miami for a tournament defeating Miami AAU 109-73. In the second day of the Miami/Dade-North CC Classic, the Panthers were defeated by Tallahassee CC 96-82. Alex Kuehl, playing in his first game after an ankle sprain, used his 7'2" muscular body to dominate at center, and slammed home 14 points, as did teammate Tyshon Fisher.

The Lady Panthers have only two more home games in the Fall term, one on Nov. 24 against Valencia CC at 5 p.m., and another Nov. 30 against Brevard CC at 6 p.m. The next home game for the men's team won't be until Dec. 30 against Valencia CC at 7:30 p.m. The women return Jan. 6 against Seminole CC at 5:30 p.m.

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COMICS

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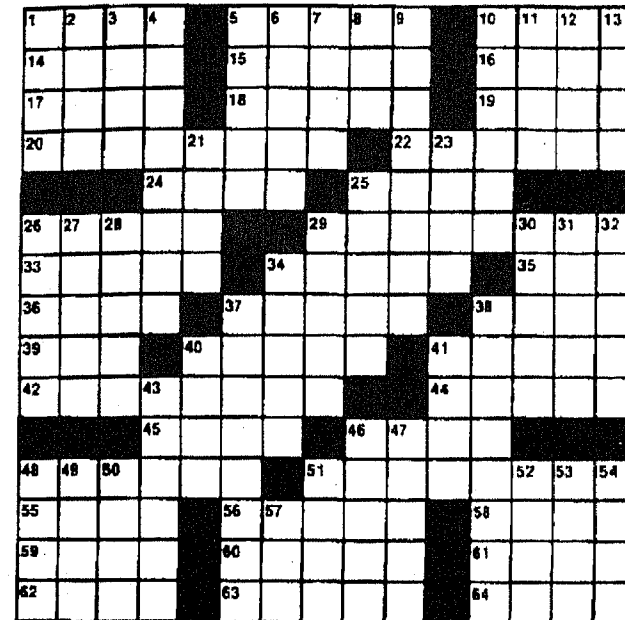
STRANGE BY D.S. ULLERY



THOUGH HE LIKES TO THINK OTHERWISE, BRUCE WAYNE'S RETURN FROM RETIREMENT AS "FAT BAT" JUST DIDN'T WORK.

THE Crossword

ACROSS
1 Drinks slowly
5 Having three dimensions
10 Chalcidony
14 Adam's home
15 Old-womanish
16 Implore
17 Nautical direction
18 Passenger
19 Plial base
20 Pull apart
22 Eliminated a vowel
24 Flying toy
25 Pollution problem
26 Shoe bottoms
29 M
33 Office worker
34 Daily chores
35 Civil War general
36 Totals
37 Literary device
38 Met star
39 Gam
40 Courageous
41 Eatery
42 Keep for the future



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ANSWERS

1 PASS 2 RAPID 3 APSE
4 ACHY 5 ERATO 6 SLIP
7 CHAM 8 TENSE 9 TONE
10 TEMPTING 11 SMUDGE
12 HURT 13 SKIT
14 ASHORE 15 SPITEFUL
16 CHINK 17 SCONE 18 ONA
19 TINY 20 CAR 21 SUIT
22 ORG 23 SCORE 24 RENTE
25 REEMPLOY 26 CARTER
27 ARAT 28 GAZE
29 MARTYR 30 RAVENOUS
31 EMIT 32 IRATE 33 ALVA
34 ABLE 35 FUROR 36 DEER
37 TIER 38 YEARN 39 EGAD

NOVEMBER 10, PUZZLE

DOWN
1 Bodies of water
2 Not working
3 Chick's call
4 Rubber-soled shoes
5 Jewel weight
6 Tie together
7 Wait

8 de-France
9 Rite
10 Small branches
11 Very dry
12 Track event
13 Colored
21 Take a chance
23 Blaming
25 Gloss
26 Overcharge
27 Born earlier
28 Shelf
29 Treasure
30 Skirt style
31 At no time
32 Title of affection
34 Serious
37 Chafe
38 Changed the course of
40 Swiss city
41 Headway
43 Sailors
46 Kind of beam
47 Valuable possession
48 Huge

49 "Healing" plant
50 Medical miracle
51 Conduit
52 Small amount
53 Mild oath
54 Store event
57 Senior's land: abbr.

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THE ETHERAL FLAME

PBCC men's basketball team, the defending National Invitational Tournament champions, lose in the championship game at the NIT.

See page 7

Florida Community College
Press Association
1993 BEST DESIGN
THIRD PLACE/STATE OF FLORIDA

PBCC student Cynthia M. Morrison sets a precedent by tossing a telephone pole in the Treasure Island Scottish Games.

See page 5

the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 8

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

December 8, 1993

'The Master' pays South Florida a visit

King speaks at Miami book fair

By MOLLY GRABILL
Staff Reporter

In honor of its tenth anniversary, the Miami Book Fair International held its largest and most ambitious celebration to date.

The eight day extravaganza treated over half a million people to streets filled with vendors selling discounted and hard to find books. It also featured lectures and signings by some of the world's most well known authors. Though several, including novelist Anne Rice and performance artist-author Karen Finley, were forced to cancel their appearances due to difficulties caused by the airline strike, nearly two hundred authors were able to attend.

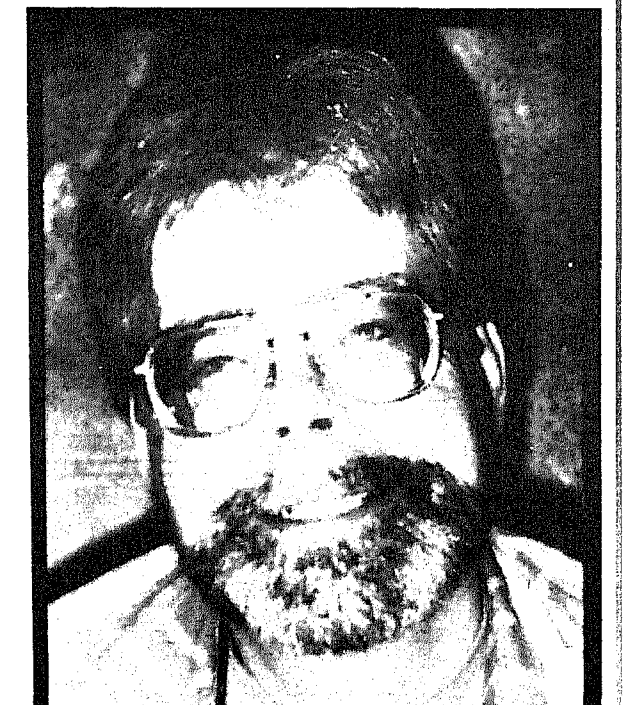
Perhaps the best known author on the roster this year was horror novelist and sometimes musician Stephen King. Ending a brief, east coast tour at the Cameo Theater in Miami Beach the night before, King and authors Dave Barry, Ridley Pearson, and publicist Kathi Goldmark (known collectively as the Rockbottom Remainders) promoted their up-

coming tour diary titled, *Mid-life Confidential*.

The book promises to be hysterical. As each author read excerpts from his or her chapters, the crowd gathered in Gusman Center for the Performing Arts erupted with laughter. Perhaps some could relate to Barry's teenage aspirations of becoming a rock star to attract feminine attention. Possibly it was Goldmark's account of attempting as the only female on the tour to fit in and become an official "Band Guy." Whatever the reason, the audience was touched by the warm and entertaining accounts of life on the road.

Following the reading, the authors made an unscheduled appearance in the lobby to sign books and greet their fans on a more personal level. The crowd, however, was predominantly King's.

"Stephen is our Beatle," Barry laughed, explaining how often King is spotted. "Authors generally aren't recognized, but he certainly is. Fans holding hardcover copies of *The Stand* wait for him to appear in truck stops in the middle of nowhere, and eventually he does."



A rare smile... Photo by Molly Grabill
Deviating from his morbid stereotype, King appeared to be having fun at the fair.

'Problem' fraternity reinstated after wearing demeaning T-shirts

By DIANA SMITH
Special to the Beachcomber
(CPS)

A fraternity has won a battle against University of California-Riverside administrators who ordered the Phi Kappa Sigma chapter disbanded for three years after members sported T-shirts that demeaned Mexicans.

On the advice of university attorneys, UC-Riverside officials decided to settle a lawsuit filed by the fraternity before the case went to court, said Jack Chappell, director of university relations. As part of that settlement, two administrators who ordered the discipline against the fraternity will be briefed by attorneys about recent rulings in the

area of free speech.

"People need to realize the campus is a marketplace of ideas, and that includes the fruit as well as the good and repulsive food," Chappell said. "repulsive expression is protected."

"People need to realize that the campus is a marketplace of free ideas... Even repulsive expression is protected."

—Jack Chappell, Dir. of Relations, University of California.

The disapproval arose in September when the fraternity held members drive and members donned T-shirts that depicted caricatures of Mexican men holding beer bottles with the slogan, "It doesn't matter where you come from as long as you know where you are going."

University officials decided to act against the fraternity because

Please see/FRATERNITY page 4

Barnett Bank to hold third annual Bike Trek

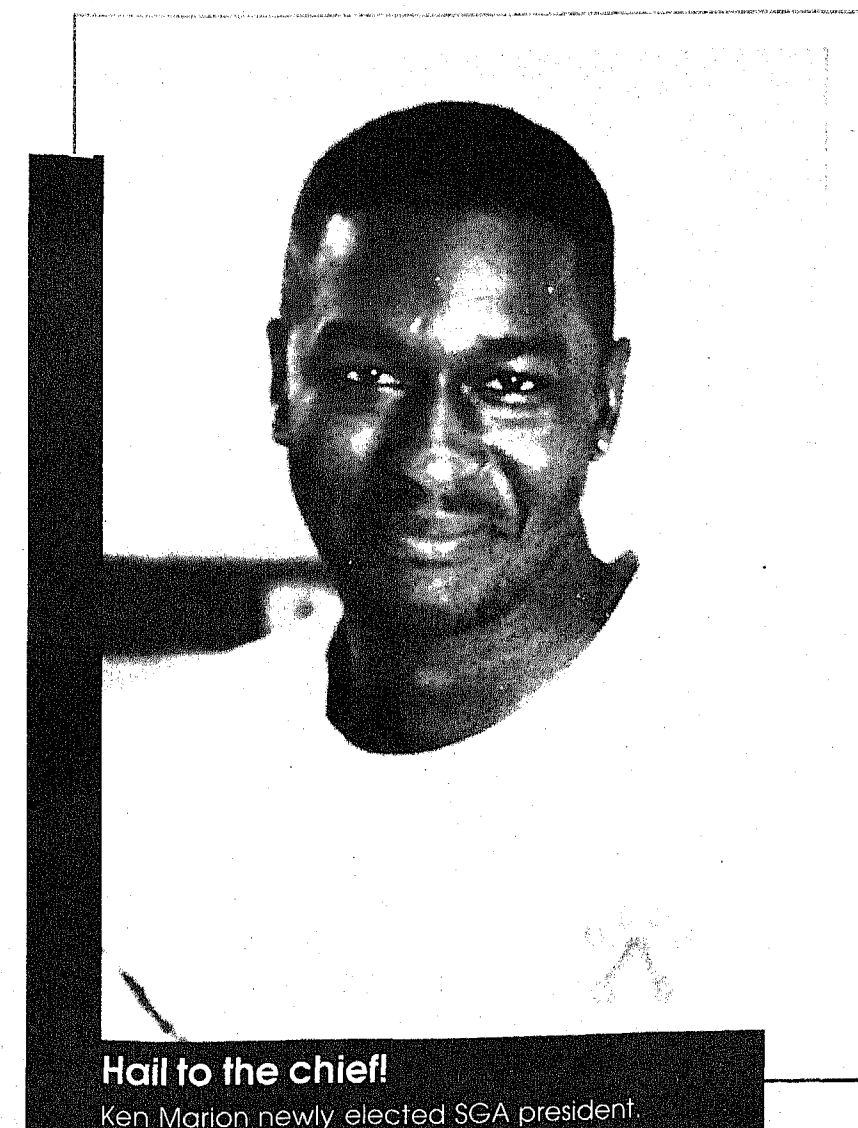
By JUSTIN KNAPPEN
Sports Editor

Barnett Bank will be holding its third annual Bike Trek to benefit the American Lung Association of Southeast Florida on Sunday, January 16.

The "Ride for Clean Air" is for cyclists of all ages and skill levels. Cyclists can ride for 15, 30, 50, 75 or 100 miles along the coast. There will be full road support and 10 to 12

mile rest stops. At the conclusion of the journey, the cyclist can enjoy a massage, a lunch party and live entertainment.

For a registration fee of \$35, that goes to the American Lung Association, you will receive a t-shirt, breakfast, lunch, rest stop snacks, massages, entertainment and more. Prizes will also be given away. For more information call (407) 659-7644 or 1-800-330-LUNG.



Hail to the chief!

Ken Marion newly elected SGA president.

New student government elected

By MARK BRUNSKILL
News Editor

Ken Marion received 591 votes upsetting opponent Glen Gareu (397 votes) in last week's Student Government elections. The elections were the second largest in the school's history when compared to

the 1991 election of Rick Asnani. The new administration's work is already underway. Ken Marion took his place as student body president at the Inter Club Council meeting.

Please see/MARION page 4

TOYS FOR TOTS - TOYS FOR TOTS

PBCC CENTRAL CAMPUS IS A DESIGNATED DROP-OFF POINT FOR THIS YEAR'S CAMPAIGN. LAST DAY TO CONTRIBUTE IS WEDNESDAY, DEC. 22. TOYS FOR TOTS IS SPONSORED BY THE U. S. MARINE CORPS EVERY YEAR AND HAS BEEN SINCE 1947. LOOK FOR MARKED DROP-OFF POINTS ON CAMPUS AND BE GENEROUS SO THAT A LITTLE ONE CAN HAVE A MERRY CHRISTMAS.

OPINION

BEACHCOMBER

Experience is a must in today's job market; join *the Beachcomber* and increase your chance for employment

MIKE MITSEFF
Editor

Before leaving for Christmas vacation, and enjoying some peace and quiet for a change, I'd like to thank the students, faculty and staff of PBCC, whose support *the Beachcomber* cannot do without. And a special thank you to MY staff.

Thank You!
This is our eighth and final issue for the fall term; it has been a pleasure serving you.

We at *the Beachcomber* are striving to bring a sense of community and camaraderie to the students of Palm Beach CC — all four campuses. But we cannot do it alone. We very much need your participation and involvement as reporters, columnists, editors, artists, cartoonists, advertising, production and business managers.

Hands-on experience is a prerequisite for landing a good job, especially in this tight market. Those who have gained experience while

pursuing a degree are miles ahead of the "no experience" crowd. How many times have you been asked when applying for a job, "How much experience do you have?"

So while you are enjoying the Christmas break with your families, think hard about setting yourself apart from the "no experience" crowd, and come join us at *the Beachcomber*, where you can gain valuable experience in many areas, and where you will be given responsibility and opportunity to stretch your horizons. I guarantee that you will not be the same again. And you will find that the experience you gain will benefit you the rest of your life.

I am not just speaking to Central Campus students, but to every campus. I want to see each campus get involved; set up a news bureau and contribute articles, cartoons etc., after all, this is your student voice, *the Beachcomber*.

Merry Christmas, and have a safe and happy New Year.

Praise and thanks for math tutors

By **BILL CARTER**

Kudos to the math lab for having such outstanding tutors! During this term, I have utilized the lab on numerous occasions. Each time the tutor I worked with was kind, considerate, patient and very, very helpful. They all manage to place students at ease and avoid making them feel pressured.

The tutors help to make math interesting and, at the same time, do not make a person feel ignorant. If anything, they encourage us to (and I quote), "Hang in there. Don't give up!"

Thank you, tutors, for doing such a great job!!

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BEACHCOMBER

— 1993 —
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NEWS

BEACHCOMBER

University supports abolition of sports program

By **JENNIFER BURGESS**
Special to the *Beachcomber* (CPS)

The Faculty Senate at the University of Houston recently recommended that the university's athletic programs be abolished or become self-supporting.

A poll conducted by the Faculty Senate earlier this fall suggests that students lack interest in collegiate sports, but the students polled do not support the faculty senate's suggestion to abolish them.

Out of 300 students polled, only 8 percent said they regularly attend athletic games at UH. But 64 percent said the university's athletics should remain, despite the senate's recommendation.

Faculty Senate President George Reiter said the student survey confirms that students don't really care about the university's athletics. He said he was disappointed that students disagreed with the suggestion to eliminate athletics altogether, since they rarely attend the athletic events.

Director of Athletics Bill Carr said the survey is encouraging for the athletic department because it shows that students are interested in maintaining the athletics on campus. The non-binding resolution asks for the elimination of the football and basketball teams, and it asks that the baseball, golf, track, volleyball, tennis, swimming and diving teams become self-supporting.

Carr said that although most students rarely attend the athletic events, they realize the importance of athletics to the university.

"A lot of the students have busy schedules and probably can't

come out to the events as much as they would like," Carr said.

Carr said he would not want to run an athletic department without student funding. He said student support is fundamental to the athletic program because when students pay an athletic fee they have a vested interest in the program.

Carr also said the \$34-per-semester athletic fee gives the athletic department an accountability to the students because

rate of athletes should be much higher considering the athletes receive scholarships. Almost half of the university's \$5 million in scholarship money is for 250 athletes, out of 400 student athletes. The other half is divided up among 1,300 other students.

According to Reiter, the problem with athletics is that many are not qualified to be college students. "They wind up being used up for entertainment and they don't get an education or a career," he said.

In order to raise the graduation rate of athletes, Carr said he will hire an associate athletic director for academic services.

"We're working on raising the level of expectation and support for athletes in the classroom," Carr said. "It takes time but it will happen."

Reiter said the money used to support athletics could be better used in other areas of the campus, such as maintenance. He said he discovered a flood in his office, which is on the fourth floor of a five-story building, on the same day the announcement was made that a \$26 million football field was to be built on campus.

Carr said athletics is important for students and for the community because it creates loyalty and support for the university.

"It's a forum for bringing people together of diverse backgrounds on and off campus," Carr said. "You can't ask for more than that."

What would college be like . . .



. . . Without sports?

the athletic department belongs to them. The total annual budget for the athletic department is \$2 million.

Reiter said a major problem with athletics is that academics are not a priority to them. He said the athletes at UH have a 14 percent graduation rate, and that other students have a 23 percent graduation rate.

Reiter said the graduation

MERRY CHRISTMAS

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Student Resource Council (SRC)
meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carrol Razza at 439-8090.

PBCC Players/Drama Club meetings are held every other Thursday at 8:30 a.m. and 10:10 a.m. in the Duncan Theatre/west entrance. Next meetings are scheduled for Nov. 4. Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC)
Meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU) club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU) meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Jan. 9.

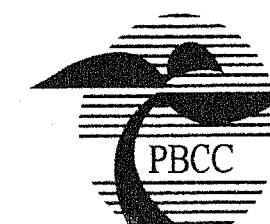
Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week from these dates. For more information please call Susan Thompson at 641-0345.

Intramural Sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m. Games are from October 5 through November 16, 1993, for all students, staff and faculty. Also intramural coed soccer is offered every Monday at 4 p.m. at soccer fields.

Early Childhood Club holds regular meetings the first Tuesday of each month in Science 114 at 12:15 -- 1:15 p.m. Contact Sue Haynes at 439-8046.

College Republican Club is holding meetings beginning Oct. 20 in SS203 at 7 p.m. Call 686-0970 for more information.

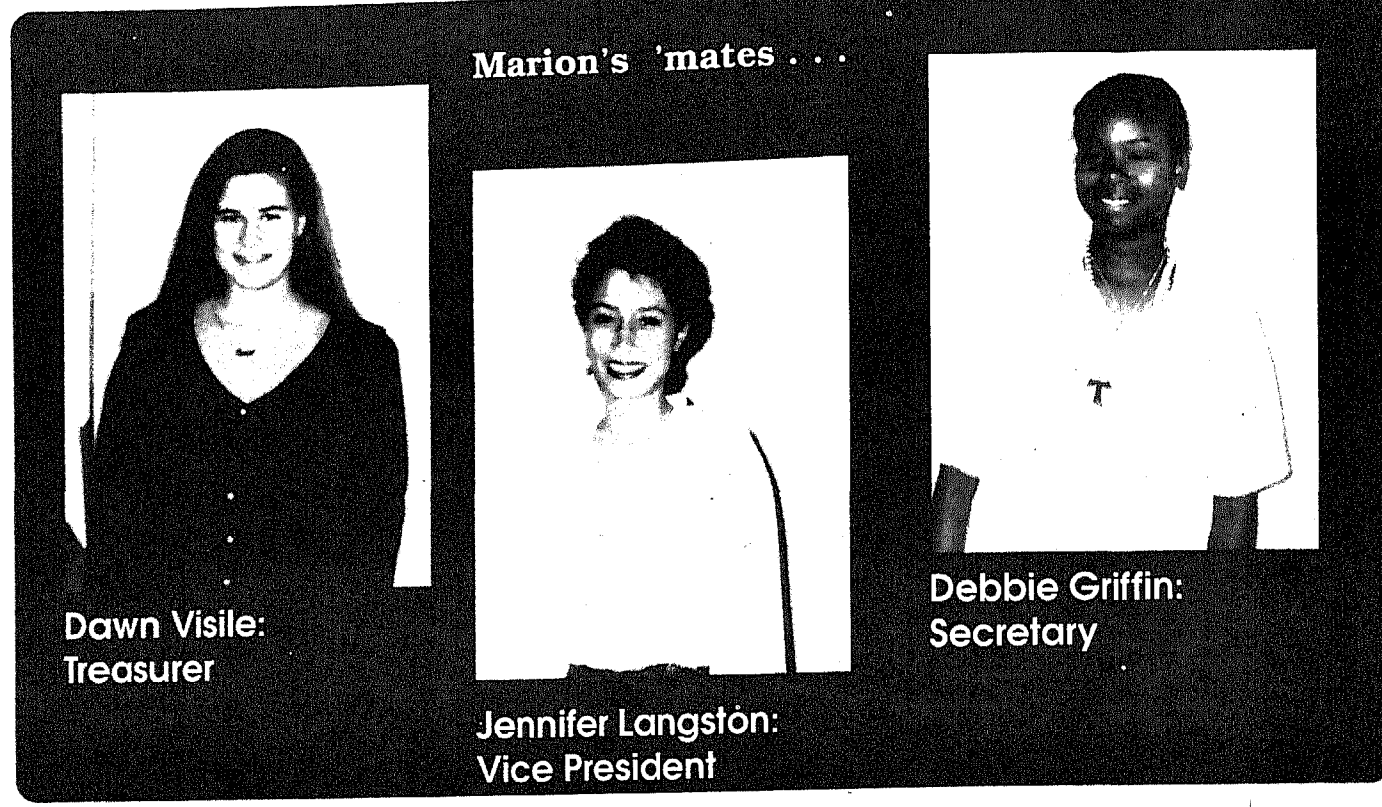
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Marion proposes pep rallies, etc.

MARION/ from front page
ing on Thursday. The Marion staff is working on concessions for the first day of the winter semester. Marion has also contacted basketball coach Scott Pospichal about proposed pep rallies and something he calls "Pack the Gym" nights, that would include free-throw contests, door prizes and possibly faculty vs. student basketball games. Marion said he hoped these activities would regenerate student interest in the sports program on campus.

The budget the new student government has to work with is rather limited, because half the school year has already passed. Marion will meet with Dean of Student Activities Scott MacLachlan to work out the details.



Dawn Visile:
Treasurer

Jennifer Langston:
Vice President

Debbie Griffin:
Secretary

Fraternity reinstated

FRATERNITY/ from front page
the T-shirt incident was the last in a series of problems with the fraternity chapter.

"It was like the last straw," Chappell said. "They had been a behavior problem since the mid-1980s. It was treatment by the university as a behavioral problem in a series of behavioral problems."

Among other things, fraternity members previously had been in trouble for vandalism, drinking on campus, reckless driving of a university vehicle and showing a pornographic film on campus.

Chappell said the university wasn't the first organization to take action against the fraternity, which had been ordered to write letters of

apology to the university and other Greek organizations by the national Phi Kappa Sigma organization. Each fraternity member also was ordered to serve 16 hours of community service in the Hispanic community. In addition, the campus Interfraternity Council banned the fraternity from rush activities for a year.

However, Assistant Vice Chancellor Vincent Del Pizzo didn't feel the sanctions were strong enough and ordered the fraternity disbanded for three years.

The fraternity's case was taken up by the Individual Rights Foundation of Los Angeles. The settlement reached Oct. 28 ordered reinstatement of the fraternity and legal sessions on First Amendment issues for Del Pizzo and activities director Kevin Ferguson.

"We're hoping this sends a clear message to university administrators that the First Amendment is not a tool. It's a principle," Maura Whalen, a

spokeswoman for the foundation, told The Associated Press.

Chappell said fraternity members were not concerned about constitutional rights because they had not considered appealing the club's dis-

bandment on First Amendment grounds until the Individual Rights Foundation got involved.

"We have no interest in pursuing anything that is a violation of people's rights," he said.

Mike Maloney, a PBCC Central Campus student who has Cerebral Palsy, works out twice a week at Bally's Scandinavian health spa (located at 501 Village Blvd. in W.P.Bch.) and needs a volunteer to assist him in changing clothes before and after his workout. Volunteer will receive free workout for his or her trouble. Please call Mike at 689-0386 after 5 p.m. and leave a message. Or call his voice mail at 371-2157 and leave message or call MedPlex at 478-9900 and leave a message.

FEATURES

BEACHCOMBER

PBCC student competes in Scottish Games

By D.S. ULLERY
Features Editor

On November 13, 1993, Cynthia Morrison, vice president of British Auto Parts in West Palm Beach became the first woman east of the Mississippi to compete in the Treasure Island Scottish Games—sponsored by the American Scottish Club in St. Petersburg, Florida.

Morrison had to compete in the men's class, since a women's class is non-existent. She placed fourth in head-to-head competition against three men. The SG events push the limits of physical strength. Morrison competed in the Hammer Throw and Caber Toss, where athletes throw a telephone pole (Caber) as far as possible (its weight varies from 90 to 120 pounds, and is 15 to 20 feet long). The Hammer weighs 16-22lbs.

Morrison's training regimen in preparation for the SG was rather unusual; she trained by tossing rocks and poles in an open field across the road from her business.

"It was really funny," the athlete reflected, obviously bemused. "There would be guys standing around this warehouse nearby calling out things like, 'Hey, don't ever get angry at me!'"

Morrison has been involved in powerlifting for five years now. A member of the World Natural Powerlifting Federation, she set Florida

records in the bench press and the deadlift; she also set four world records for the squat, deadlift, bench press and cumulative total.

When asked how she came to be involved in the Scottish Games, Morrison explained:

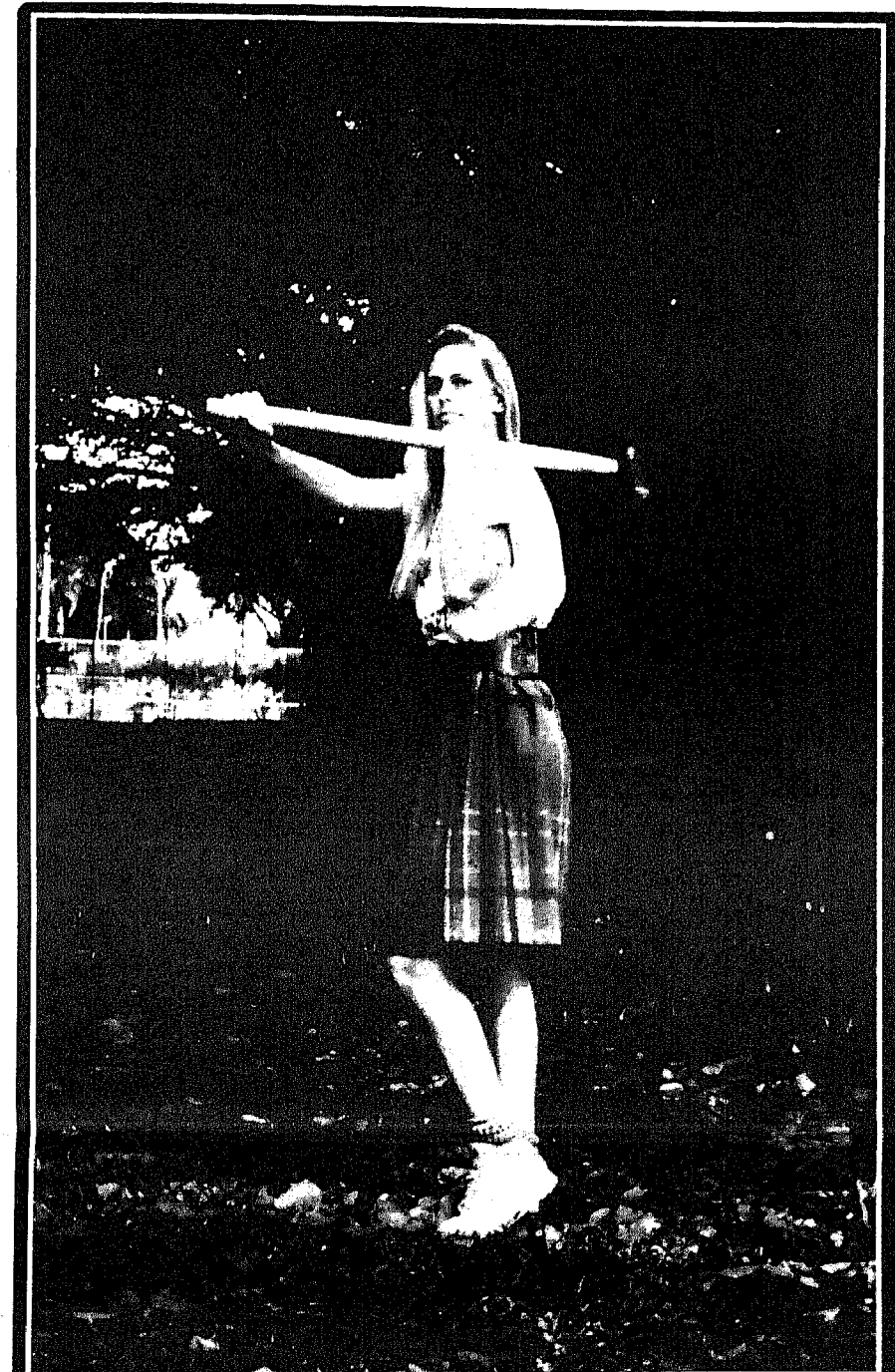
"My boyfriend from England and I had stopped off at an English restaurant by the name of *The Red Lion*, located in Boynton Beach. There was a booklet with all of this information about the Caber Toss and I knew immediately that was what I was going to do."

And so she did. Cynthia Morrison will compete this January in Orlando and Miami in March.

But make no mistake—the games mean more to Morrison than just personal victory.

"Being the first woman east of the Mississippi to compete felt like a major accomplishment," she said. "I felt as if my experience at the games opened the door for future female athletes—that meant more to me than the games themselves. I'm also pushing for a women's class at the games."

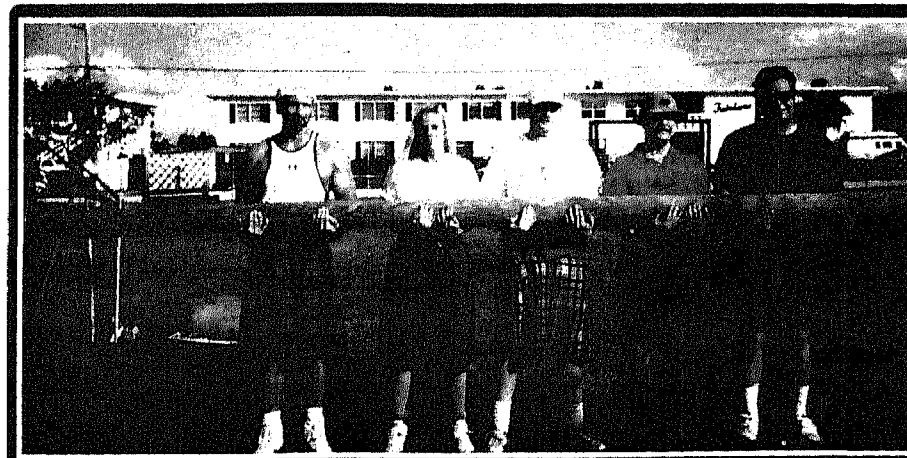
But that's in the future. For now, Morrison, a 1987 graduate from PBCC with a major in Criminal Justice, will continue her studies in the Paralegal program on the Elisey Campus in Palm Beach Gardens as a part time student, and she will continue to train for future competitions.



— Courtesy Photos

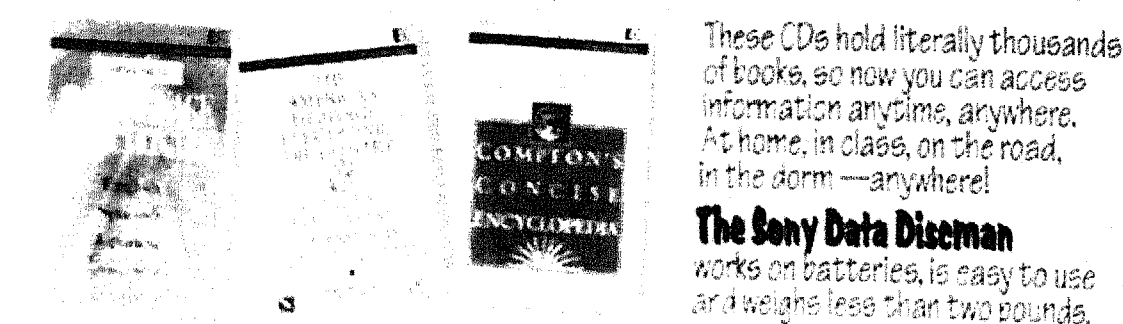
A unique form of competition . . .

Above: Cynthia Morrison prepares for the Sledgehammer toss, one of the events in the Treasure Island Scottish Games.
Left: Morrison poses with five teammates before the pole-tossing competition.



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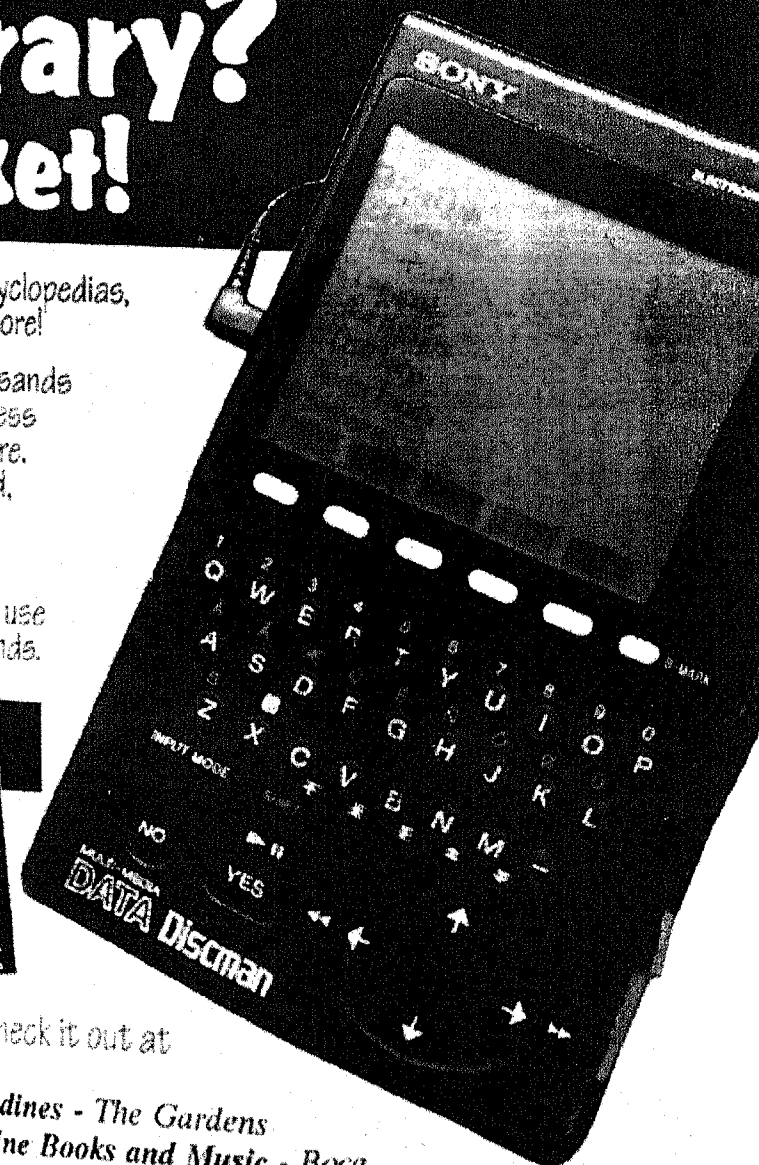


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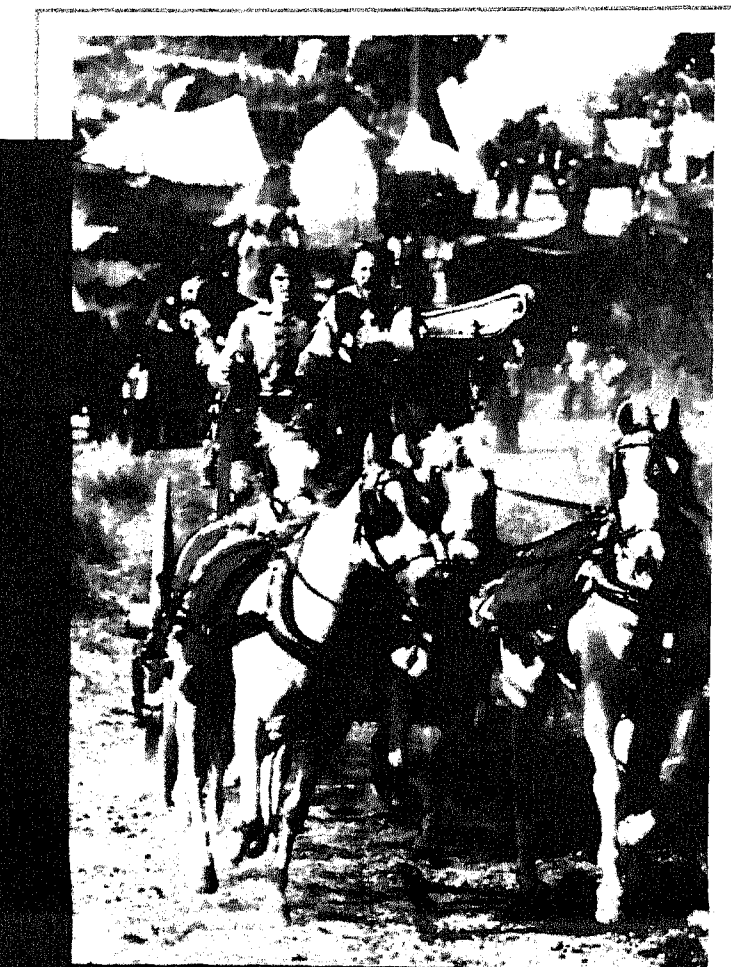
ENTERTAINMENT

BEACHCOMBER

The Three Musketeers — heroic, entertaining — but without soul

By D.S.ULLERY
Features Editor

A few years ago there was a film that Walt Disney Pictures produced that I thoroughly enjoyed. It was entitled *The Rocketeer* and it told the story of a young hotshot pilot who discovers a jet-rocket pack in the cockpit of his



King's Musketeers on a mission:
Chris O'Donnell (left) stars as D'Artagnan, and Kiefer Sutherland (right) is the brooding Athos.

airplane, thus hurtling him head-on into a world of gangsters, superhuman thugs and Nazi saboteurs.

Everything in that movie was an overworked cliché — including having it set in 1938. Shades of *Raiders of the Lost Ark* and *Superman* hung over the film like a cloud — but a nice white cloud. Despite the lack of originality, I thought it was one of the best films of the year.

I mention this only because I was hoping to experience a lot of the same emotions during the new film *The Three Musketeers*, inspired of course by the legendary novel by Alexander Dumas. From the look of the previews, it seemed that both films would be cut from the same lighthearted cloth.

With this picture, I wasn't as impressed. And yet I was. Allow me to clarify — the moments of high adventure in this film are breathtaking. The sword fights, cannonball attacks and heroism abounds in every conceivable fashion. These are heroes whose actions you can easily cheer for, and there were many points at which I found myself applauding along with the rest of the audience.

But there's no soul here. In *The Rocketeer*, I was enchanted not only by the magnificent action sequences, but by the characters themselves. I really cared whether or not the hero kept the rocket out of the hands of the Nazis.

There's a point near the end of *The Three Musketeers* when Charlie Sheen — playing the more religious of the heroes — is abruptly shot by the villain, Tim Curry. Guess what? I didn't really care. I was shocked by the actual event, but my first reaction was, "Oh. They shot him." When it should have been, "Oh my god!! They actually shot him!!"

These are the Three Musketeers. They are perhaps the most legendary swashbuckling heroes of this millennium. I should have felt more affection for the characters. That's the type of element that keeps a viewer interested during the quieter scenes. But I found myself cheering for what was being done, rather than for the men doing it.

Also in the minus column, despite the fact that this film is supposedly set in 18th century France, no one — save for Curry — speaks with any sort of accent. In fact, I nearly broke into laughter when I heard Chris O'Donnell — who portrays the brash D'Artagnan — speak for the first time. He sounds exactly like a youth raised in the USA, circa 1990.

In the plus column, however, there are those terrific action sequences, choreographed with a real sense of style. And speaking of style, Tim Curry really steals the show as a malicious Cardinal who wants the Musketeers dead so that he can murder France's young King (who, incidentally, speaks with a British accent). There's always venom dripping from Curry's voice, and his eyes radiate with ill intent. He plays this character as if he was the devil's right hand man.

As for the Musketeers themselves — Oliver Platt, Kiefer Sutherland and Charlie Sheen each deliver adequate performances, but the shallowness of the script is too overwhelming. It's a case of being all dressed up and having nowhere to go. You can tell that they really give it their all, and for that they should be commended, but the screenwriter was apparently having a mental block for all the originality he displays.

So if you are planning on seeing this film, just remember to expect nothing more than an exciting adventure. As a fast paced swashbuckler, *The Three Musketeers* is high level entertainment. On the human level, it simply doesn't exist.

Music legends Manilow and Stewart — still true to their music — visit So. Florida

By CHRIS HARRIS
Entertainment Editor

It's that time of the year again. Yep, this is the height of the concert season when truckloads of concert equipment and fleets of tour buses accelerate down Interstate 95 and Florida's Turnpike to the Miami Arena, the Sunrise Musical Theater and the archaic West Palm Beach Auditorium.

On a recent weekend, I had the pleasure of seeing two legendary performers within a 24 hour period. Barry Manilow, and the heart throb of many women, Rod Stewart.

Manilow played to an audience made up of mostly older women who had dragged their husbands along. The males covered behind the screaming women as Manilow sang yet another love song. As for his performance, he sang his way through his greatest hits list with ease — as if anyone could sing like he does. Manilow took it slow and easy on stage and looked relaxed at his

piano — he hardly ever ran around, but this was his third of four shows at the Sunrise Musical Theater — he isn't that young anymore.

The whole show reminded me of a Las Vegas lounge act. With his nine piece band behind him, Manilow took requests from the crowd in front of him. The show had that Tom Jones-Frank Sinatra-Elvis feeling about it. Also after only one hour onstage, he took a 15 minute intermission. Was it that strenuous Barry? Thankfully, he cracked a few jokes to help pass the time.

This was definitely a different concert for me though. After the show my ears weren't buzzing; I wasn't covered in sweat; and I didn't get that buzz I usually do at good concerts — it just wasn't a spiritual experience.

I'm used to sweaty bodies dancing in the aisles; but at this gig, the crowd was arthritic. The first time the audience stood up the entire concert was during intermission.

If you like this sort of music, you'd love

Manilow's concert, but I'd much rather go see someone with a little more energy on stage.

Next was Rod Stewart. For a man who's 48 years-old, he certainly moved around the stage a lot more than Manilow. Playing to a sold-out Miami Arena, Stewart kicked off the show with his classic *Hot Legs*, and from there the energy never faltered.

Stewart was accompanied on stage by a local orchestra from Miami, three backup singers and an entourage of bandmembers. With all of this musical talent on stage, it wasn't too hard for Stewart to give a concert comparable to the sound of one of his CDs. Nevertheless, Stewart's voice was brilliant, and he certainly warmed the crowd with his winsome ways.

The only complaint I have about Stewart's show was a lack of unplugged songs. Before the show, I imagined Stewart singing along with an acoustic band on a few numbers, but that never materialized. Other than that, Stewart was flawless.

Nevertheless, I admonished myself for not getting tickets to see Nirvana, Howard Jones, or Tears for Fears, they all played South Florida in November. Maybe next time I'll go see someone from my own generation that I can relate to rather than two older men. I guess I'll live and learn.

PBCC ENTERTAINMENT CALENDAR

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MUSIC
ISABELLA LIPPI, A TALENTED VIOLINIST, WILL BE PERFORMING WITH PIANIST JOHN NOVACEK ON DECEMBER 15 AT 3:00 P.M. IN THE DUNCAN THEATRE.

DANCE
KLEIN DANCE — THE DEMETRIUS KLEIN DANCE GROUP WILL BE PERFORM-

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SPORTS

BEACHCOMBER

Lady Panthers are 6-4; the men lose in the final round of the NIT

By JUSTIN KNAPFEL
Sports Editor

The men's basketball team has rolled to a 9-3 record, winning five of their last six. The Panthers scoring is led by Tyshon Fisher who has an average of 17.1 points per game (ppg), and teammate Bernard Green with 13.1 ppg. Fisher also has a team high field goal percentage at 62.5. Alex Kuehl's field goal percentage is 61.5. Roskie Jackson leads the team finding the net from the free throw line at 80 percent.

At home against Manatee, the Panthers were off to a 36 point lead by the half but scored only 10 points in the first 10 minutes of the second half. Fisher scored 18 points and Dante Bynum sunk 15 more in the 91-73 victory.

"We were great in the first half," said Coach Pospichal. "A little foul trouble hurt us in the second half, but I'm very, very pleased with the way our guys played."

South Florida played PBCC tougher though. Seven foot two inch PBCC center Alex Kuehl scored 19 points in the Panthers 67-64 squeaker. The next night, the men defeated Polk CC 89-70. Fisher sank 25 points and Bynum scored 18.

The Panthers went to Ocala for the National Invitation Tournament (NIT). They faced and defeated Methodist Spartanburg in a close game. Fred Pollard scored 19 points in the 77-76 win. In the next game, they defeated Daytona Beach 85-81. Bernard Green had 21 points, Fisher sunk 20 and Kuehl scored 19.

In the finals, the Panthers fell to Central Florida CC 95-85. Devon Green scored 21 points in the loss, and Bernard Green had 20.

"I'm happy. They're a great bunch of guys to work with," said Pospichal.

The Lady Panthers have fallen to a 6-4 record after a 4-1 start. After losing three straight, the Lady Panthers came home to play Brevard CC. They bounced back nicely, defeating the Titans 96-71. Kiesha Breedlove and Tasha McMillan each had three three-pointers. Debra Williams tallied an incredible 34 points for the evening — with 23 rebounds. McMillan scored 17 points and Breedlove had 12.

The Lady Panthers played like bandits, stealing 18 passes. Rondesha Wilkinson led the team with four steals. Angie Stinson had five assists while Breedlove had four.

The next home game for the women isn't until January 6, and the men return Dec. 30.

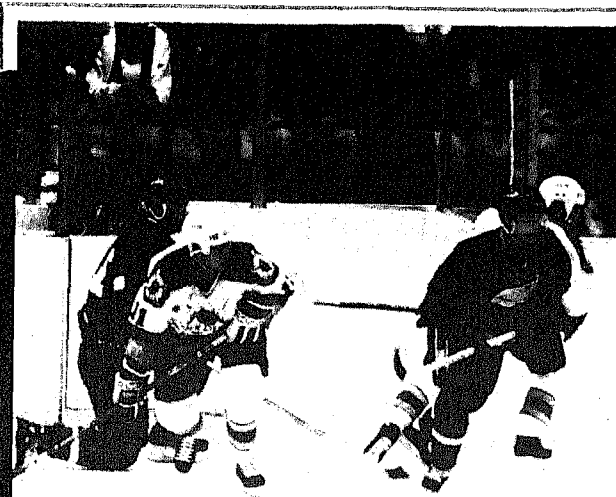


Photo by Rob Gerard

Panthers defend their territory:
Lady Panthers fight for the rebound against Brevard CC.

Blaze hockey — burnin' up the competition!

By JUSTIN KNAPFEL
Sports Editor



Blaze mellin' the ice: Photo by Justin Knapfel
West Palm Blaze burn Sun Devils.

The West Palm Beach Blaze continue to win big in the Sunshine Hockey League. After only

six losses last year, the Blaze are off to an 8-1-0 start.

With new stars on the team such as Brent Fleetwood and Roman Hubalek, the Blaze once again are dominating most scoring categories. Fleetwood is leading in assists and points with five goals, 10 assists and 15 points in nine games. Hubalek is fourth in points with 11. Forward Rob Celotto is second in the league with 13 points and last year's points leader Scott Garrow is third with 12 points.

On Nov. 18, hockey legend Gordie Howe (Mr. Hockey), skated with the Blaze during their warm up. Mr. Howe watched the Blaze pound the Jacksonville Bullets 7-2.

Hubalek scored two goals. The following night, the Blaze beat the Daytona Beach Sun Devils with two goals scored in just 12 seconds by Gary Gulash and Fleetwood in the third period, for a final score of 4-2. Dan Fowler scored two goals and an assist.

In Lakeland the next night, the Blaze won but suffered the loss of defenseman Lenny Devuono until after Christmas. Devuono fell to the ice during a scuffle with the Ice Warrior's Francois Michaud and dislocated his hip. Devuono had five assists in five games. The next night the Blaze suffered their first loss to Daytona Beach 6-5. Goalie Mike Gregorio took the loss giving him a 1-1 record in three games.

On Thanksgiving Eve, Hubalek scored the first hat trick of the season for the Blaze against the Ice Warriors, which led to a 6-3 victory. The

other goals came from Fowler, who scored two and Garrow.

The day after Thanksgiving, the Blaze played spoiler to the Bullets' home opener with a victory. Pasi Schalin scored the winning goal overtime. The Blaze stayed on the road to crush Lakeland 9-0 for the first shutout for Go. Todd Bojcun, who is off to a hot start. In eight games, Bojcun has a 1.60 goals against average, a 7-0 record and a remarkable 94.4 save percentage.

The Blaze will be playing home games on Dec. 10, 11, 17, 22 and January 8.

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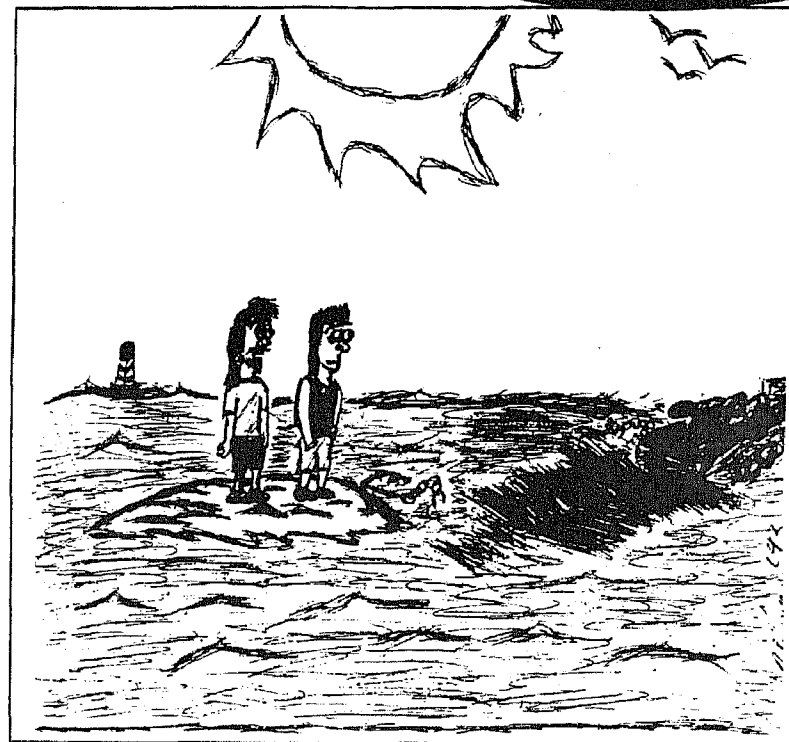
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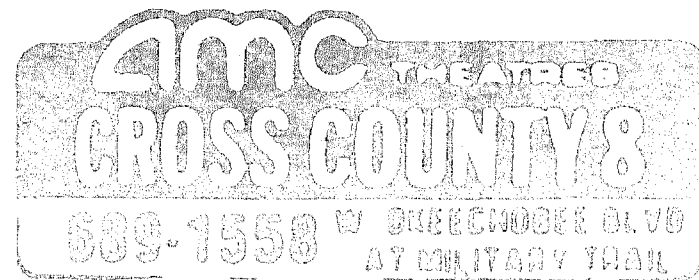
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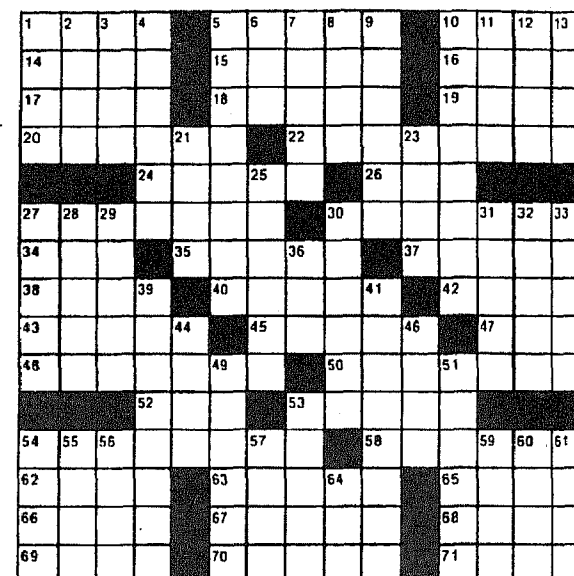
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THE Crossword

ACROSS
1 High mountains
5 Halt by legal means
10 Resting
14 Protective cover
15 Blackbird
16 Center
17 Completed
18 More frigid
19 Carton
20 Footing the bill
22 Serene
24 Oslo natives
26 Under the weather
27 Country home
30 Vaporized
34 Fold over
35 Thin leather belt
37 Venerate
38 Continent
40 Wicked works
42 Lat. abbr.
43 Hackneyed
45 Spews
47 Carbohydrate: suff.
48 Fee for wrongdoing
50 Provided party food
52 — Grande
53 Mex. title
54 Like a powerful play
58 Injure
62 Indian princess
63 Place for sports
65 Productive thought
66 God of love
67 Private person
68 Tennis needs
69 Desire
70 Great name in golf
71 Being



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DOWN
1 Above
2 Volcanic product
3 Quarry
4 Run
5 Move to another country
6 Champagne word
7 Very short time
8 Dairy item
9 Allow
10 Praise
11 Hugging snakes
12 Gaelic
13 Transfer document
21 Negative votes
23 Entreaty
25 Poll
27 Necklace fastener
28 Speed
29 Of bees
30 Fit together
31 Engine
32 Rub out
33 Struck out
36 Goal
39 One causing fright
41 Normal course
44 Eng. essayist
46 Gr. portico
49 Sums up
51 Luxury fur
53 Play section
54 Sketched
55 — avis
56 Soon
57 Golf club
59 Fruit beverages
60 Obtains
61 Comfort
64 Tchrs.' gp.

ANSWERS

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EDEN ANILE PRAY
ALEE RIDER RICE
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KITE SMOG
SOLES THOUSAND
CLERK GRIND LEE
ADDS IRONY DIVA
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